HENRY K. SHELDON

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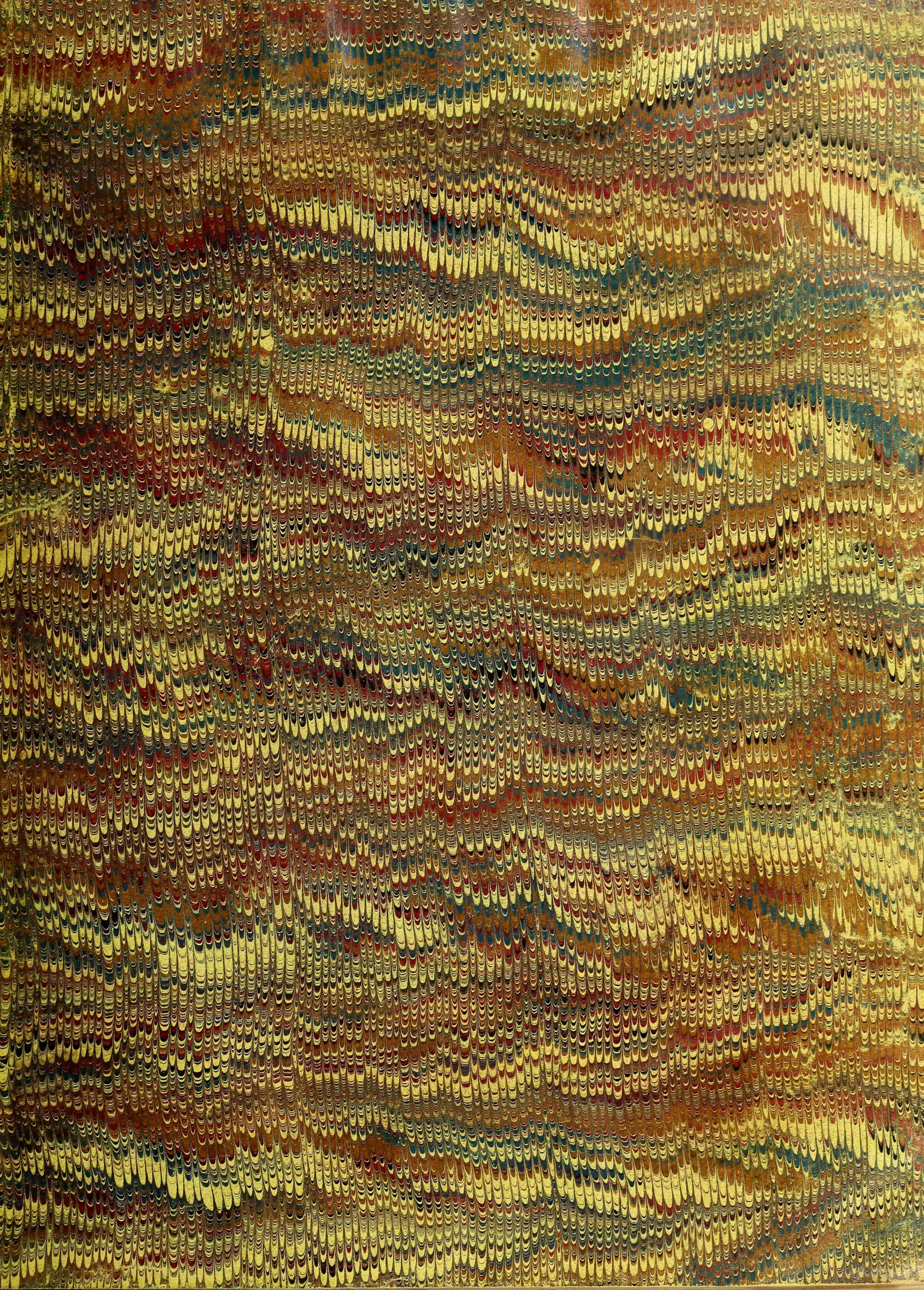

137. MOZART. (15) Sonates (6, Opus 1; 6, Opus 2; 3, Opus 8;) pour le Pianoforte avec acc. de Violon: also, (22) Sonatines: & Ariette Variée (sans opus) for same instruments. (All Simrock publications.) Bound together in one large folio. Likewise similarly bound are works for violin and piano by de Beriot, Hetsch, Herz, Grossheim, Haydn, Hinton, & Köhler; all but three are Simrock publications. All violin parts are in one volume. In all three volumes, tall folio, uniformly bound in half red morocco. Simrock, Bonn; Schuberth, Hamburg; Schott, Mainz; 1797-1842. $28.50

A superb collection, printed from early engraved plates, in excellent preservation. Each volume bears the name of Henry K. Sheldon in gilt on front cover, and on inner cover the bookplate of the Washington Cathedral and the Smithsonian Institution withdrawal.

Contains 37 Sonatas of Mozart
and 1 Variation " " .

Superb collection. 16 are dated 1803 all c/c
18 " " 1833

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https://archive.org/details/collectionofsona00moza

TROIS

Sonates

pour le

Pianoforte

avec accompagnement de Violon

composées

PAR

W. A. MOZART.

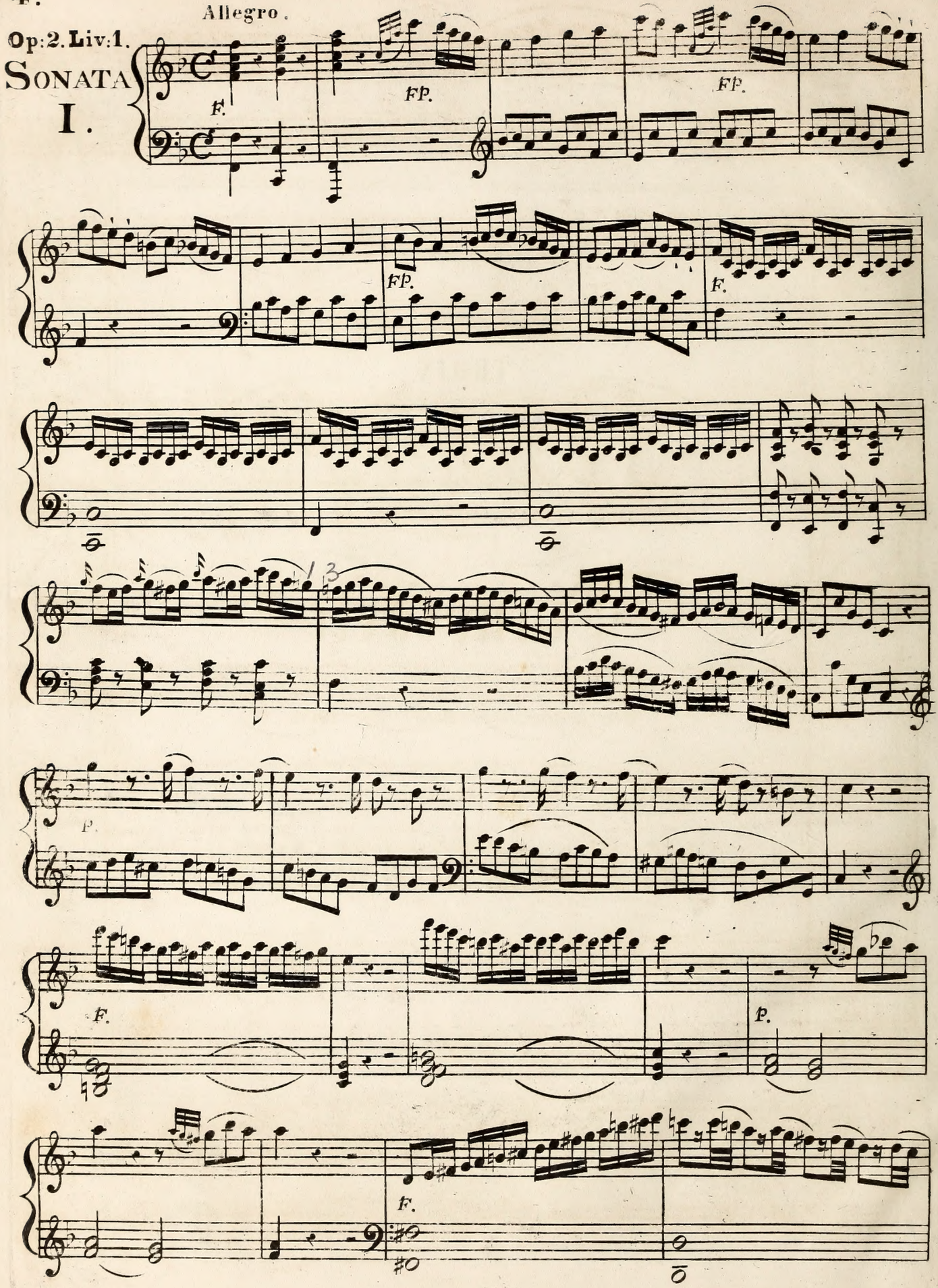
Op. II. Liv: I Priz

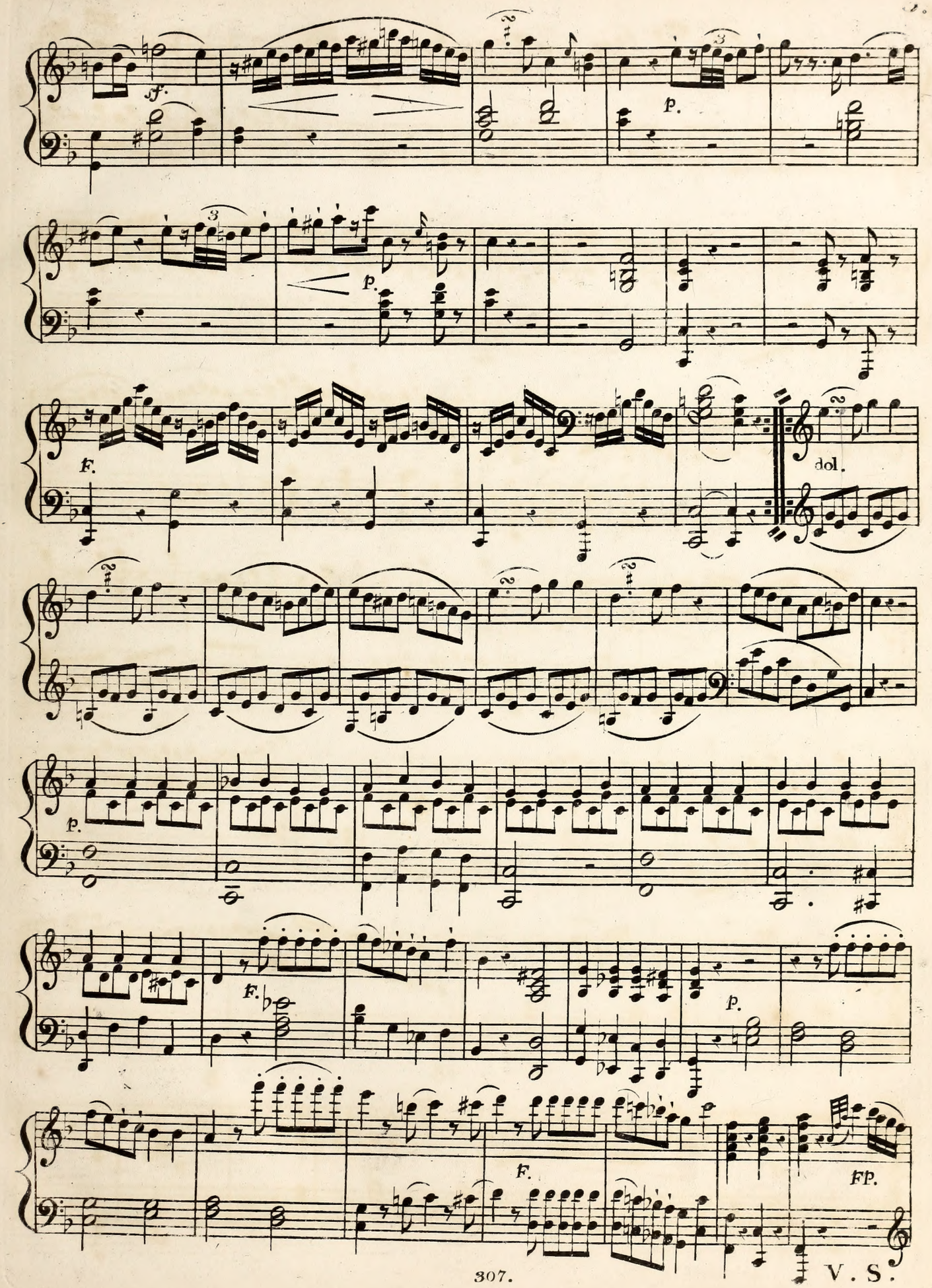
Chez N. SIMROCK à Bonn (1803)

Allegro.

Op: 2. Liv: 1.

SONATA I.





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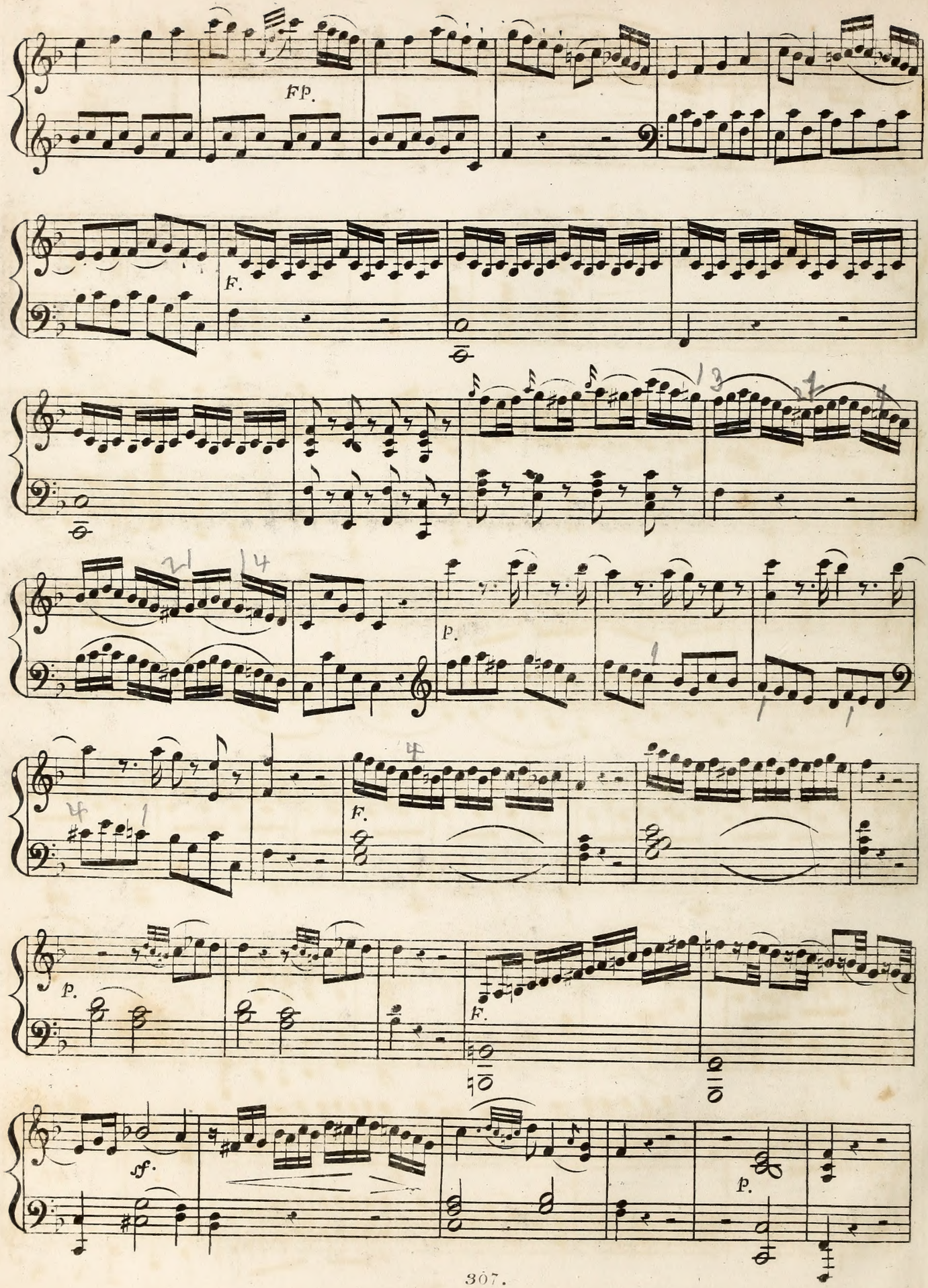
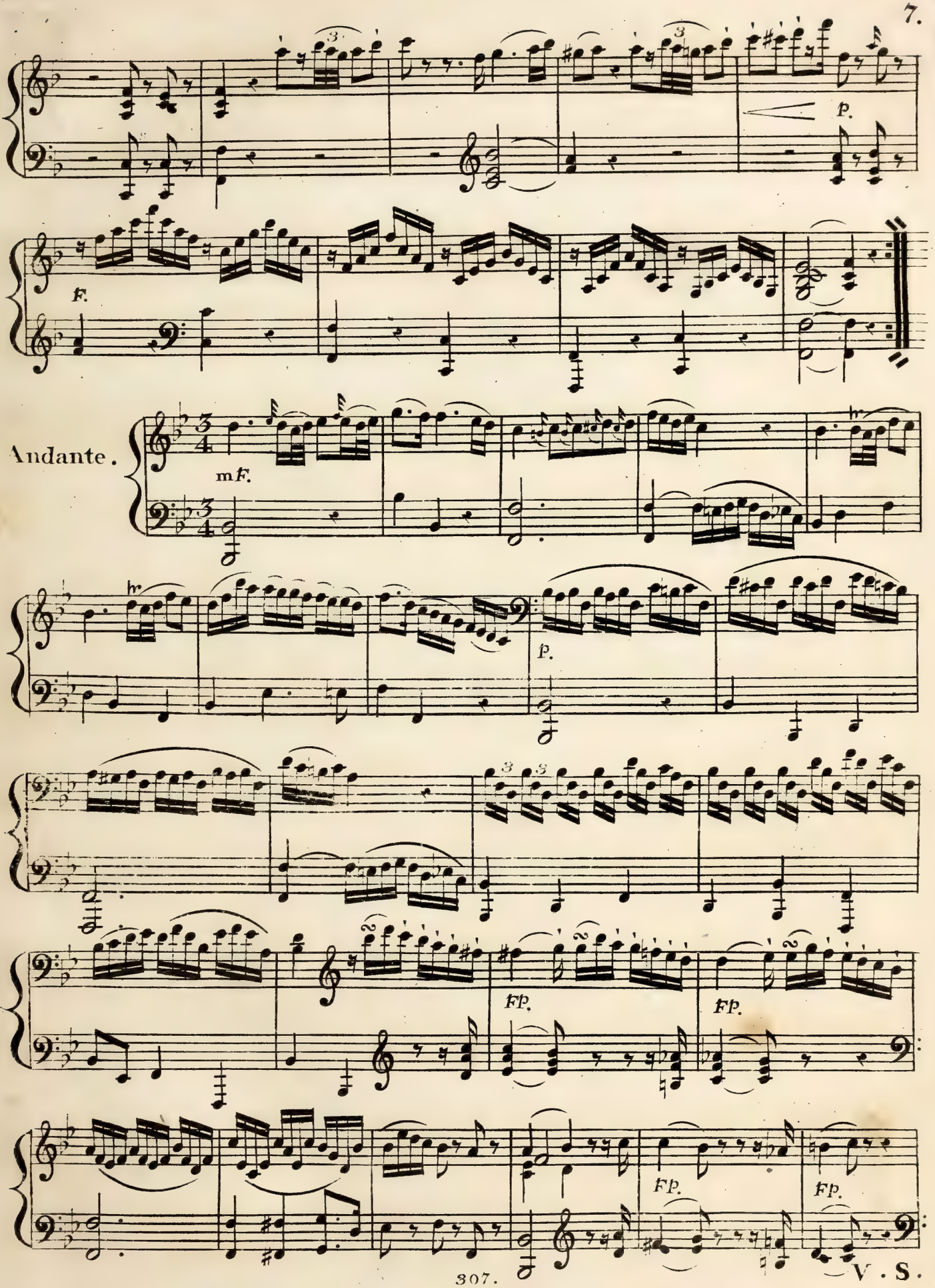

fp.
F.
p.
F.
p.
F.
sf.
p.



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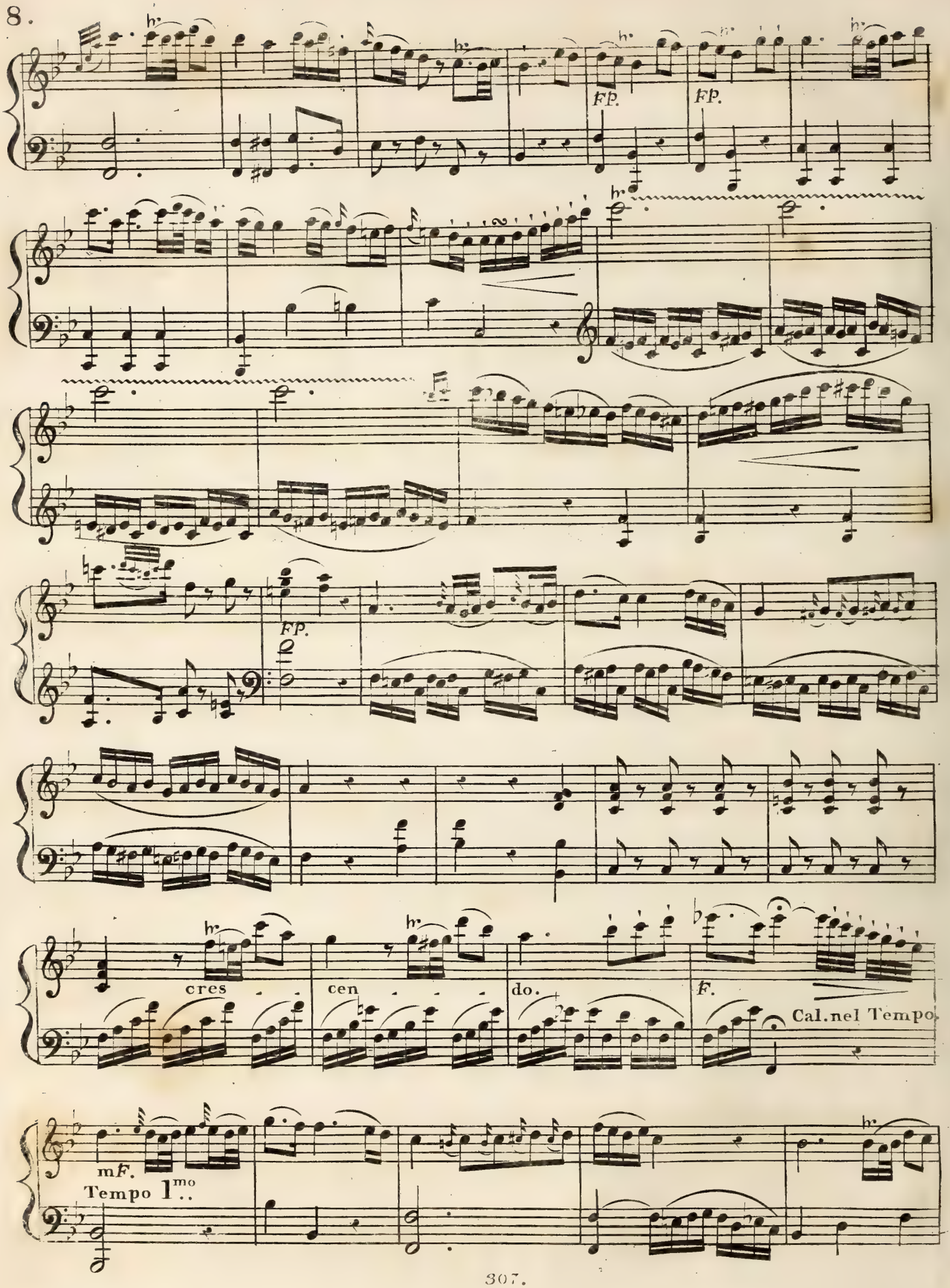
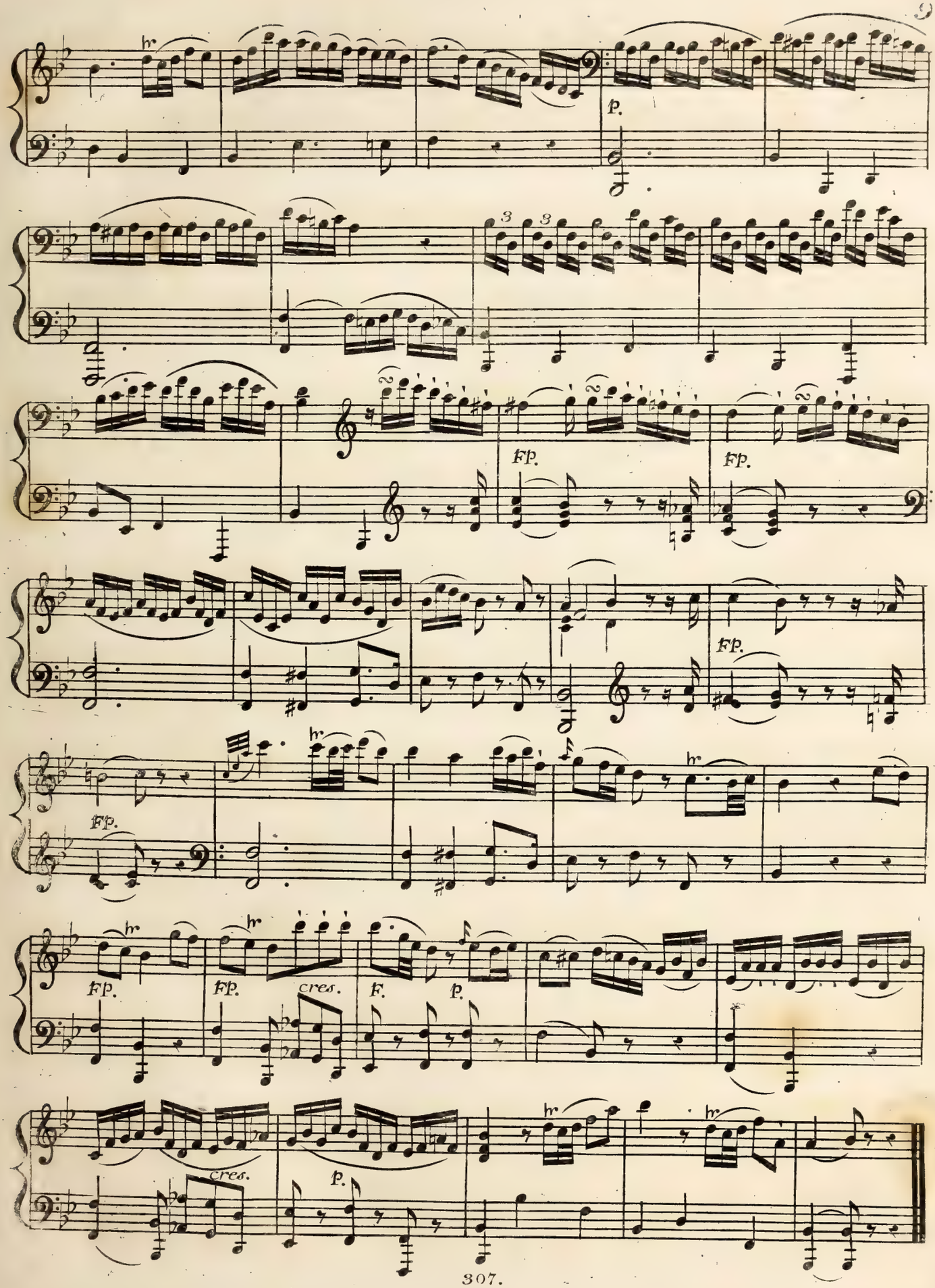
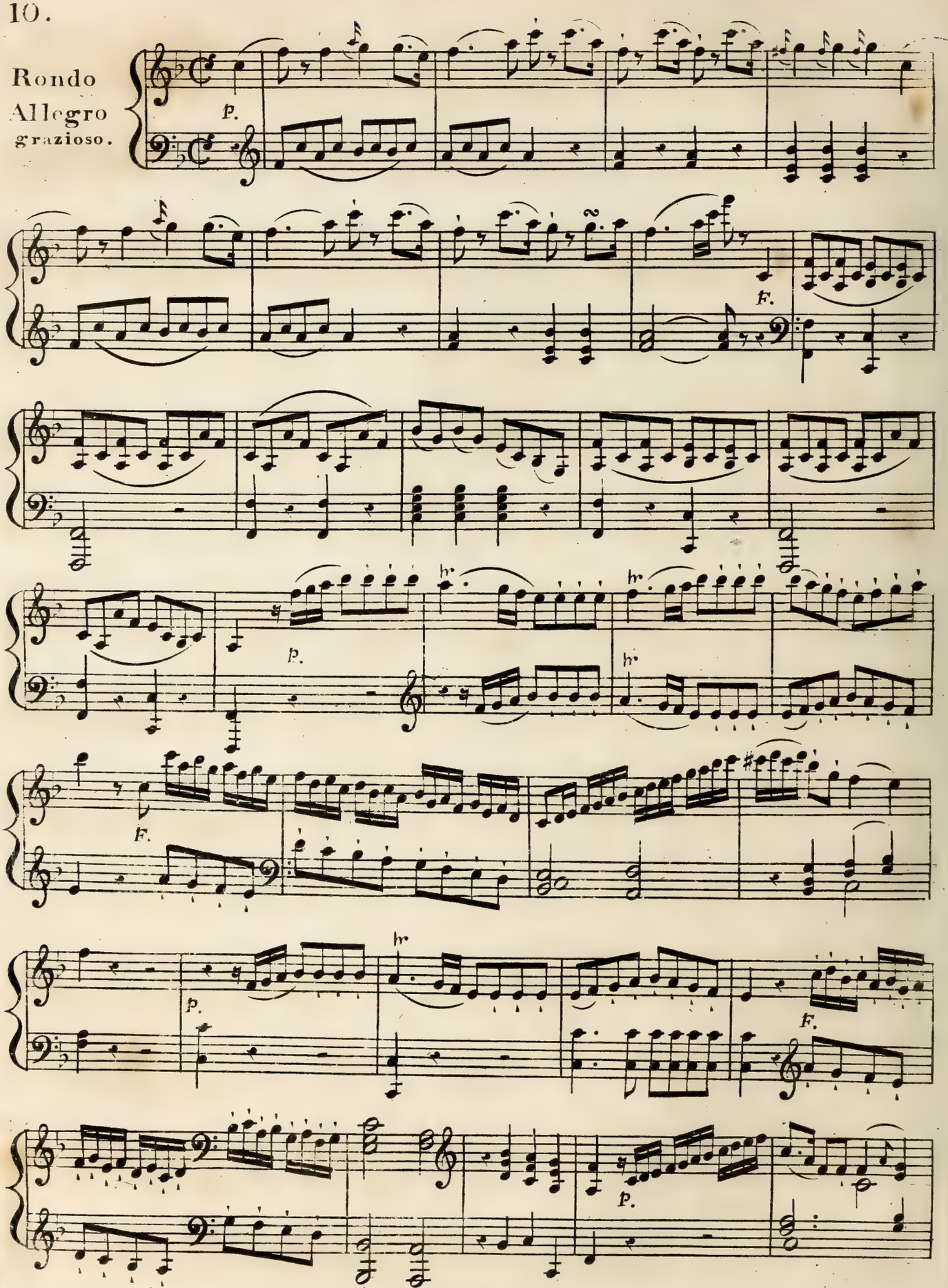
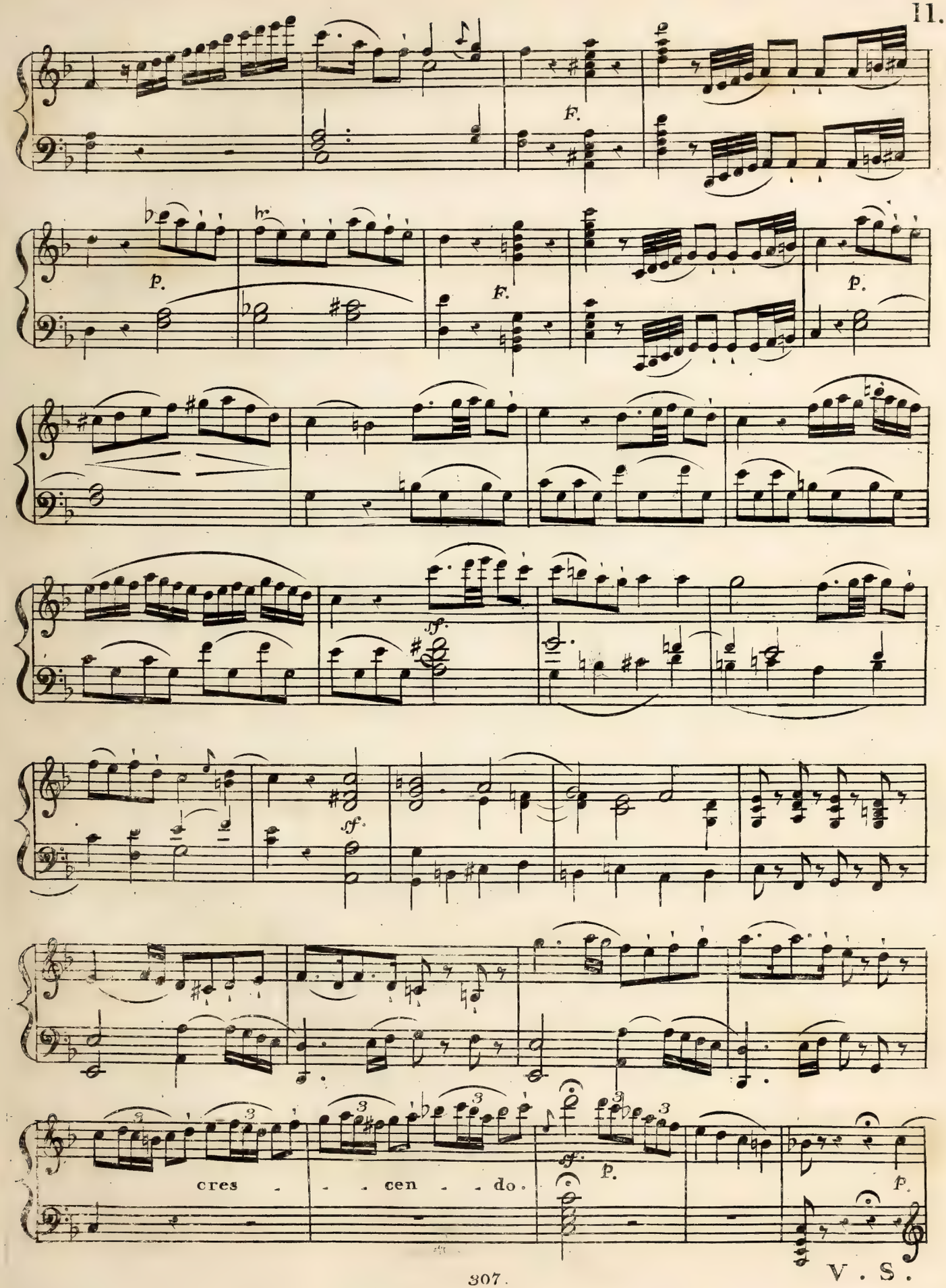



hr
p.
3
3
fp.
fp.
fp.
fp.
hr
hr
hr
fp.
fp.
cres.
f.
p.
hr
hr
cres.
p.

10.





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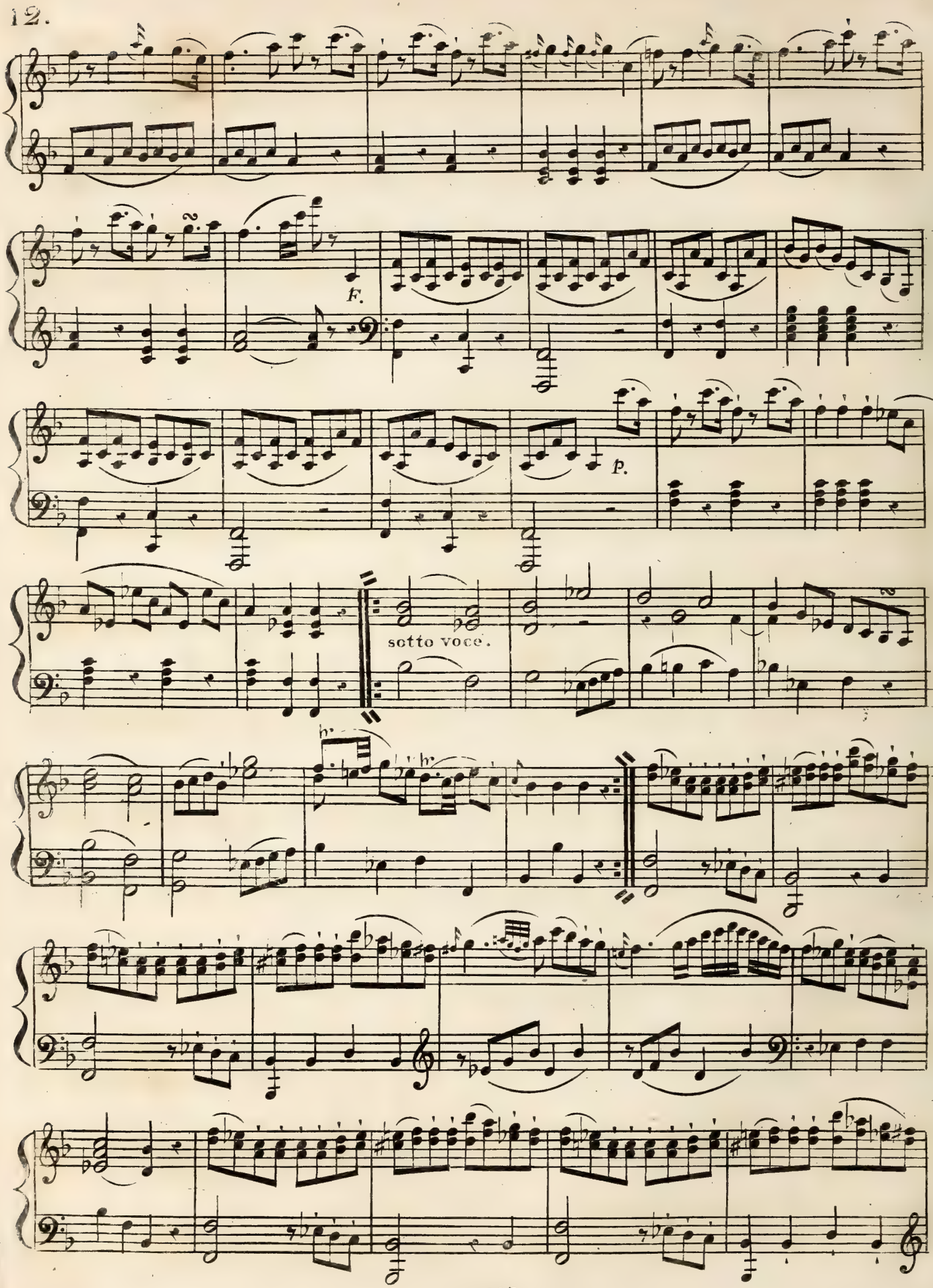
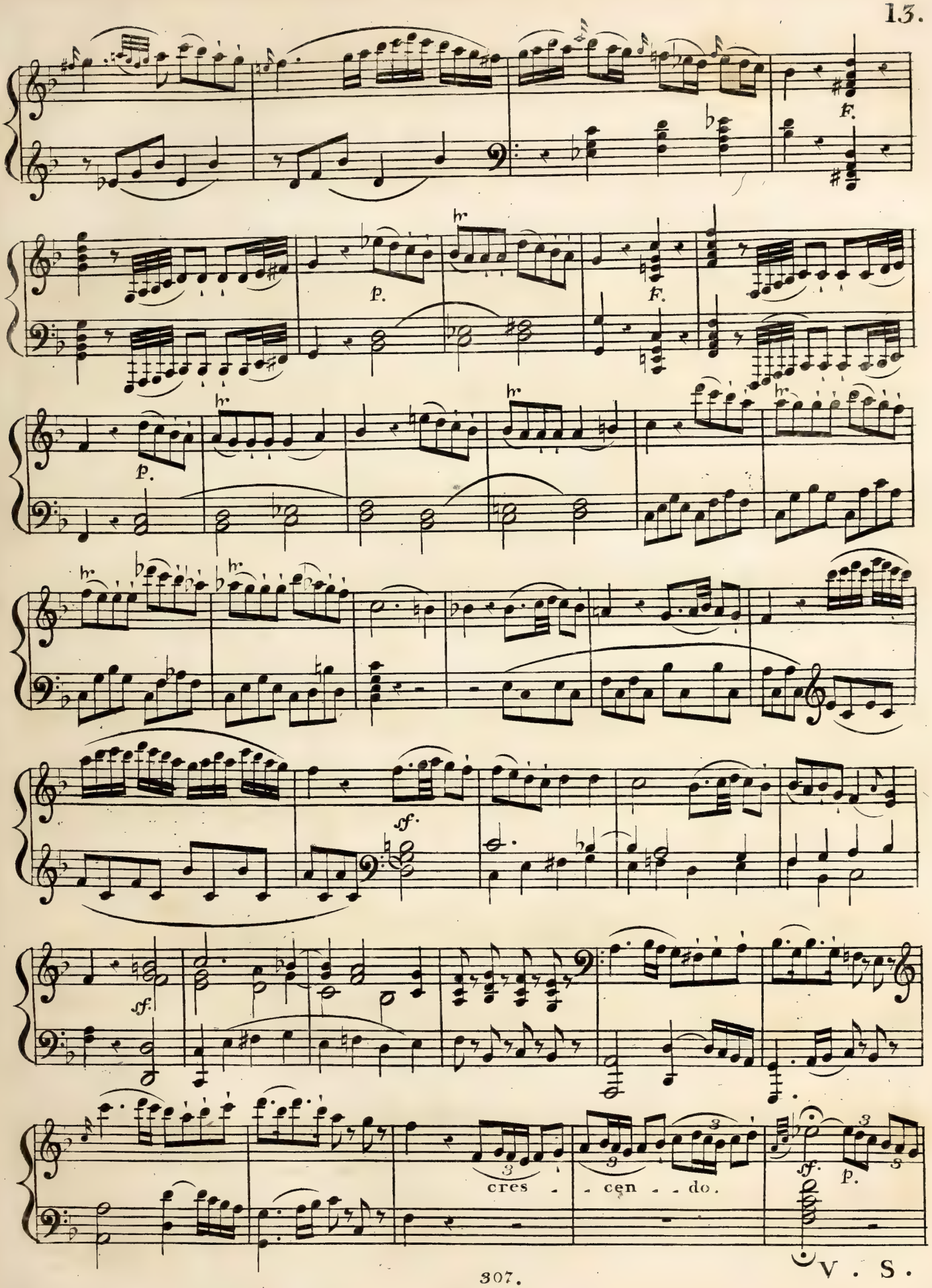

F.
p.
sotto voce.



V . S .

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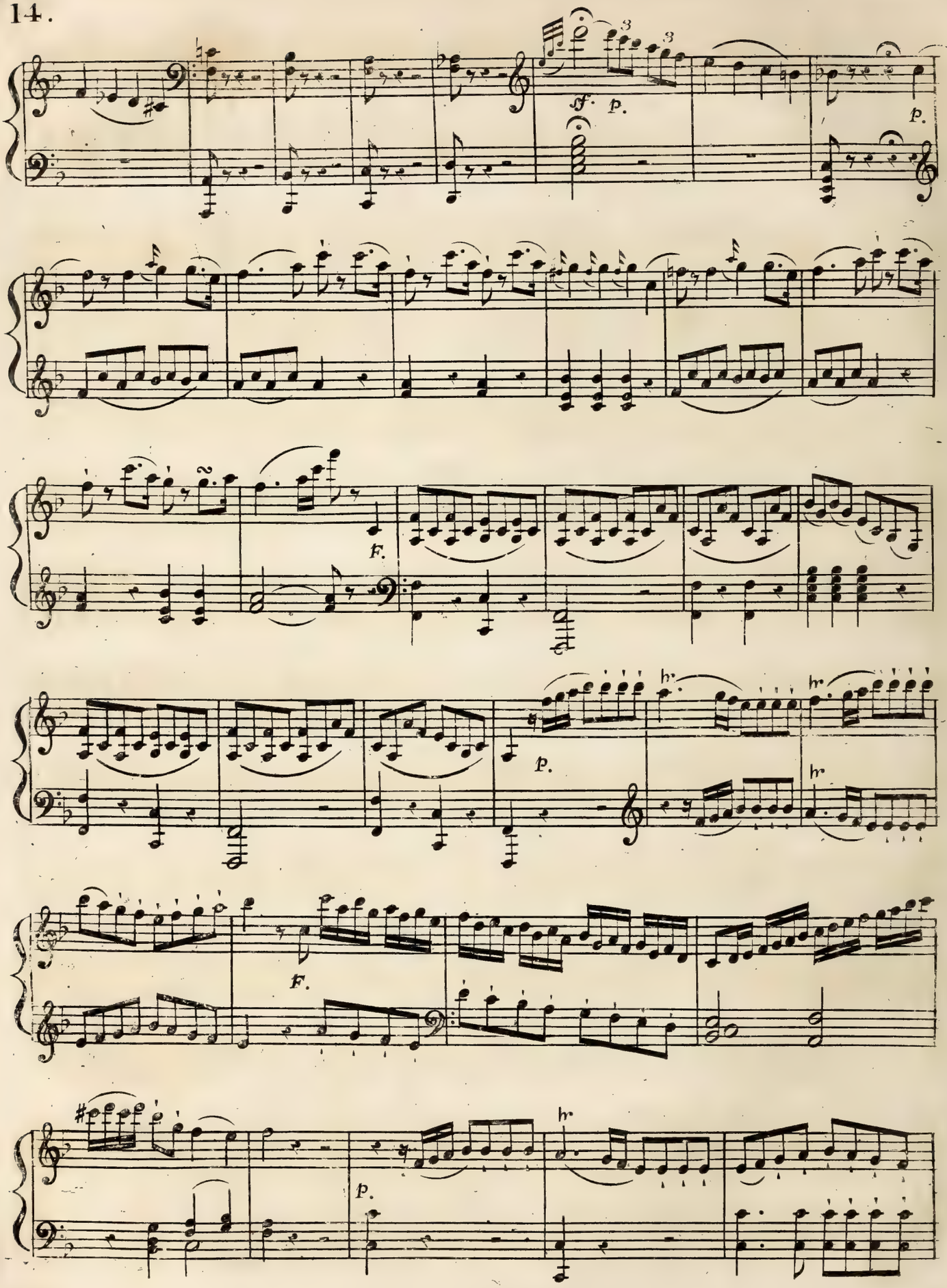
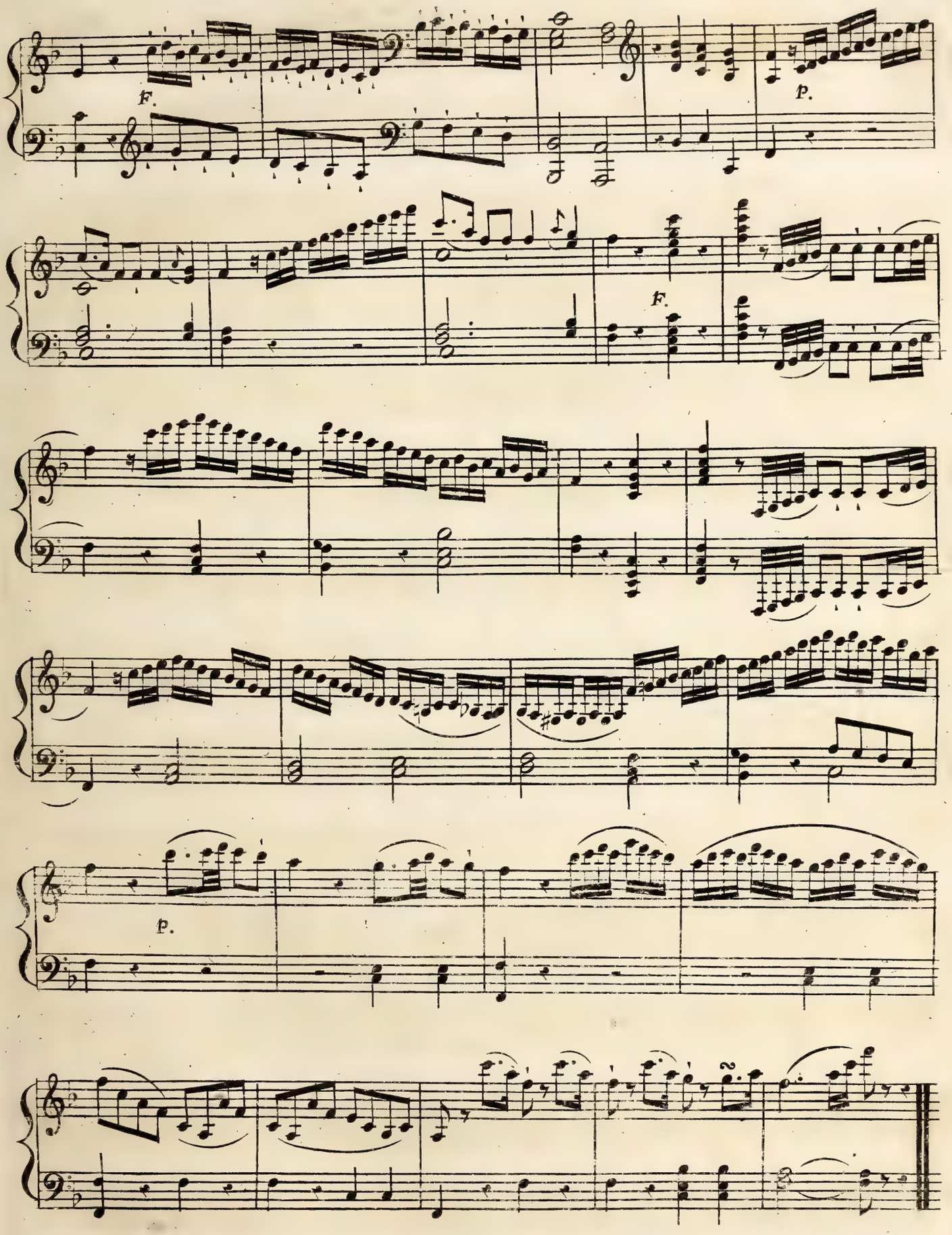
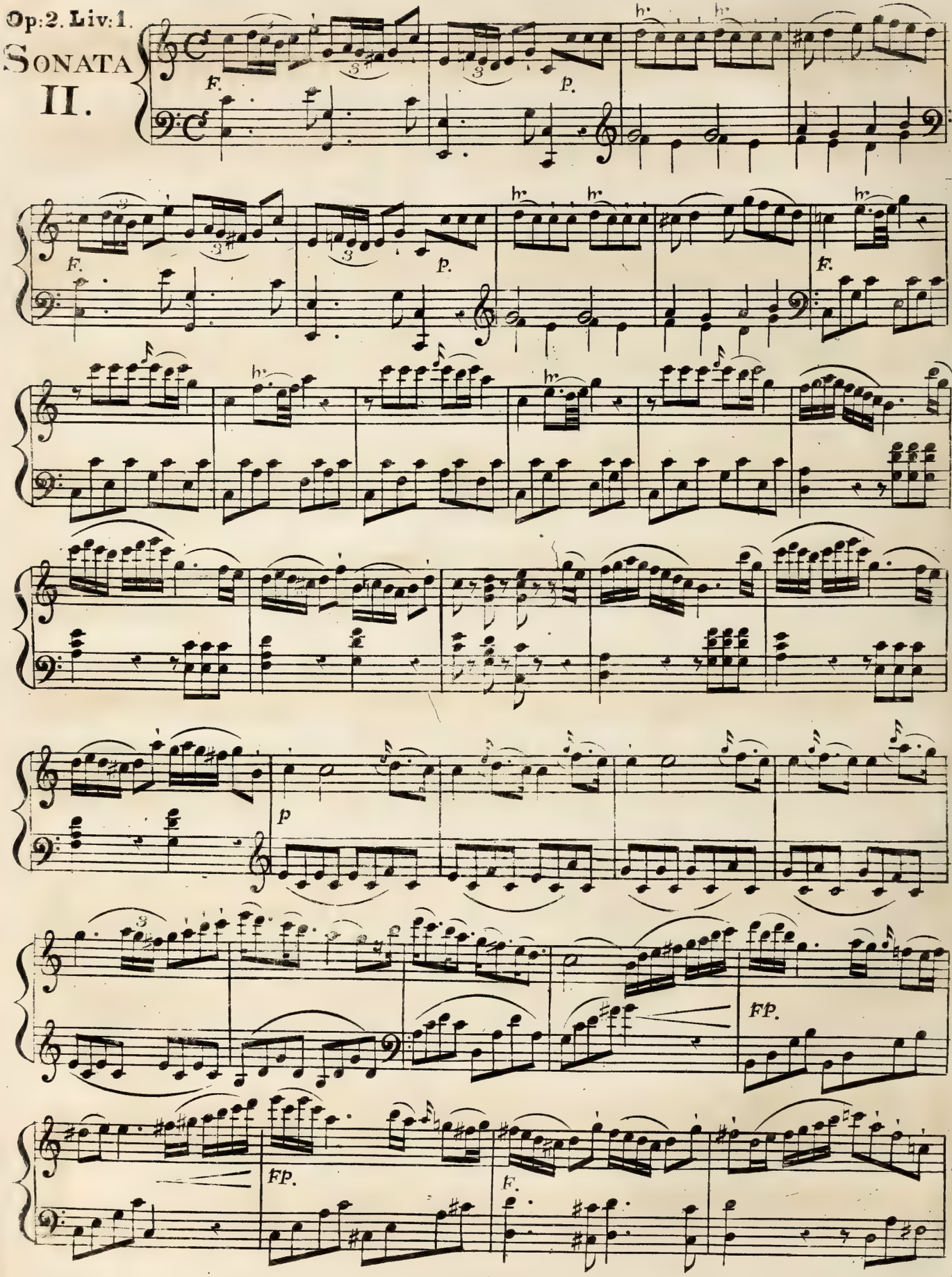


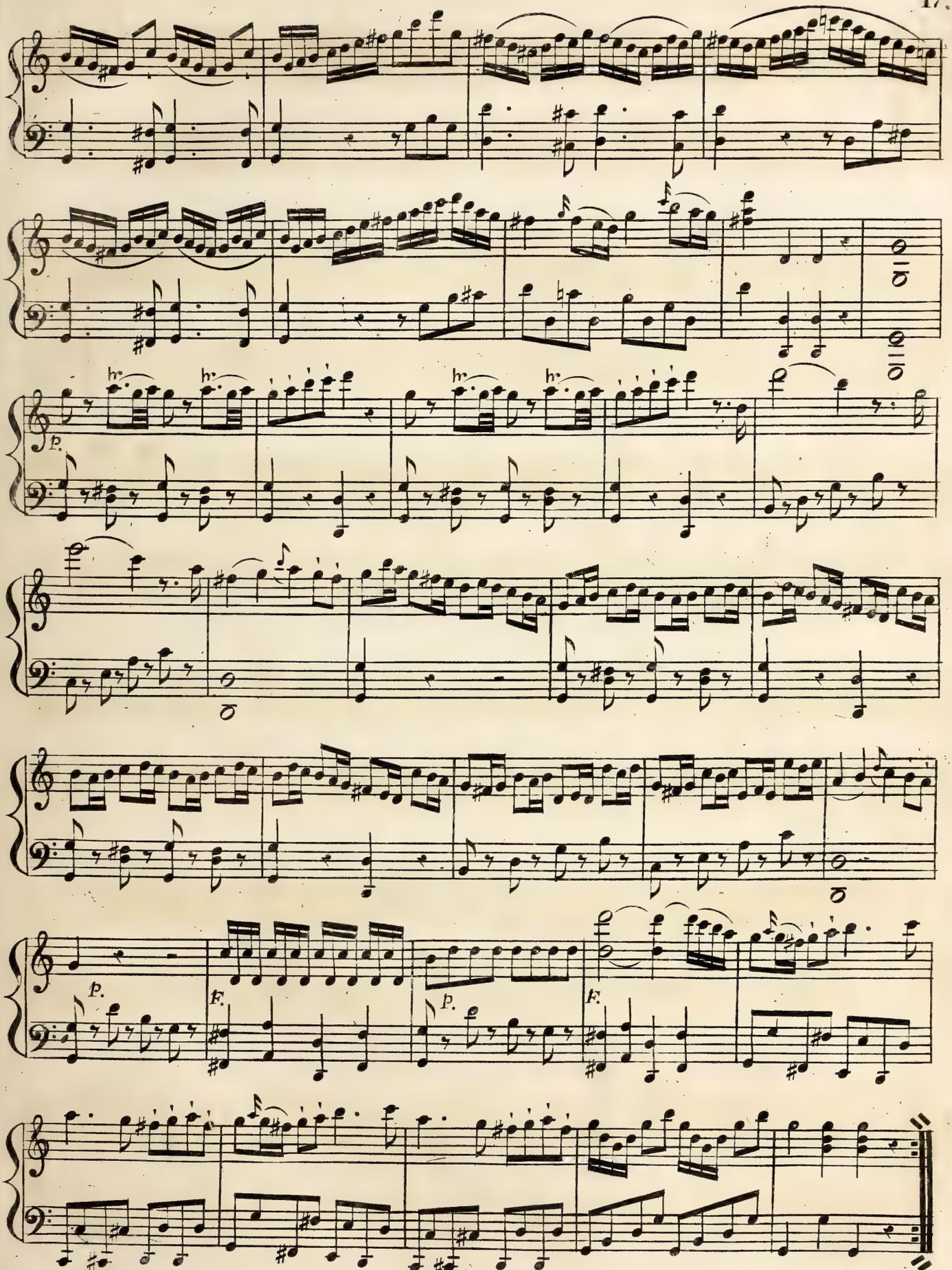

F.
p.
F.
p.

Allegro vivace.

Op:2. Liv:1.

Sonata II.





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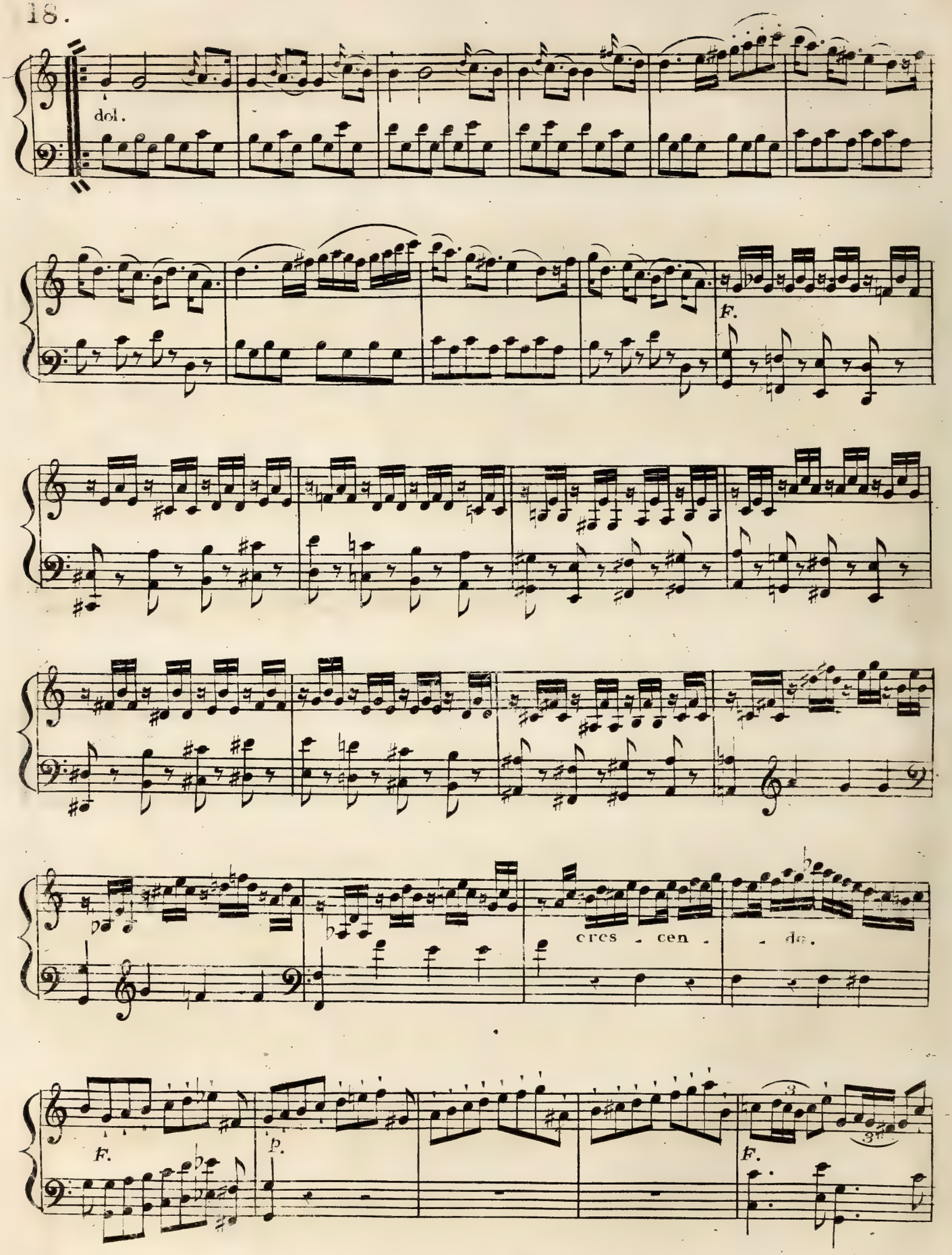
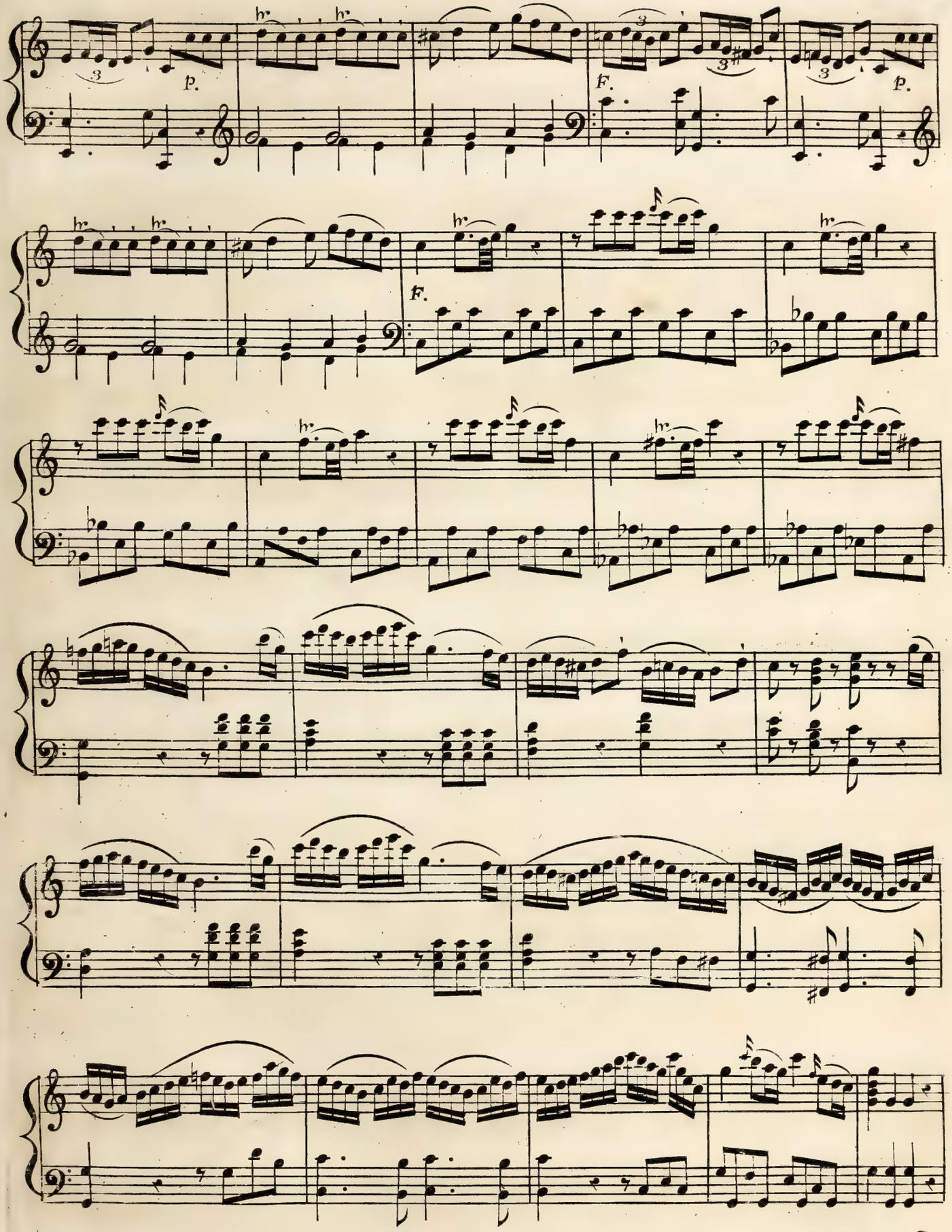

dol.
F.
cres - cen - - do.
F.
p.
F.



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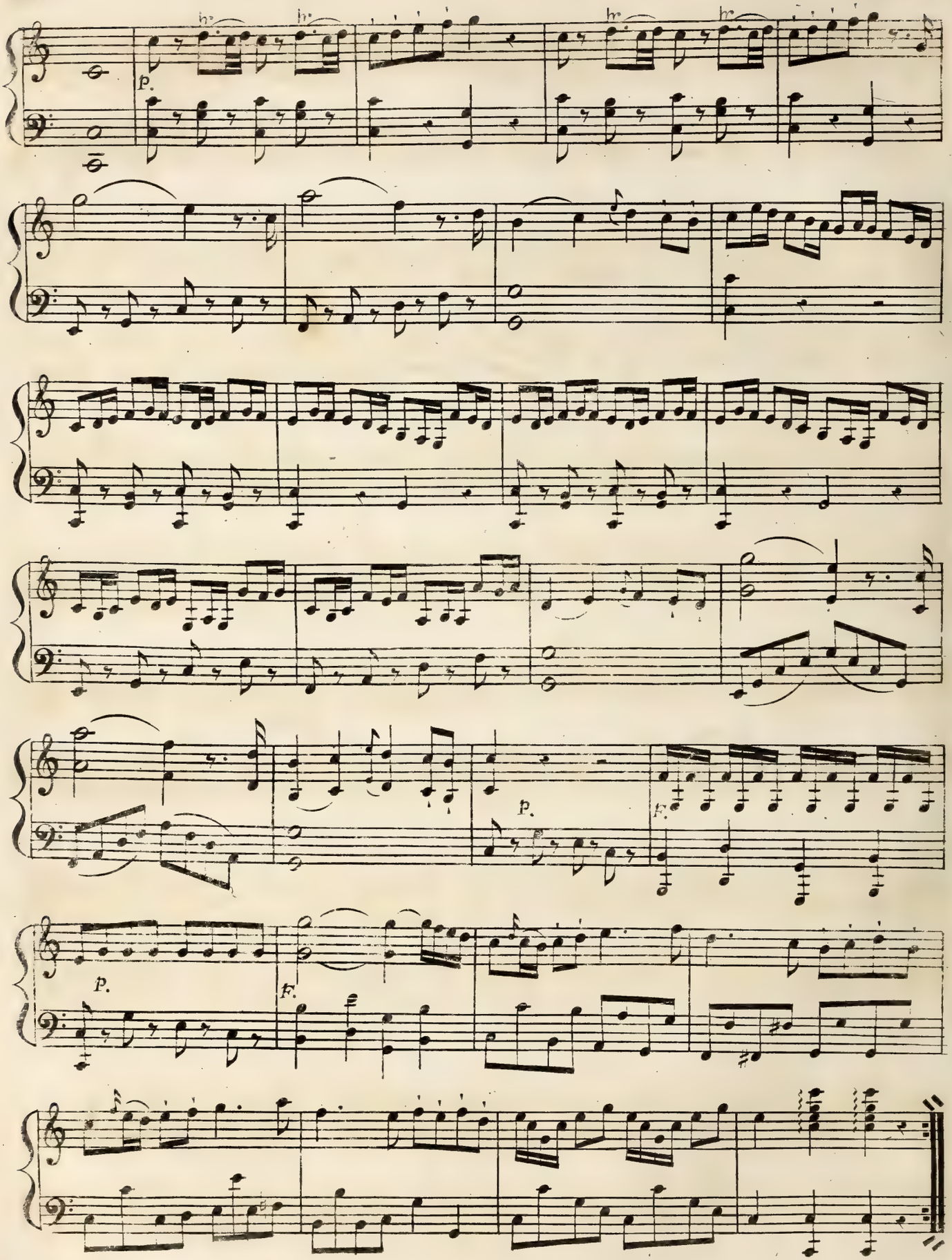
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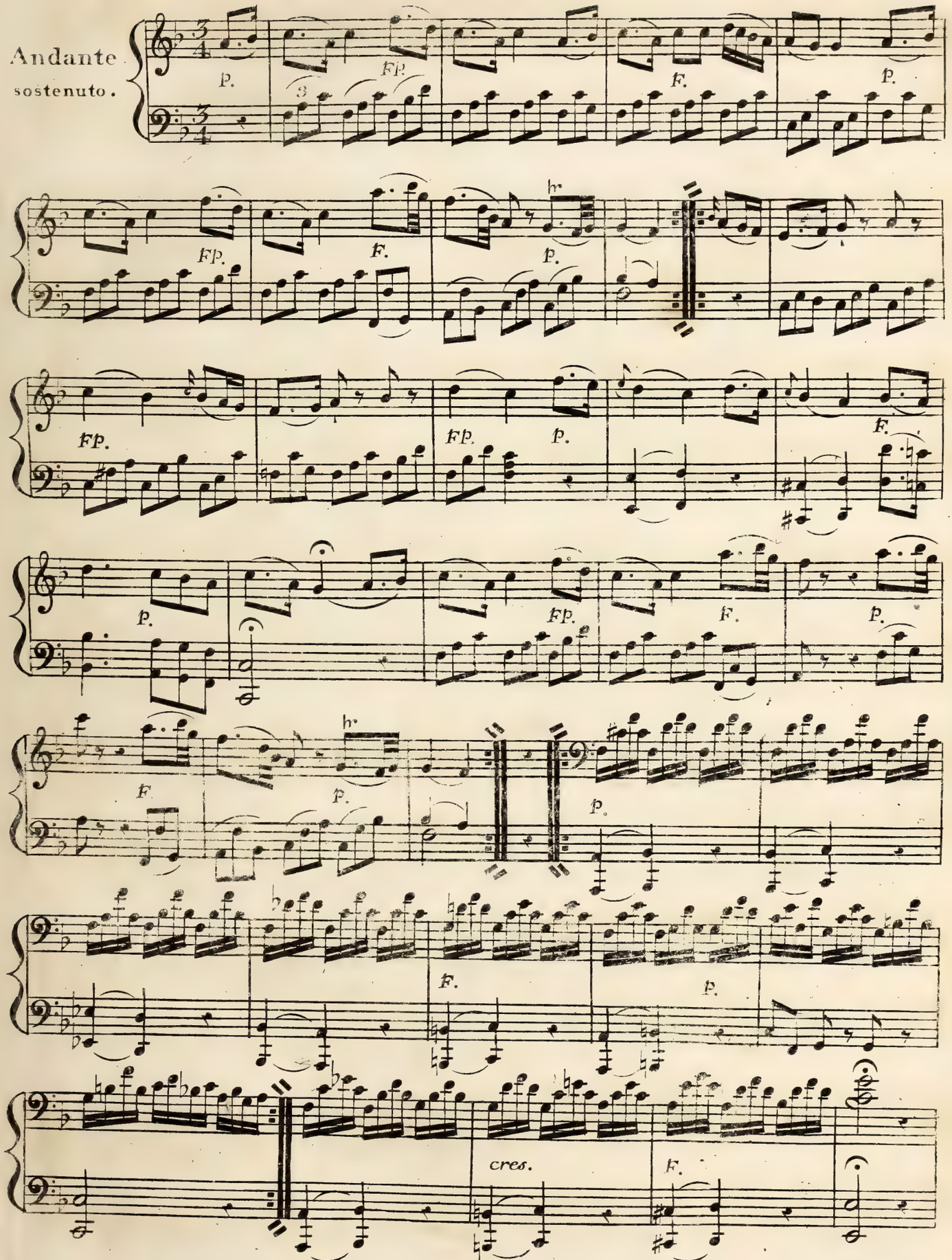
f.



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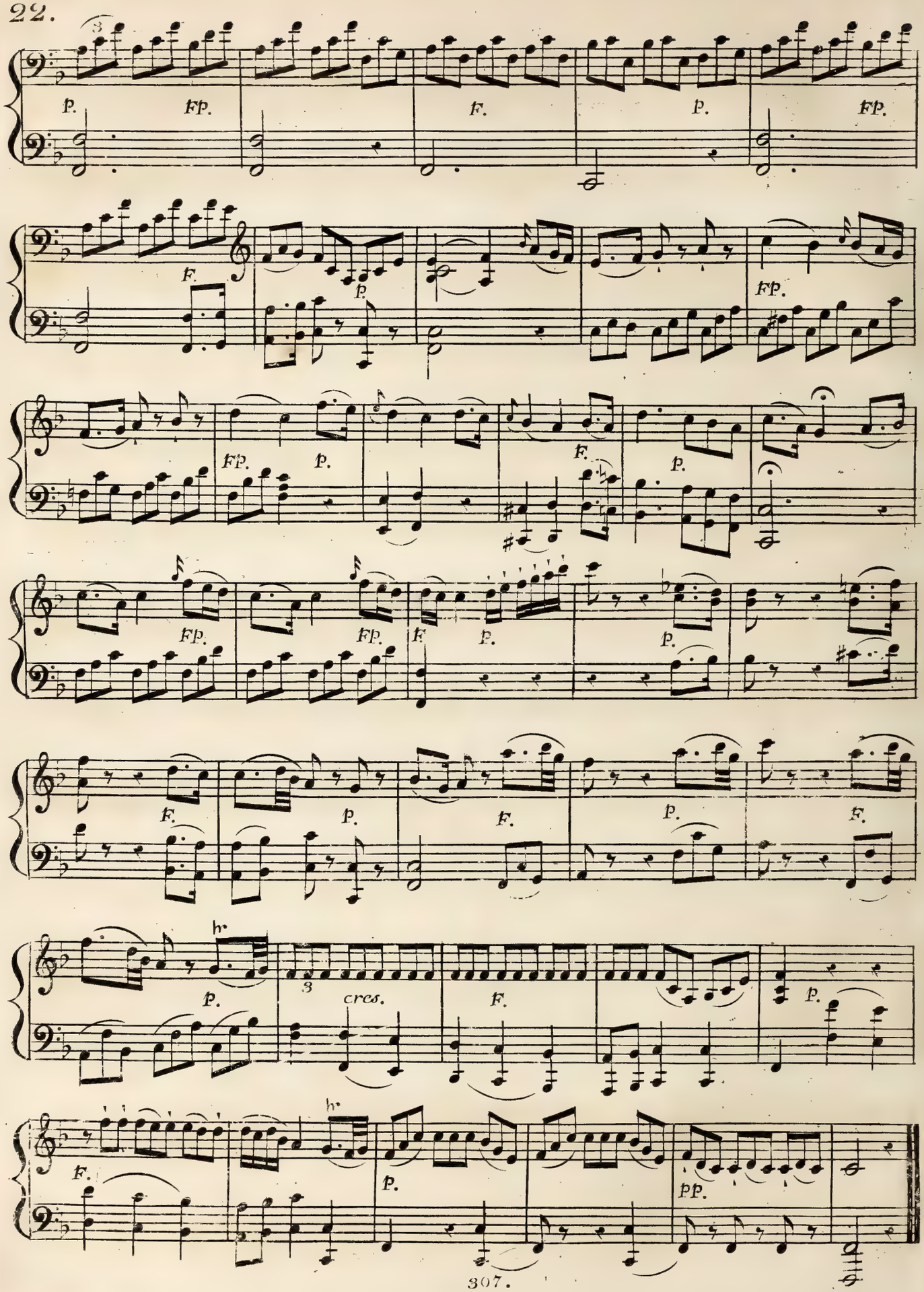
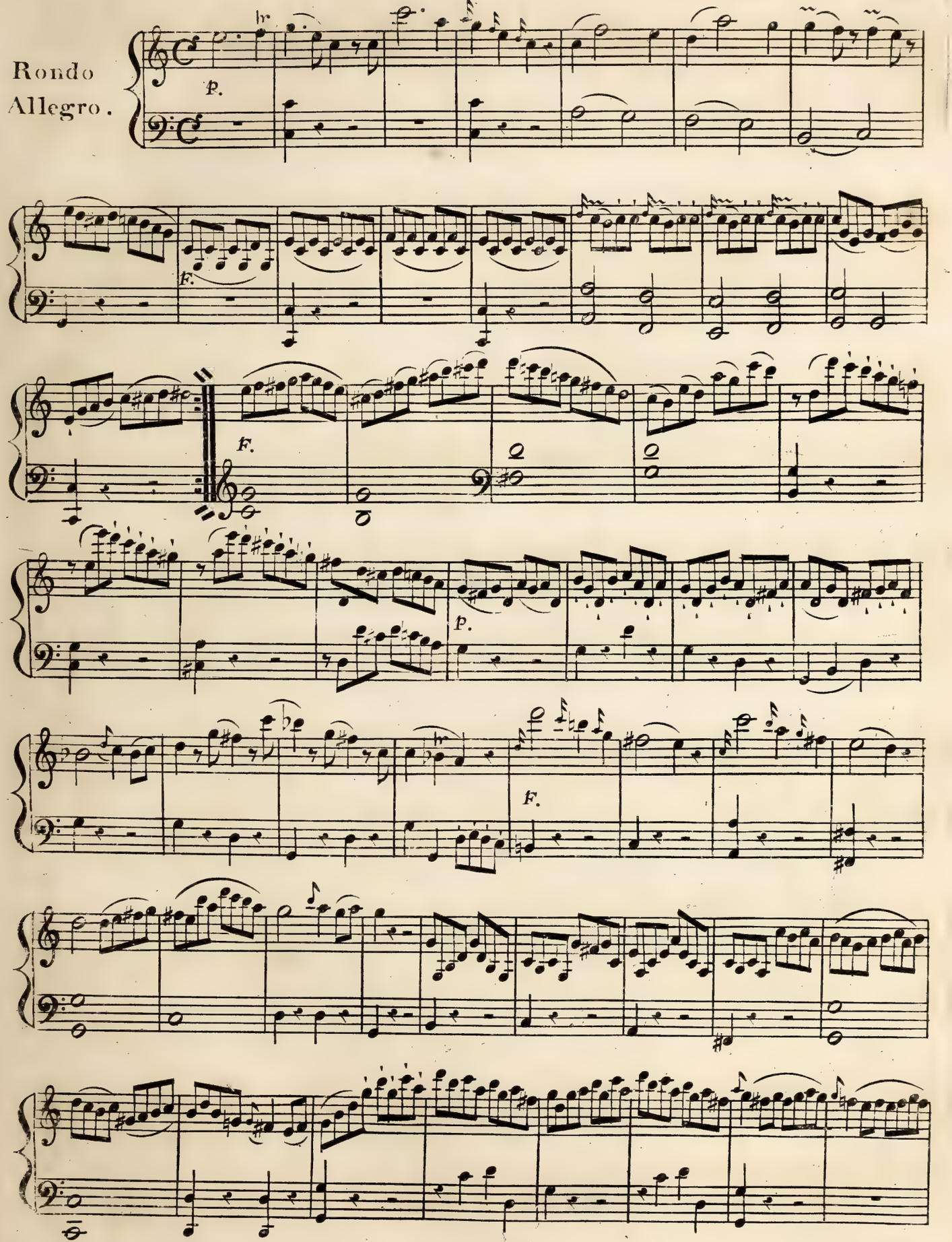

p.
fp.
f.
p.
fp.
f.
p.
fp.
fp.
p.
f.
p.
fp.
fp.
f
p.
p.
f.
p.
f.
hr
p.
3
cres.
f.
p.
hr
f.
p.
pp.



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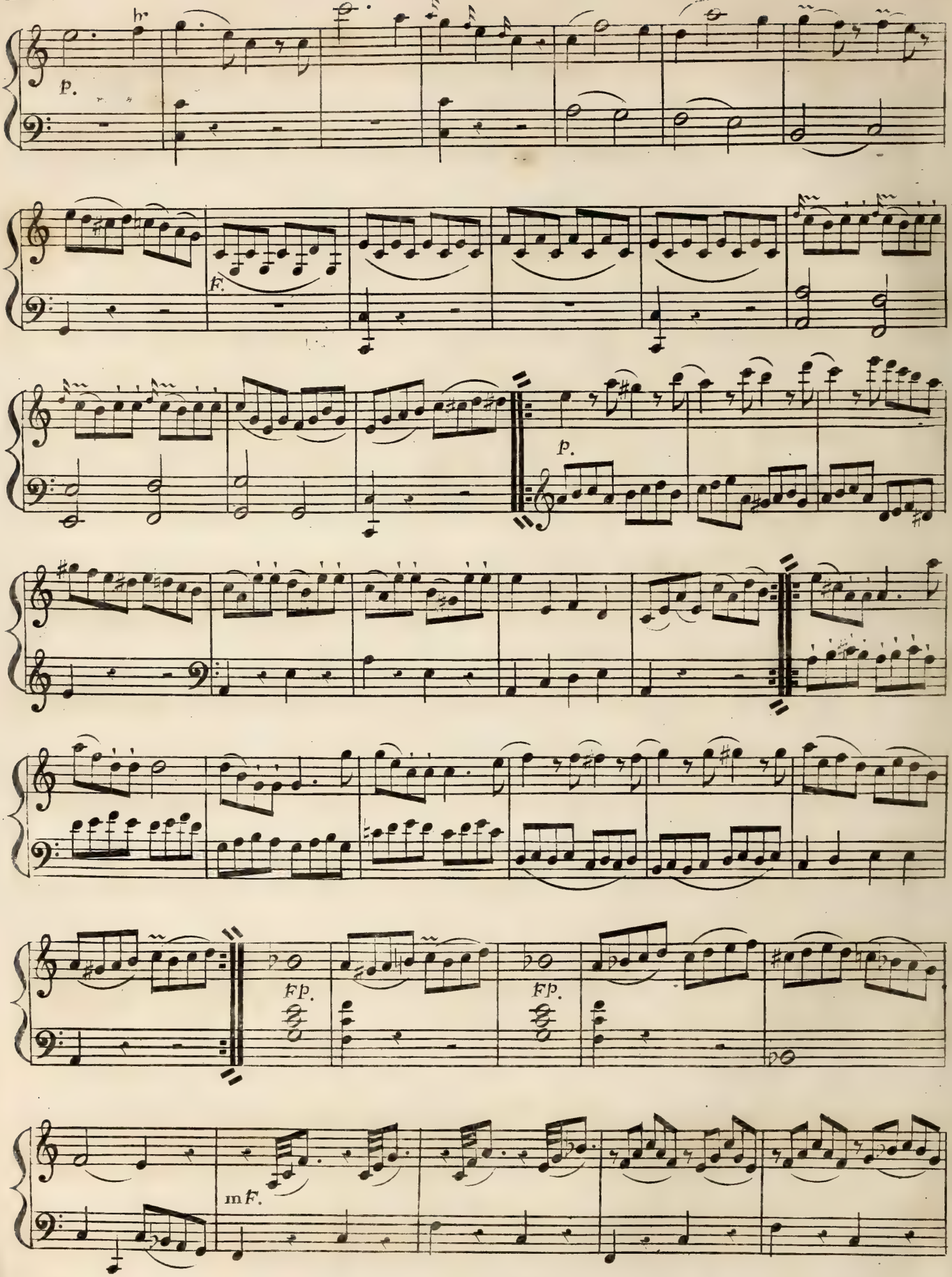

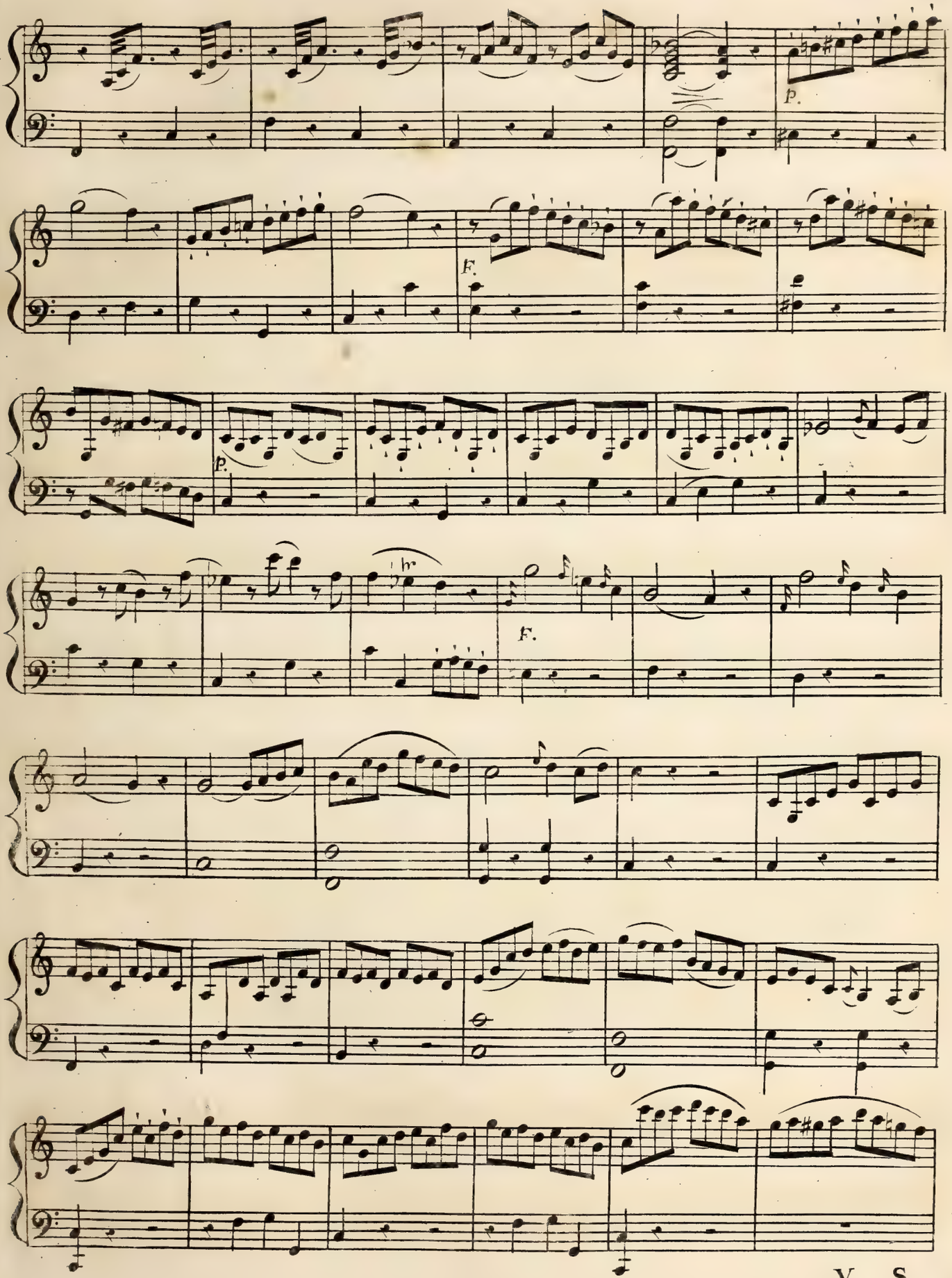

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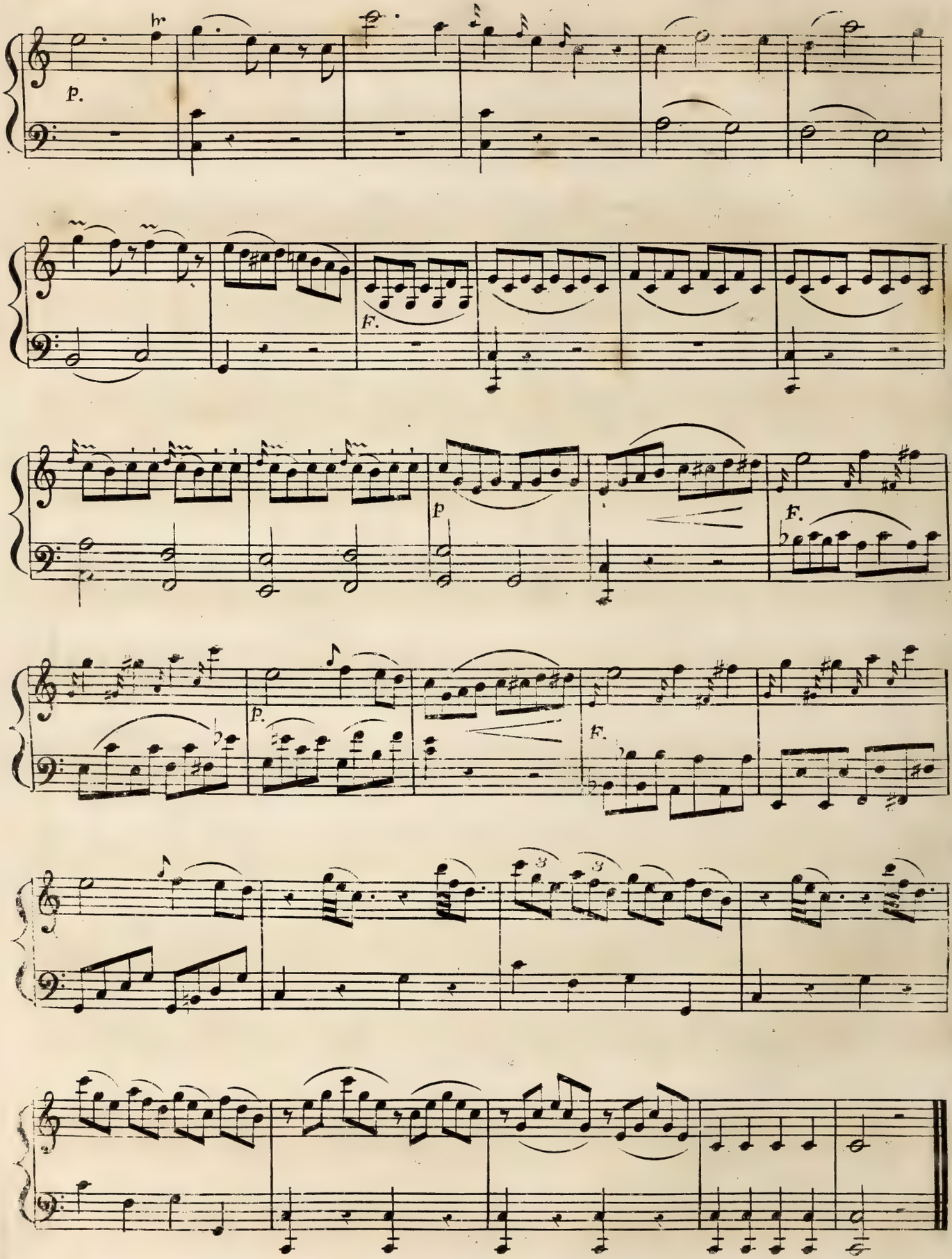
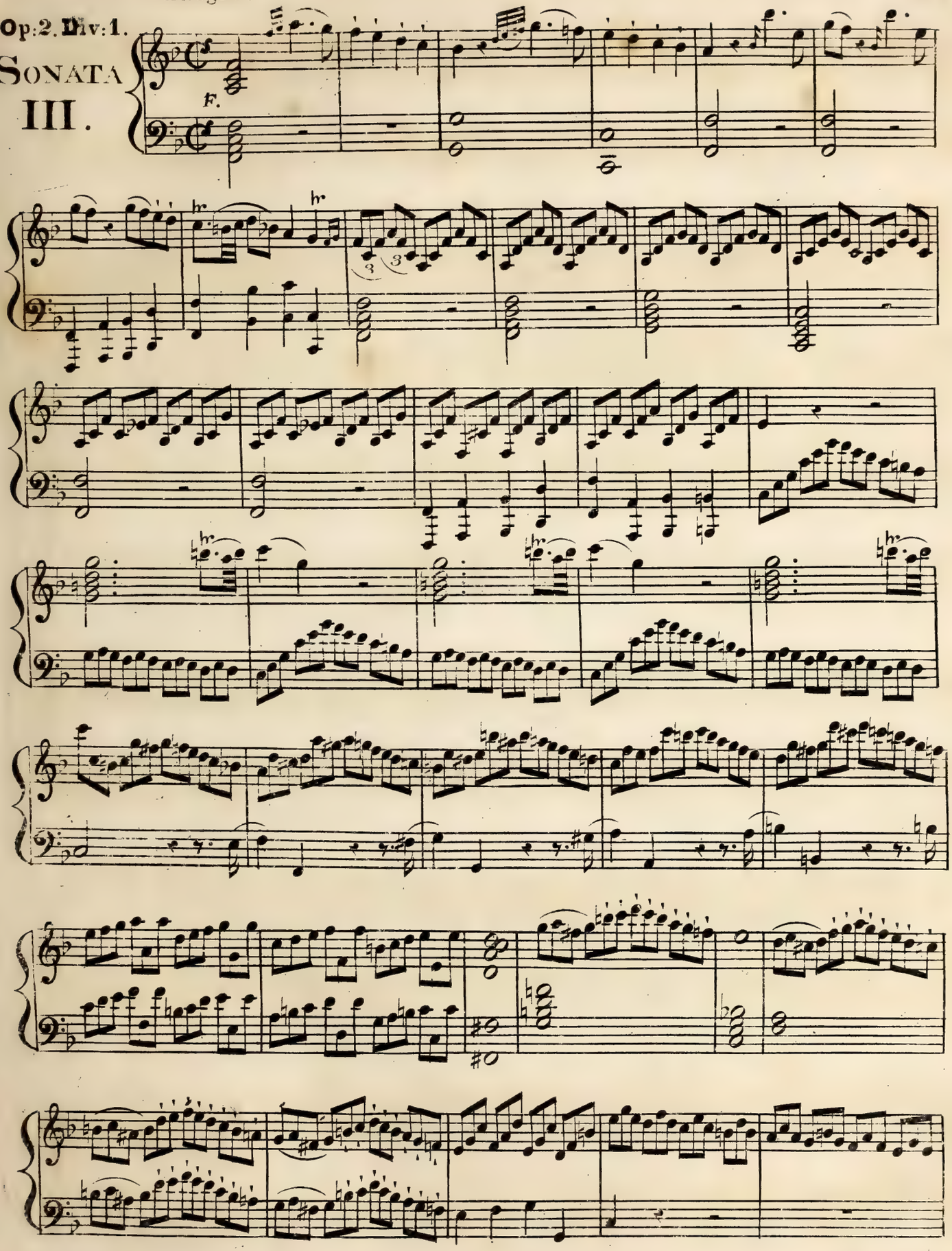

p.
F.
p
F.
p.
F.
3
3

Allegro.

Op. 2. Div. 1.

SONATA III.



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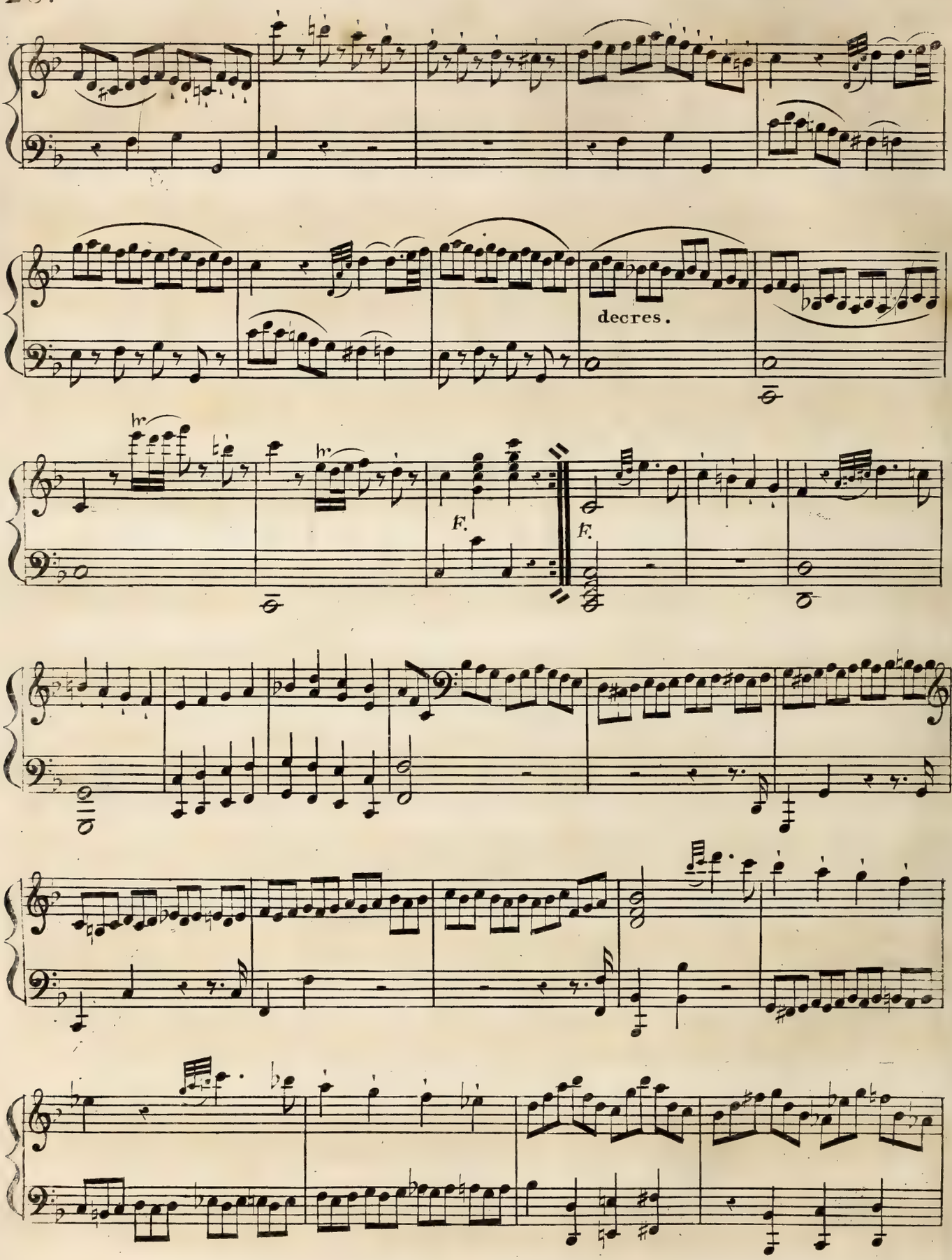
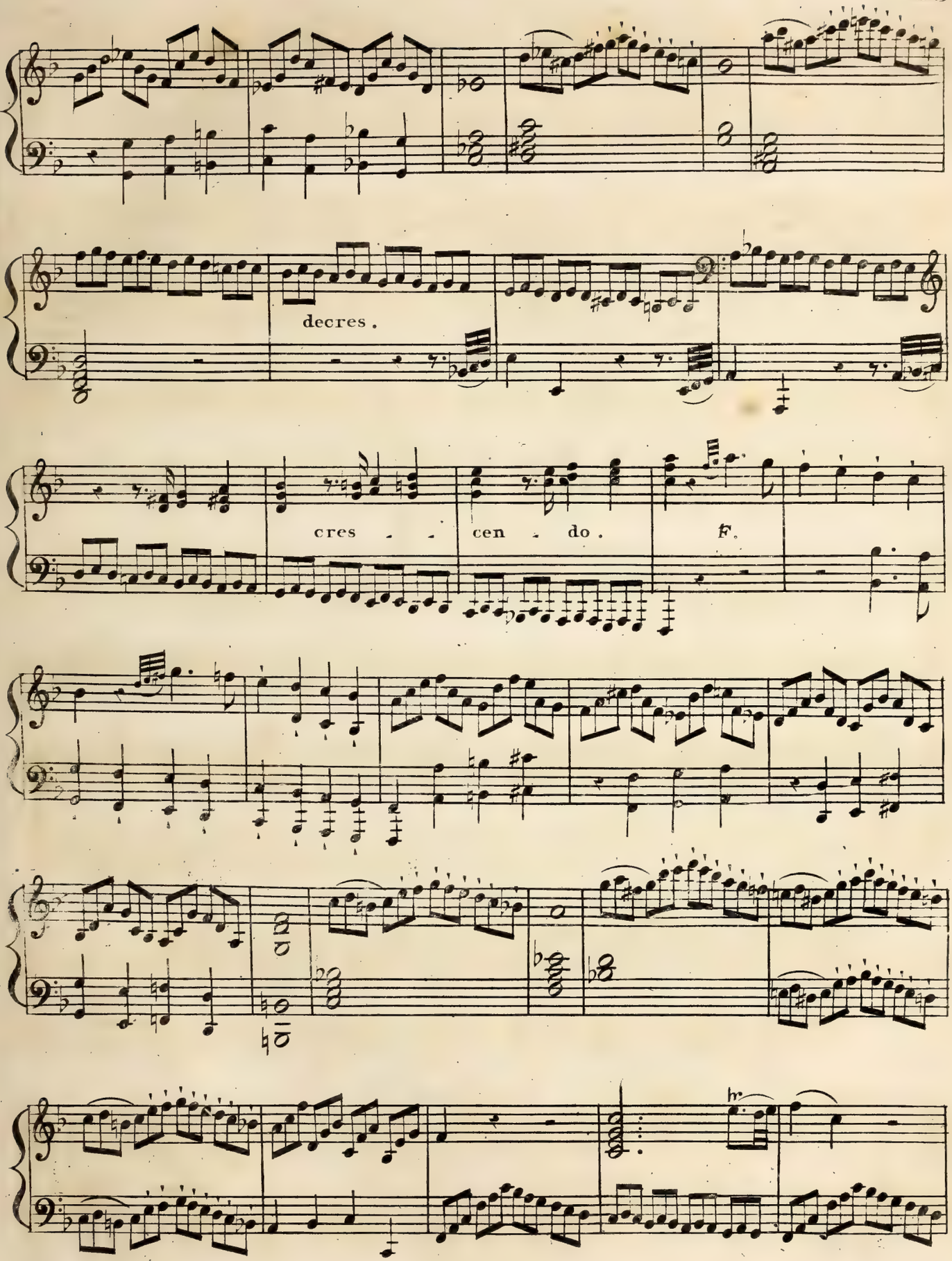

decres.
F.
F.



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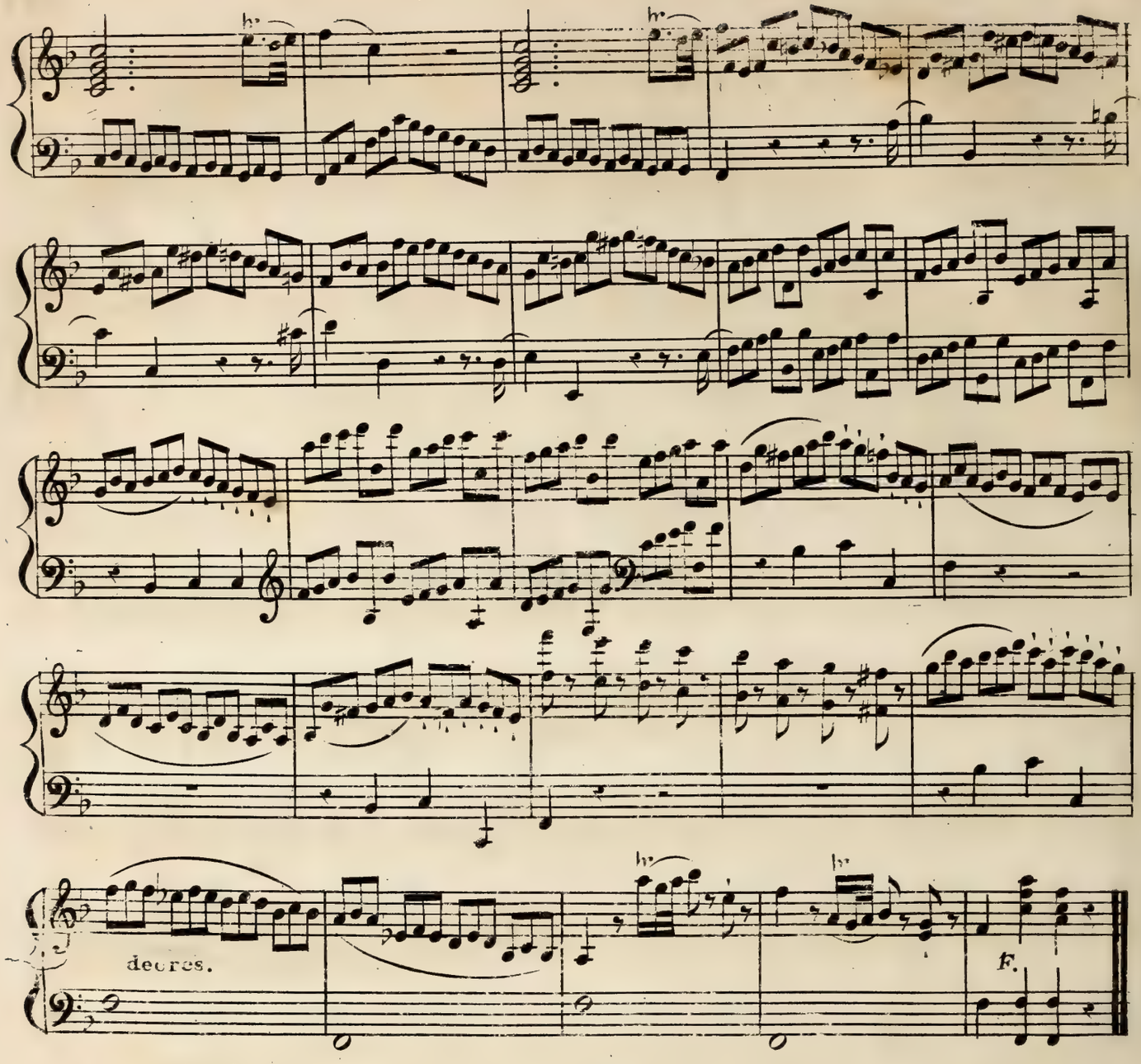
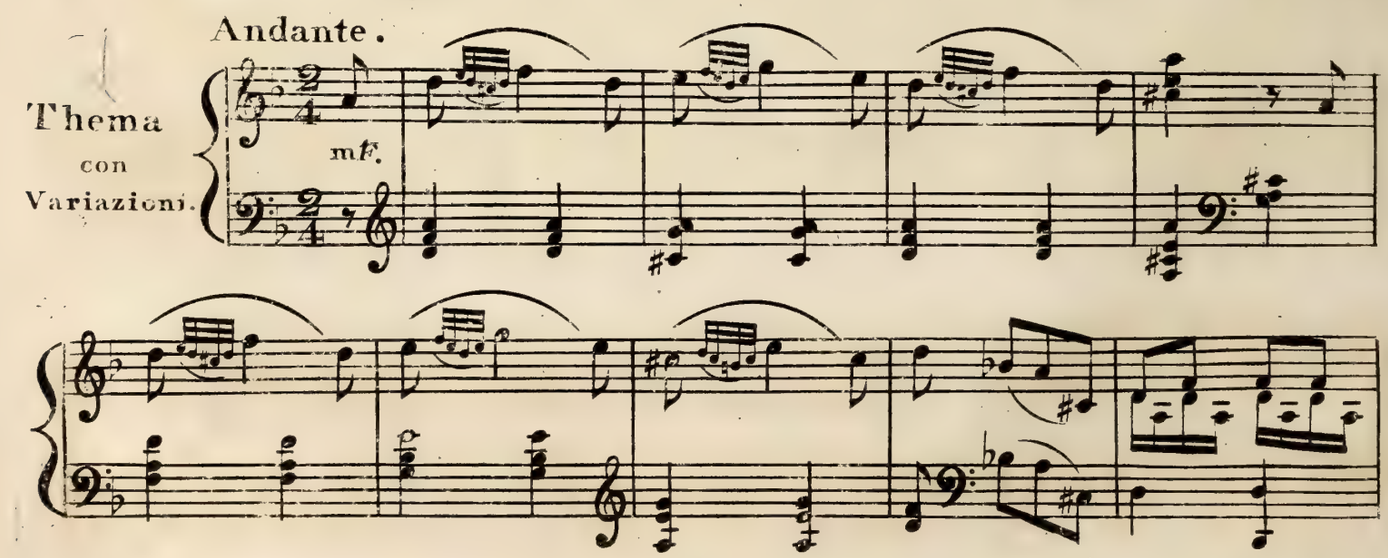
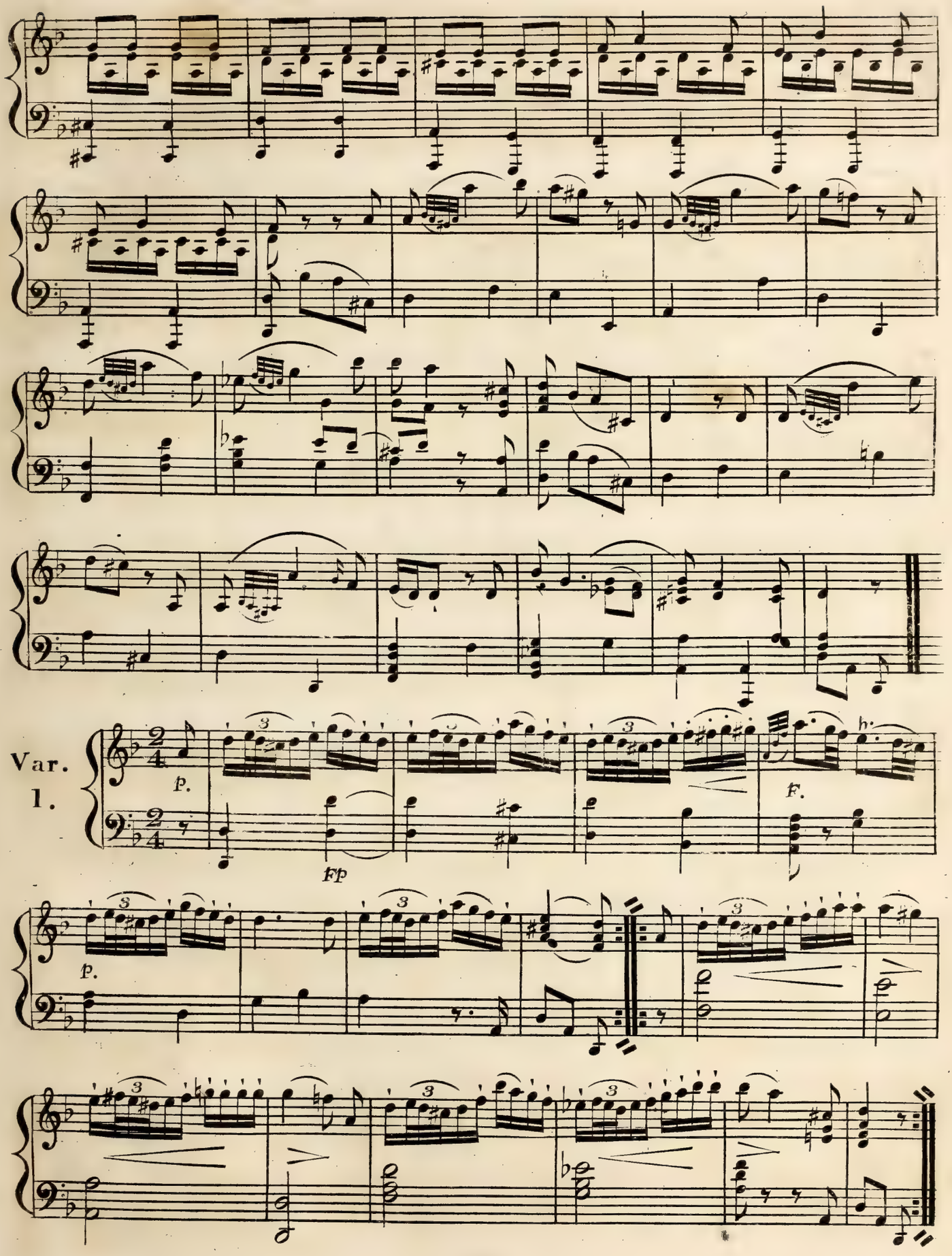
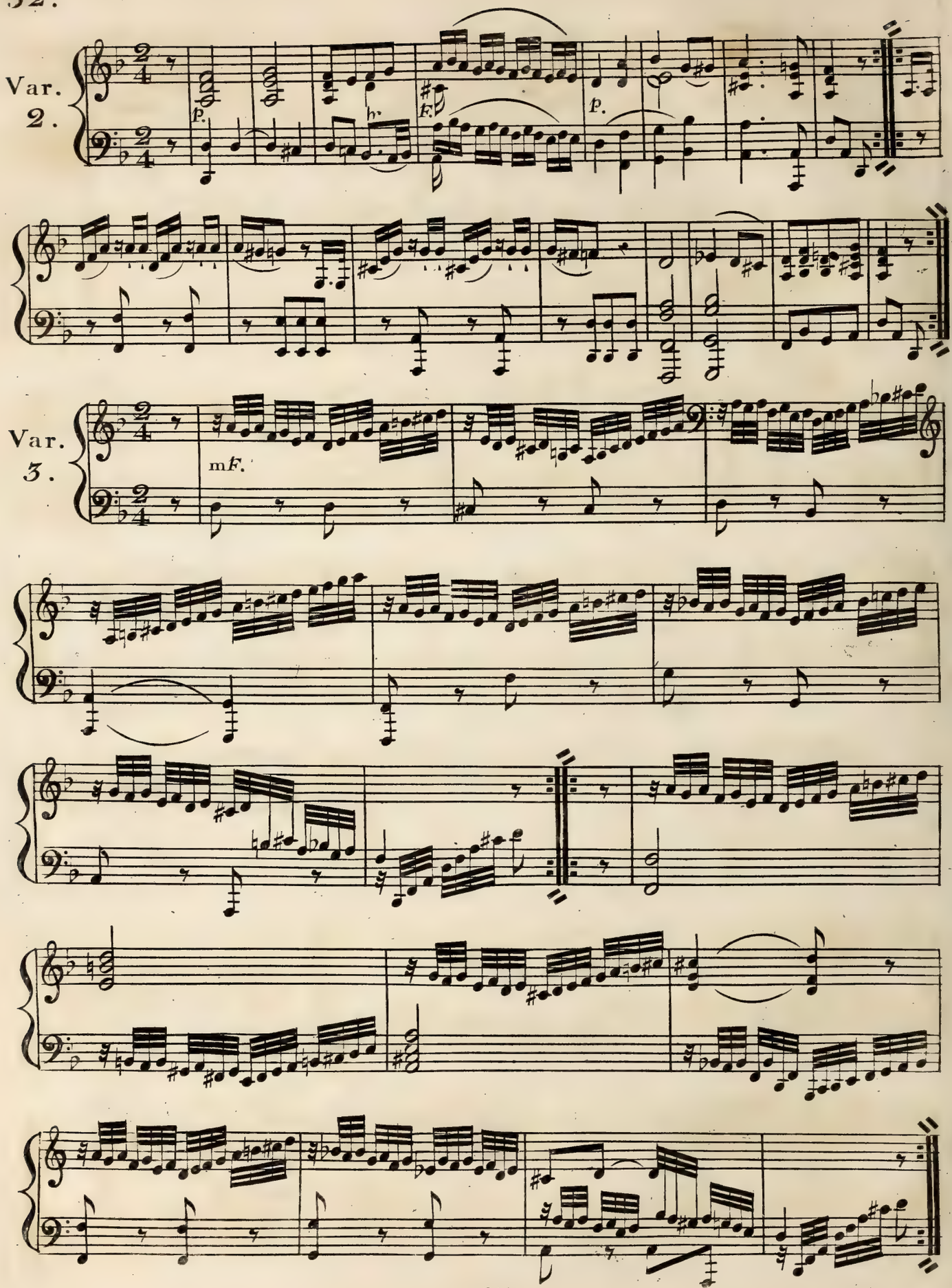


Andante.

Thema con Variazioni.




Var.
1.
p.
fp
F.
p.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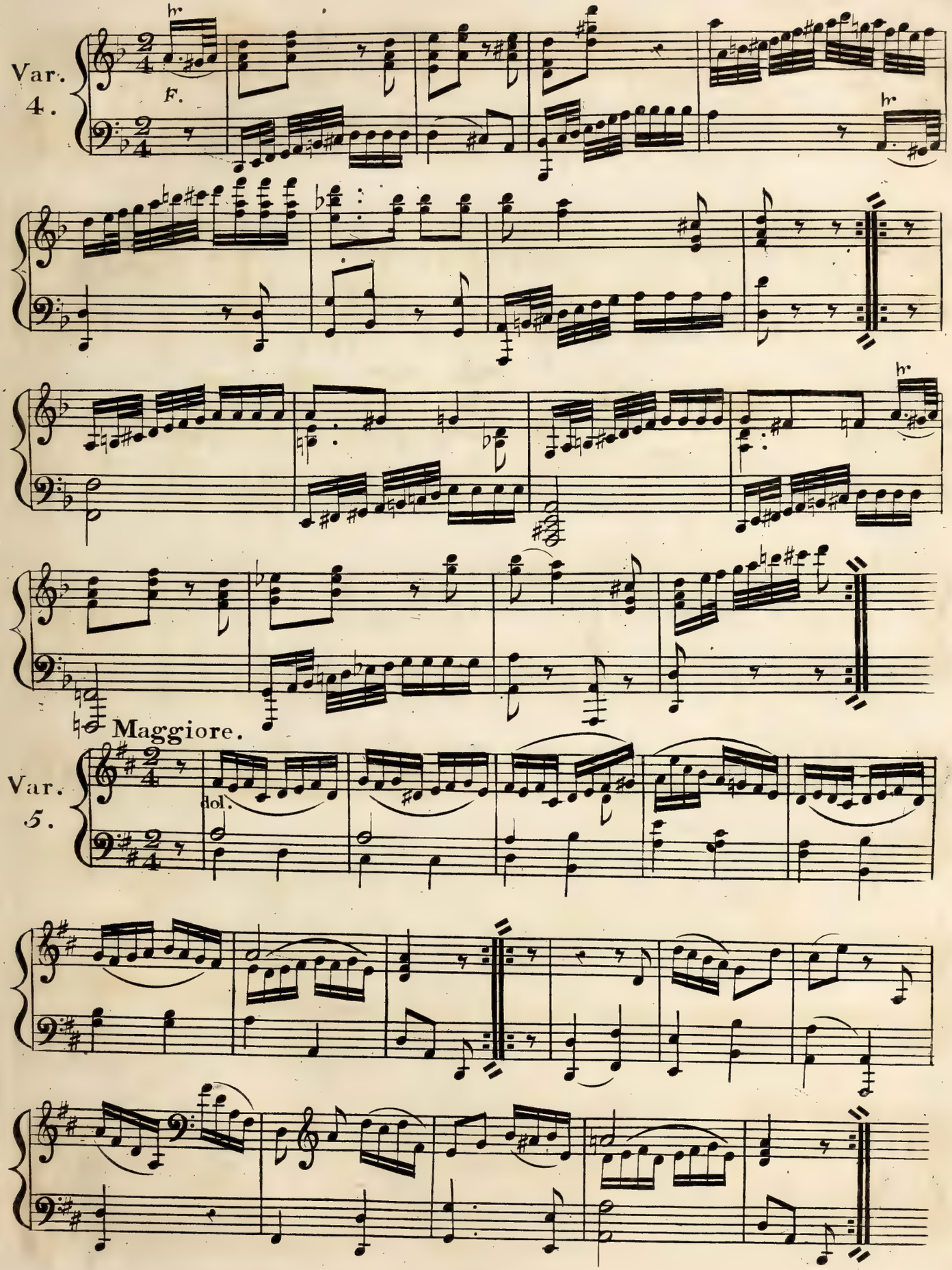
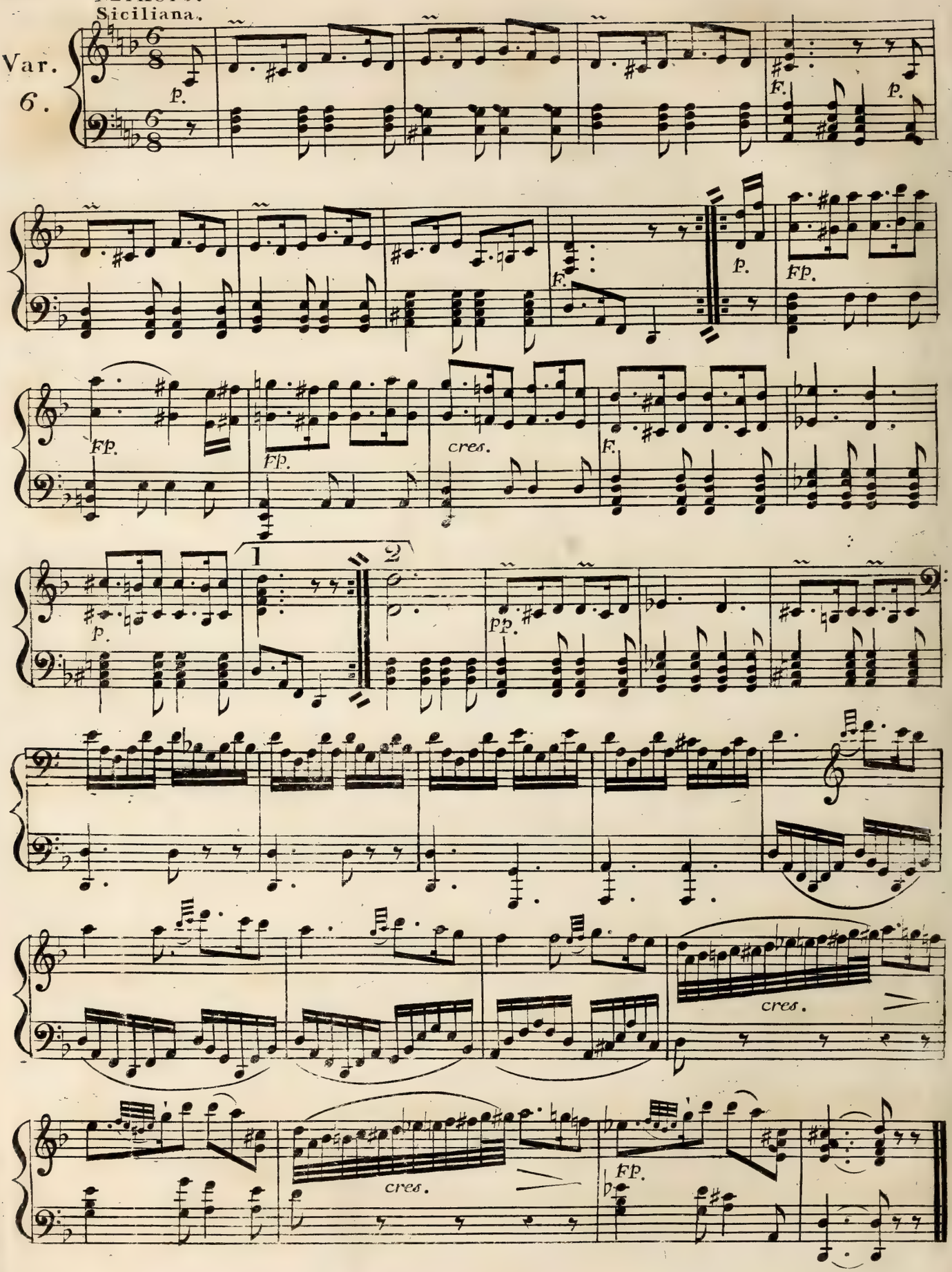
p.
f.
p.
Var. 3.
mf.

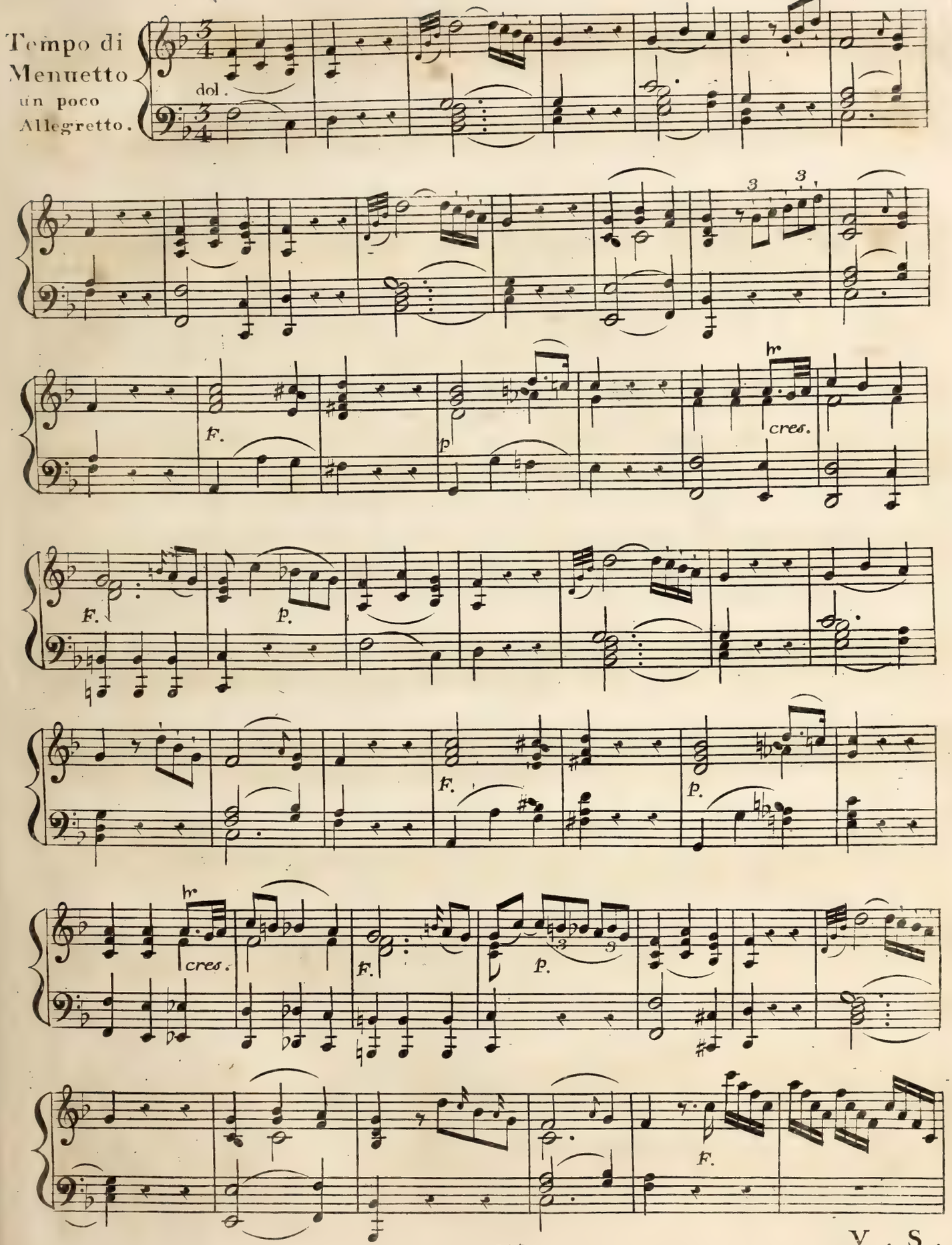

Var. 4.
F.
hr
Maggiore.
Var. 5.
dol.

34. Minore.

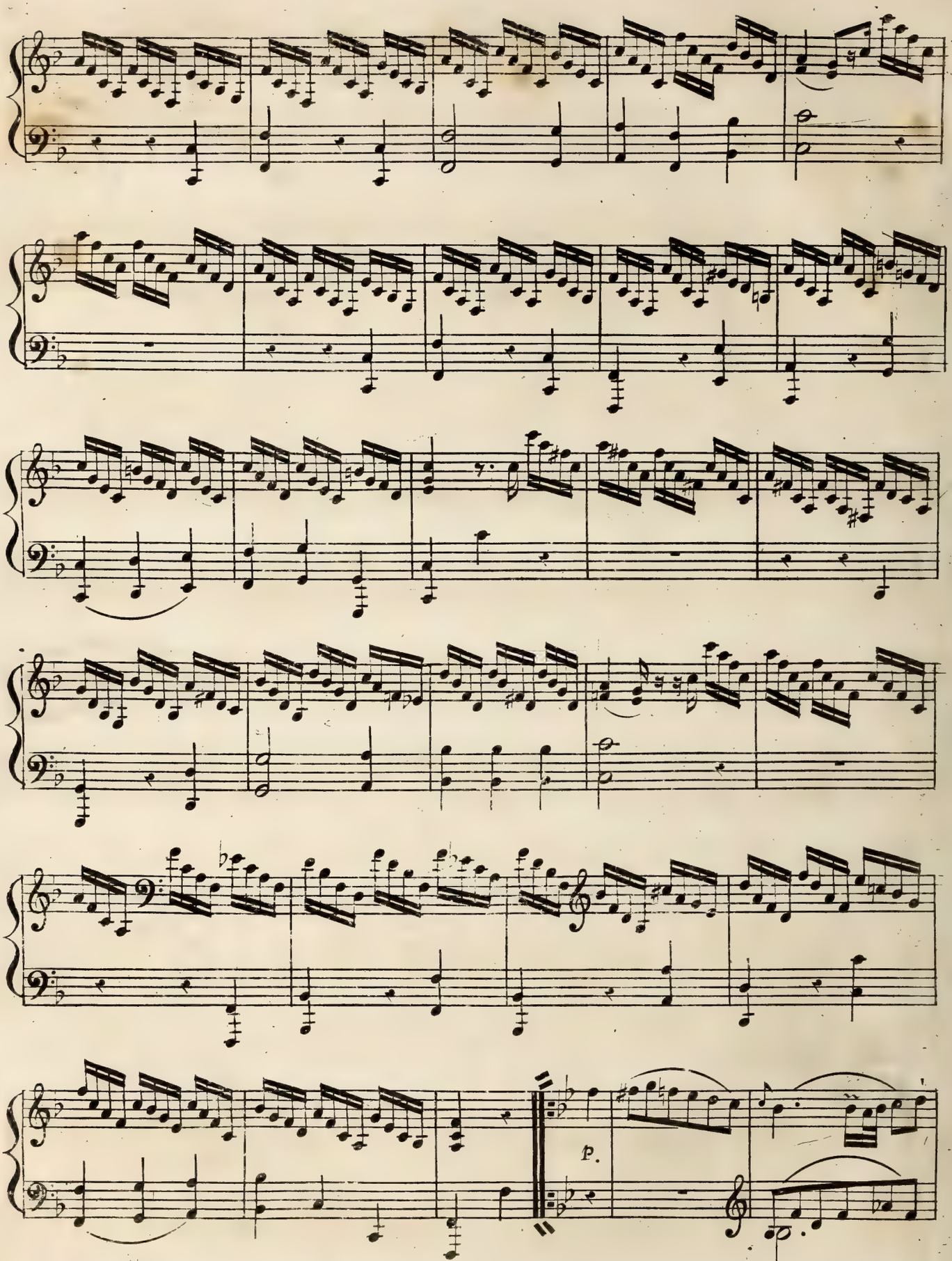
Siciliana.

Var. 6.




Tempo di
Menuetto
un poco
Allegretto.
dol.
F.
p
cres.
F.
p.
F.
p.
cres.
F.
p.
F.

V . S .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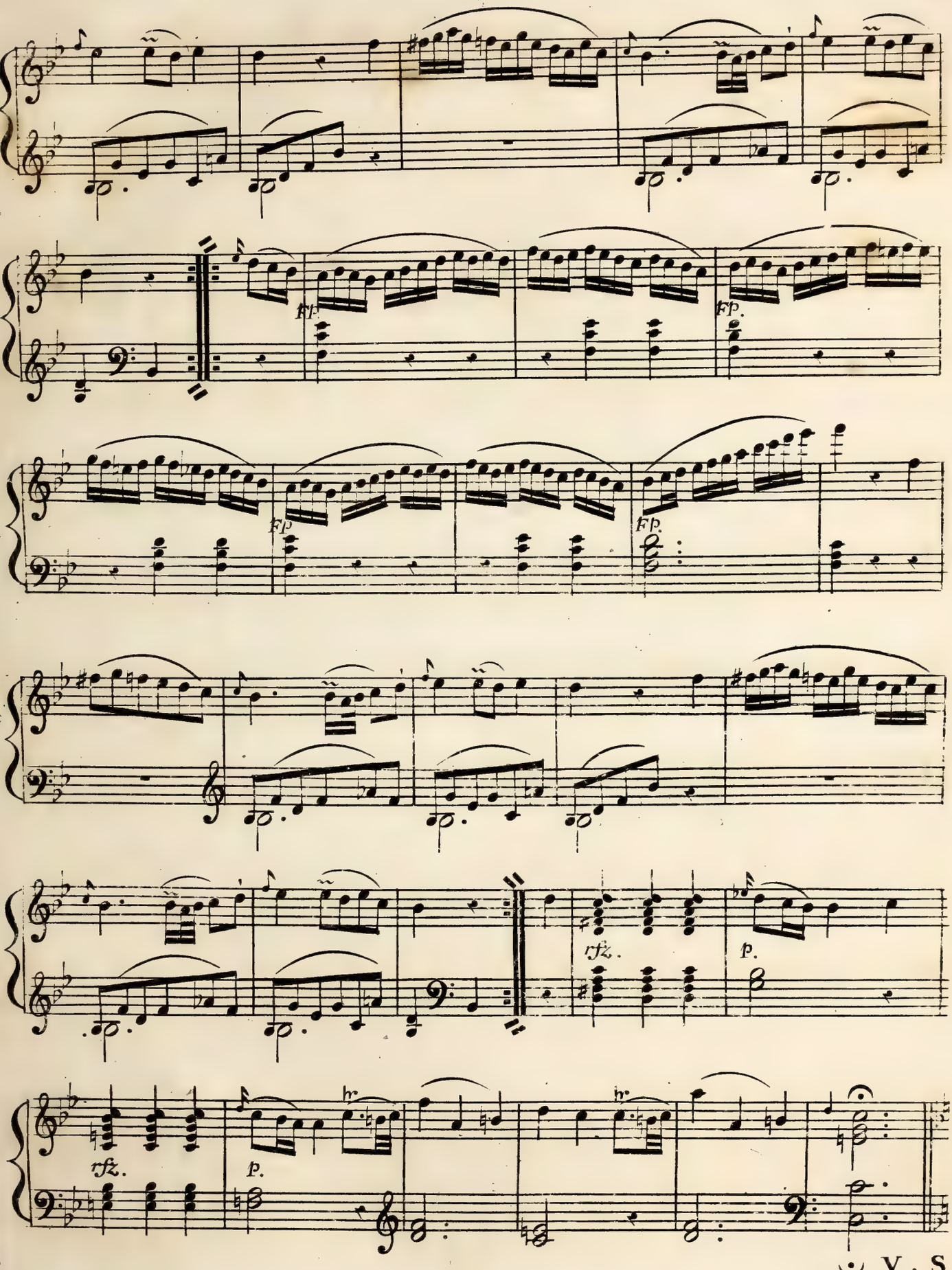

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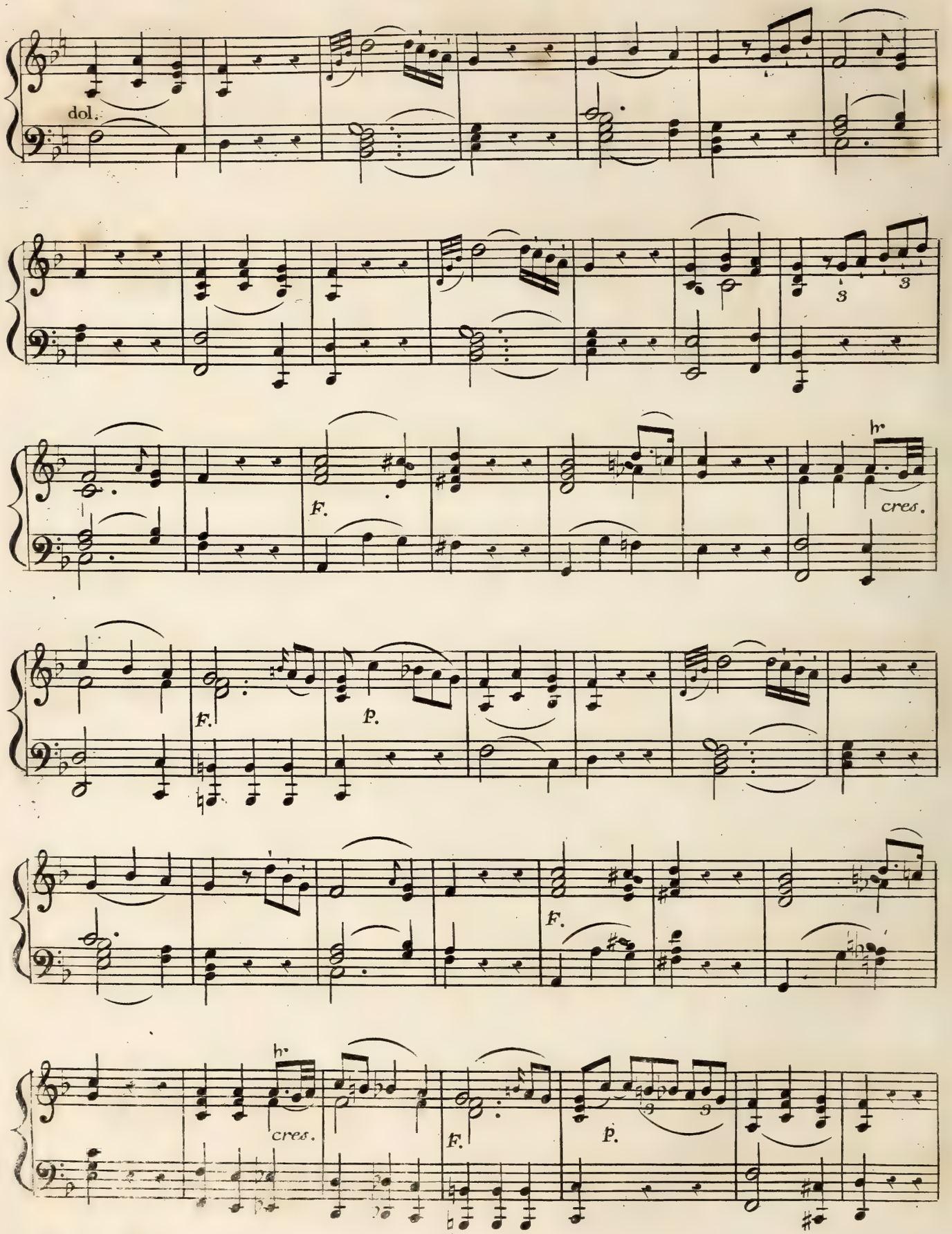
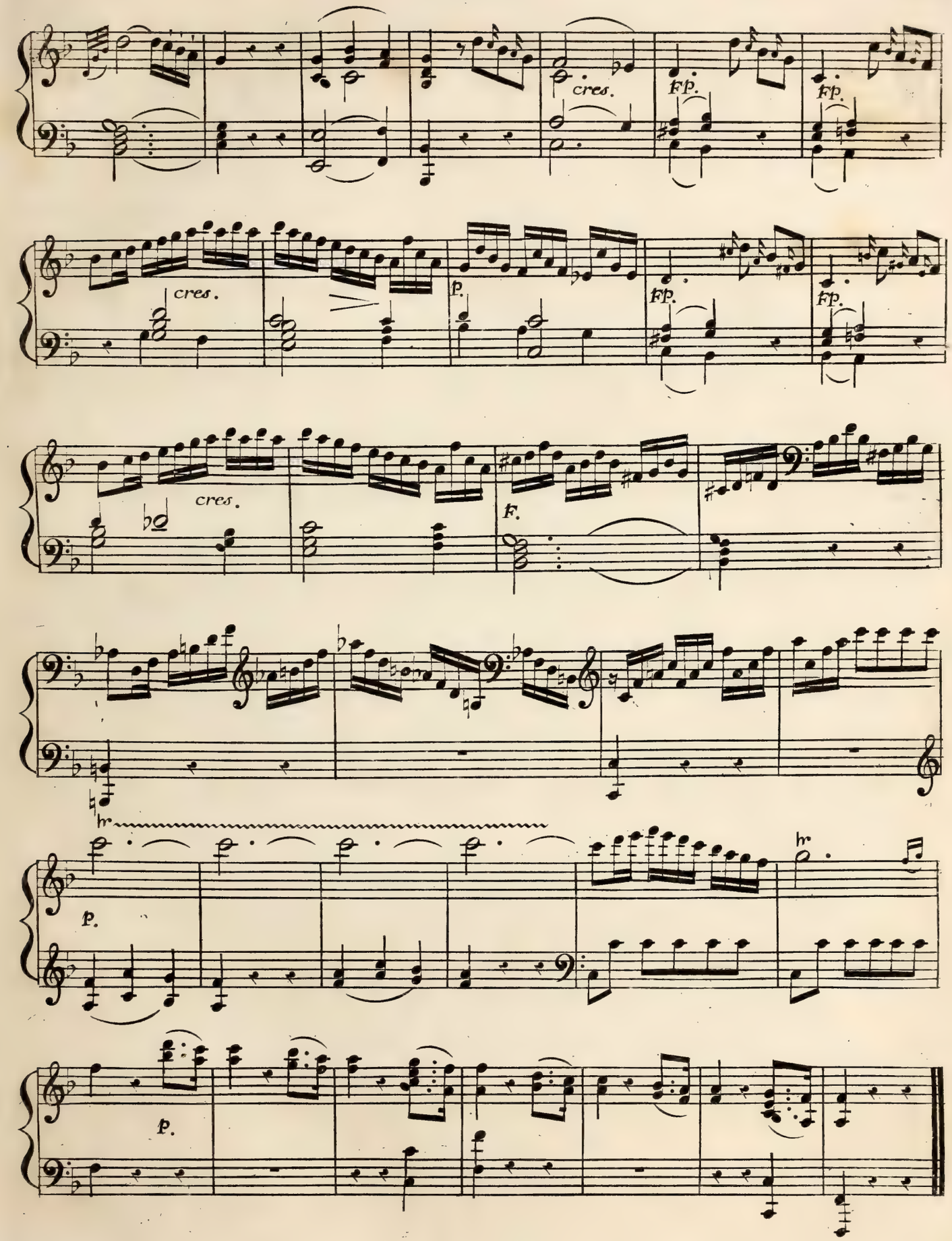

dol.
F.
cres.
F.
p.
F.
cres.
F.
p.


cres.
fp.
fp.
cres.
p.
fp.
fp.
cres.
f.
hr
p.
hr
p.

TROIS SONATES

pour le

PIANOFORTE

avec accompagnement de Violon

composées par

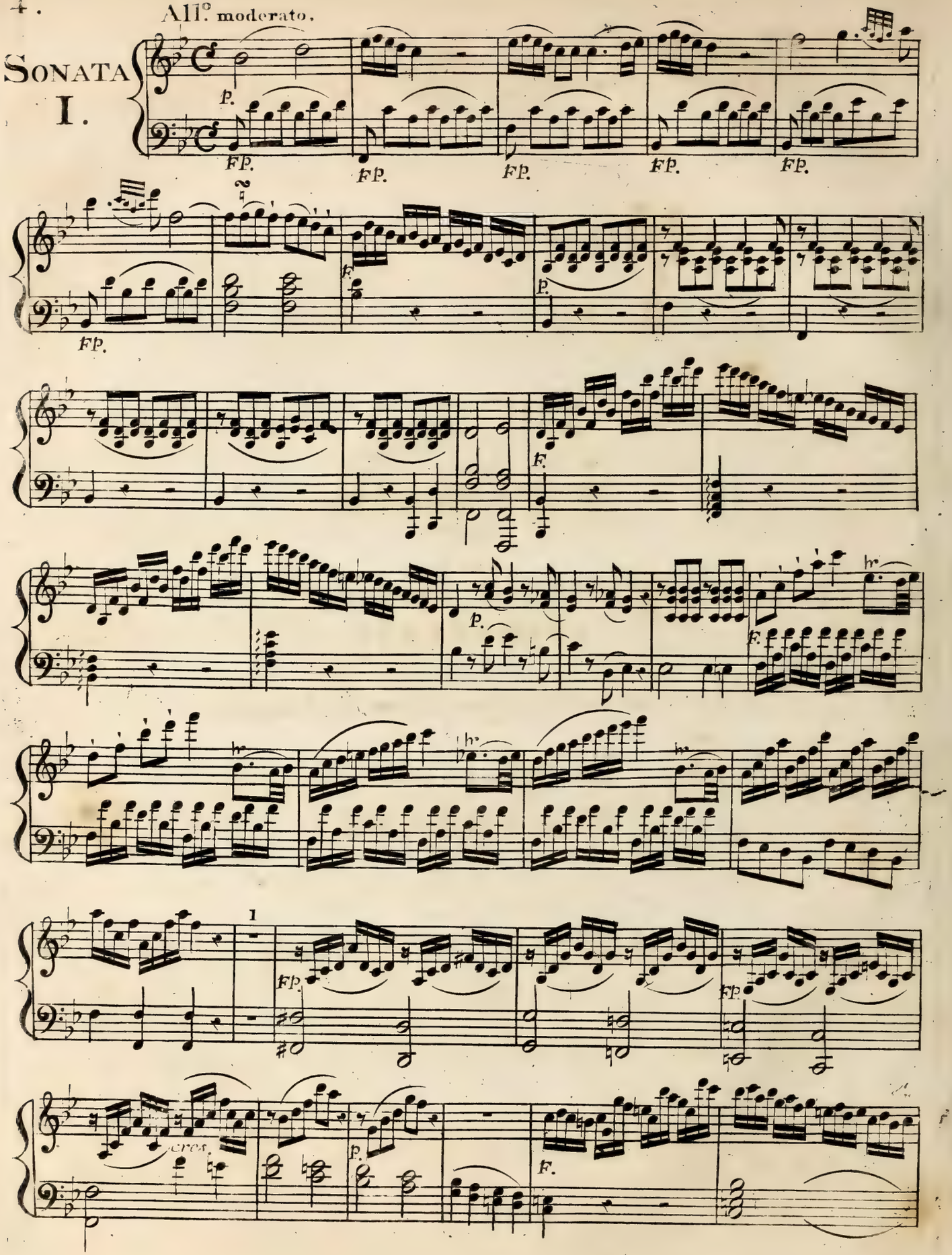
W. A. MOZART

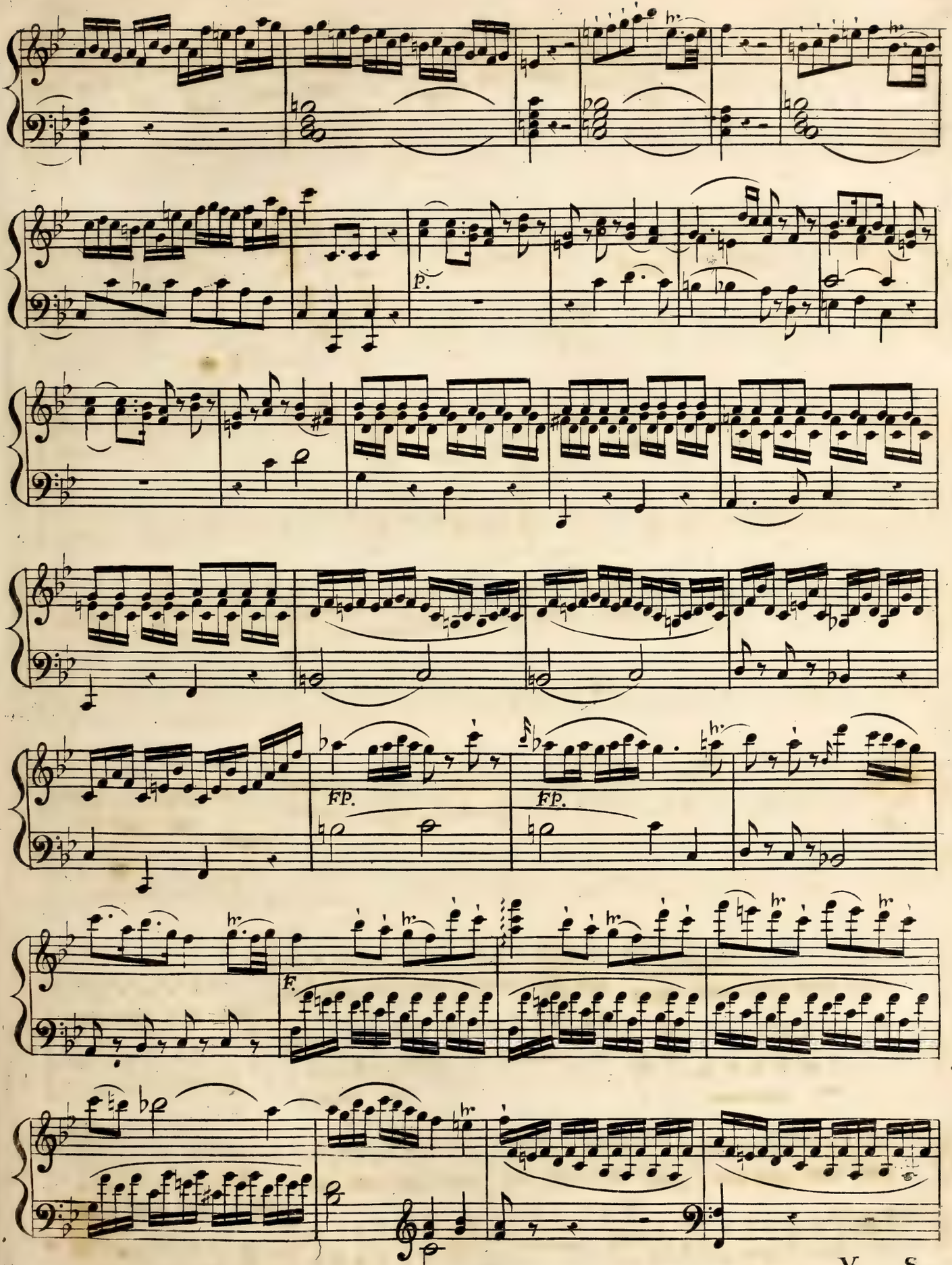
Op. 2. Liv. II. Prix 6 Fr. 50.

Chez N. SIMROCK à Bonn.

All.° moderato.

Sonata I.





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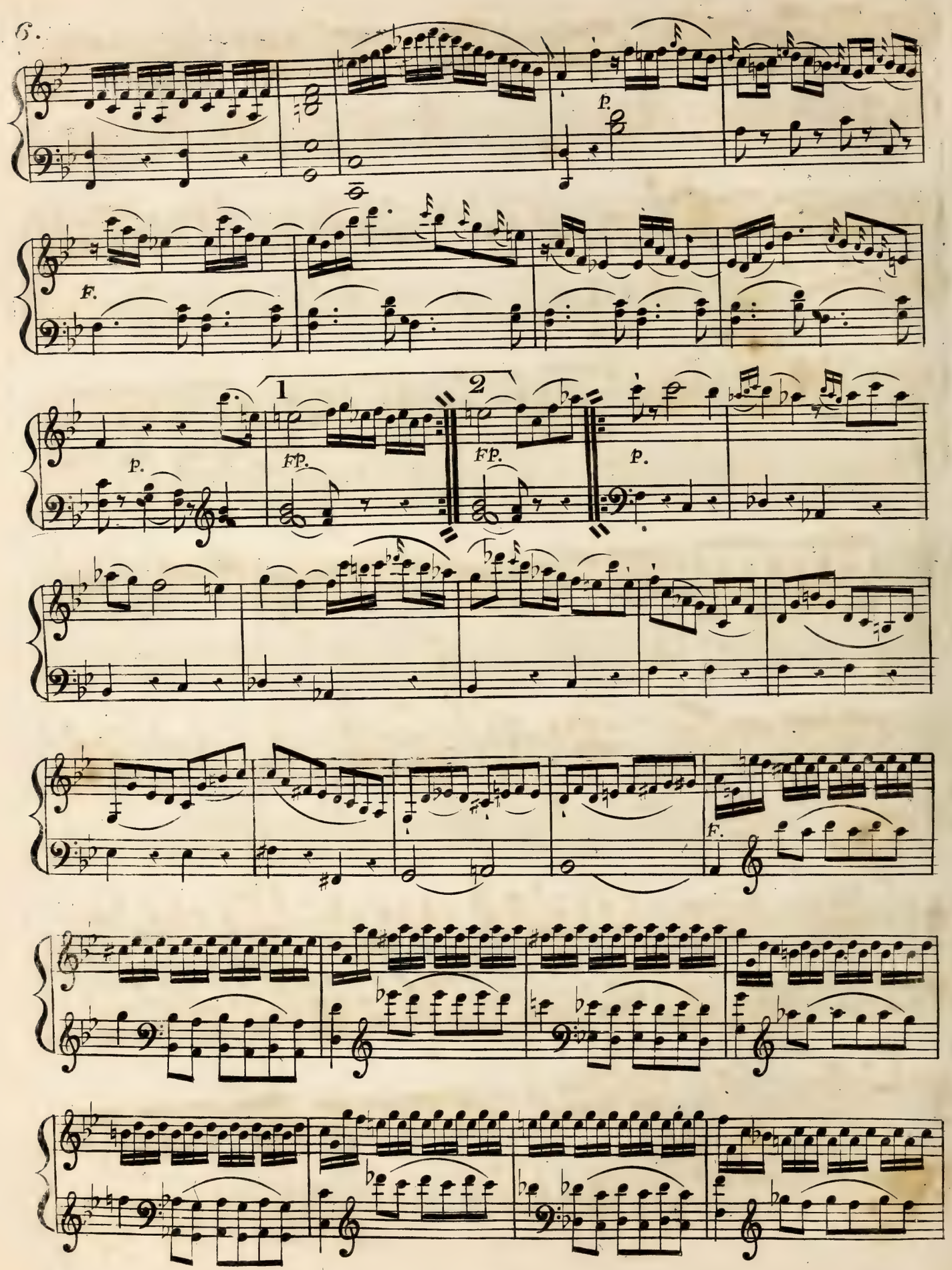
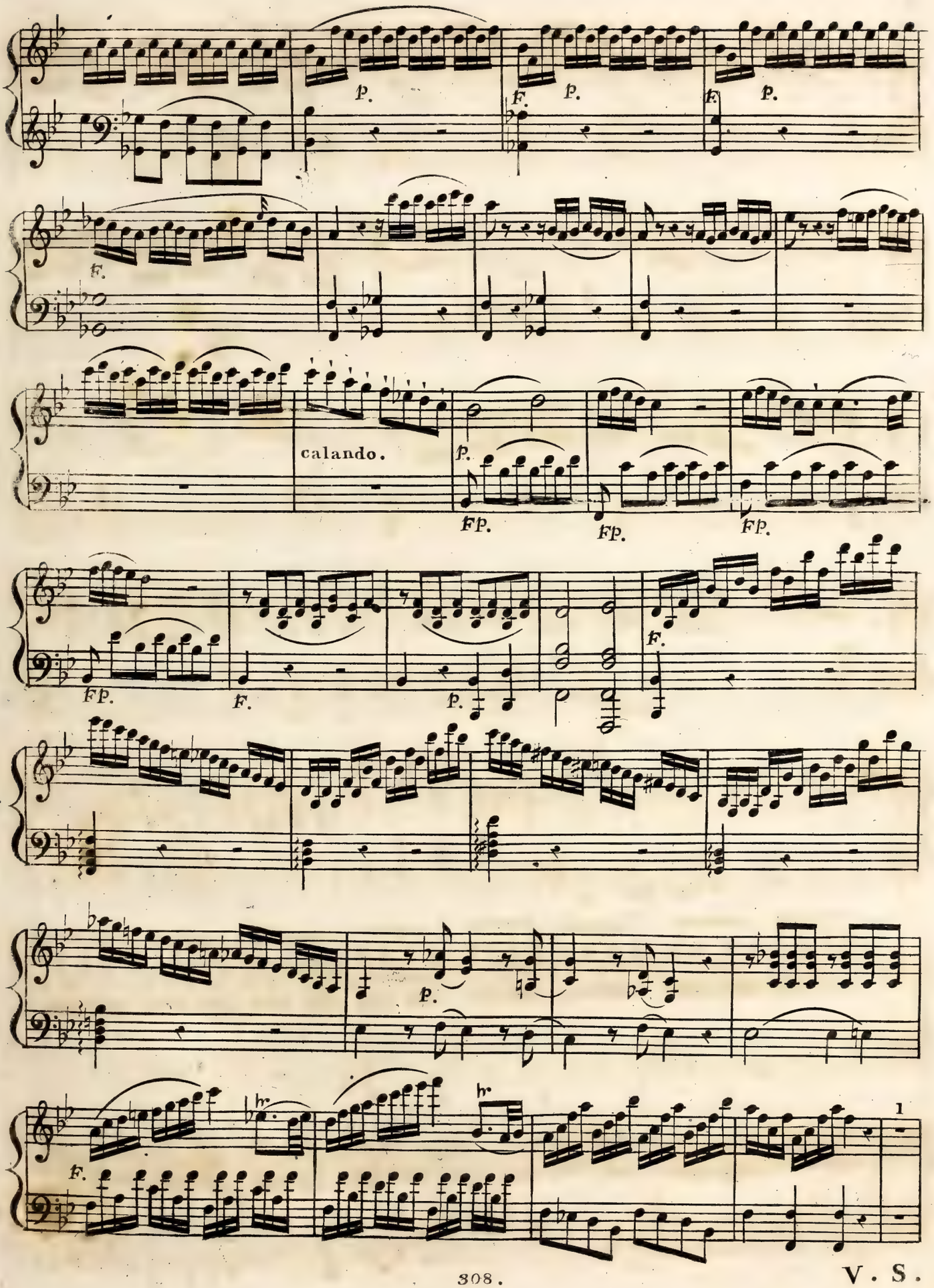

6.
p.
F.
1
2
p.
FP.
FP.
p.
F.



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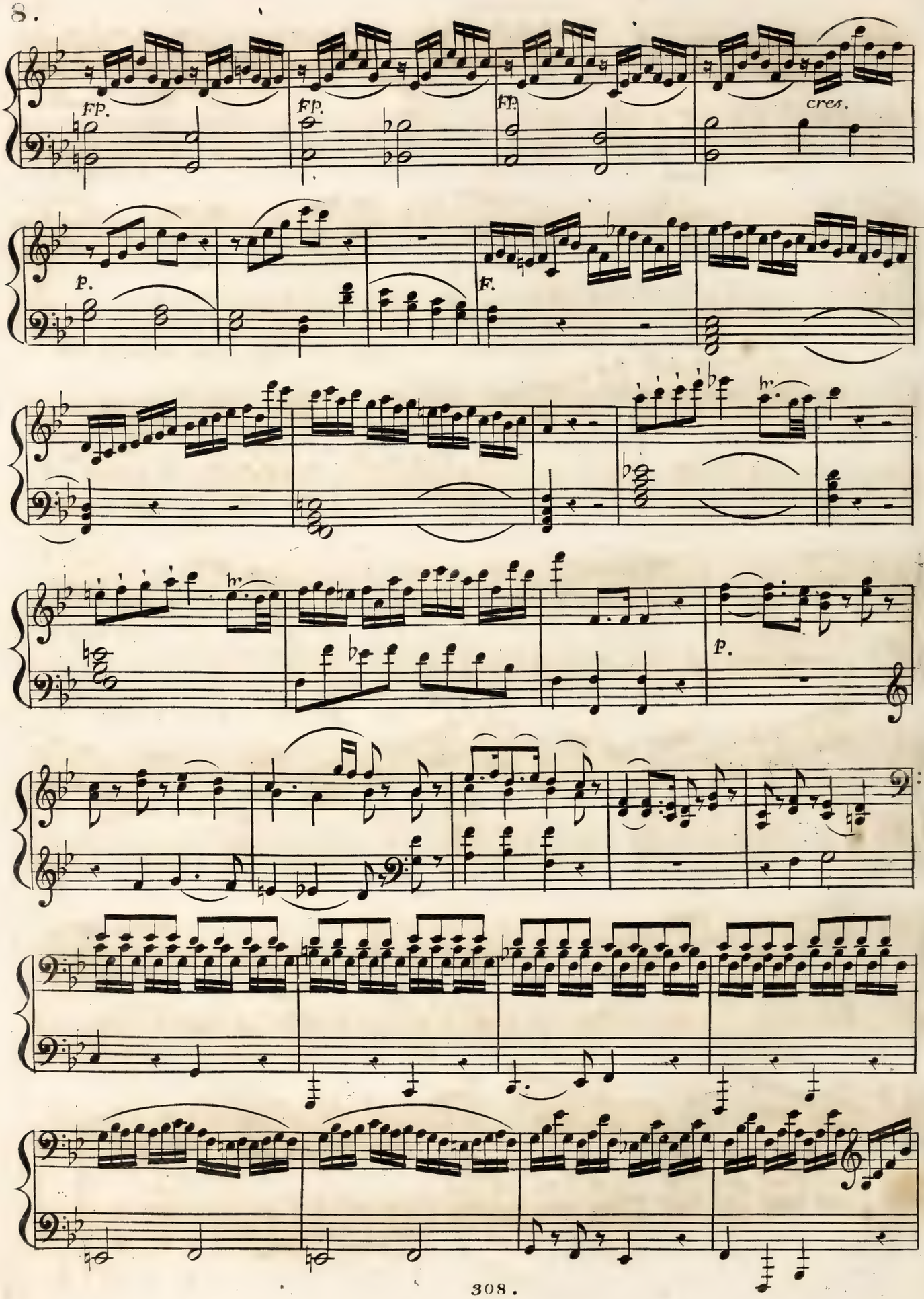
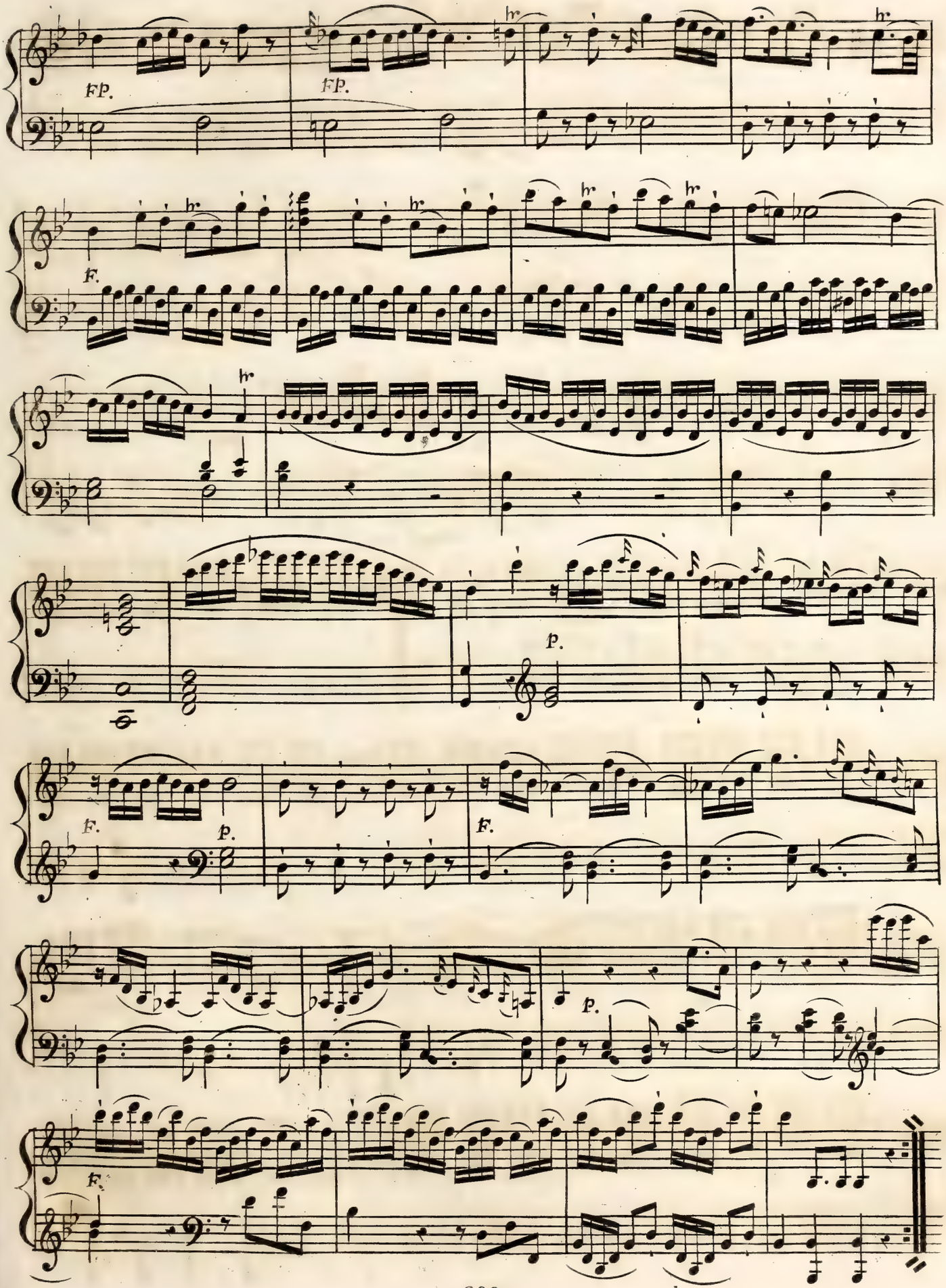
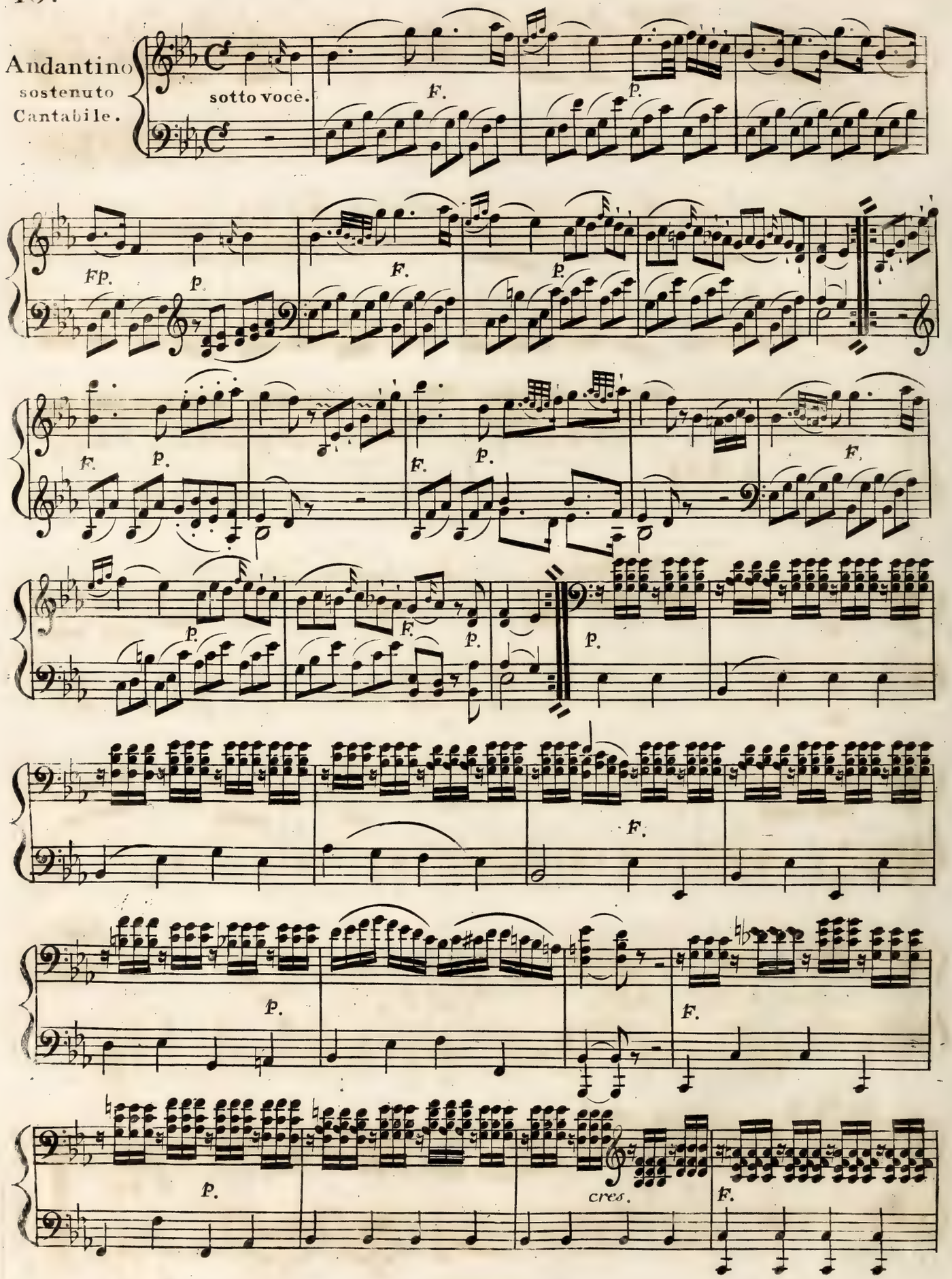
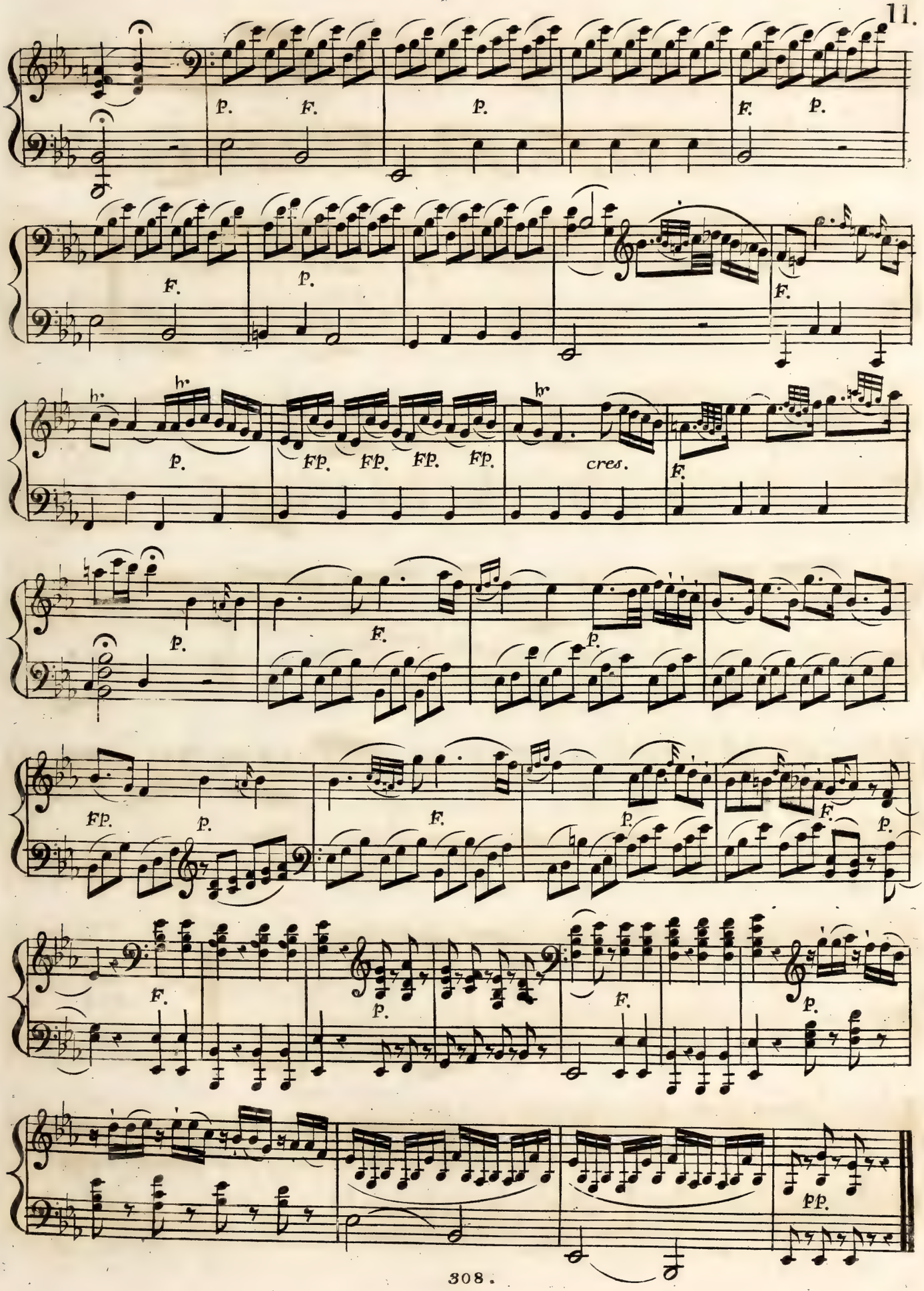
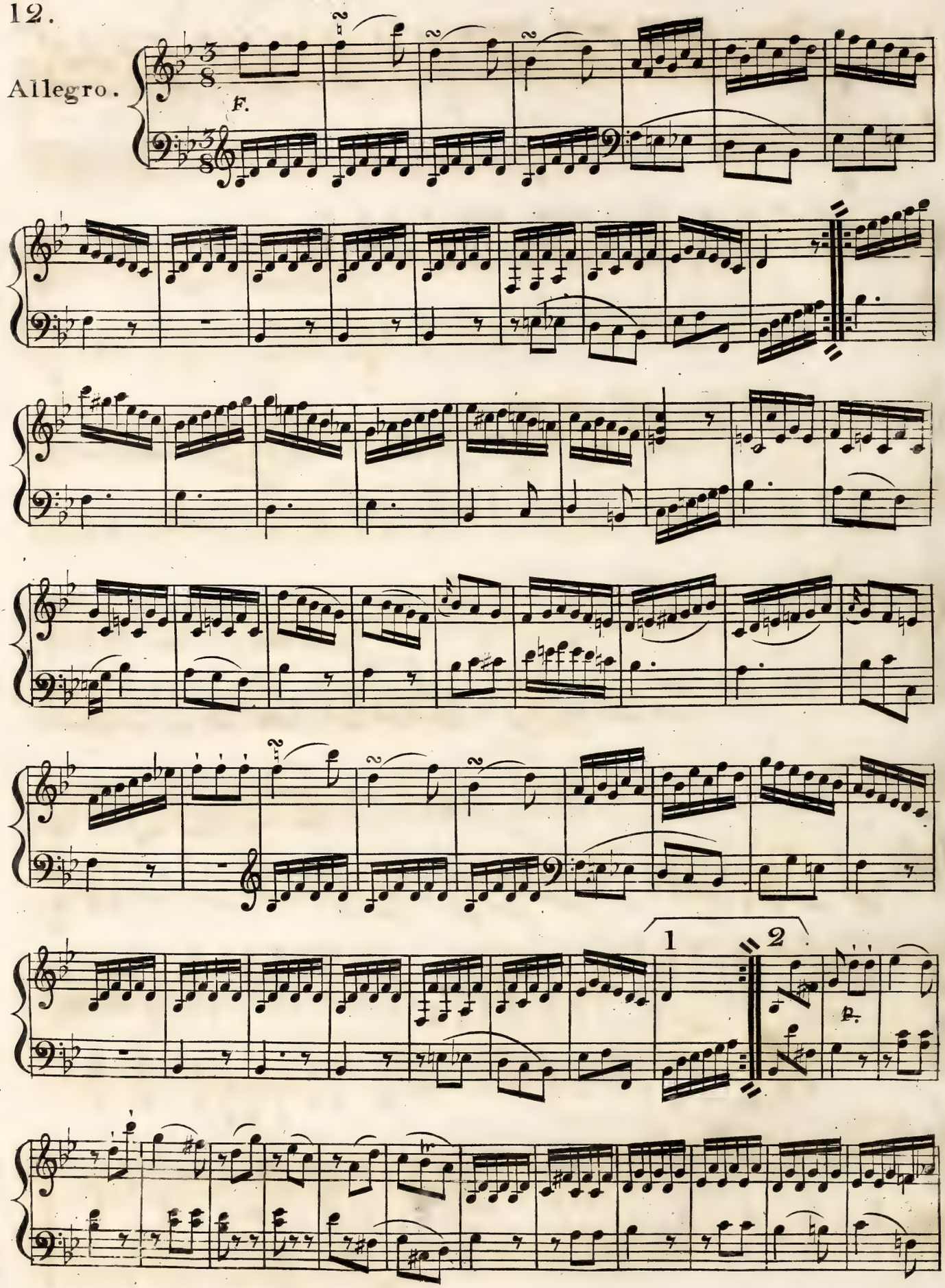

fp.
fp.
fp.
cres.
p.
f.
tr
tr
p.

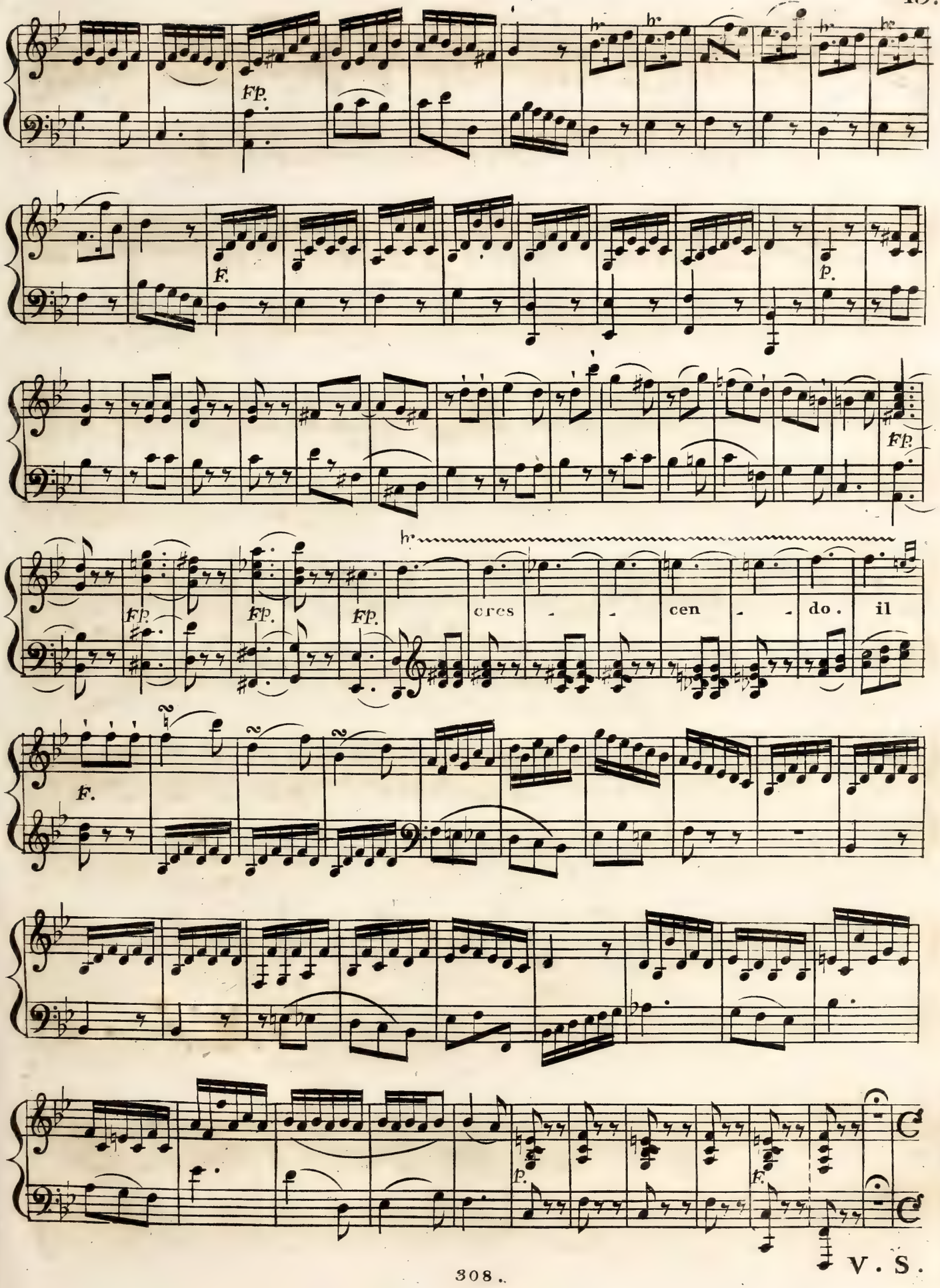

fp.
fp.
hr.
F.
p.
F.
p.
F.
p.
F.


Andantino
sostenuto
Cantabile.
sotto voce.
F.
p.
Fp.
cres.


p. F. p. F. p.
F. p. F.
h. h. h.
p. Fp. Fp. Fp. Fp. cres. F.
p. F. p.
Fp. p. F. p. F. p.
F. p. F. p.
pp.

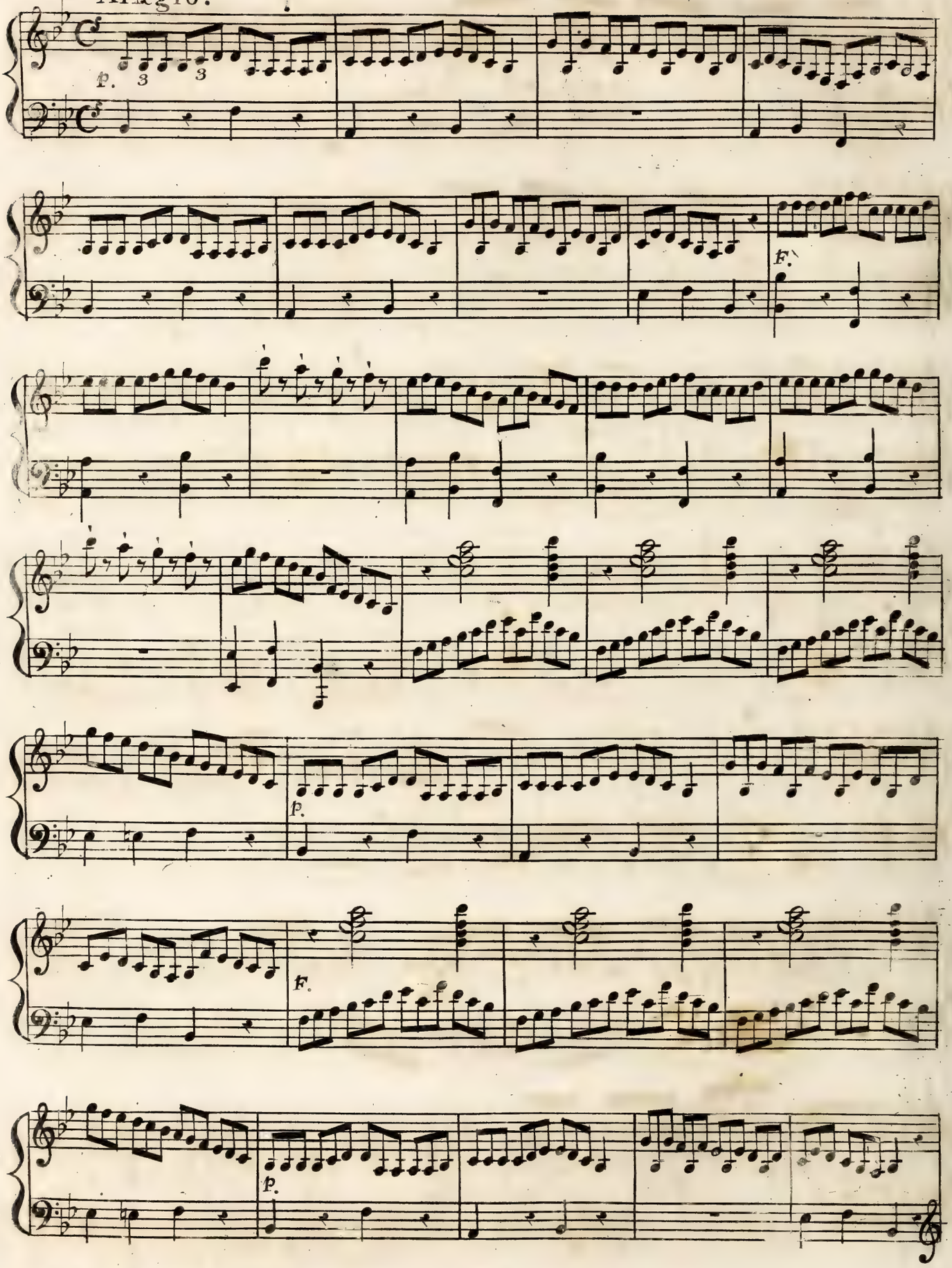
12.

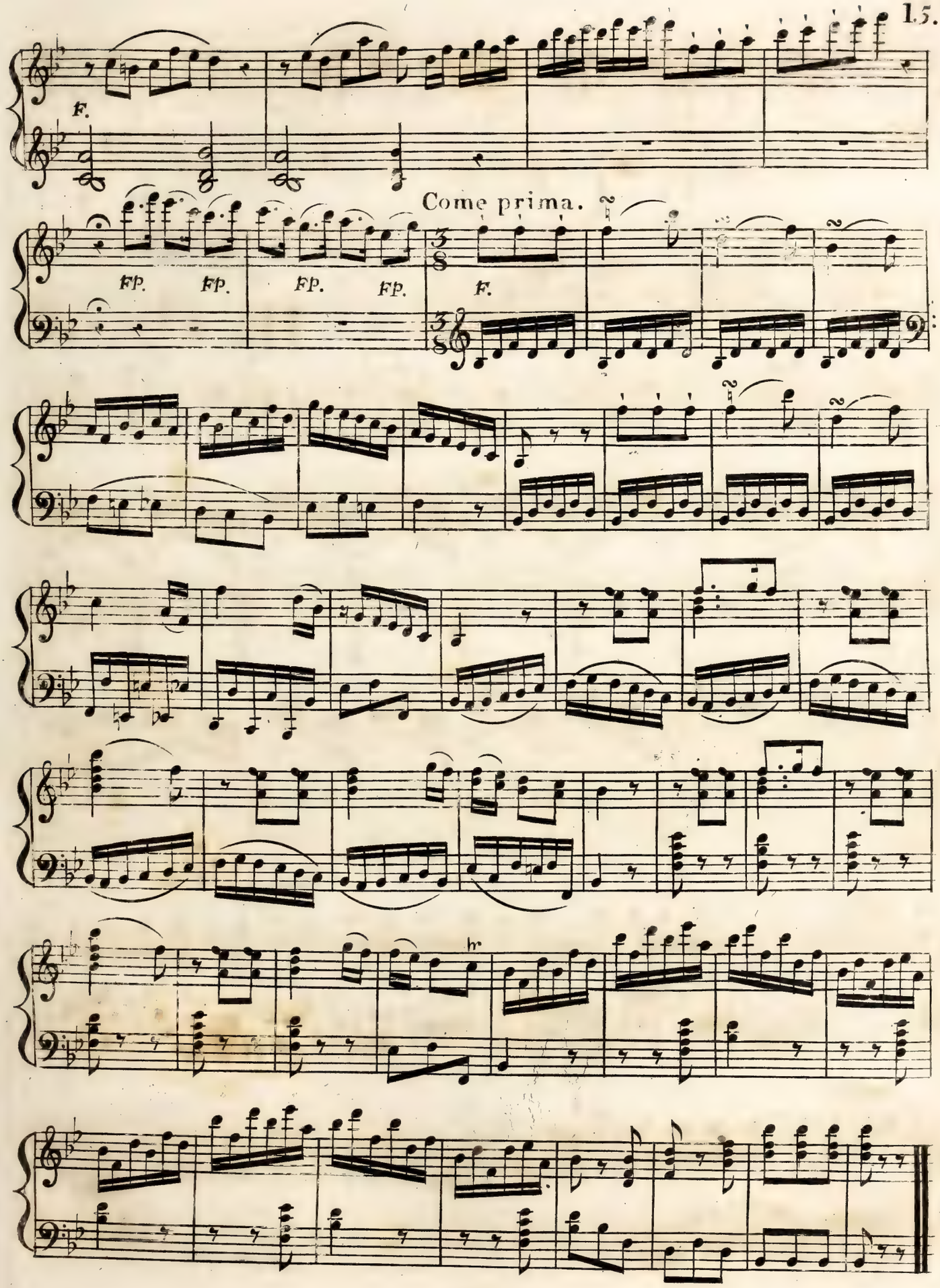




V. S.

14. Allegro.

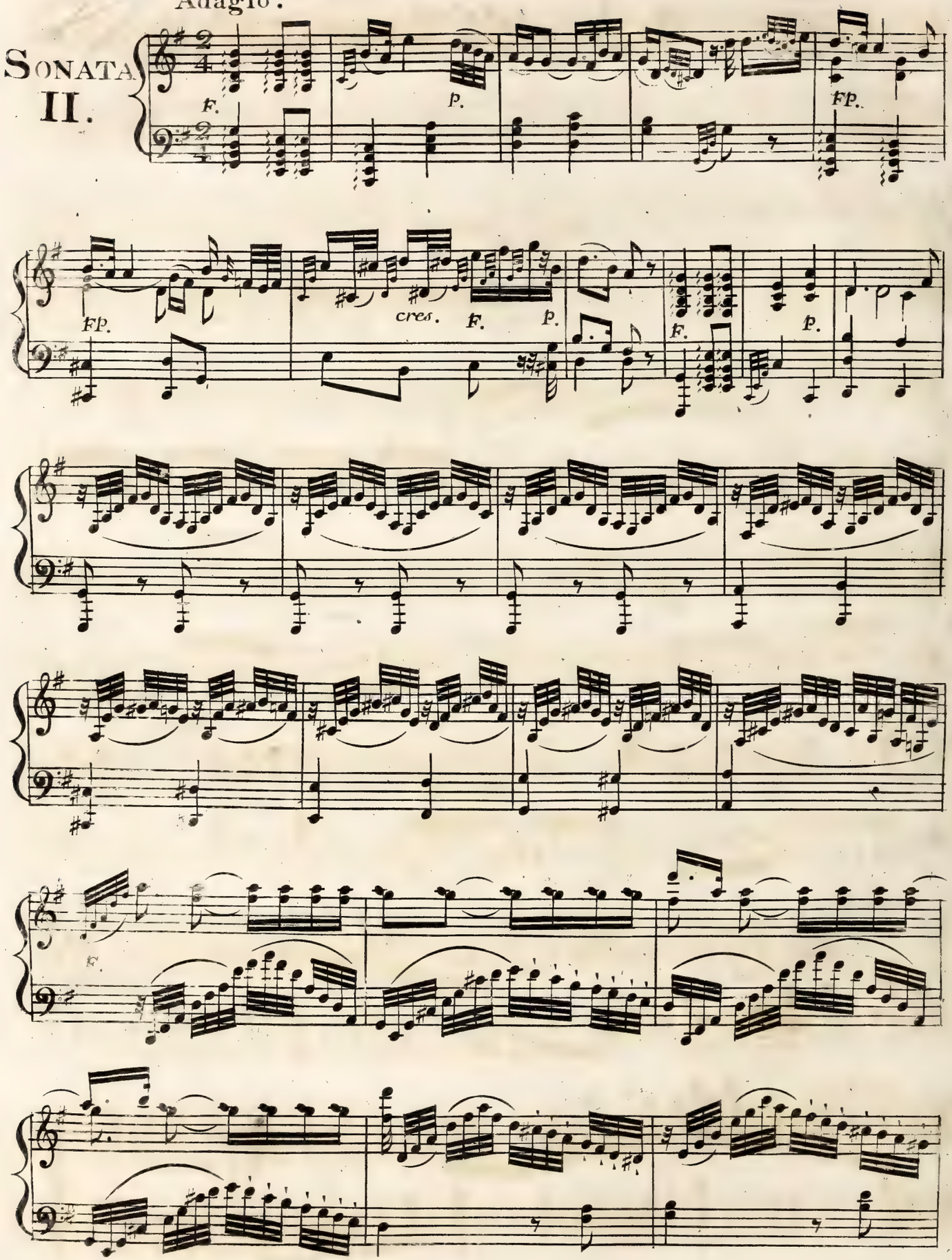


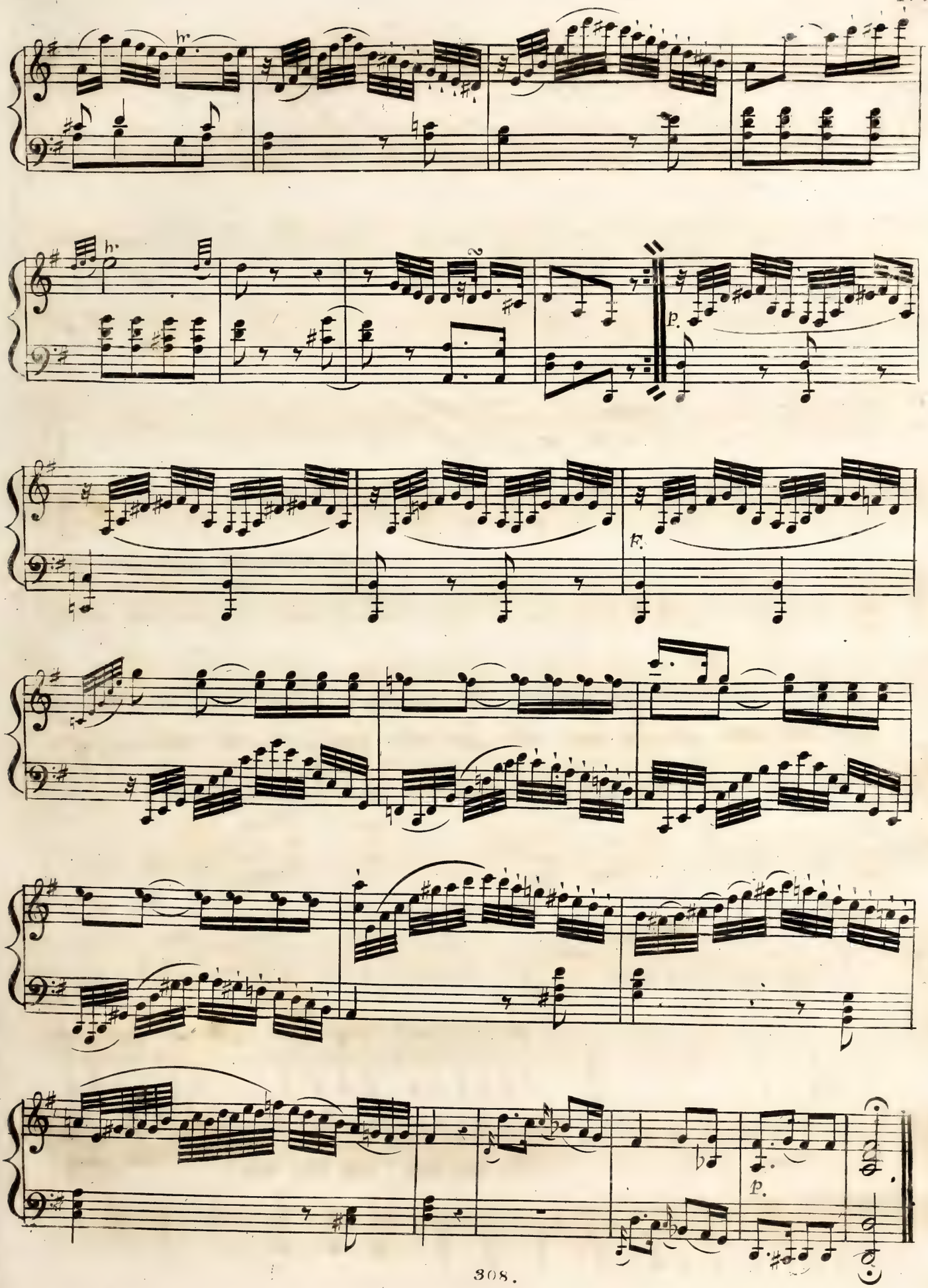

F.
Come prima.
FP. FP. FP. FP.
F.

16.

Adagio.

SONATA II.

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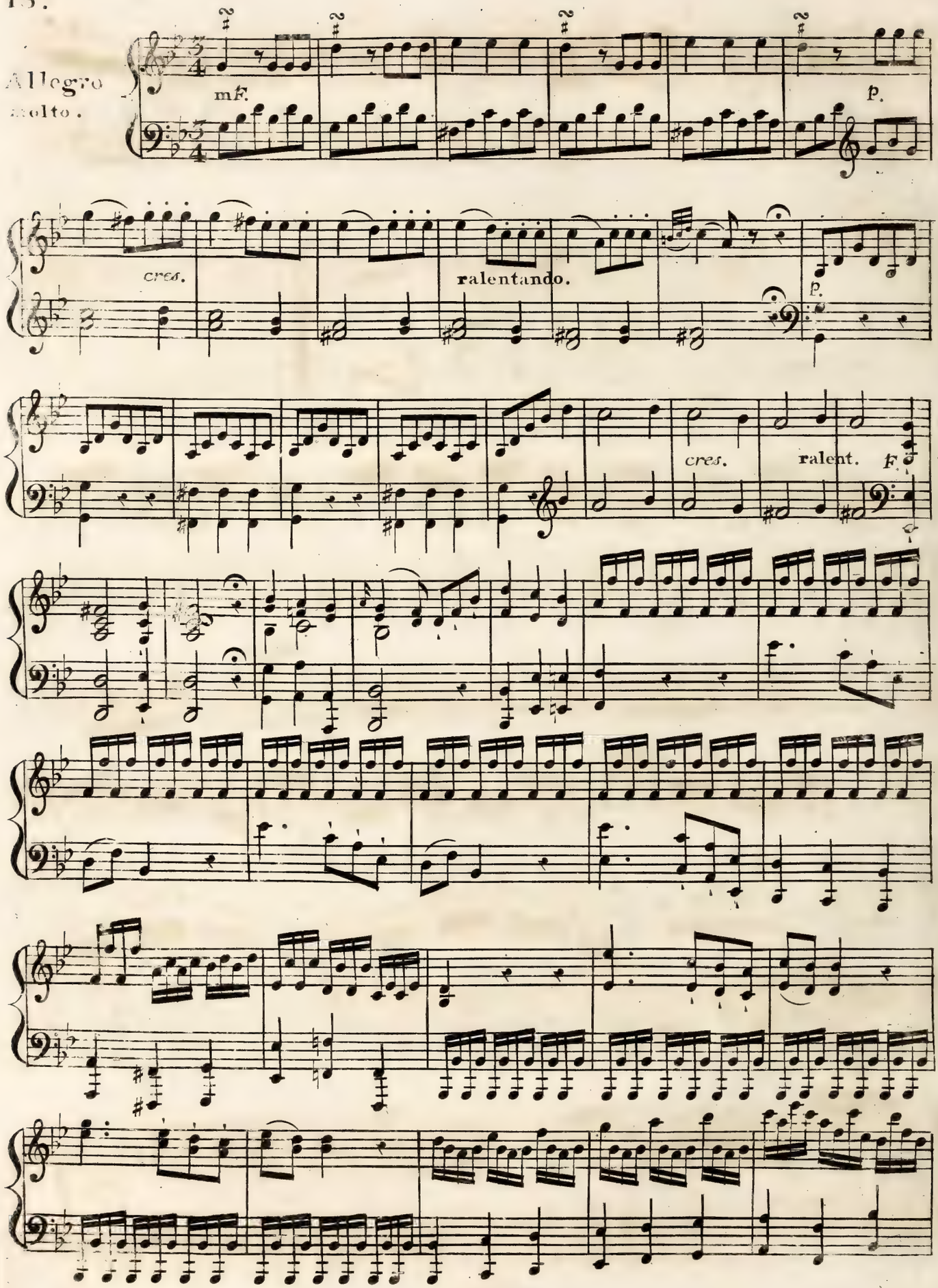
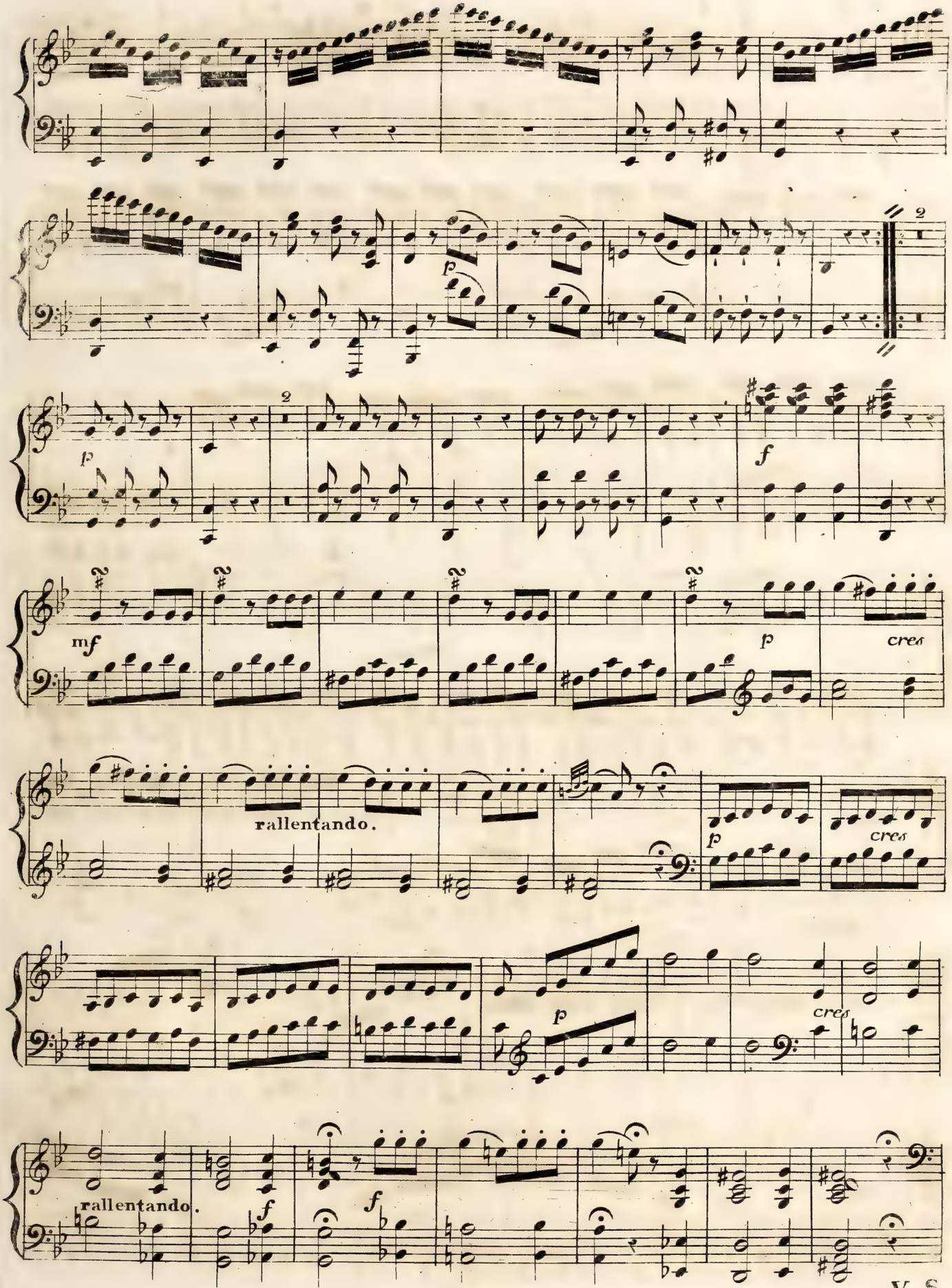
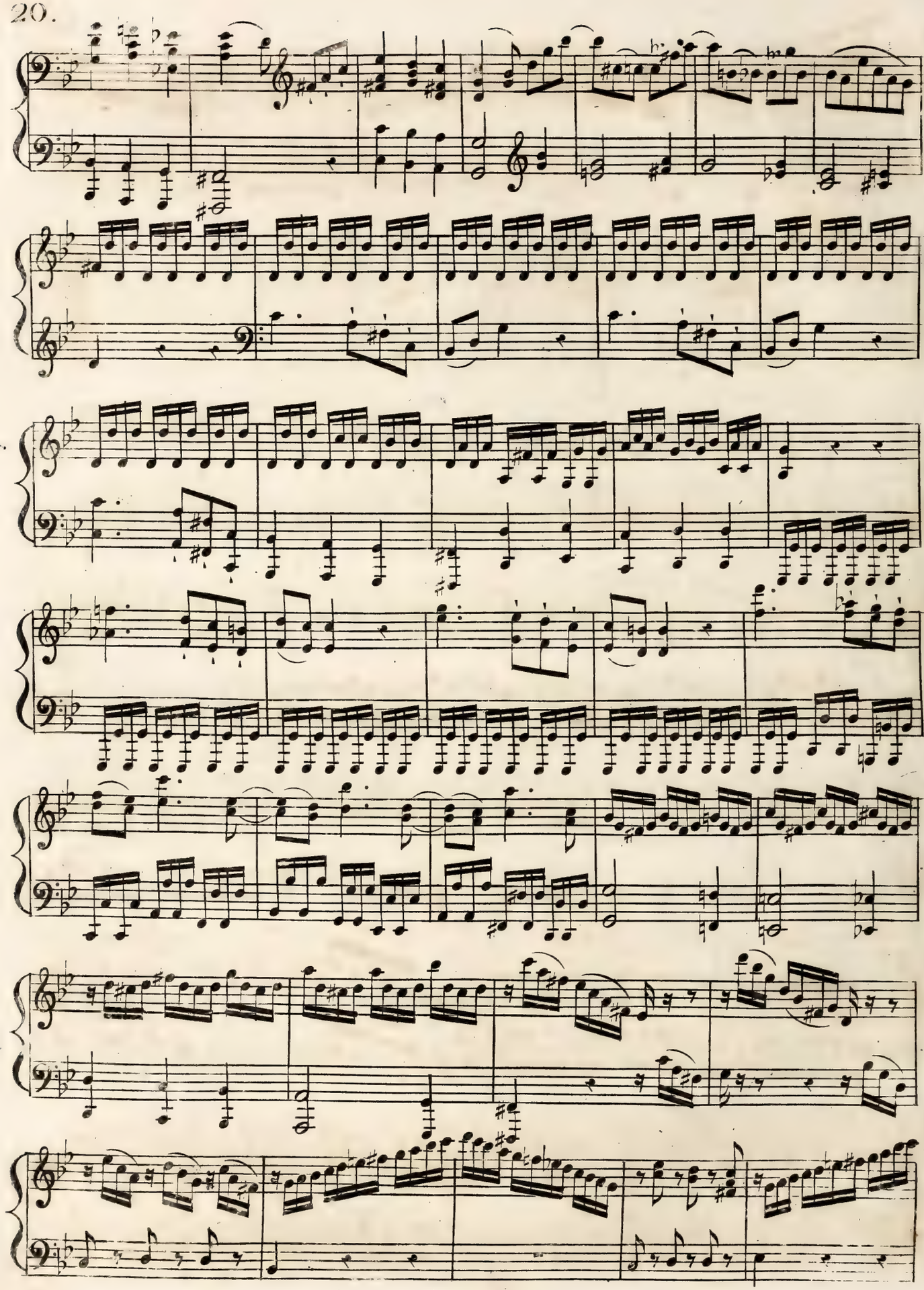
tr.
p.
tr.
p.

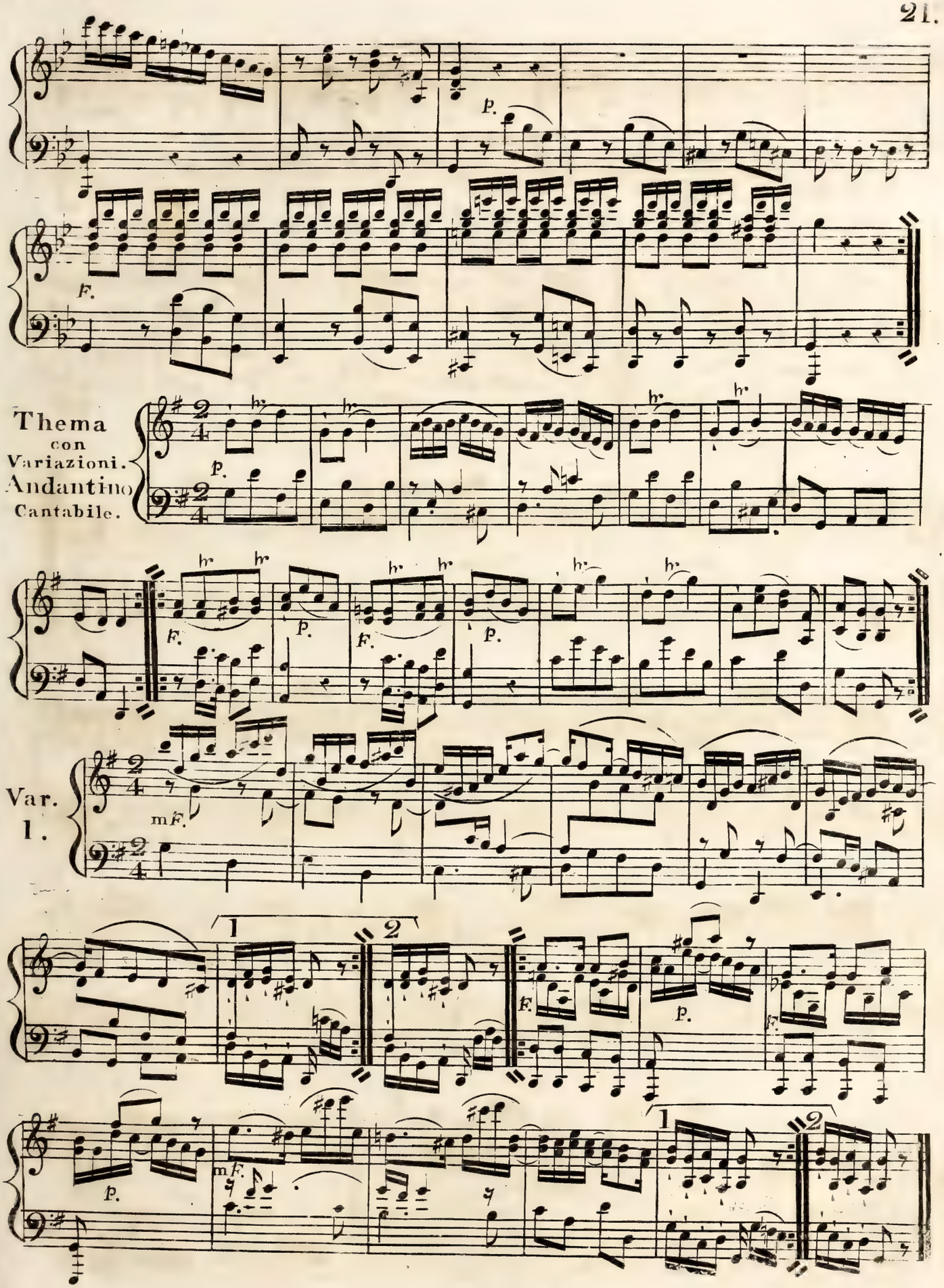
18.

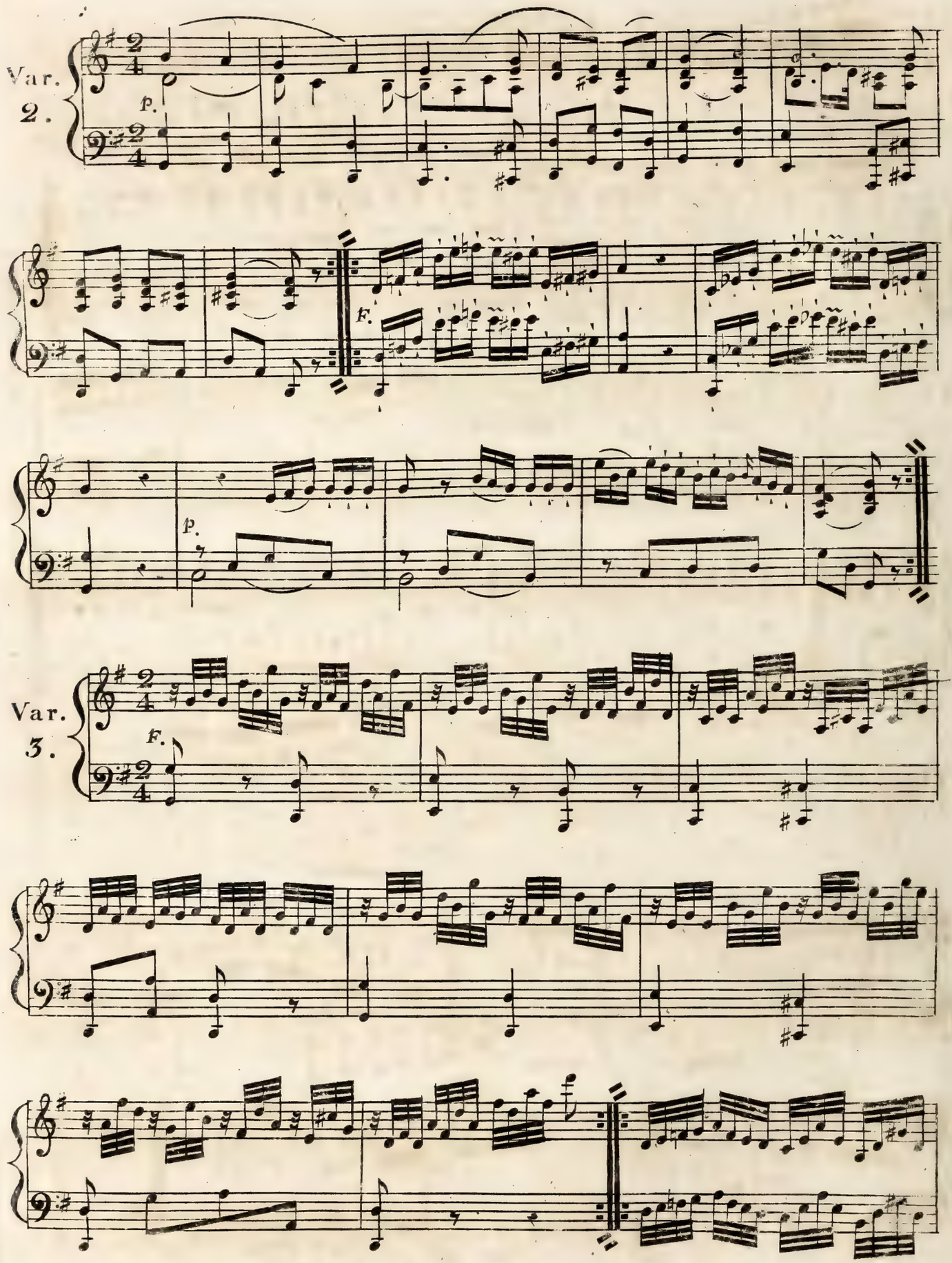




V. S.




p.
F.
Thema
con
Variazioni.
Andantino
Cantabile.
hr
F.
p.
Var.
1.
mF.
1
2
mF.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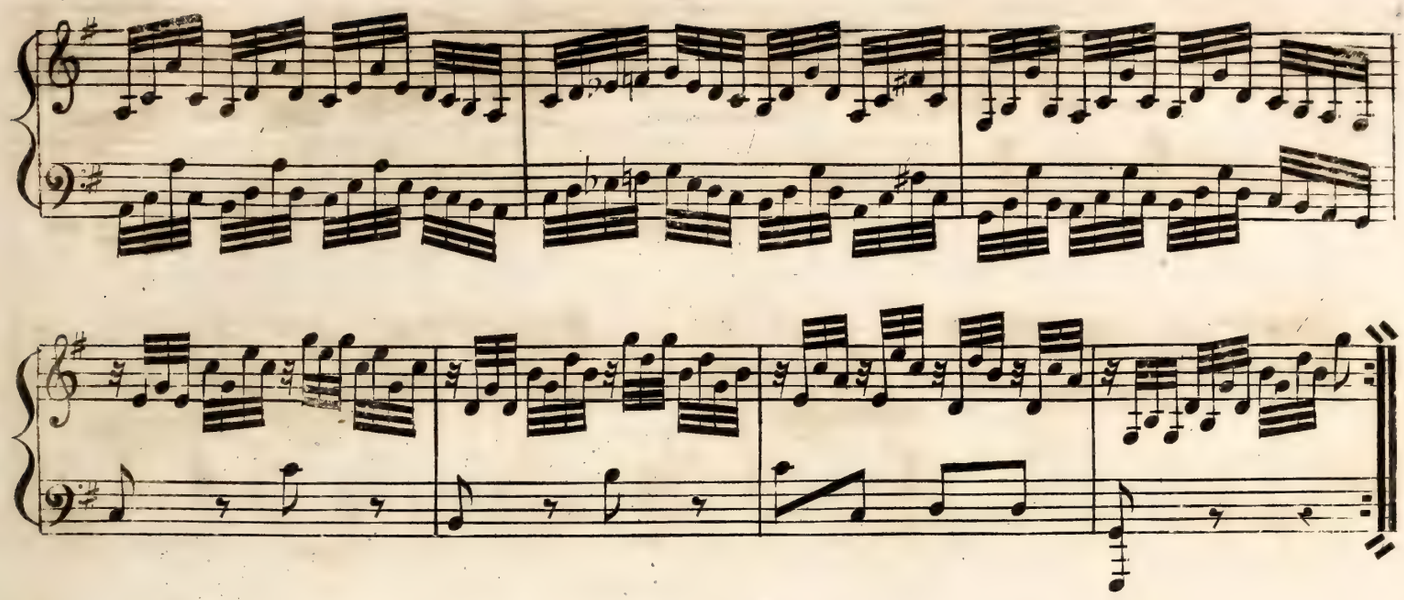
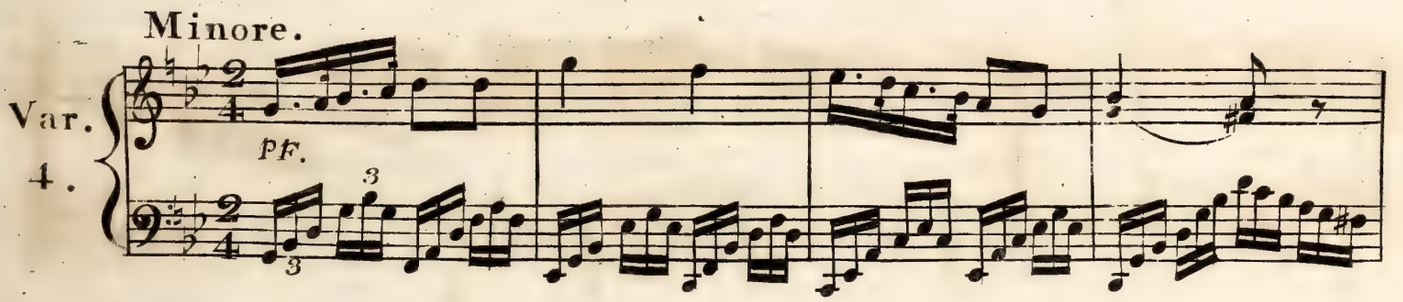
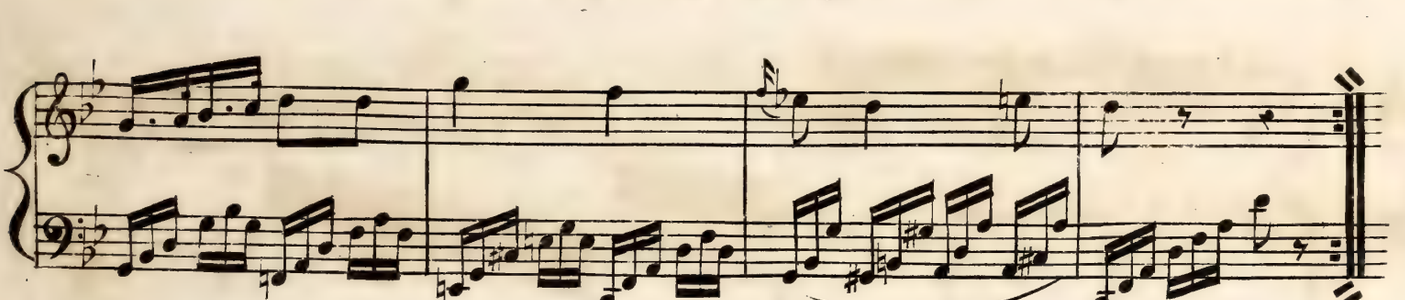
p.
F.
p.
Var. 3.
F.

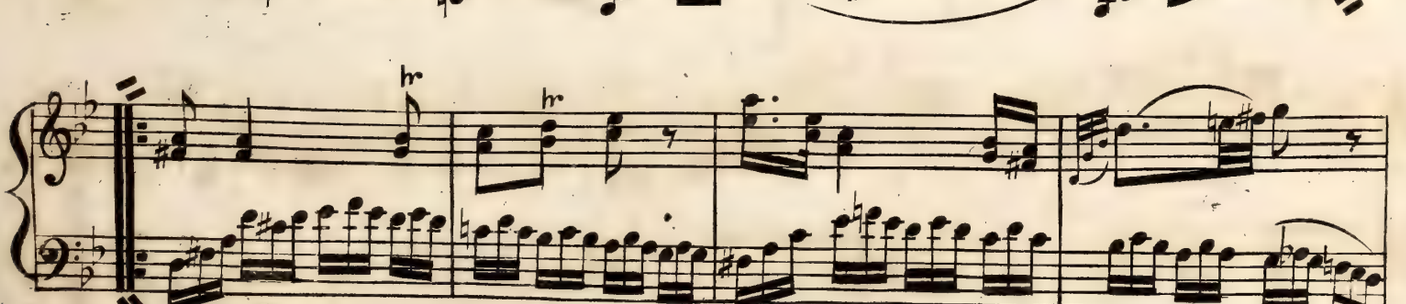


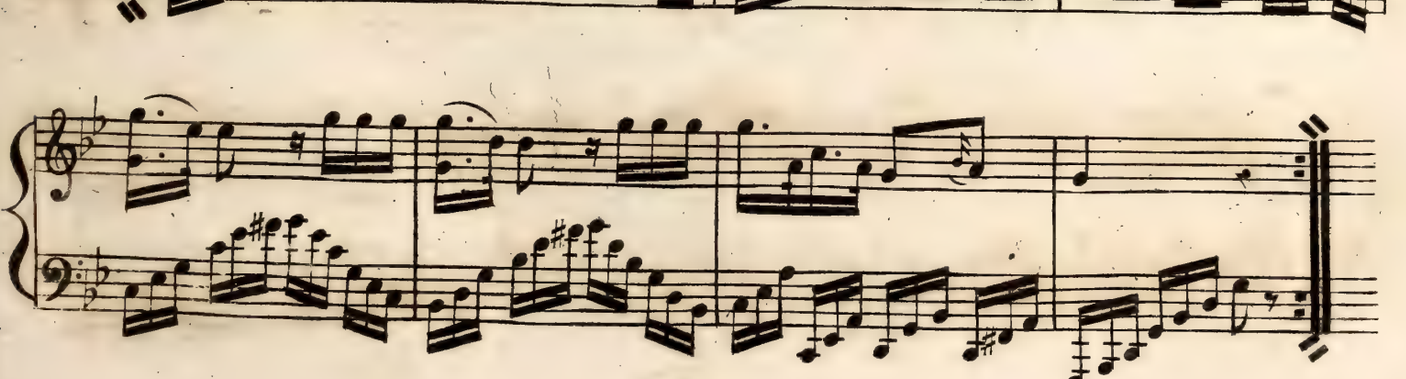
Minore.

Var. 4.



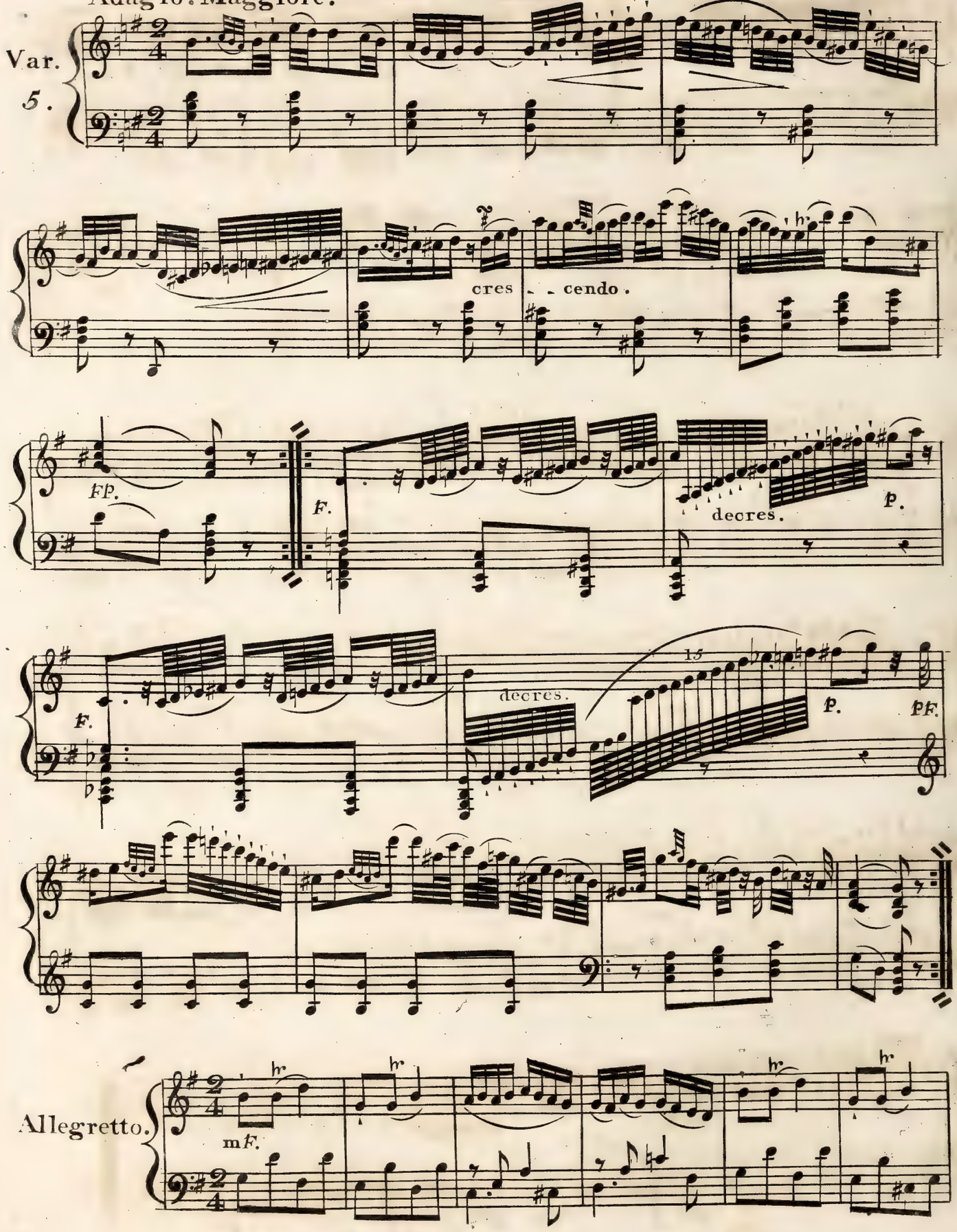


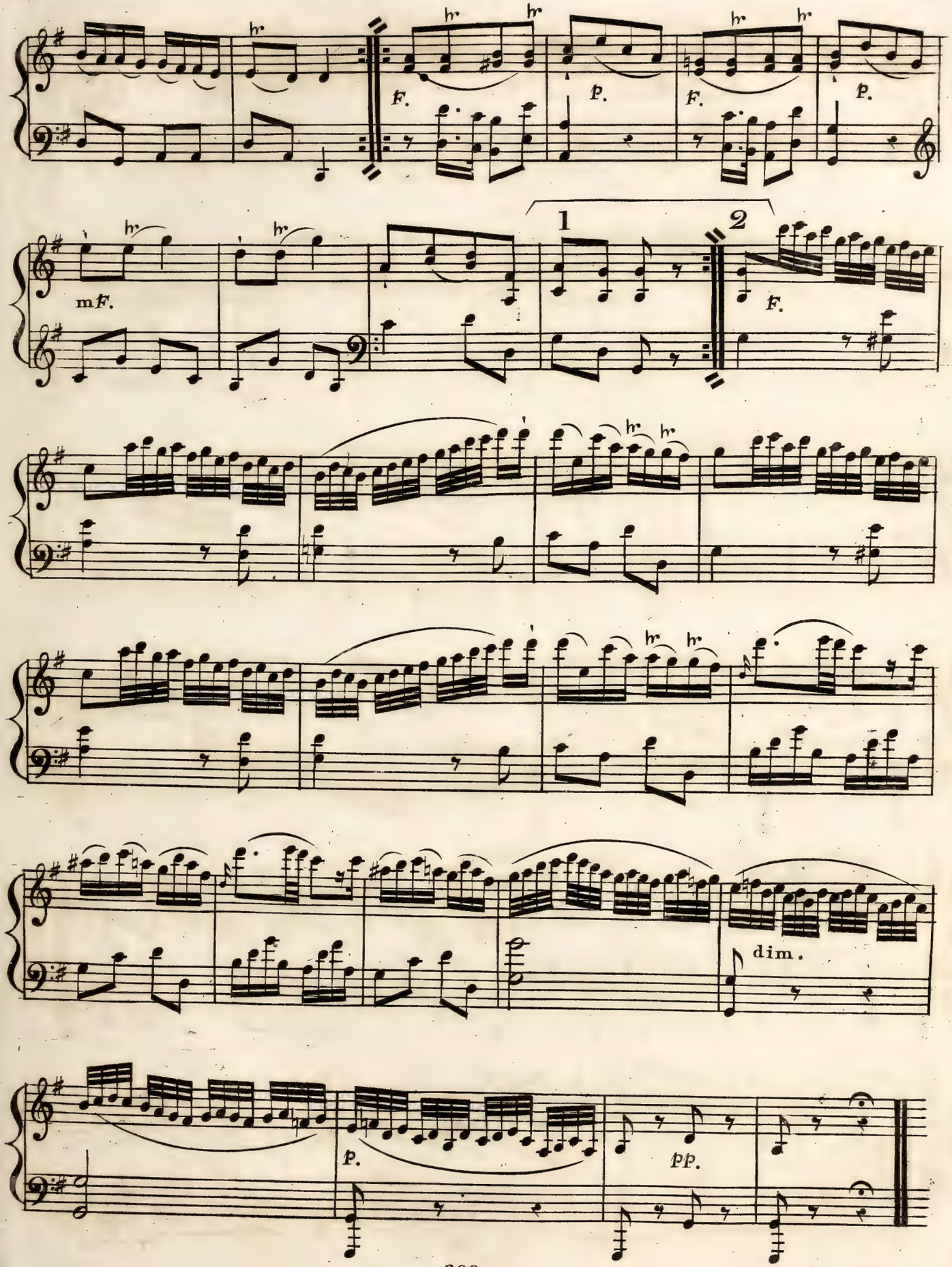




Adagio. Maggiore.

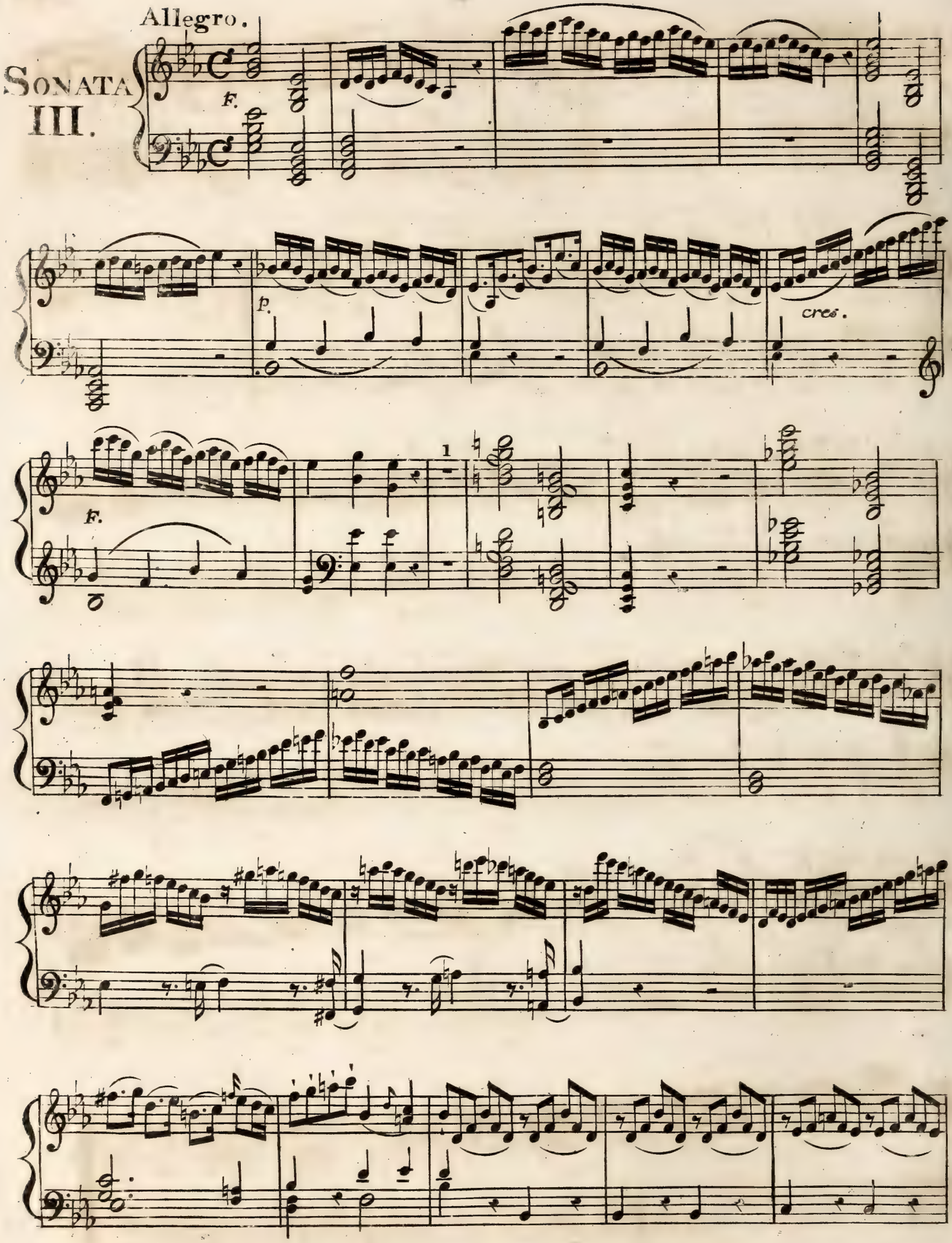
Var. 5.

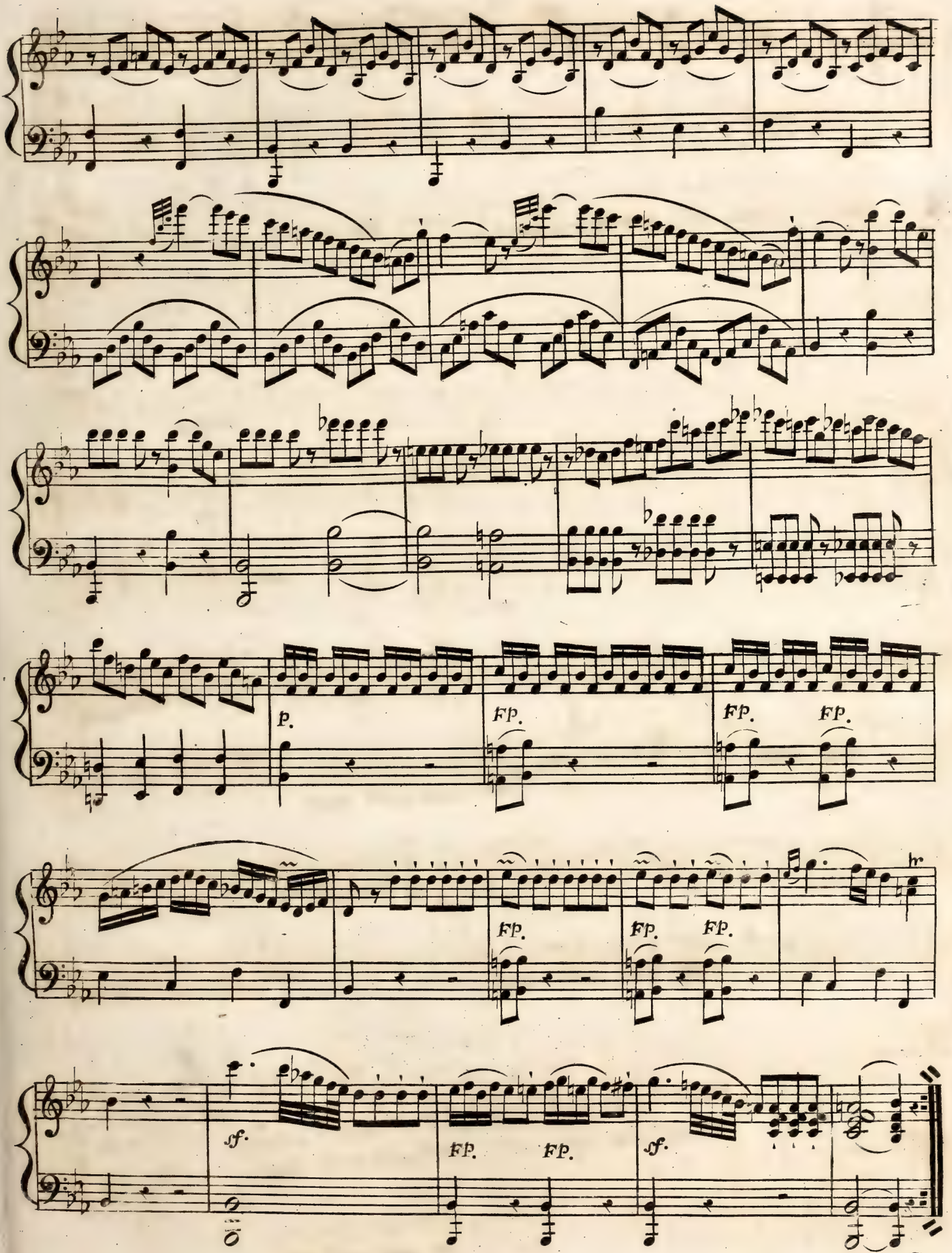



F.
p.
F.
p.
mF.
1
2
F.
dim.
p.
pp.

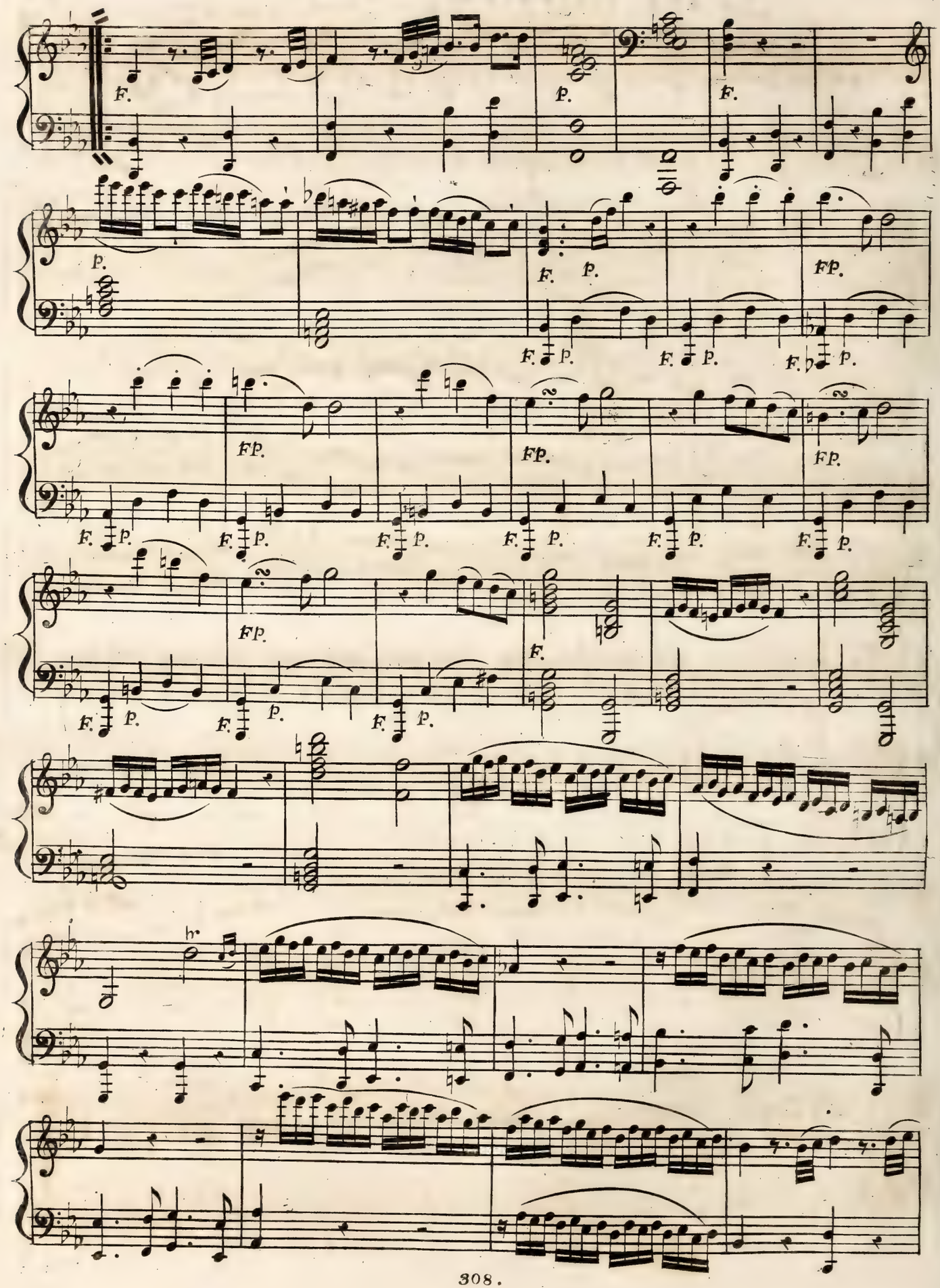
Sonata III.

Allegro.





V. S.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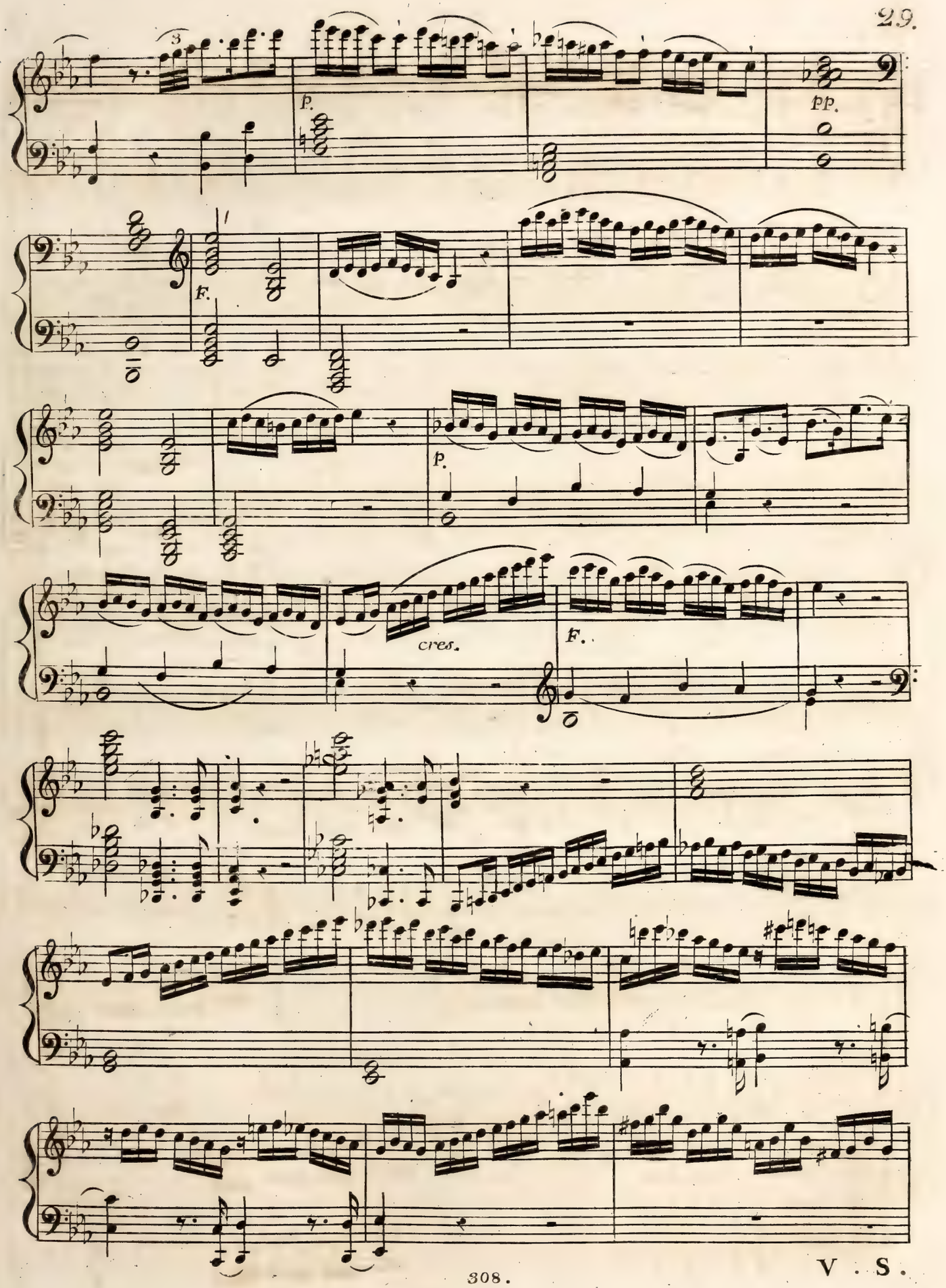
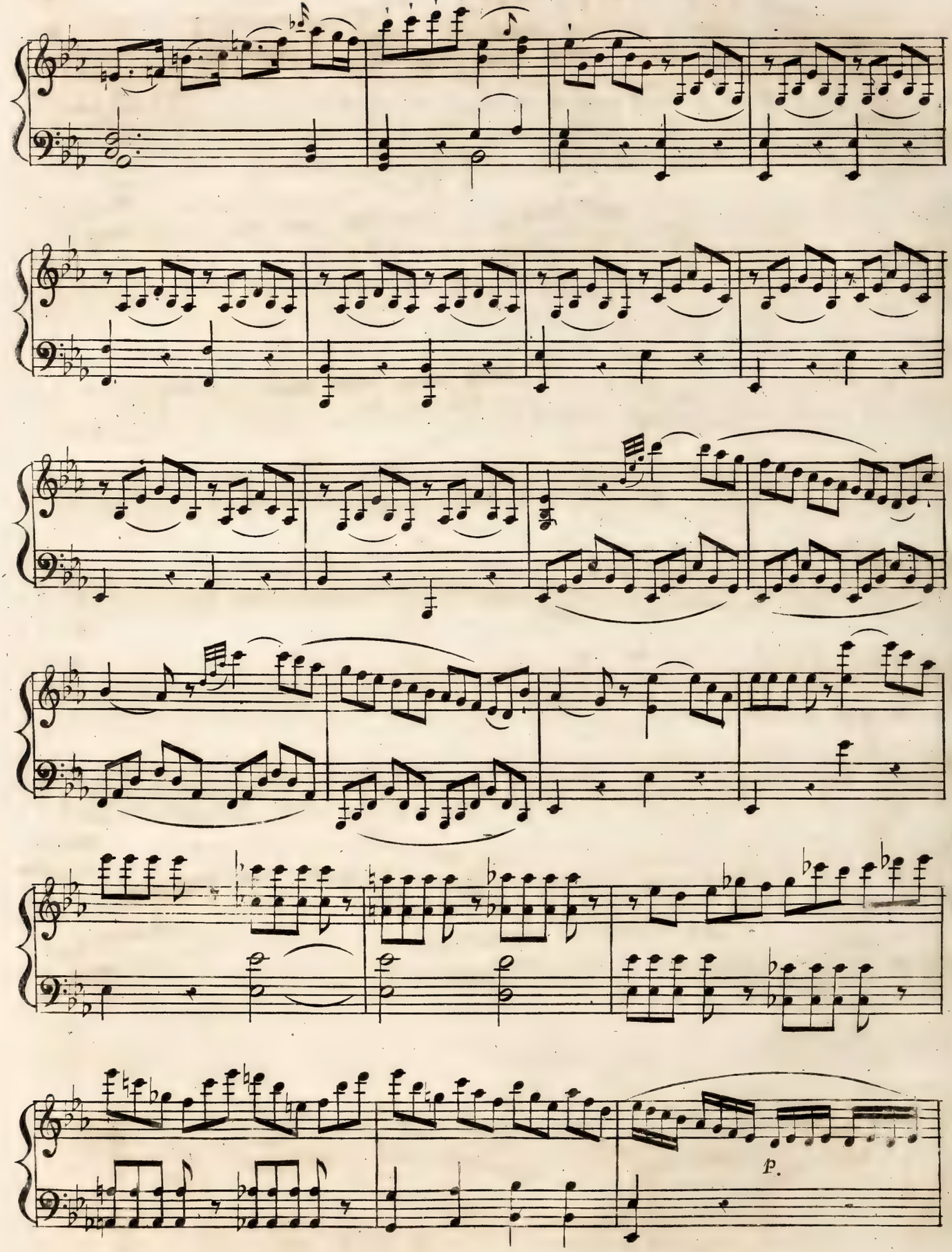
P.
F.
P.
F. P.
FP.
FP.
FP.
FP.
F. P.
F.
P.



V . S .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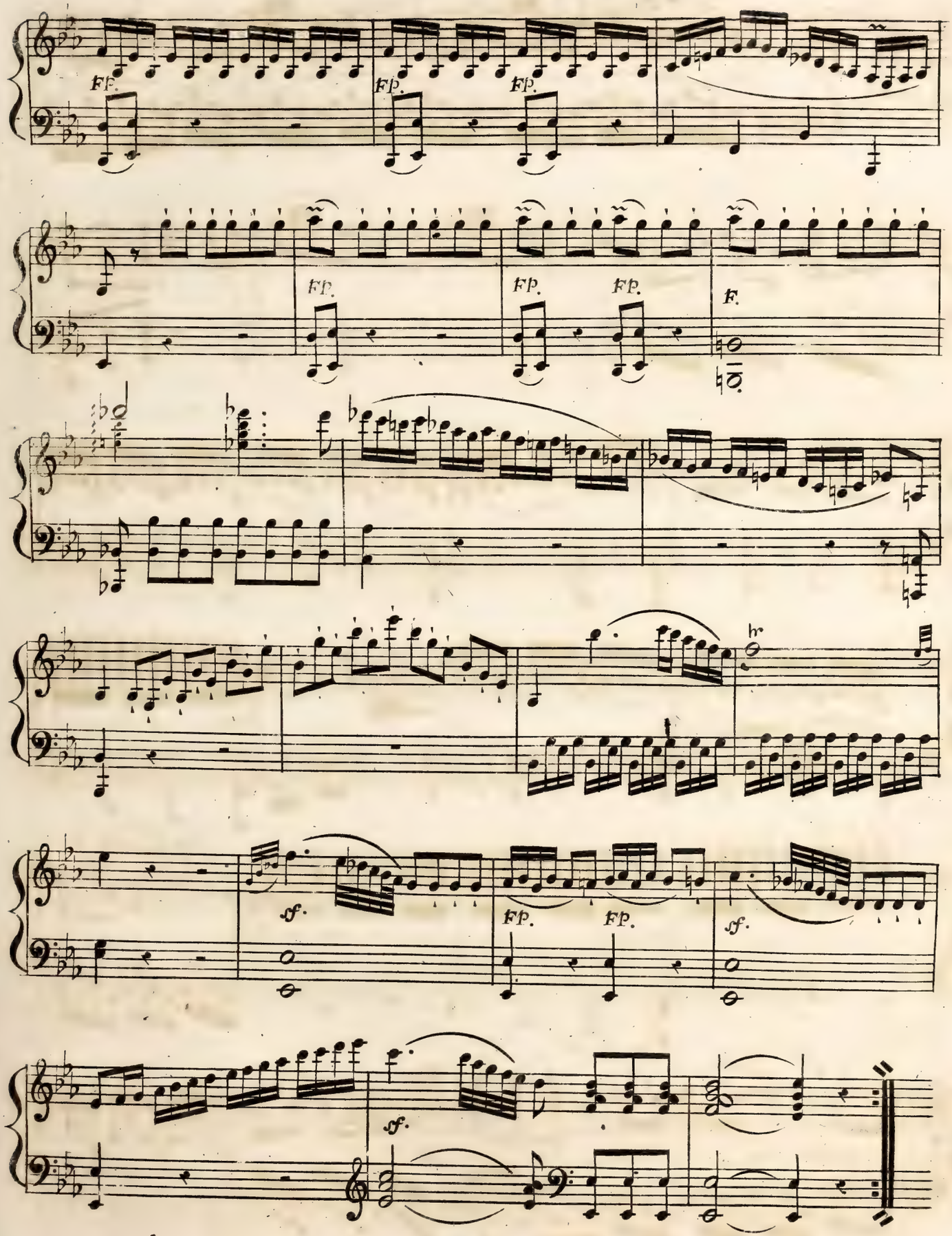
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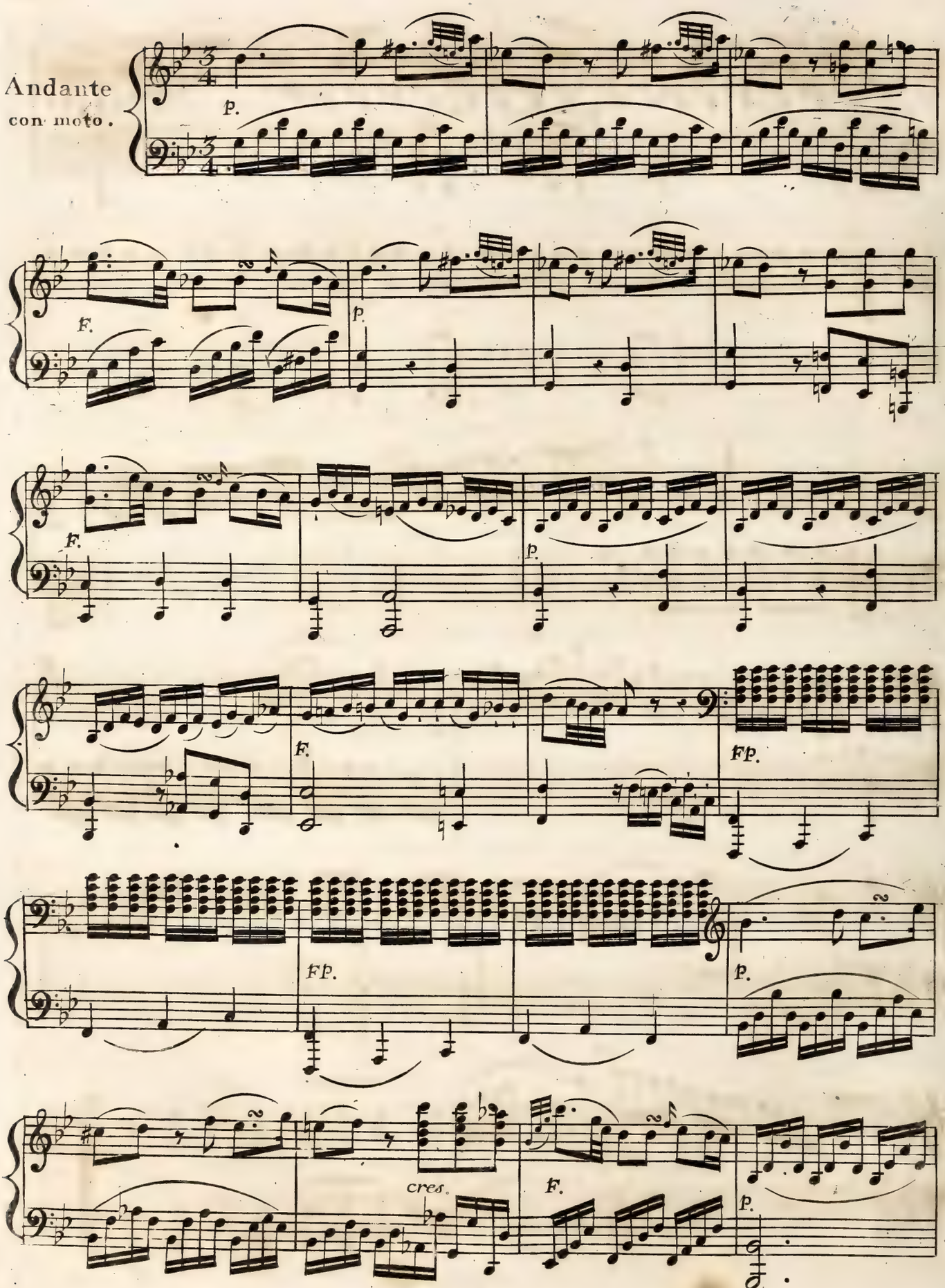
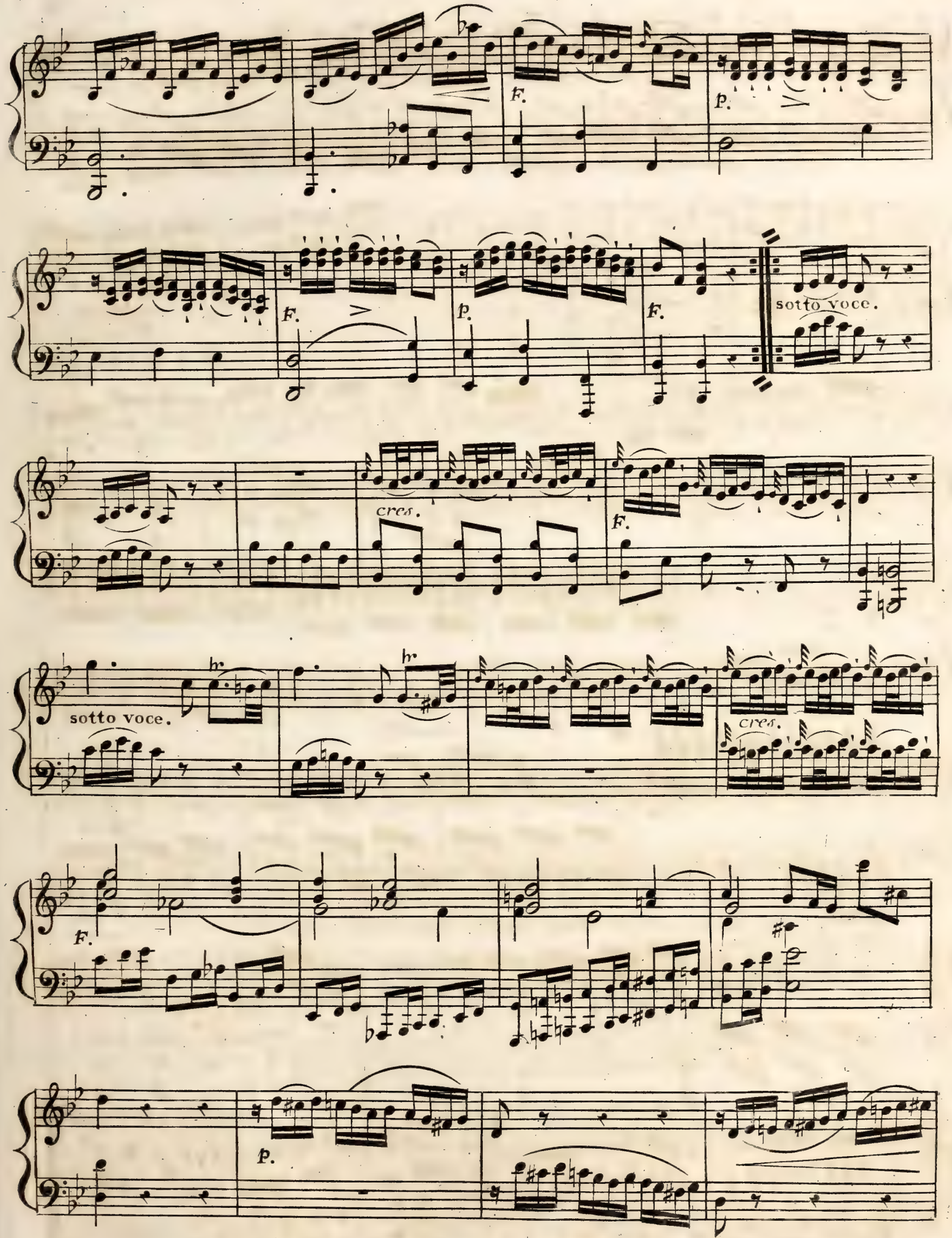
fp.
fp.
fp.
fp.
fp.
fp.
f.
sf.
fp.
fp.
sf.
sf.


Andante
con moto.
p.
F.
p.
F.
p.
F.
FP.
FP.
p.
cres.
F.
p.



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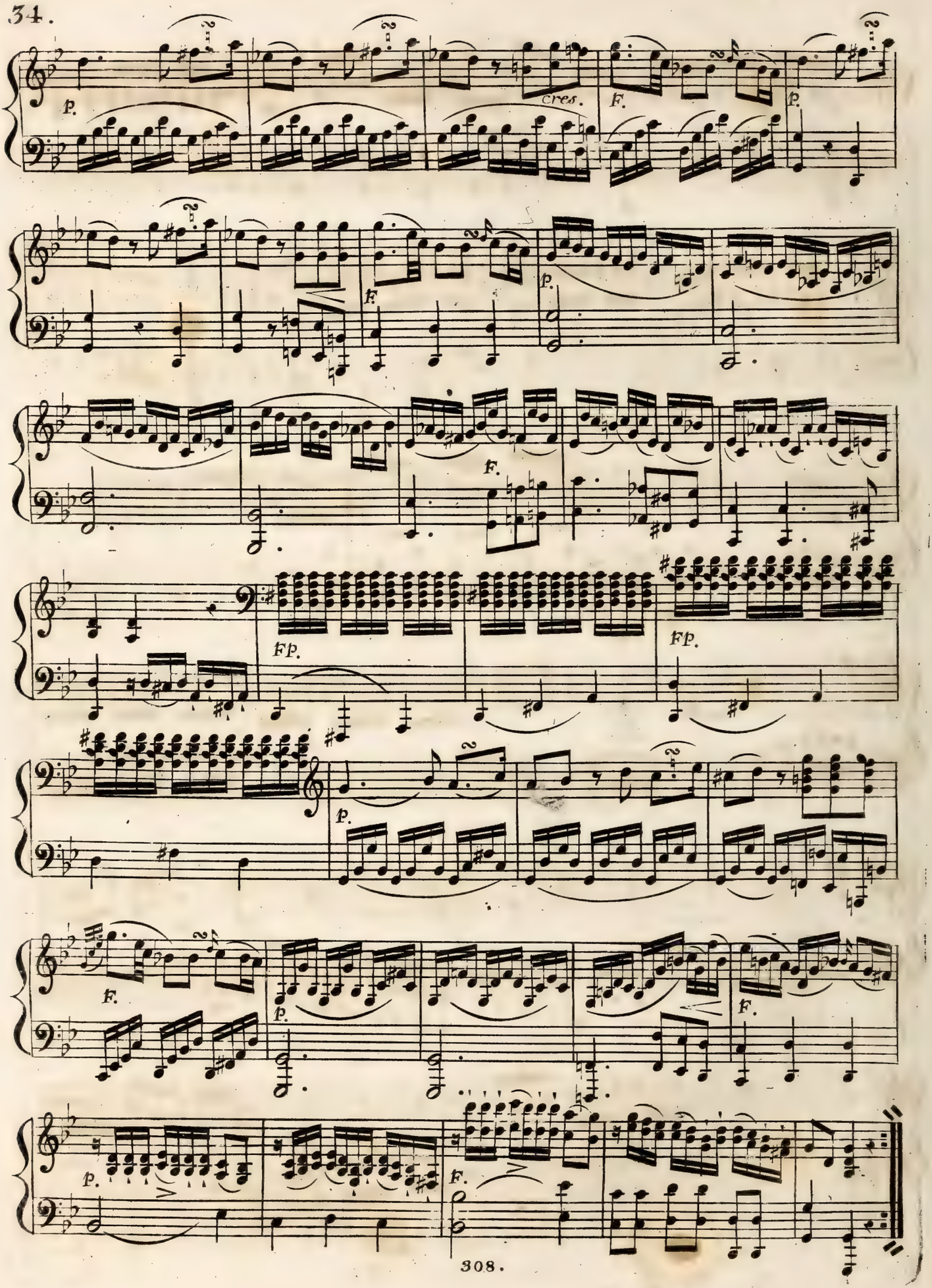
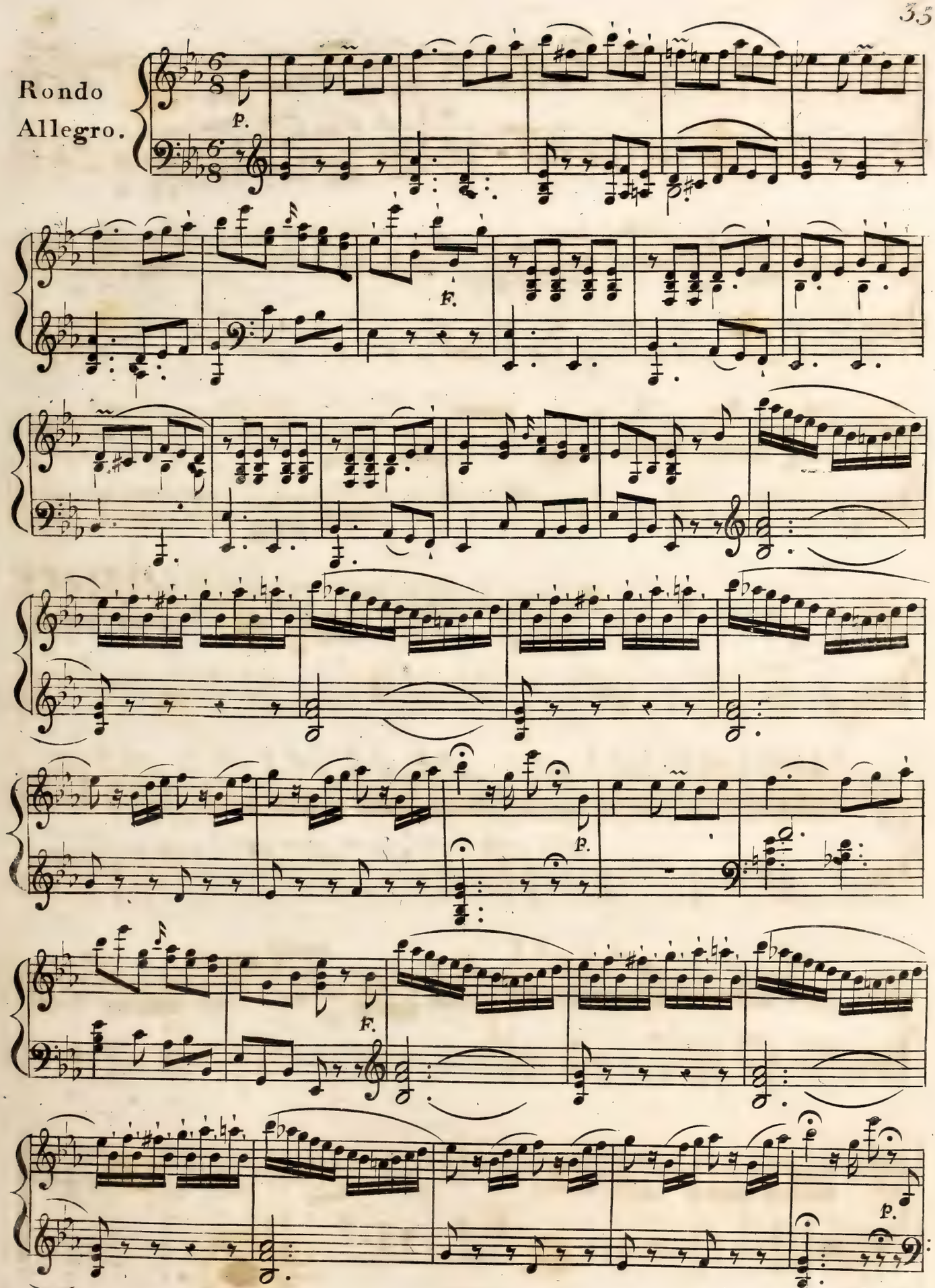
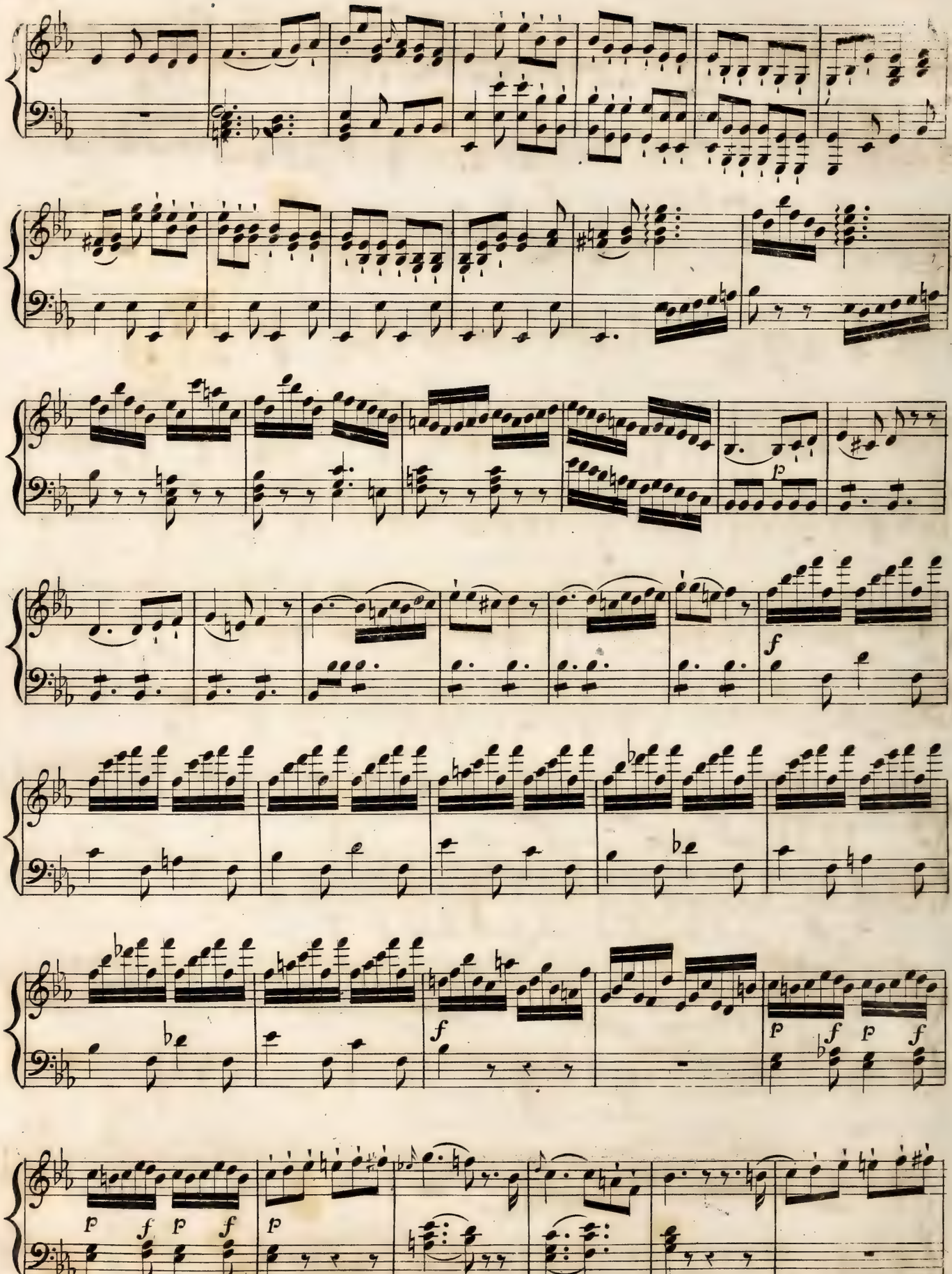
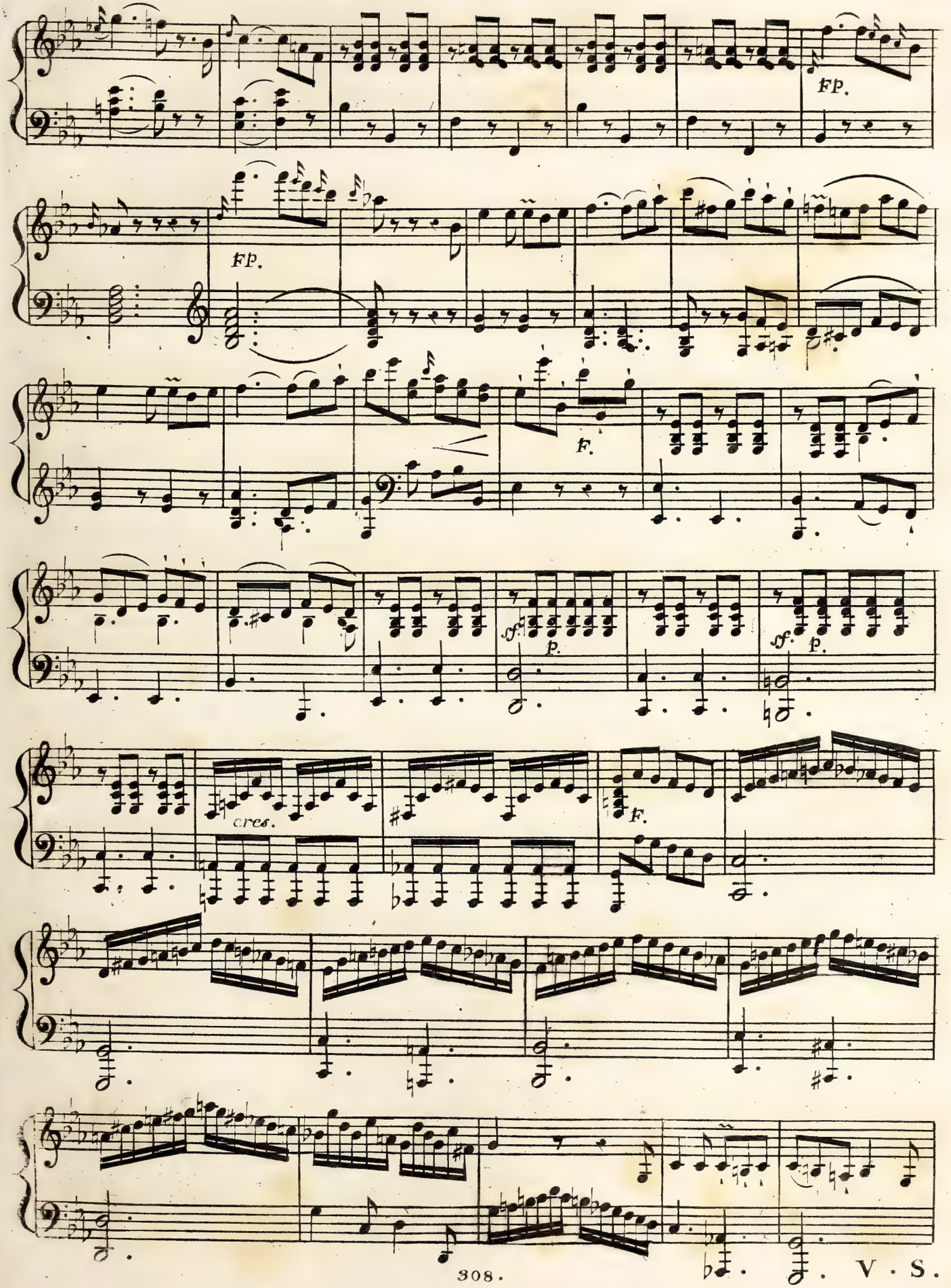

P.
cres.
F.
P.
F.
P.
F.
FP.
FP.
P.
F.
P.
F.
P.
F.

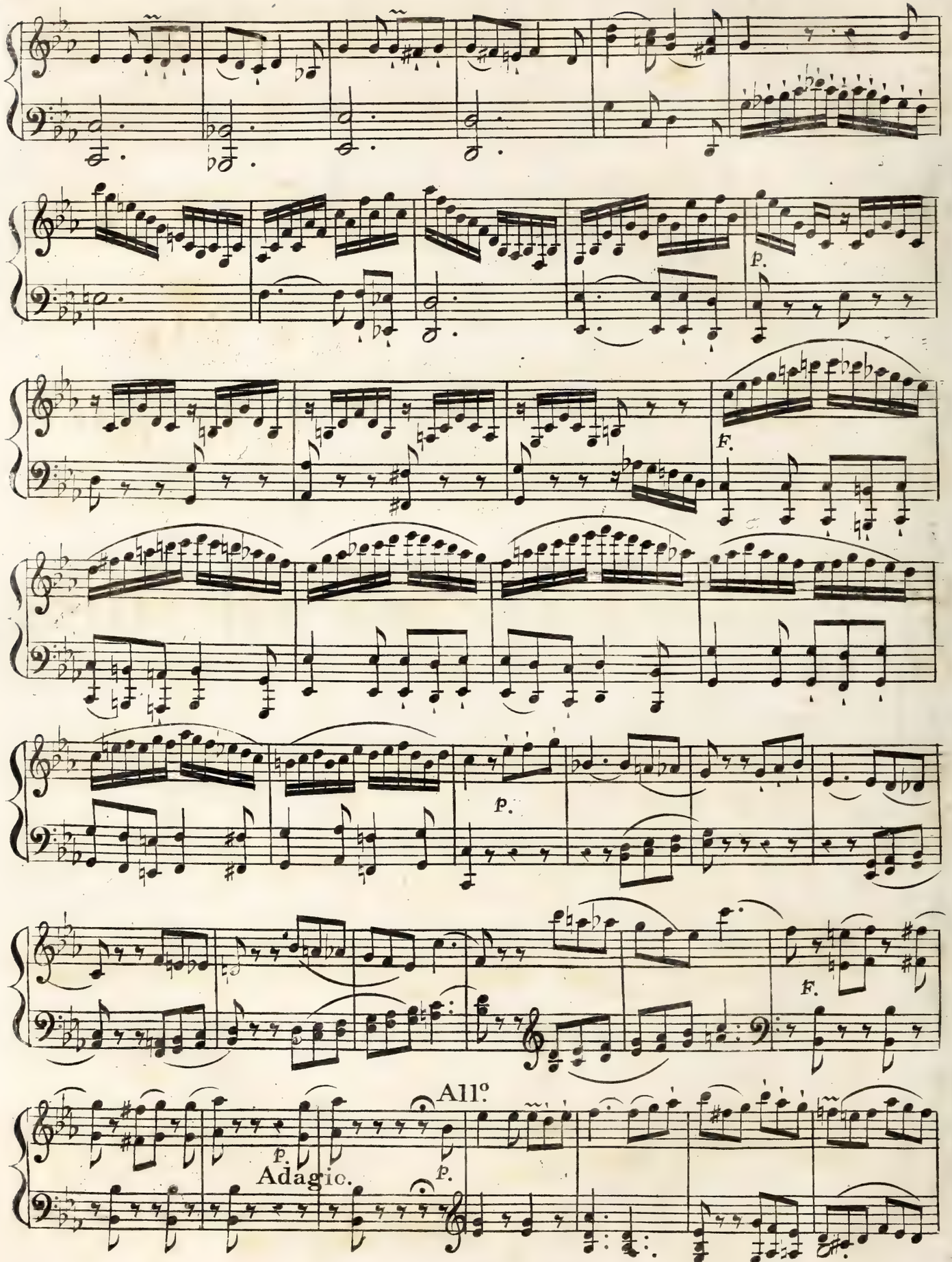


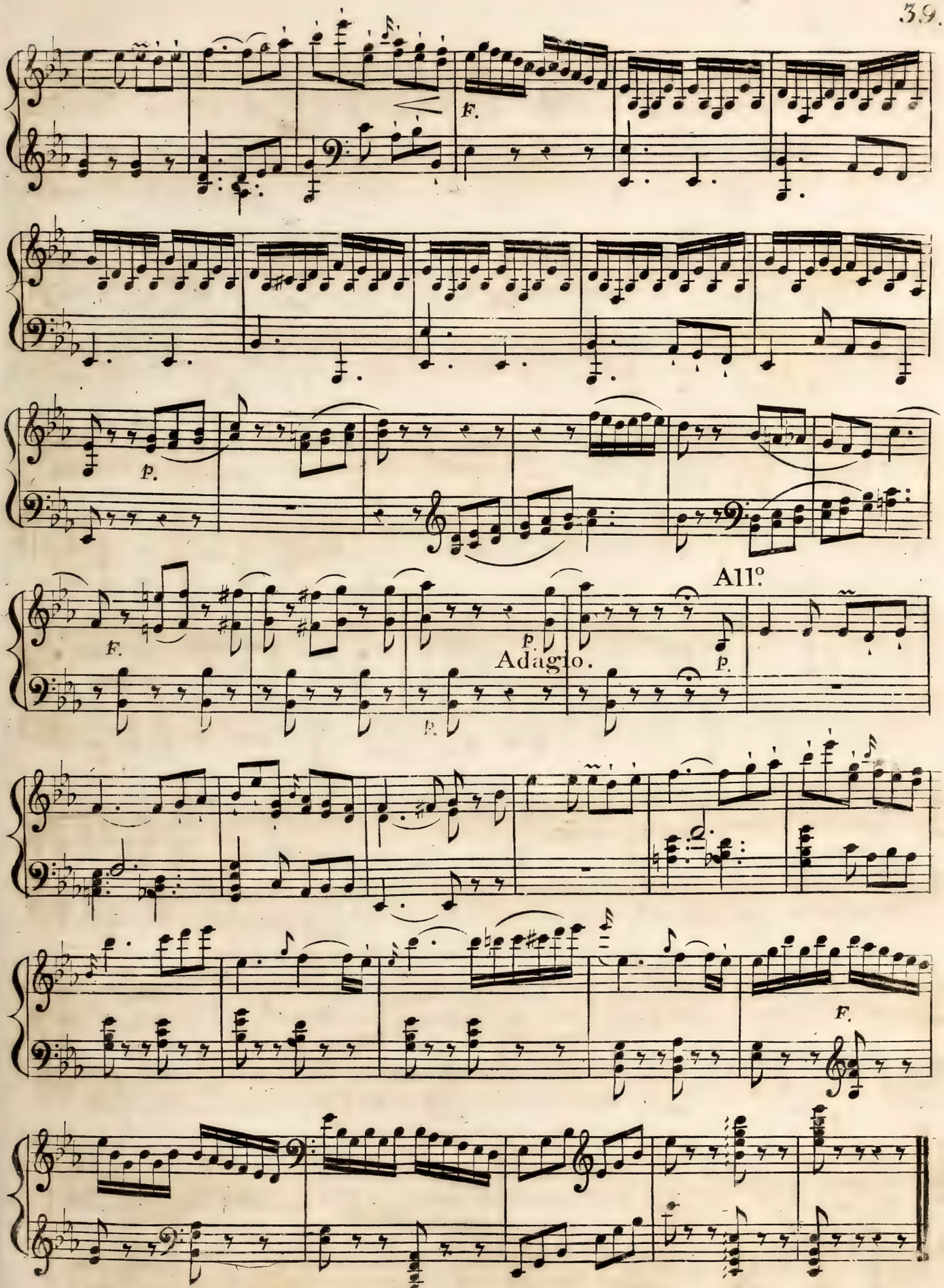
V. S.


p
f
f
p f p f
p f p f
p



V. S.


p.
F.
p.
F.
All.o
p.
Adagio.
p.


F.
p.
All.º
F.
p.
Adagio.
p.
p.
F.

TROIS

SONATES

pour le

Pianoforte

avec accompagnement de Violon

composées

PAR

W. A. MOZART.

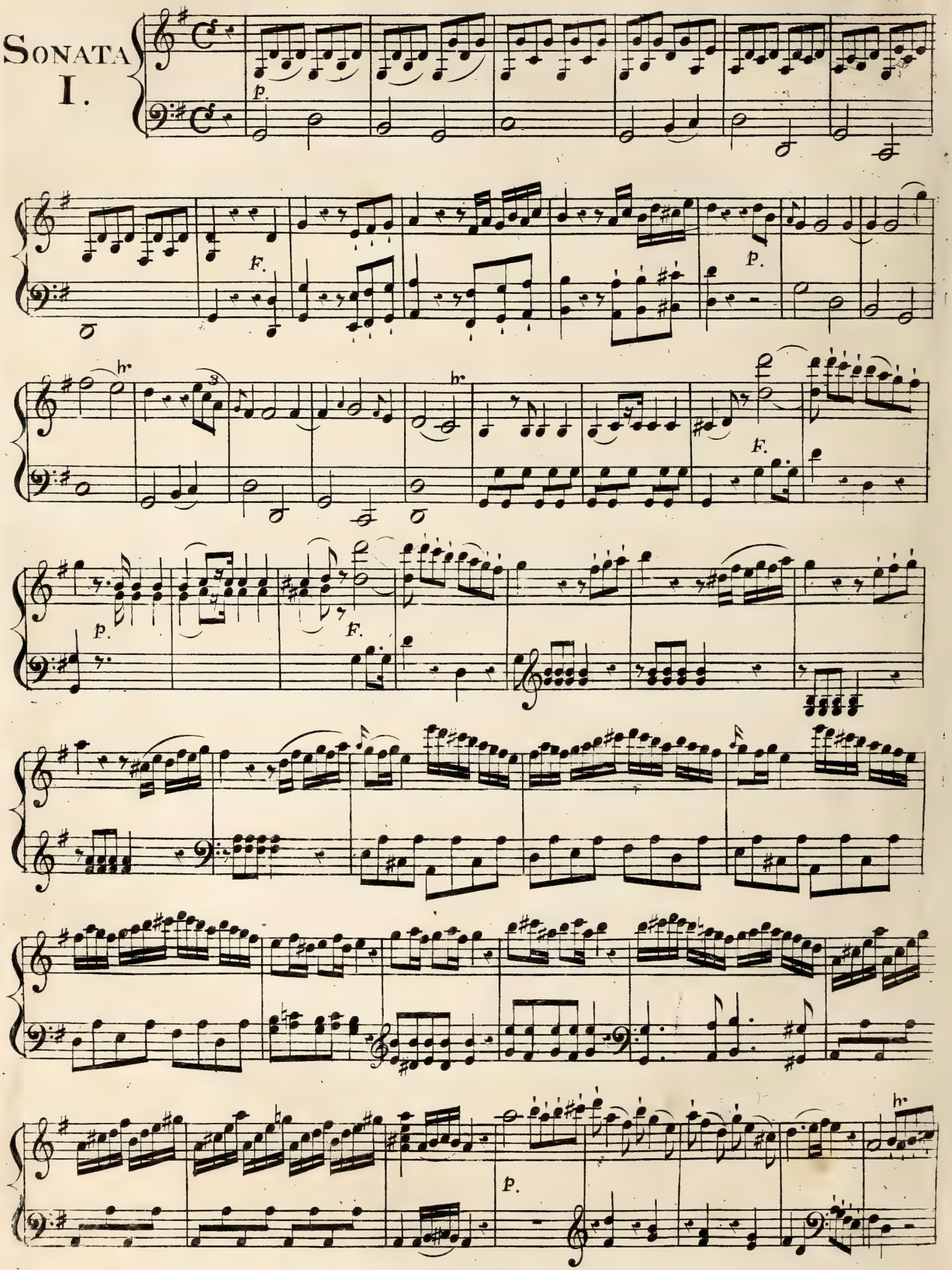
Op. I. Liv: I Priz

Chez N. SIMROCK à Bonn

4.

All.o con spirito.

Sonata I.



sf. p sf. p.

F.

p.

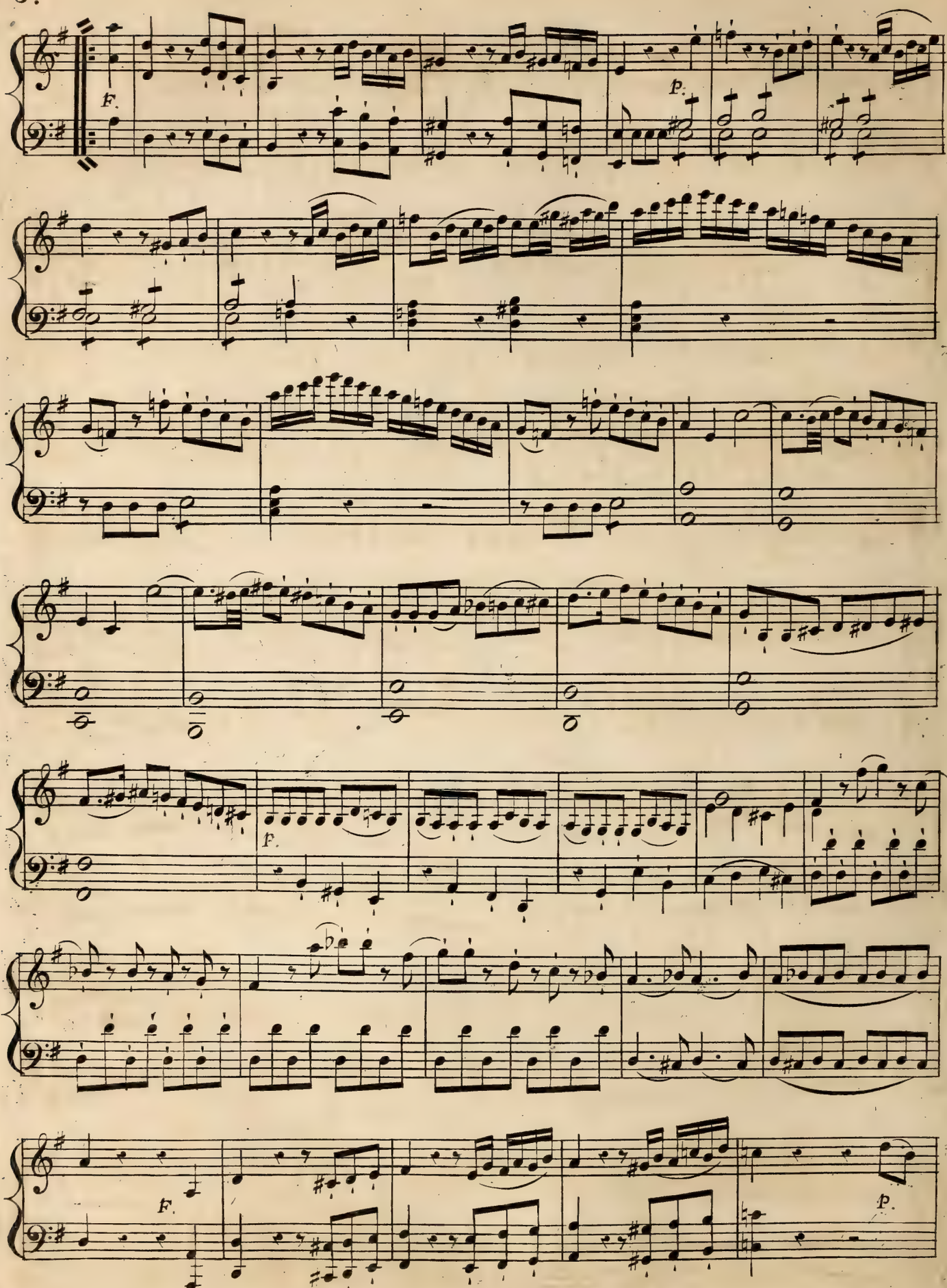
cres. F.

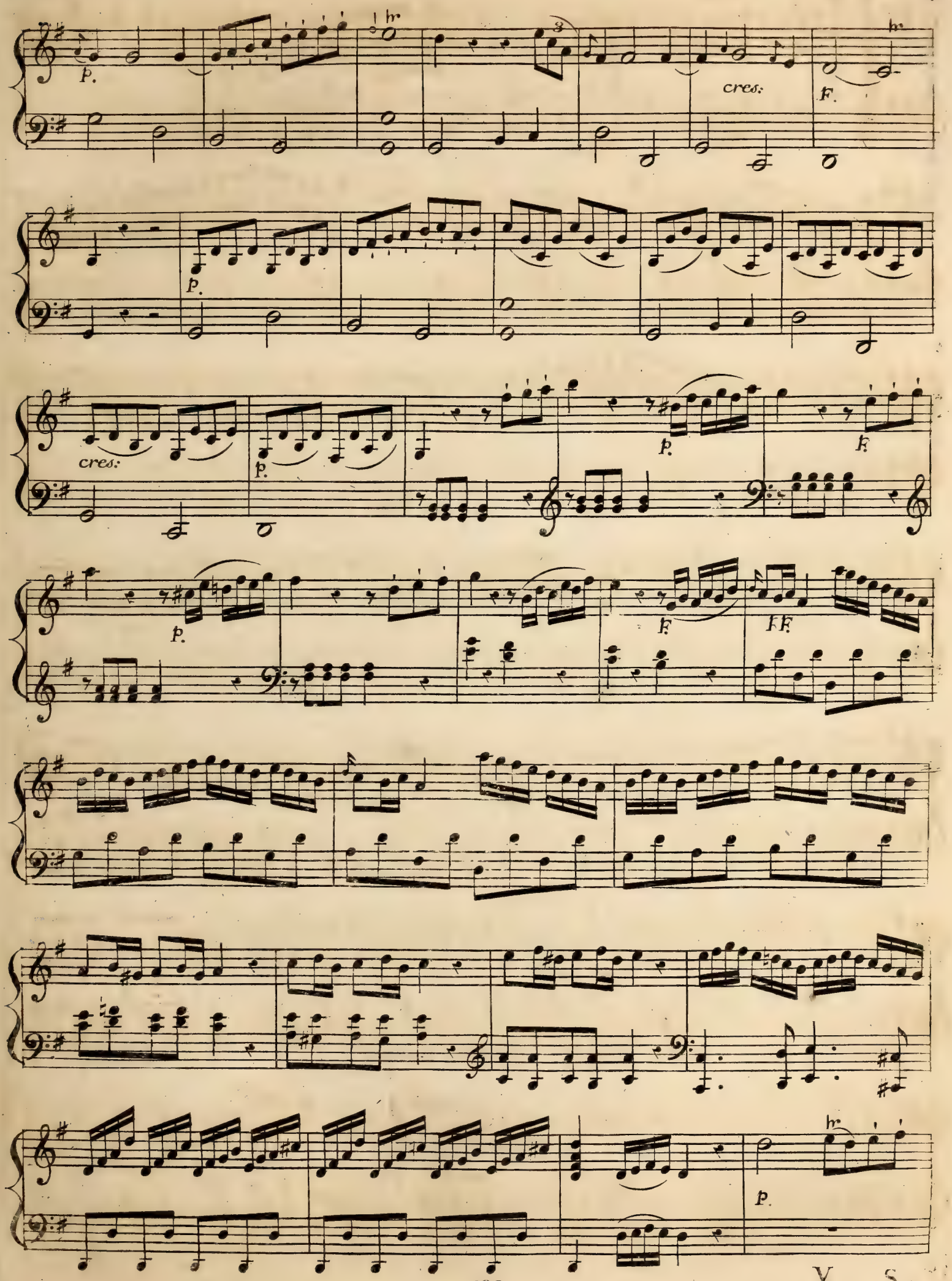
cres. F.

p. cres. F.

V. S.

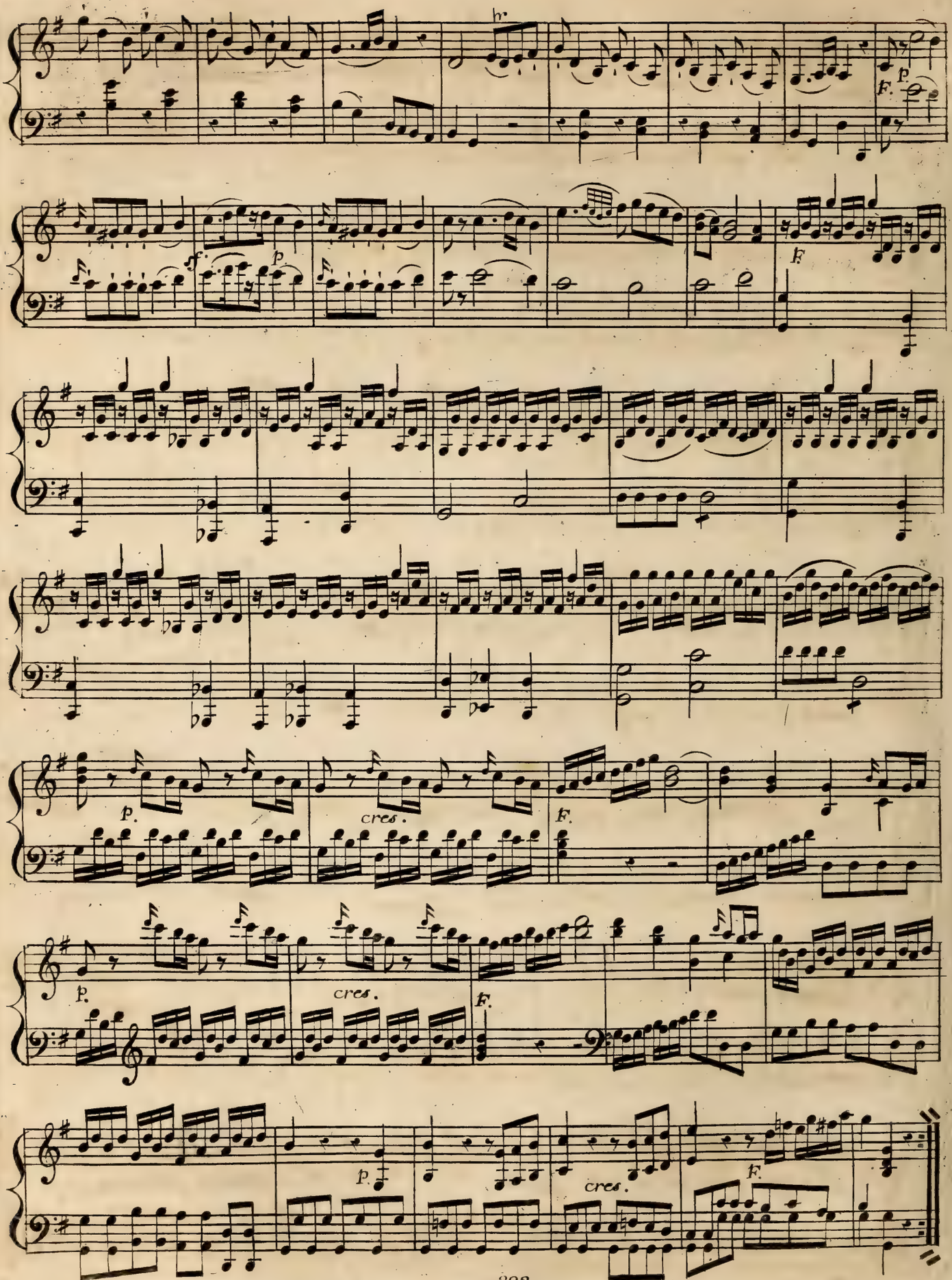
6.



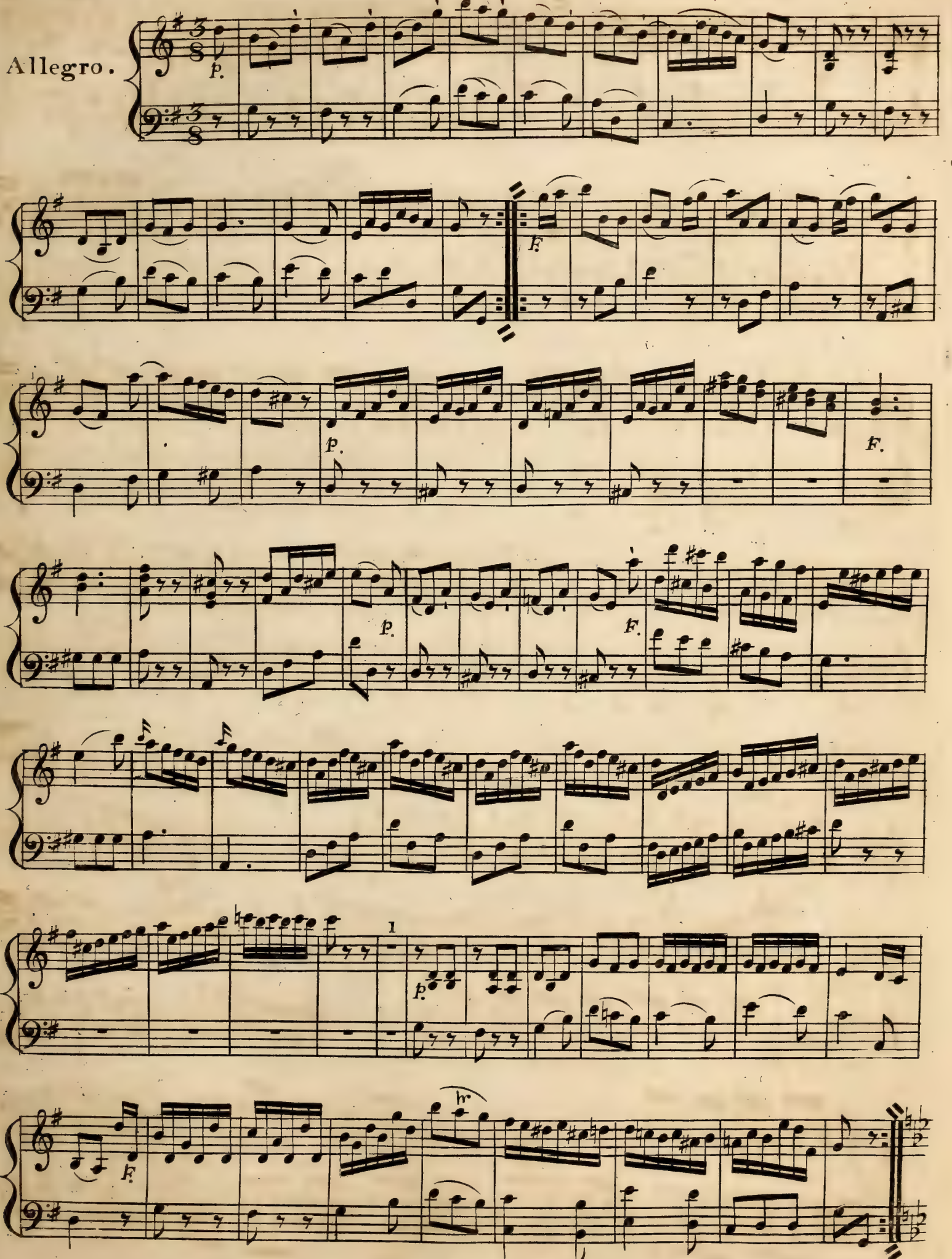


V. S.

8.

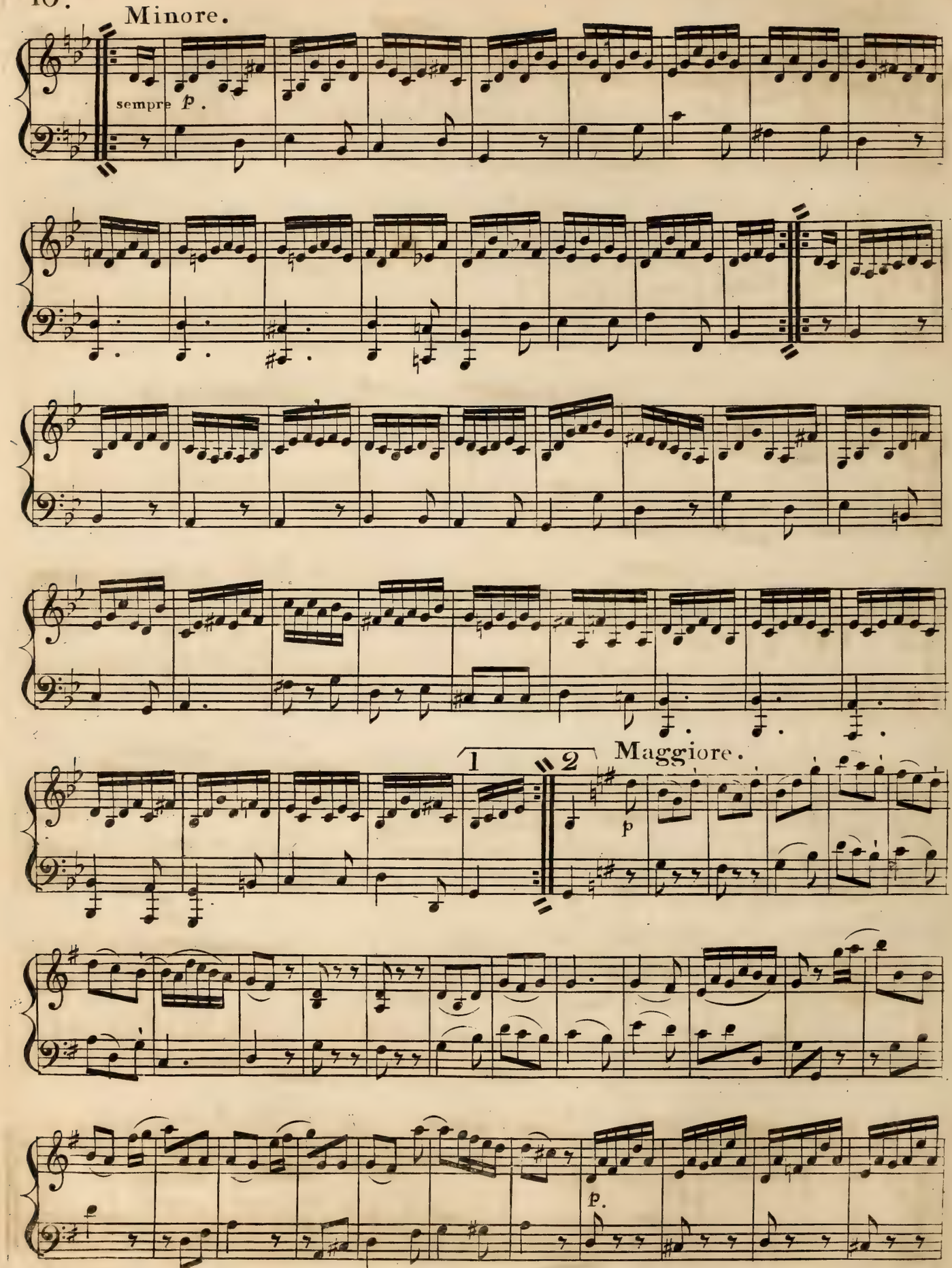


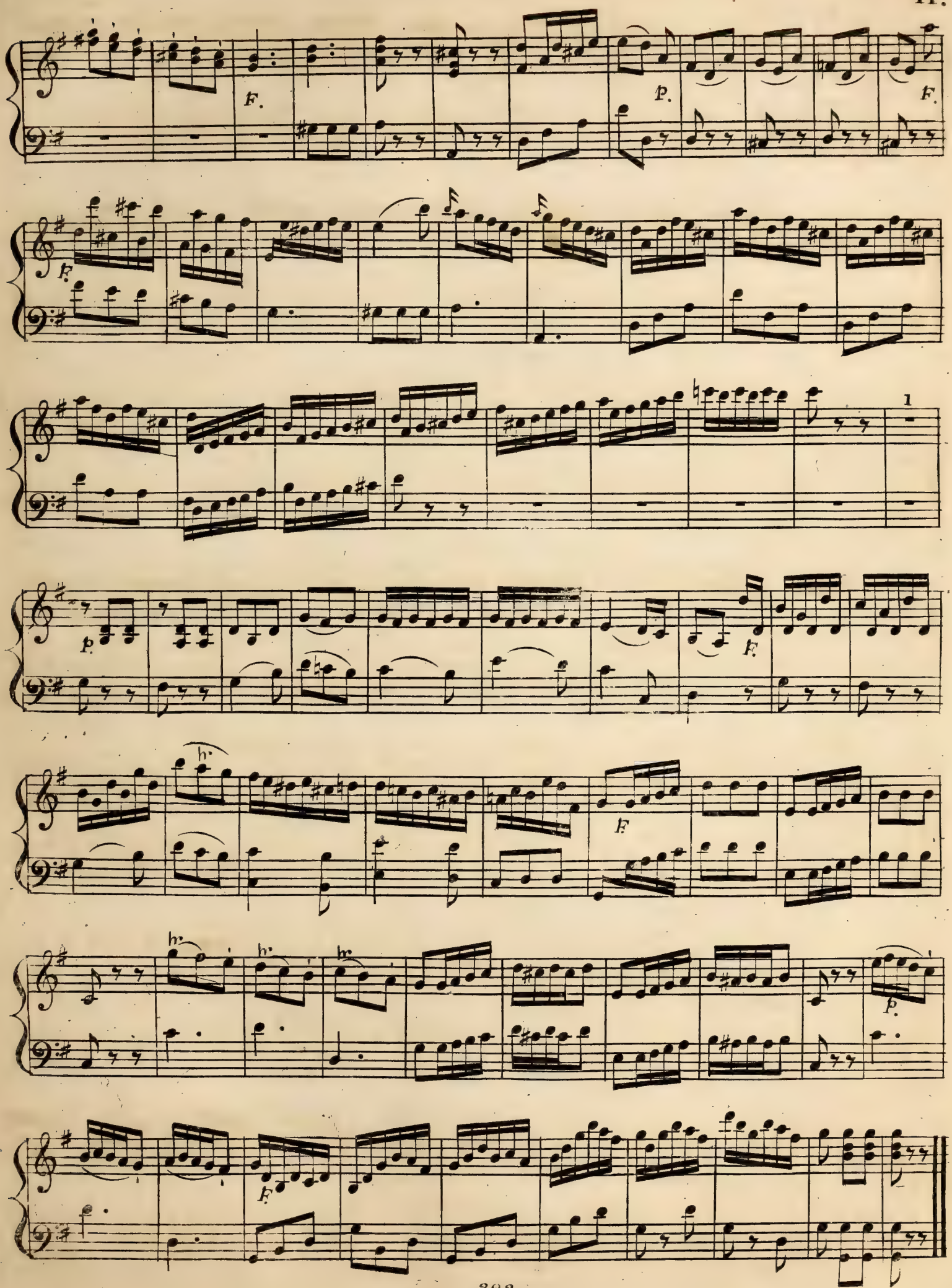
Allegro.



V. S.

10.

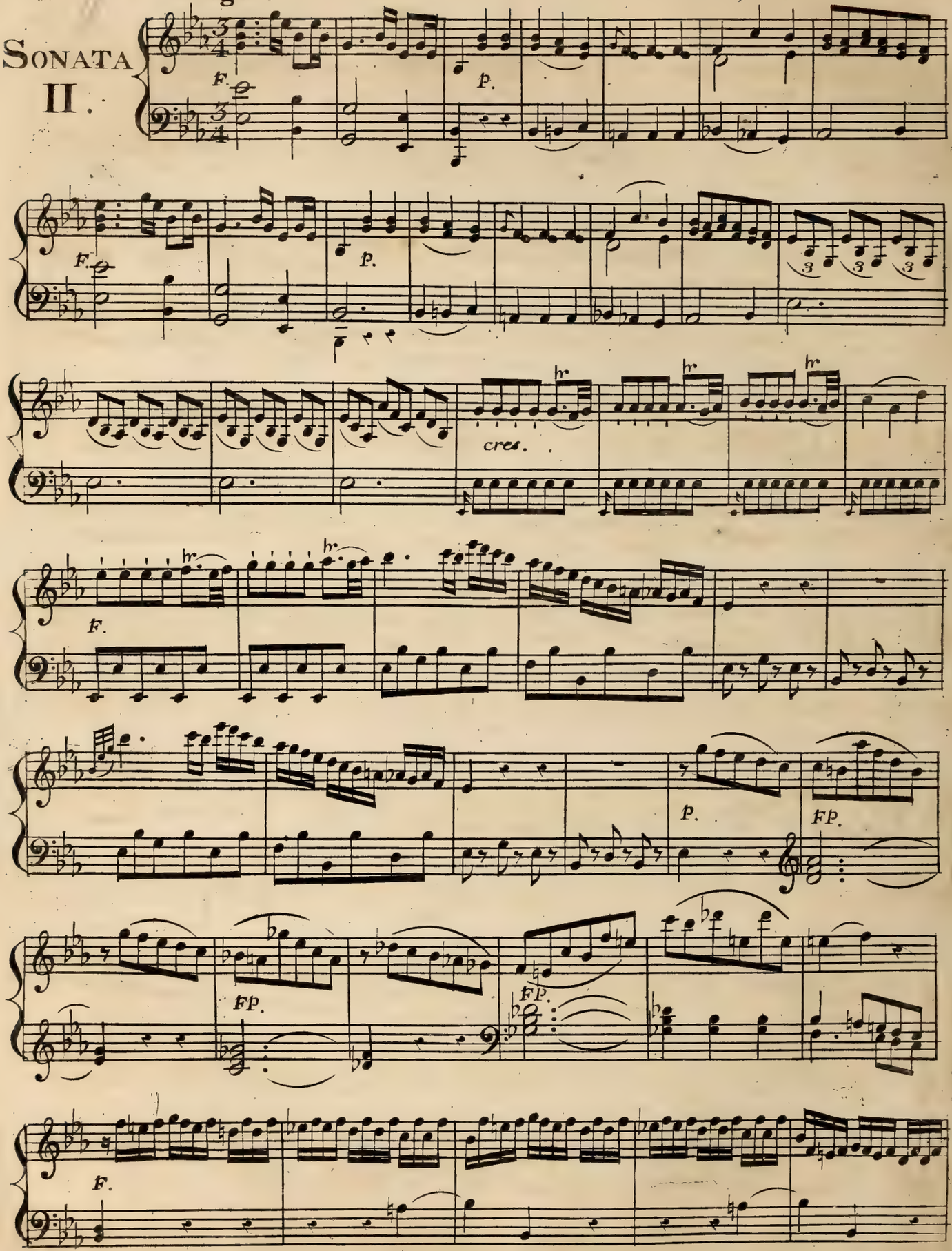



F.
P.
F.
F.
1
P.
F.
F
P.
F

12.

Allegro.

Sonata II.



p.

F.

p.

F.

Fp.

p.

Fp.

Fp.

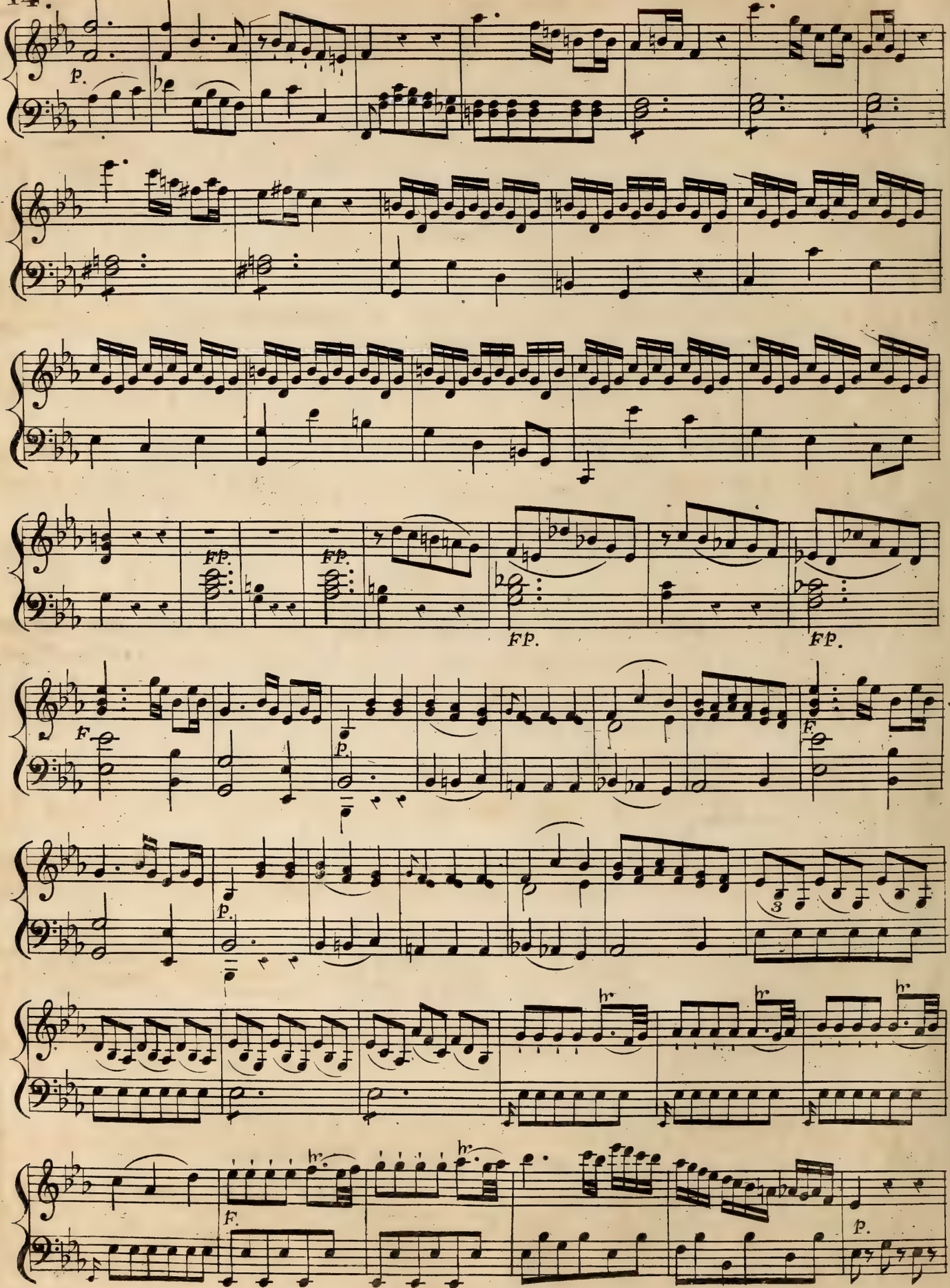
F.

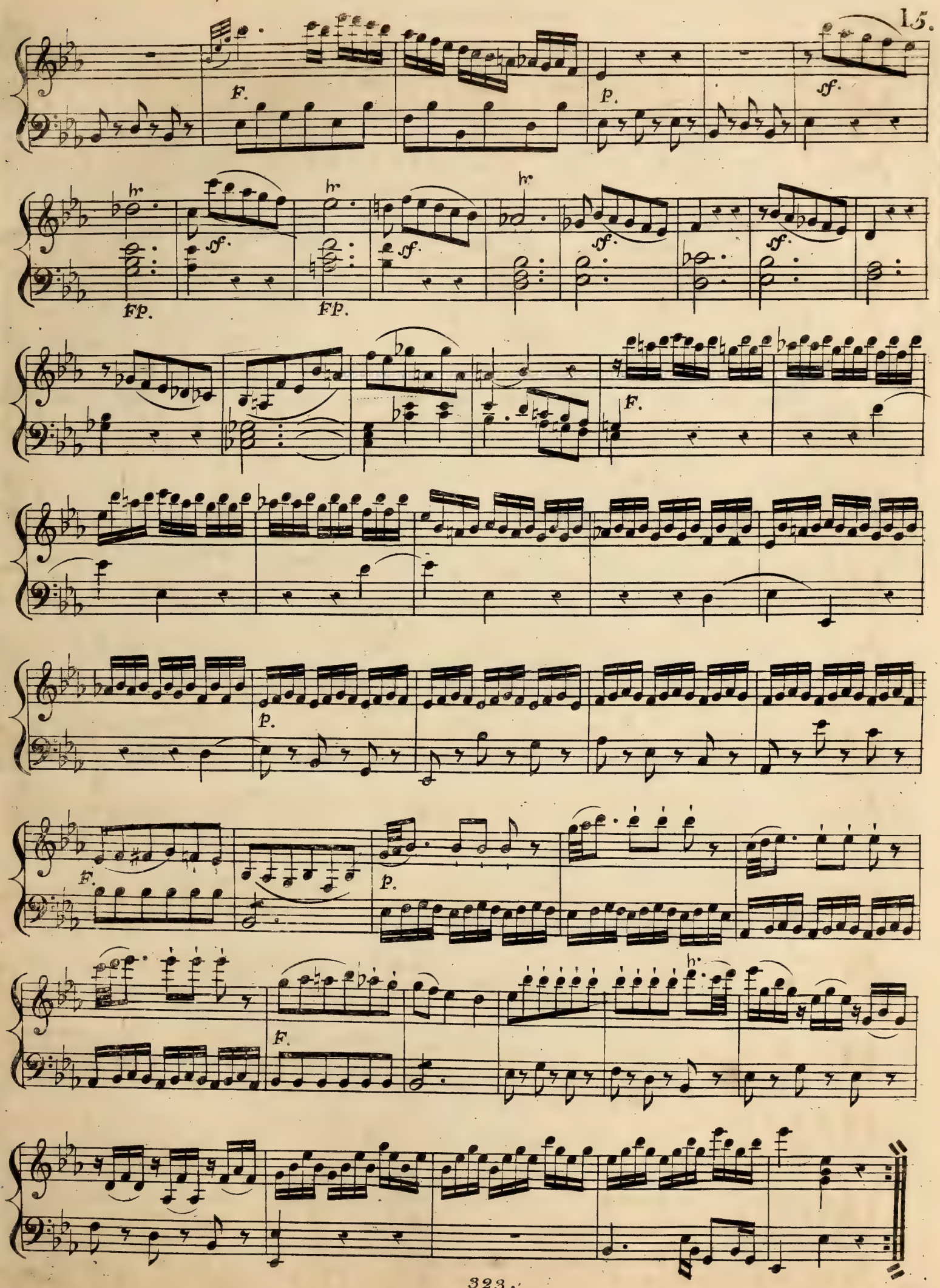
Fp.

Fp.

V. S.

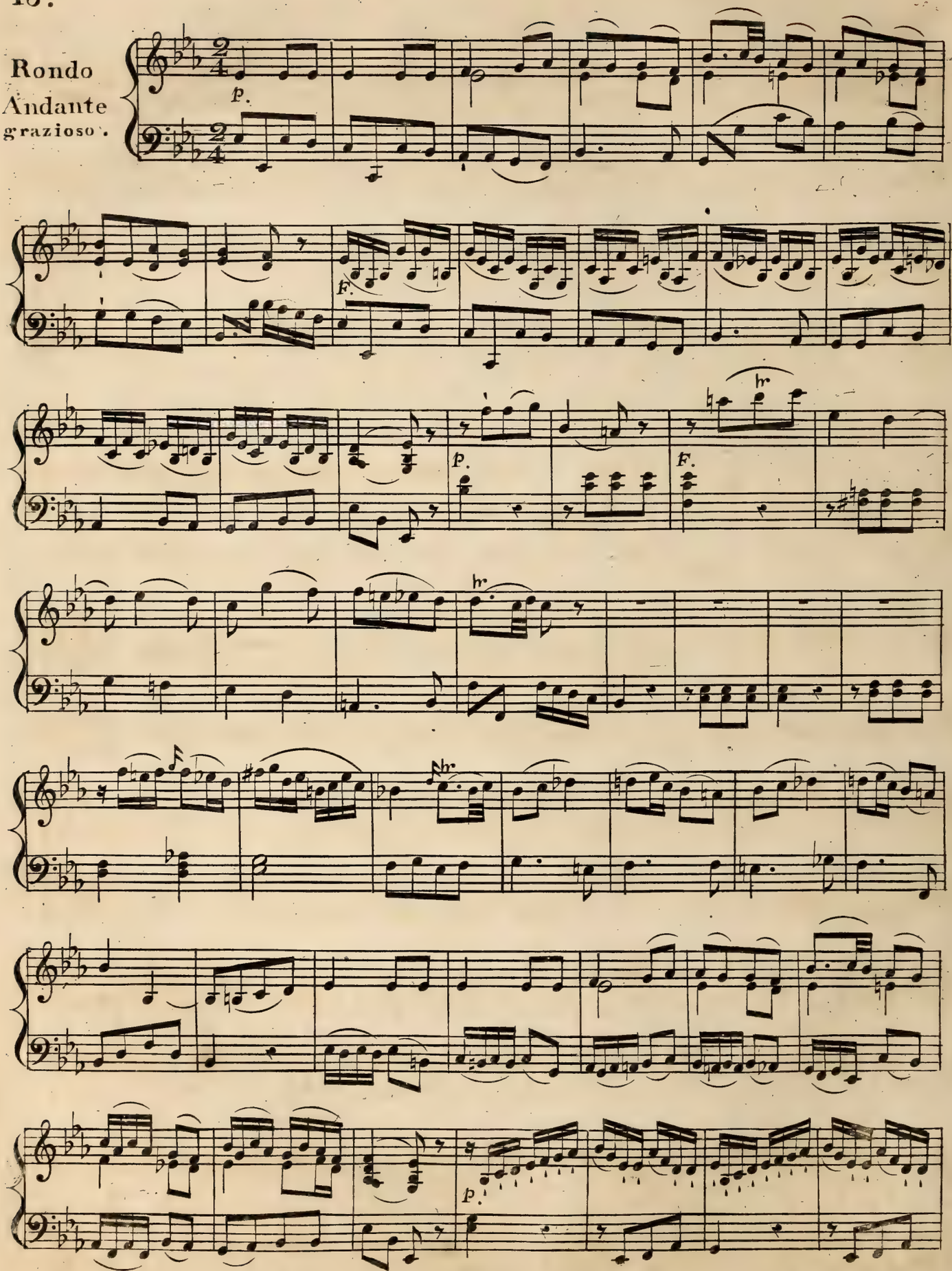
14.




F.
p.
sf.
FP.
sf.
FP.
sf.
sf.
sf.
F.
p.
F.
p.
F.

16.

Rondo
Andante
grazioso.



F.

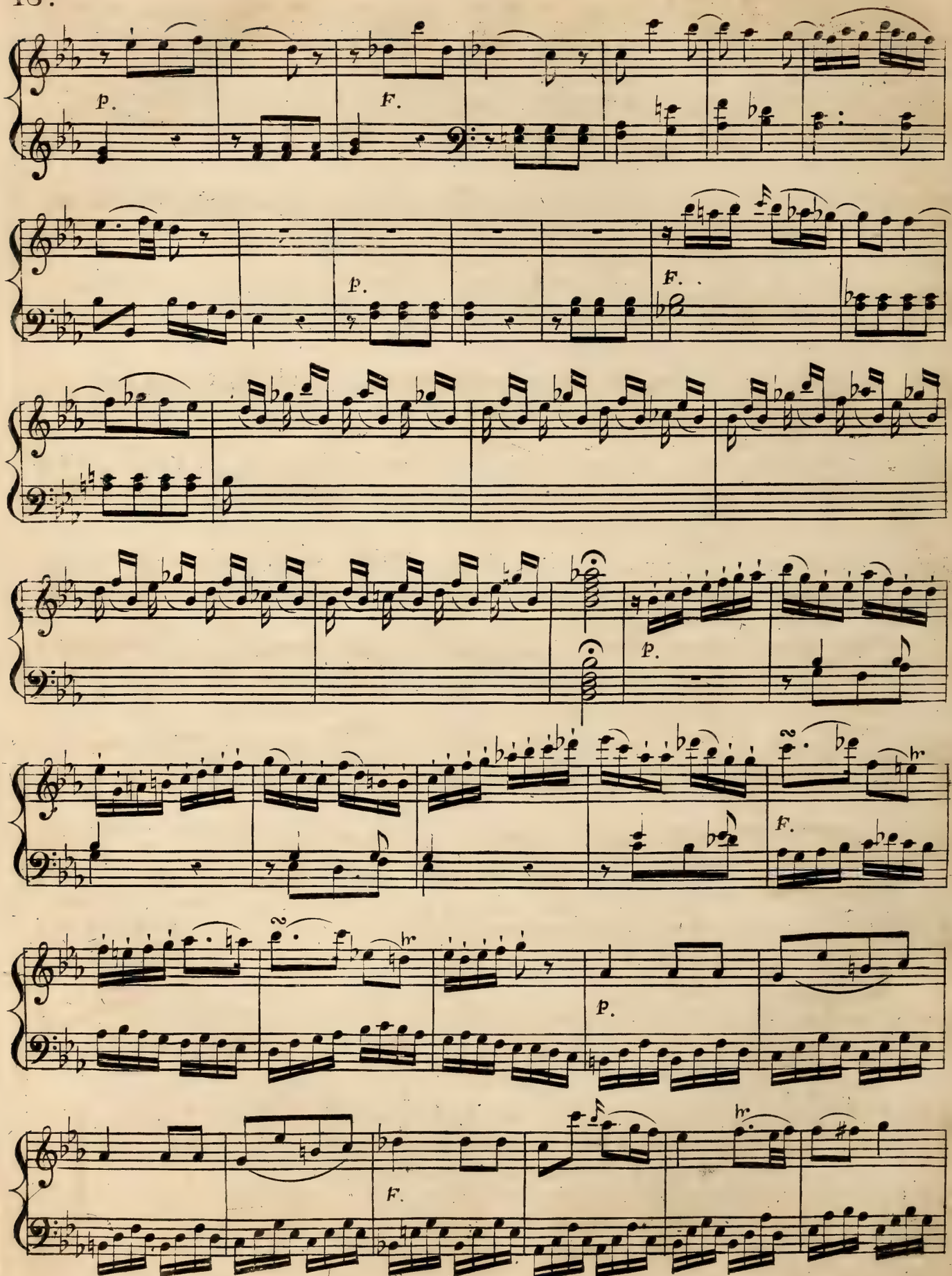
F.

p.

F.

V. S.

18.



sf. p. F. p.

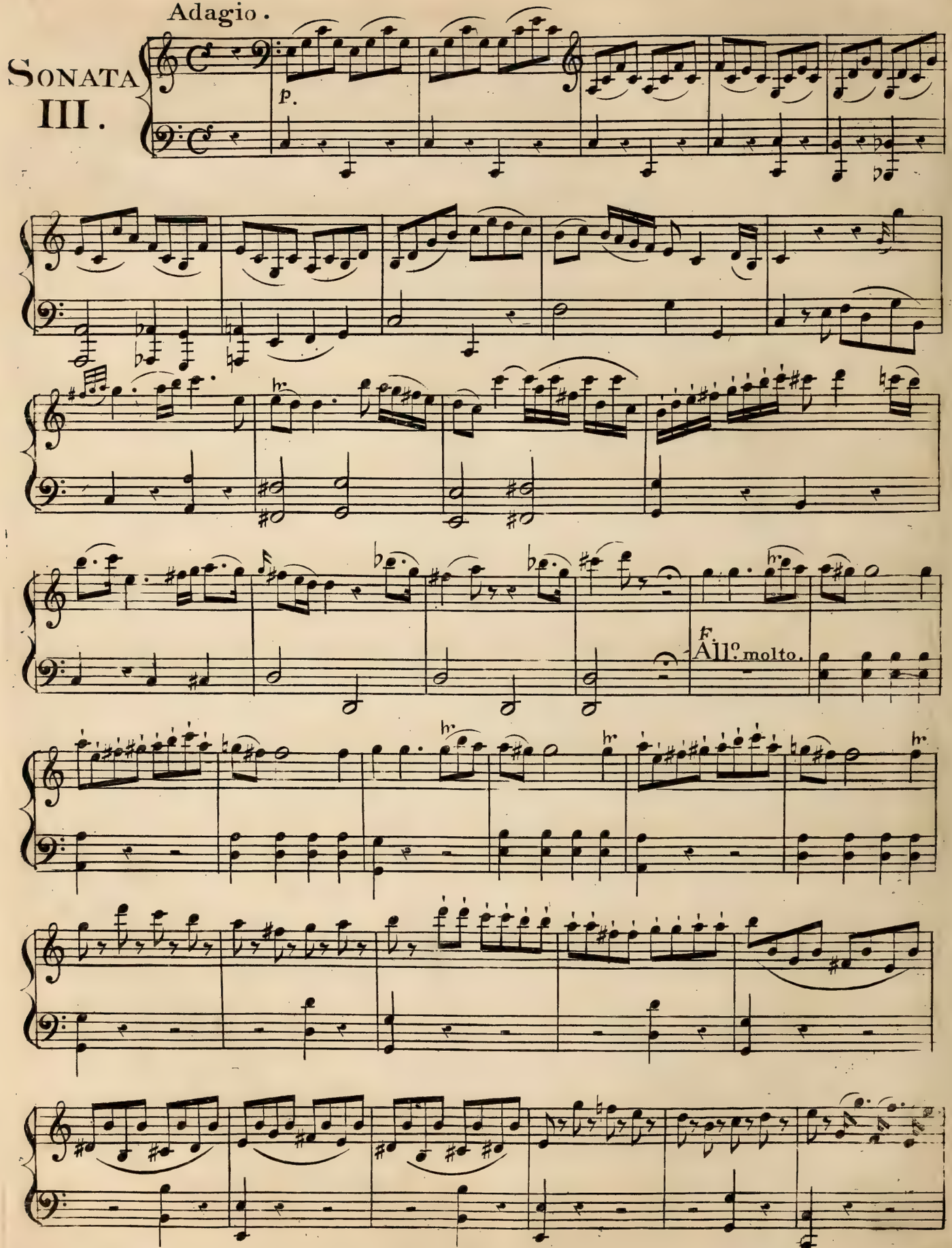
F.

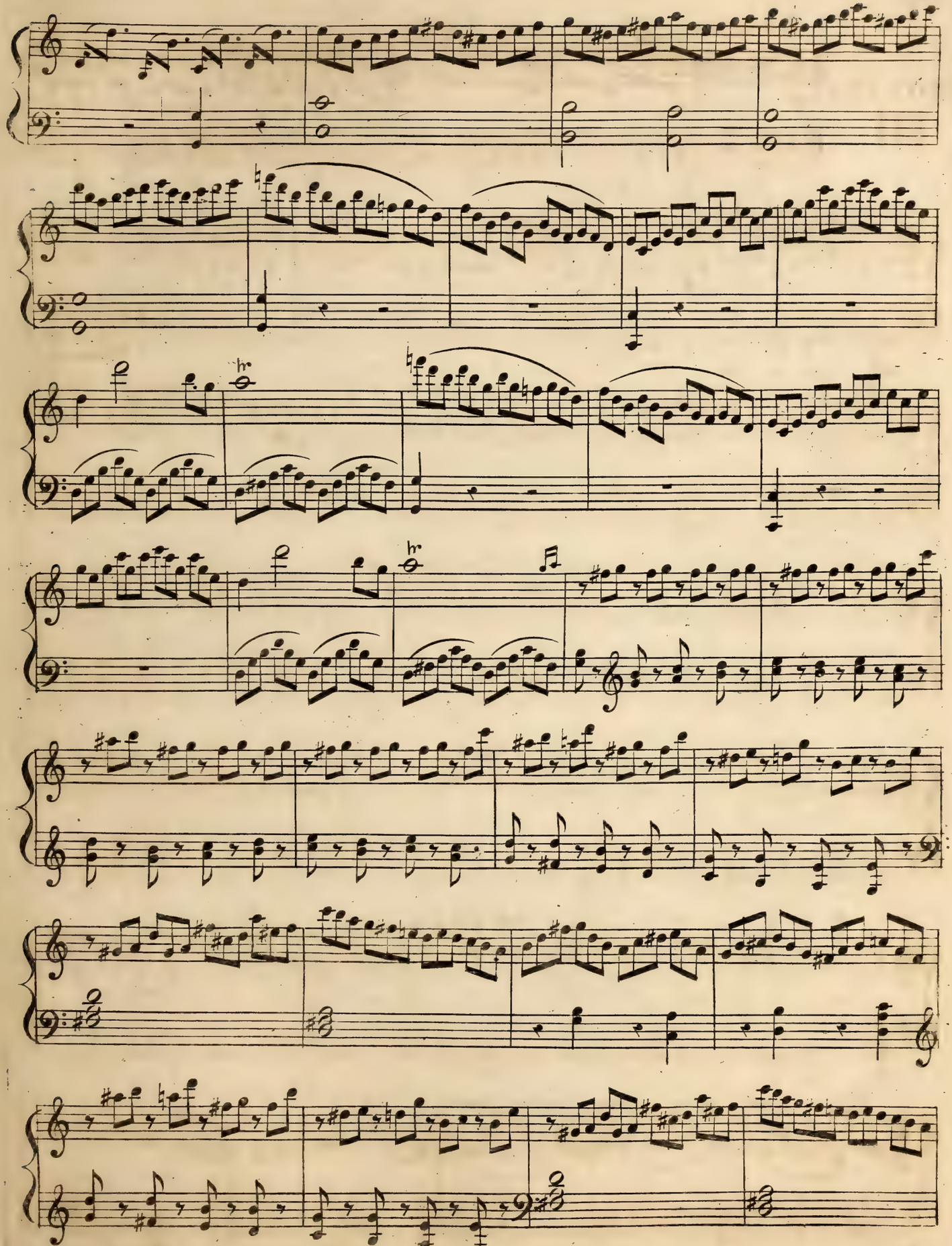
p.

pp.

Adagio.

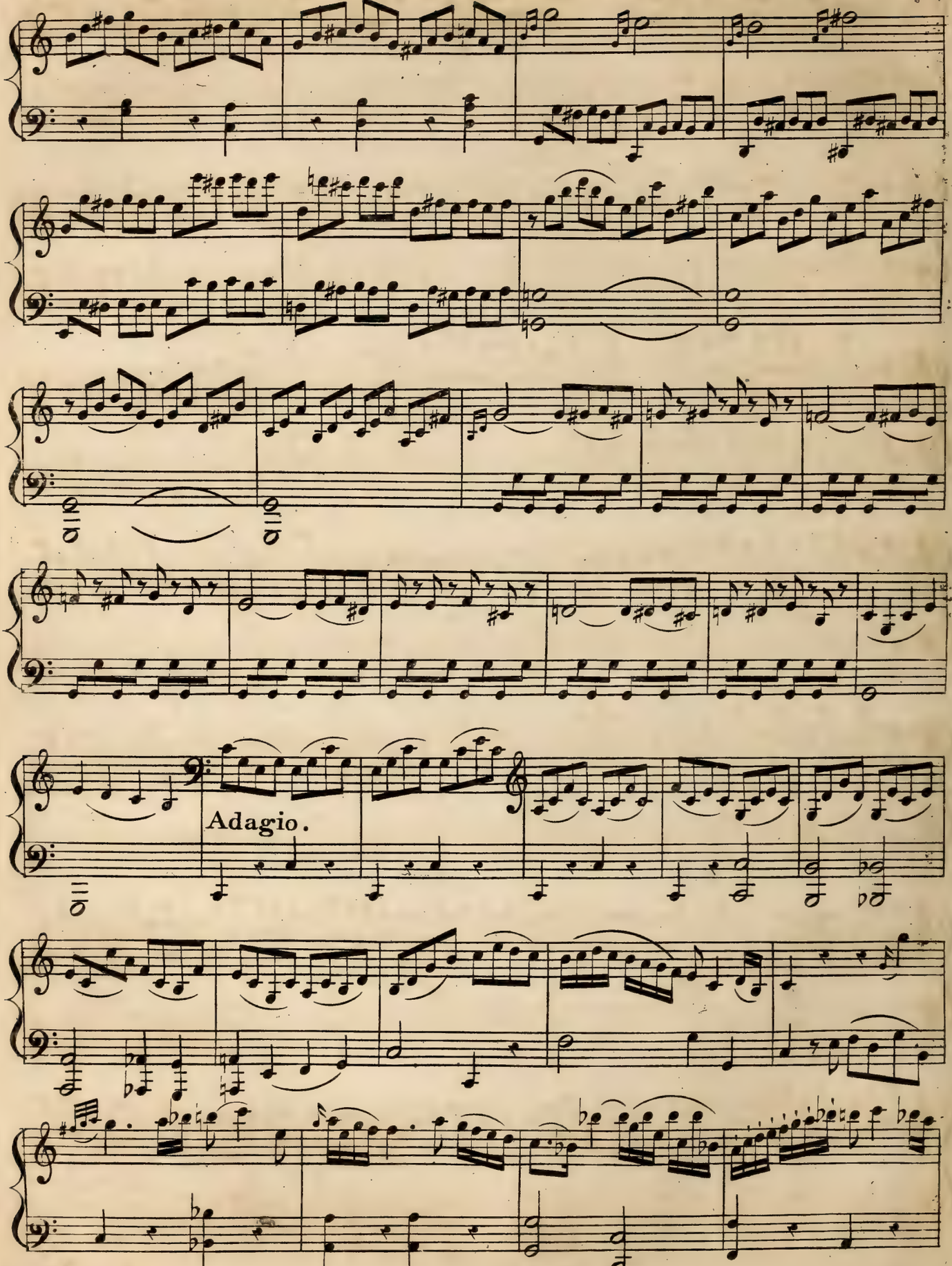
Sonata III.





V. S.

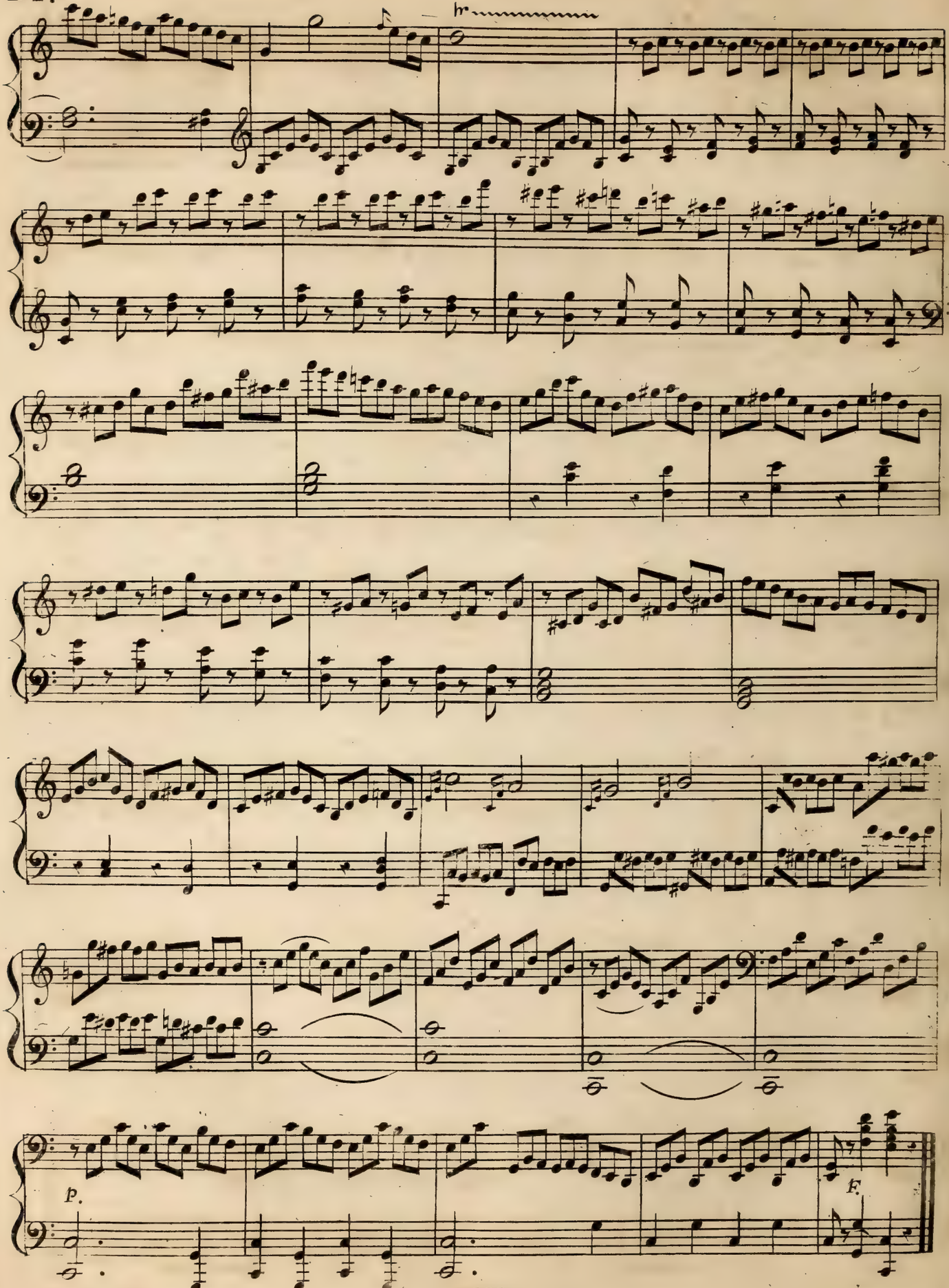
22.

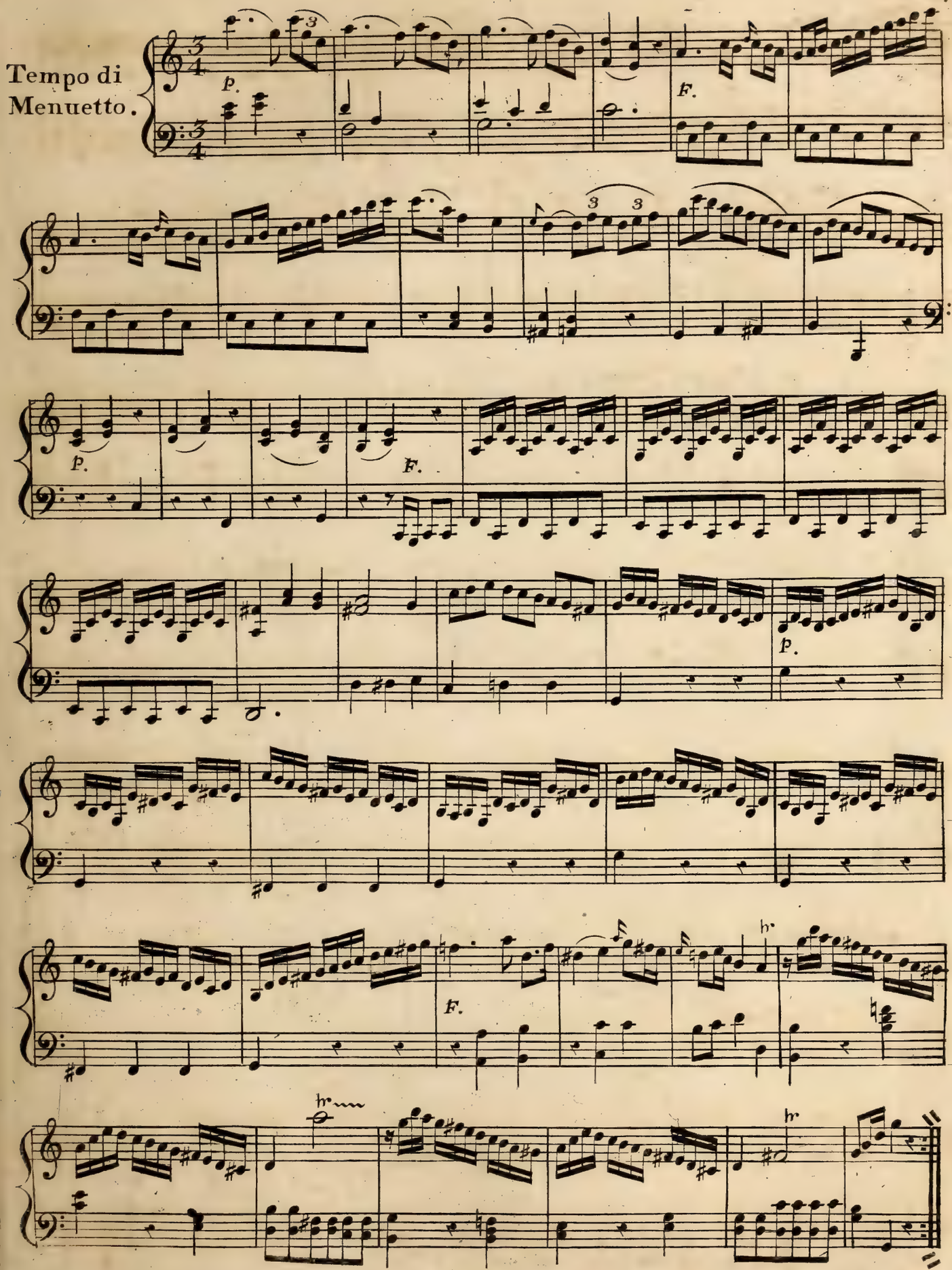


All.º molto.

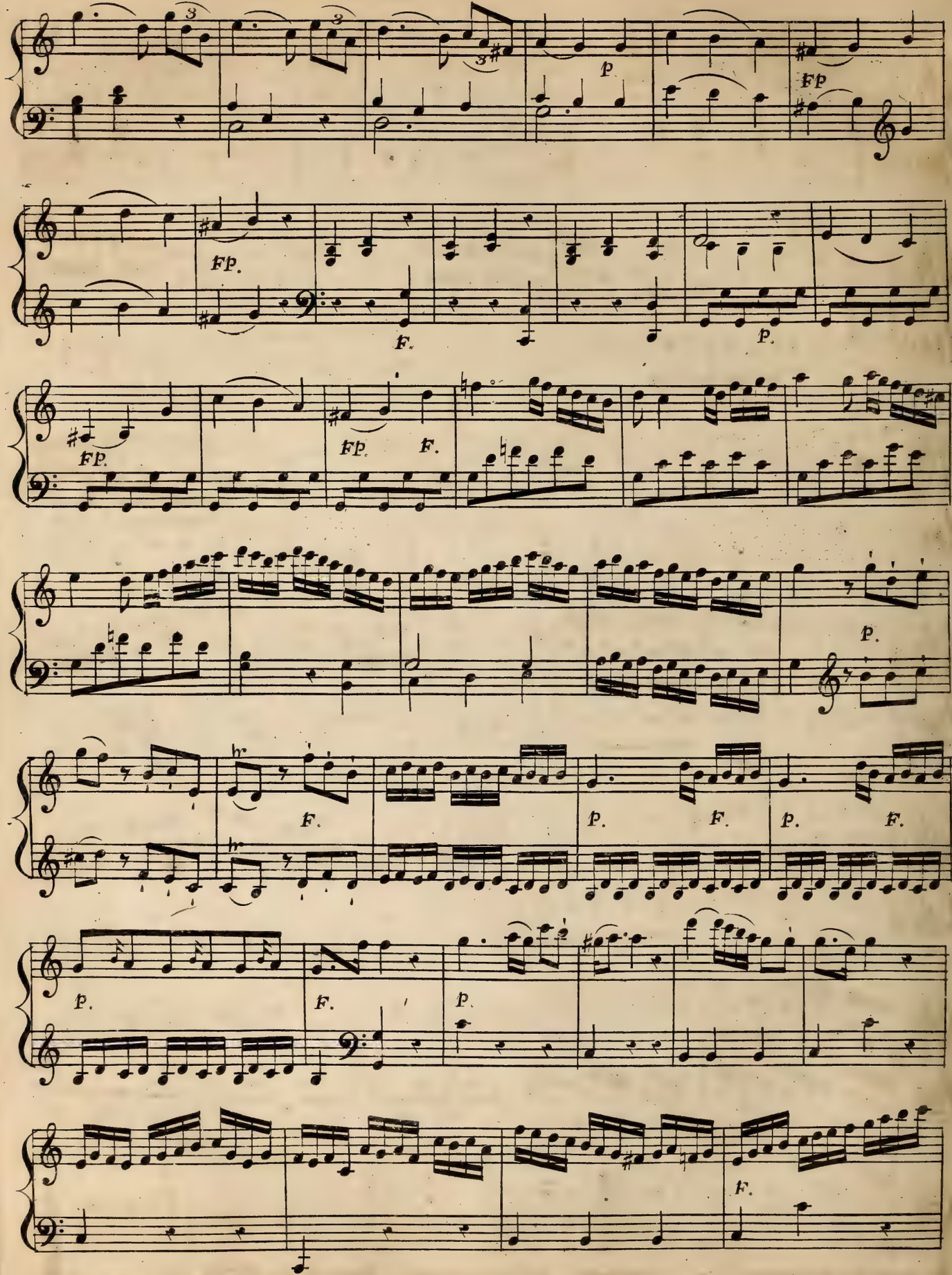
F.

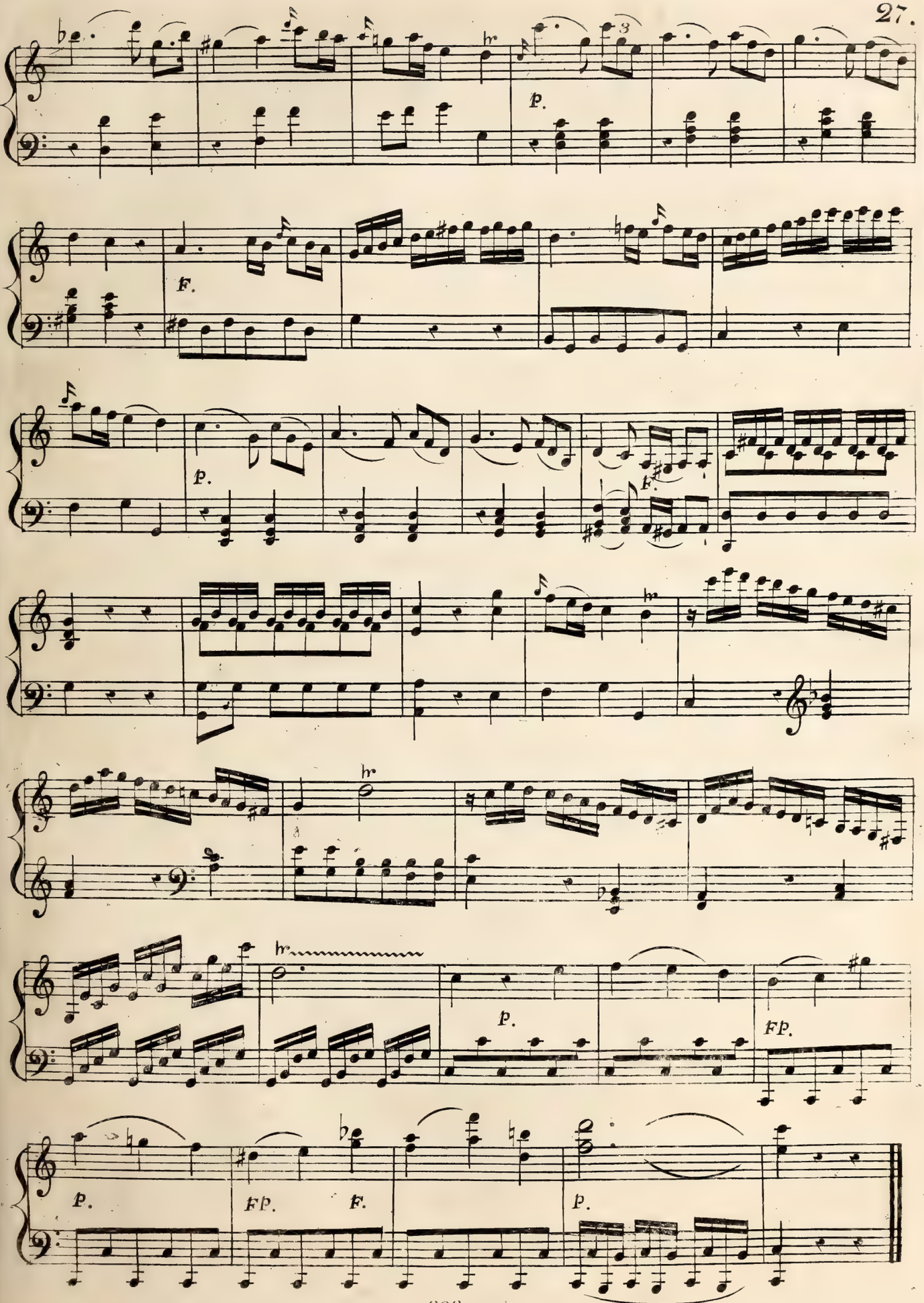
V. S.


tr
p.
F.



V. S.


3
3
3
p
Fp
Fp.
F.
p.
Fp.
Fp.
F.
p.
F.
p.
F.
p.
F.
p.
F.
p.
F.


p.
F.
p.
p.
p.
FP.
p.
FP.
F.
p.

TROIS

SONATES

pour le

Pianoforte

avec accompagnement de Violon

composées

PAR

W. A. MOZART.

Op. VIII

Prix

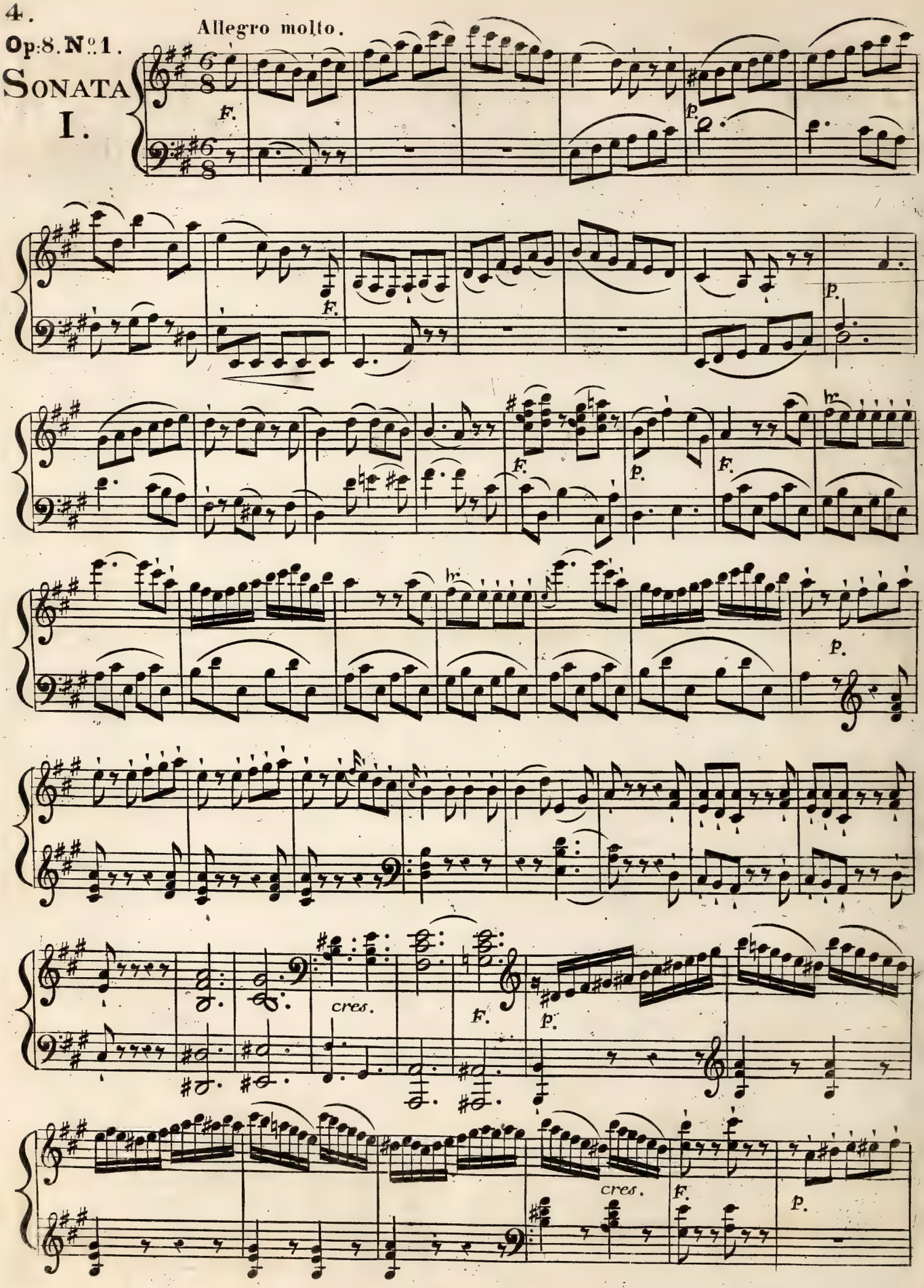
Chez N. SIMROCK à Bonn

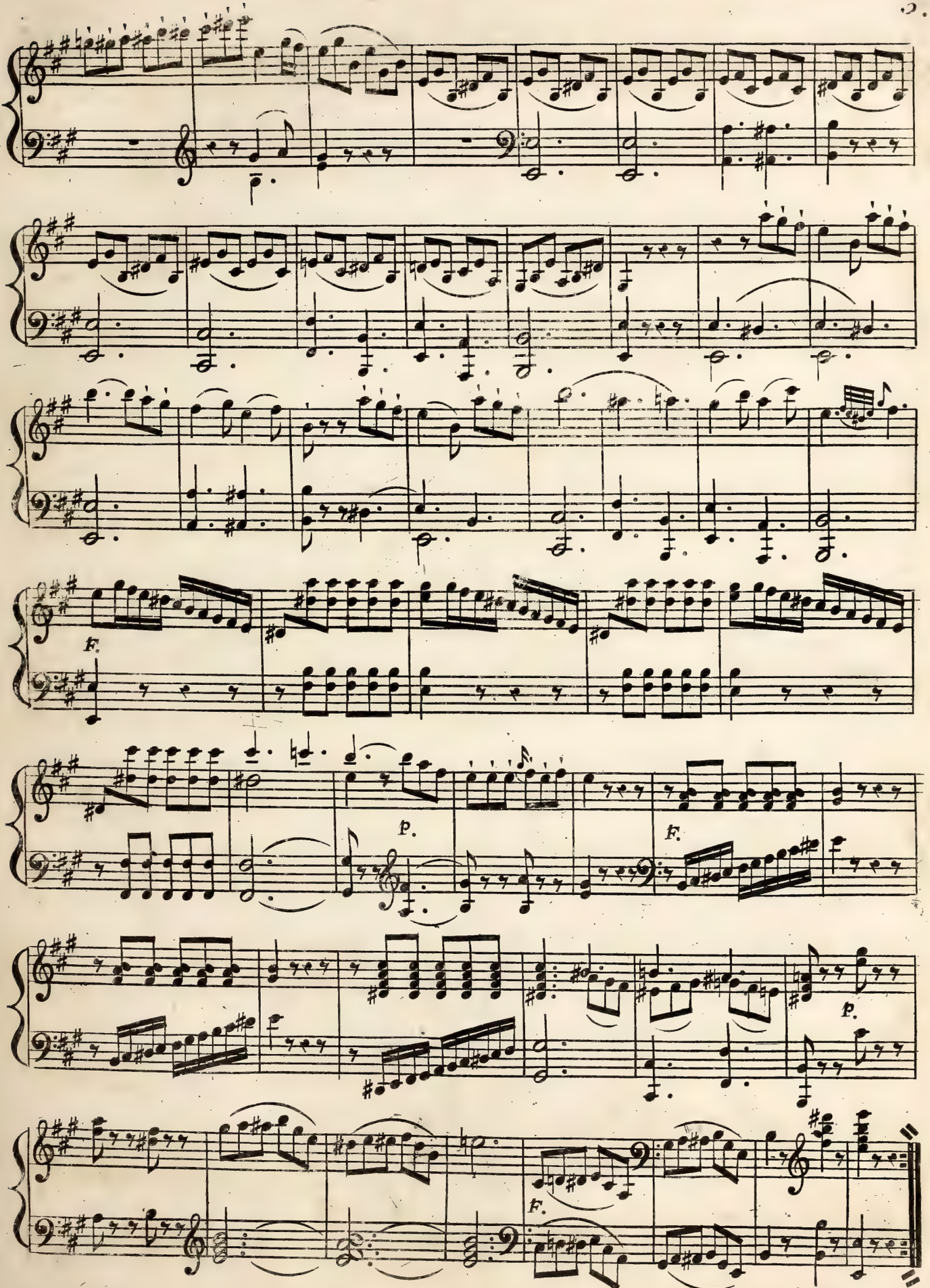
4.

Op. 8. No. 1.

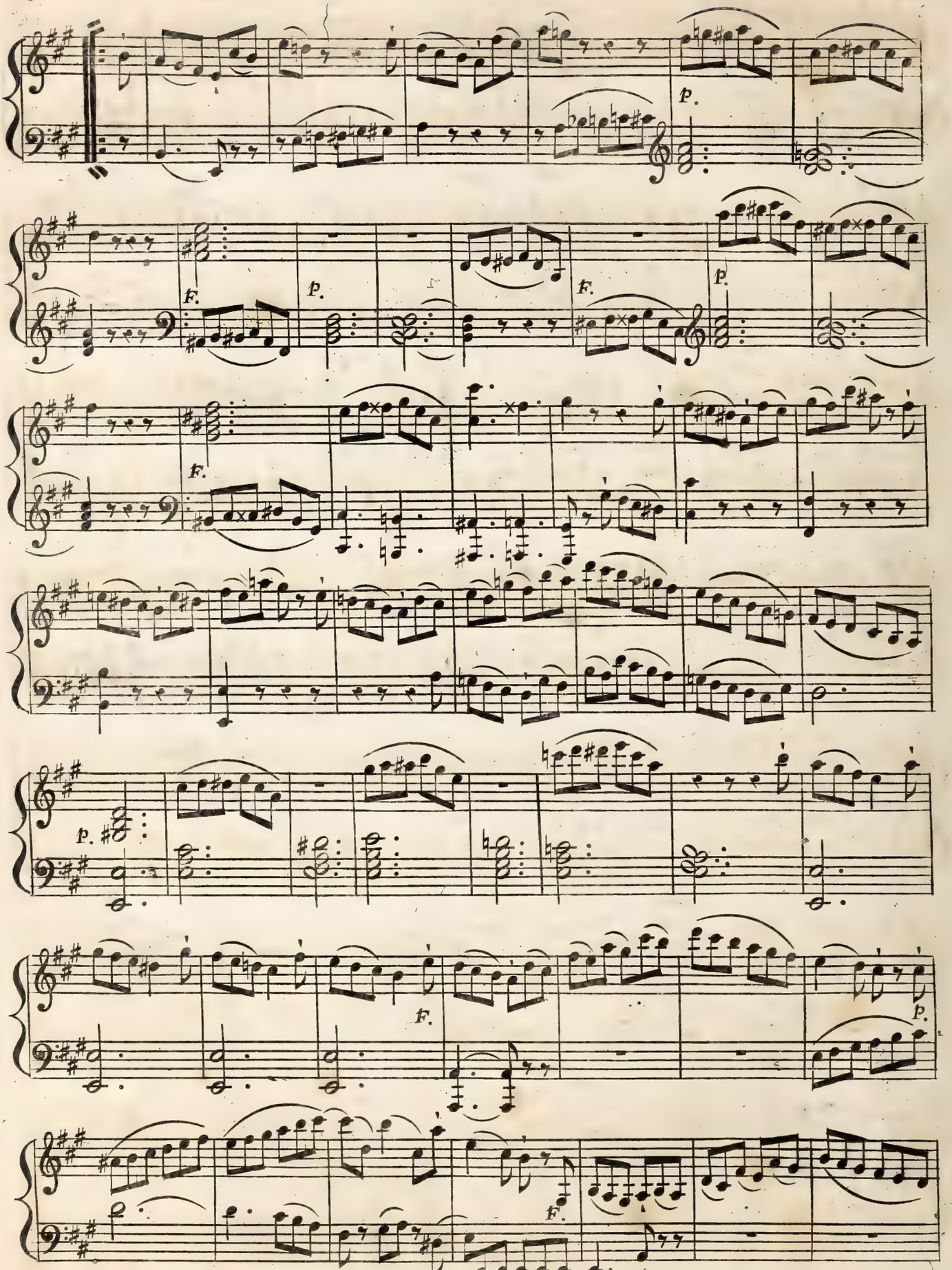
Sonata I.

Allegro molto.





V. S.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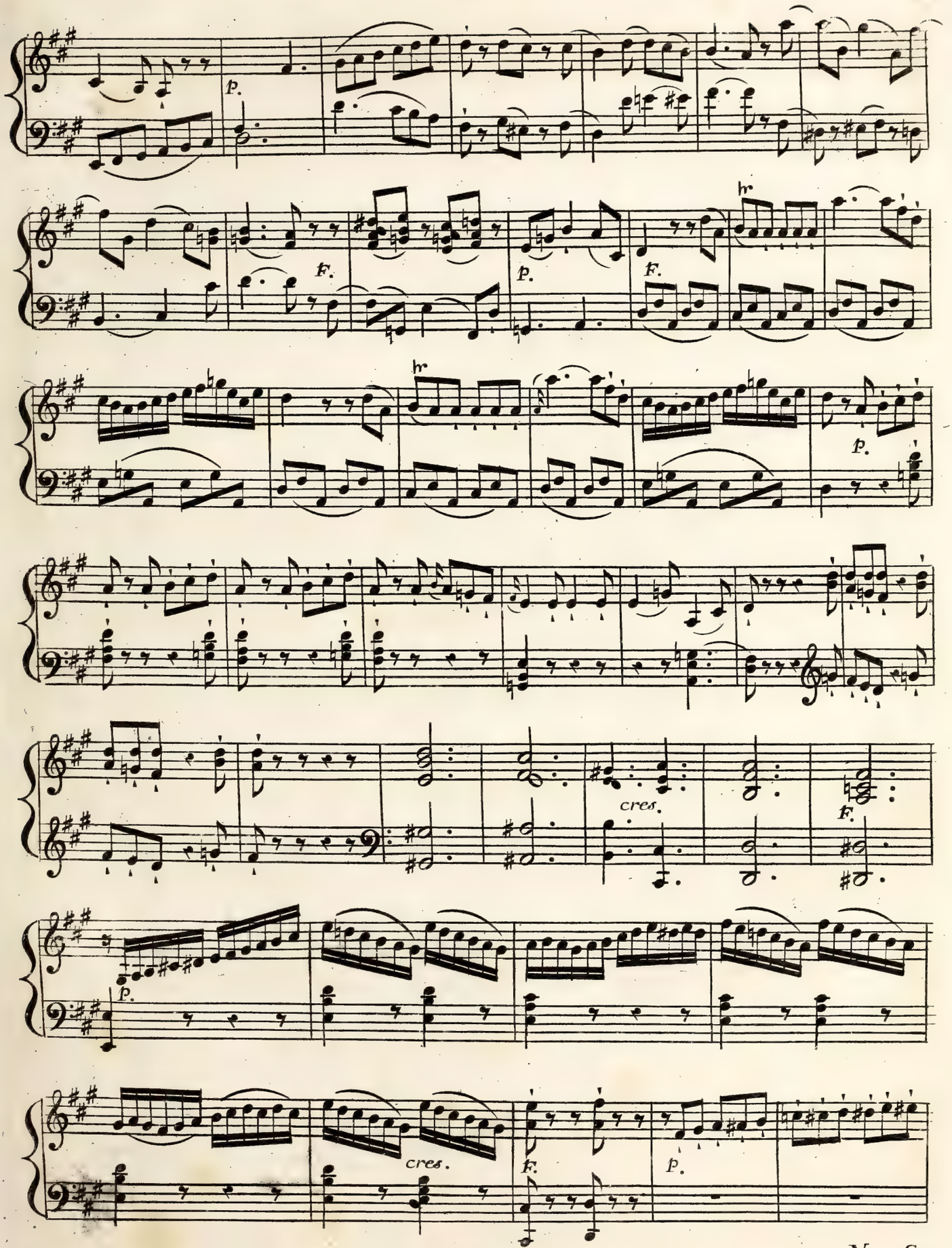
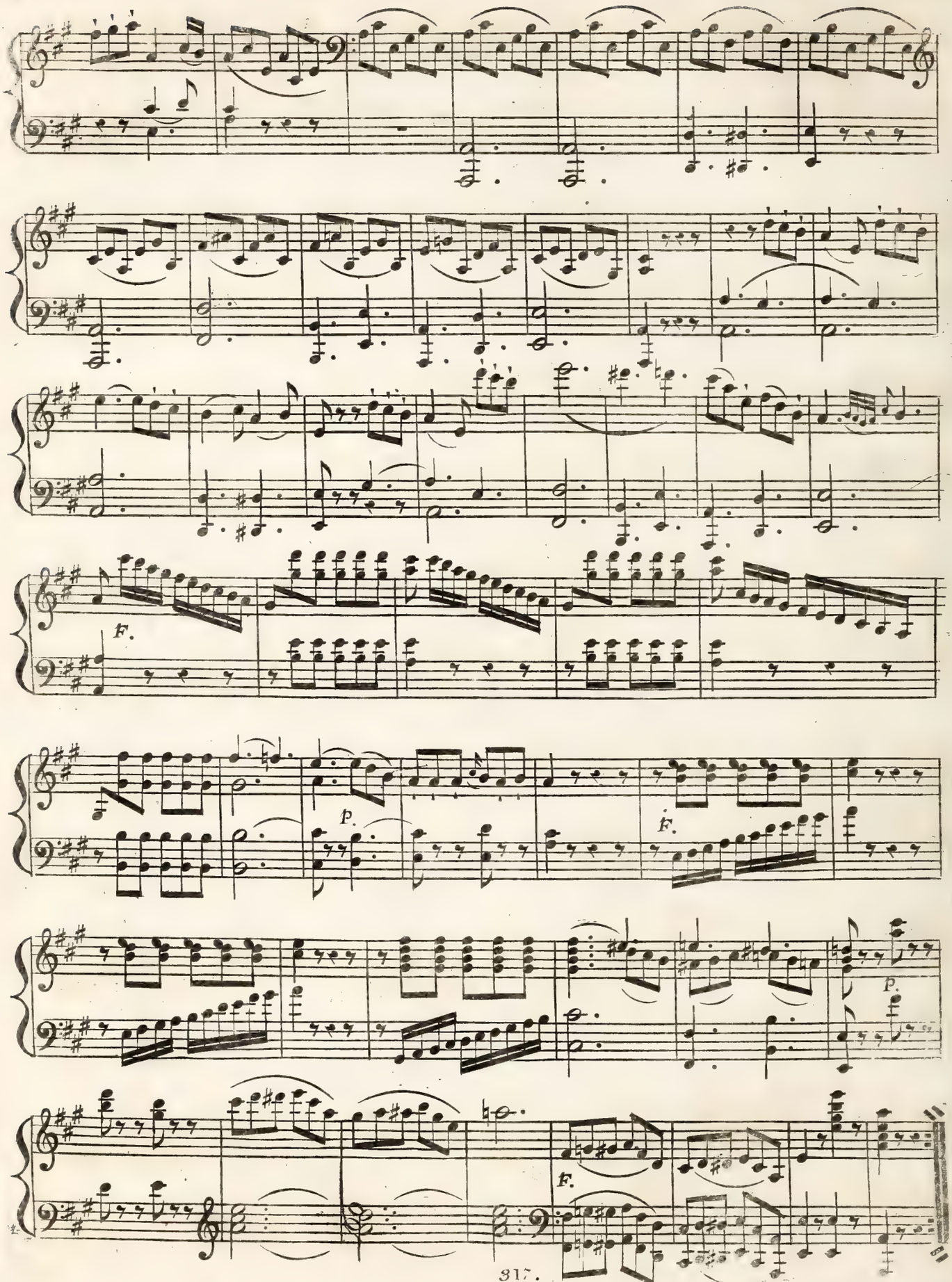
p.
F.
p.
F.
p.
p.
F.
p.
F.



V · S.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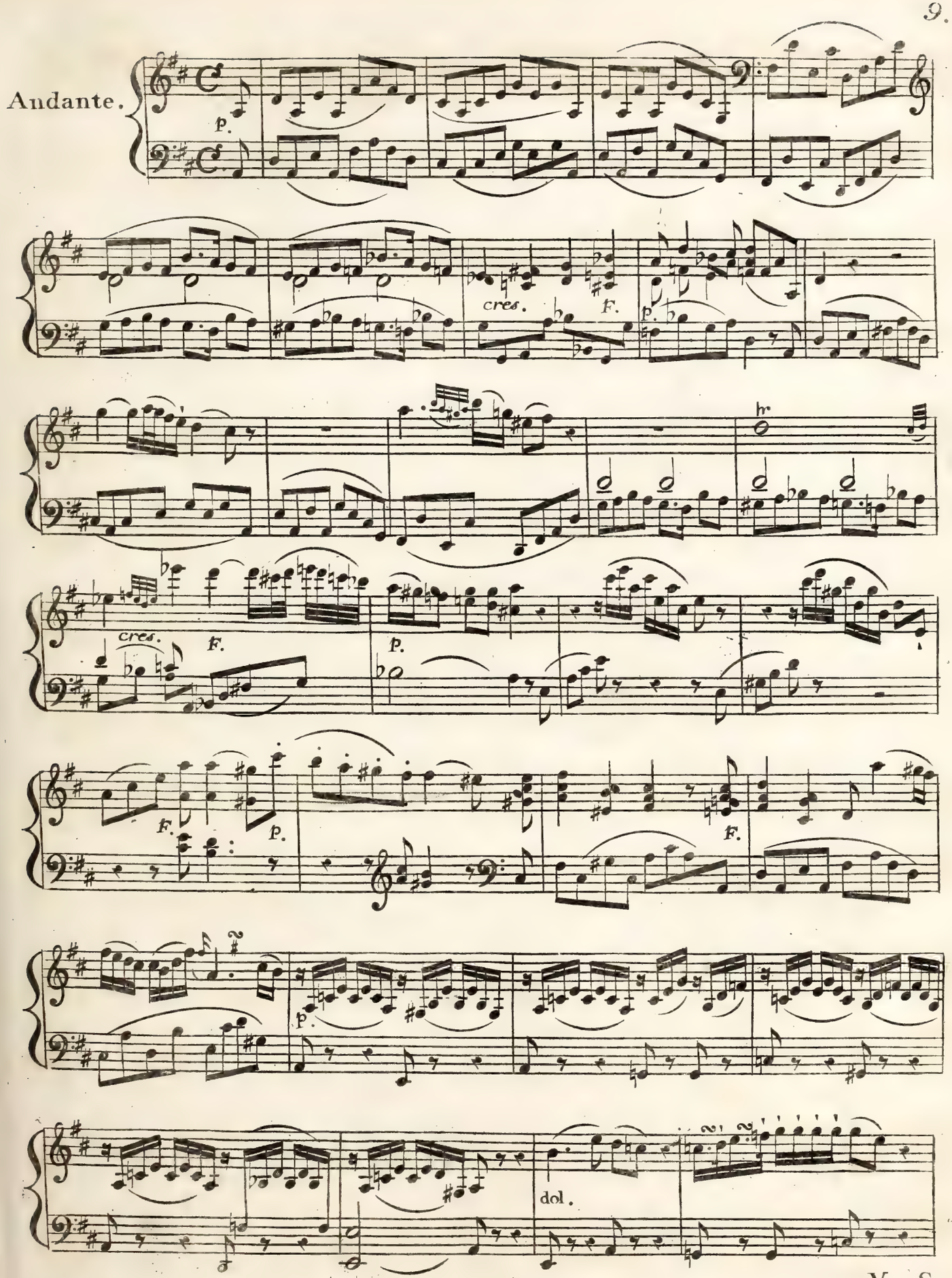

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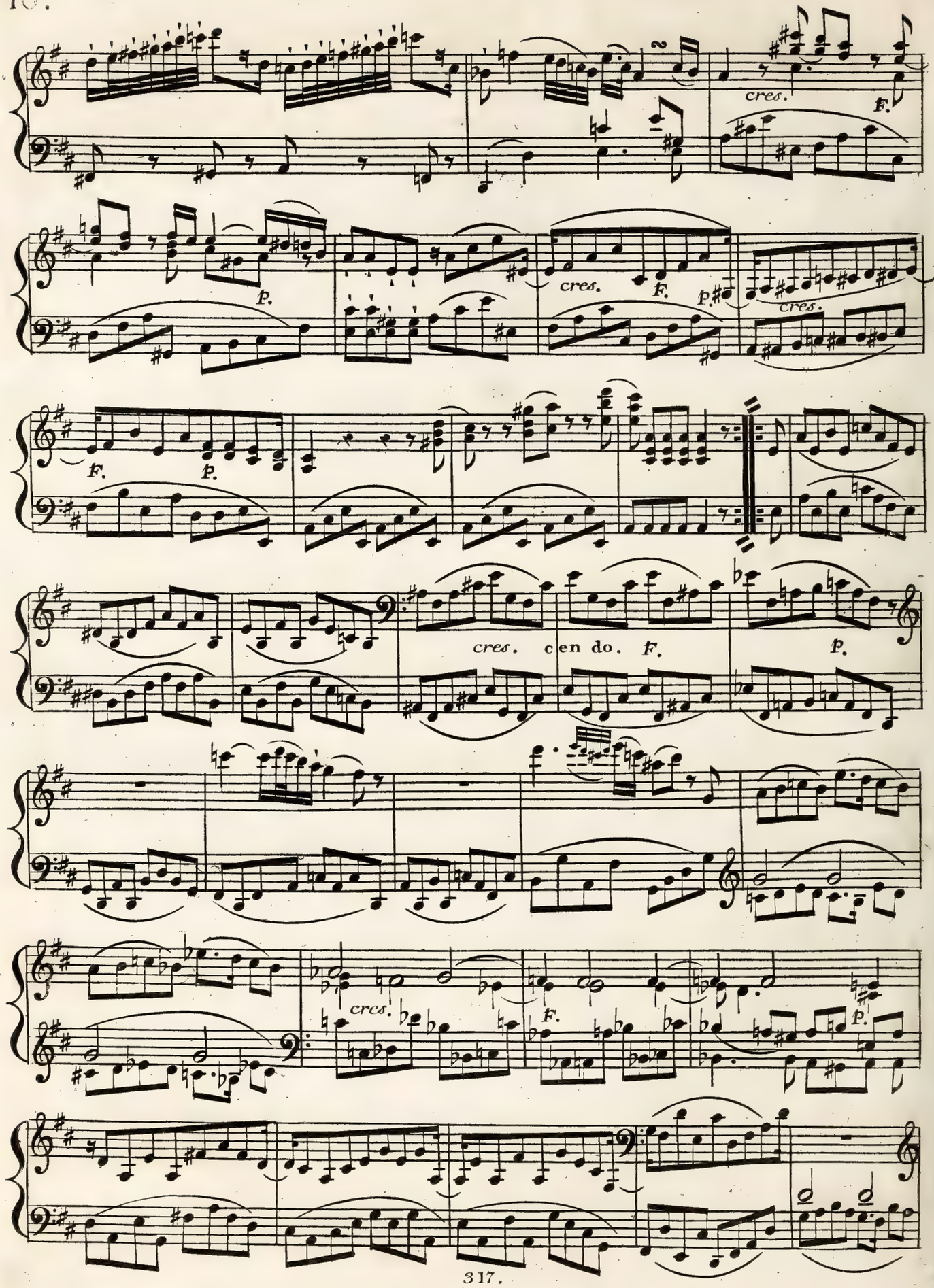
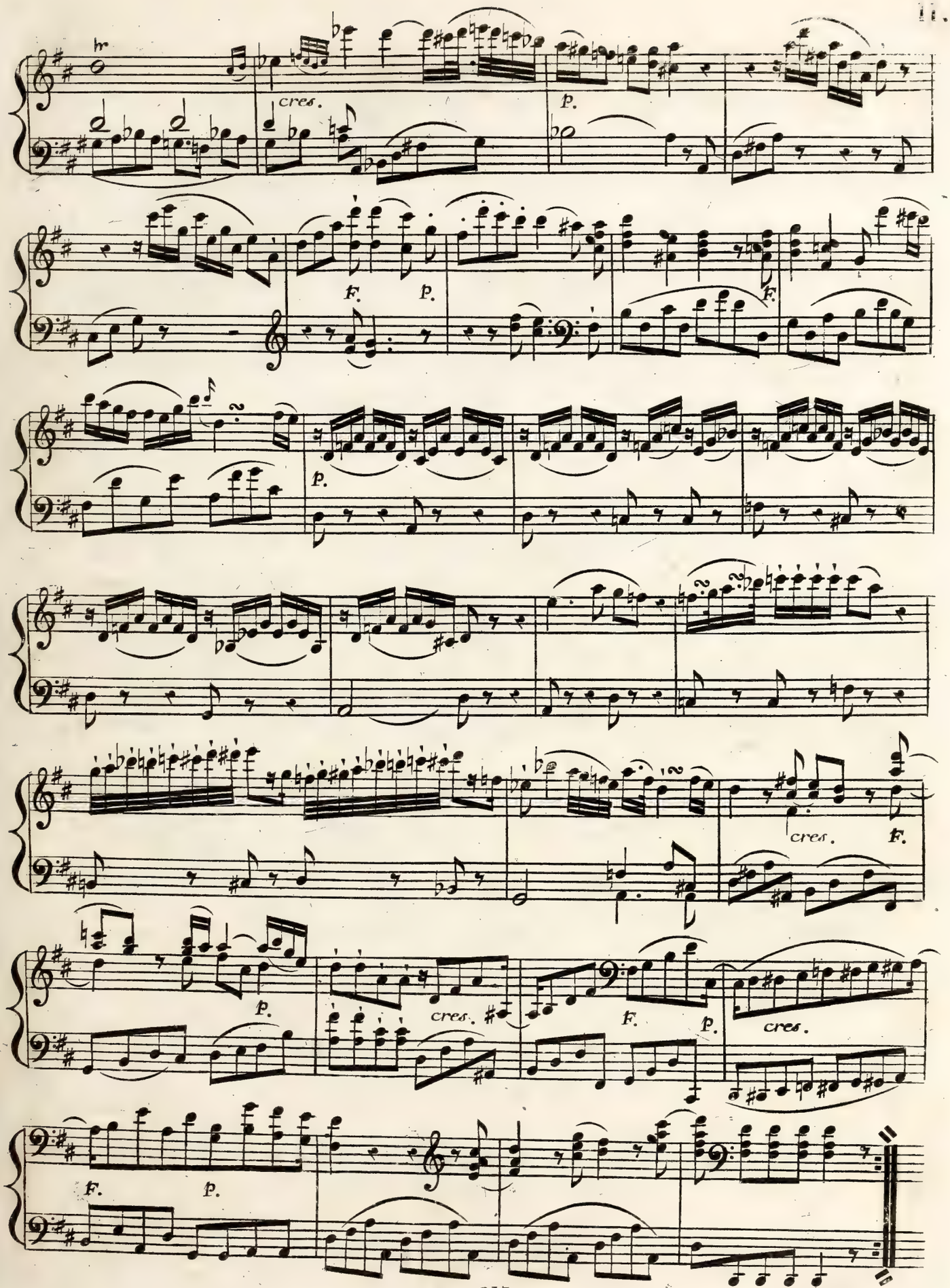

cres.
F.
P.
cres.
F.
P.
cres.
F.
P.
cres.
F.
P.
cres. c en do. F.
P.
cres.
F.
P.


cres.
p.
F.
p.
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p.
cres.
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p.
cres.
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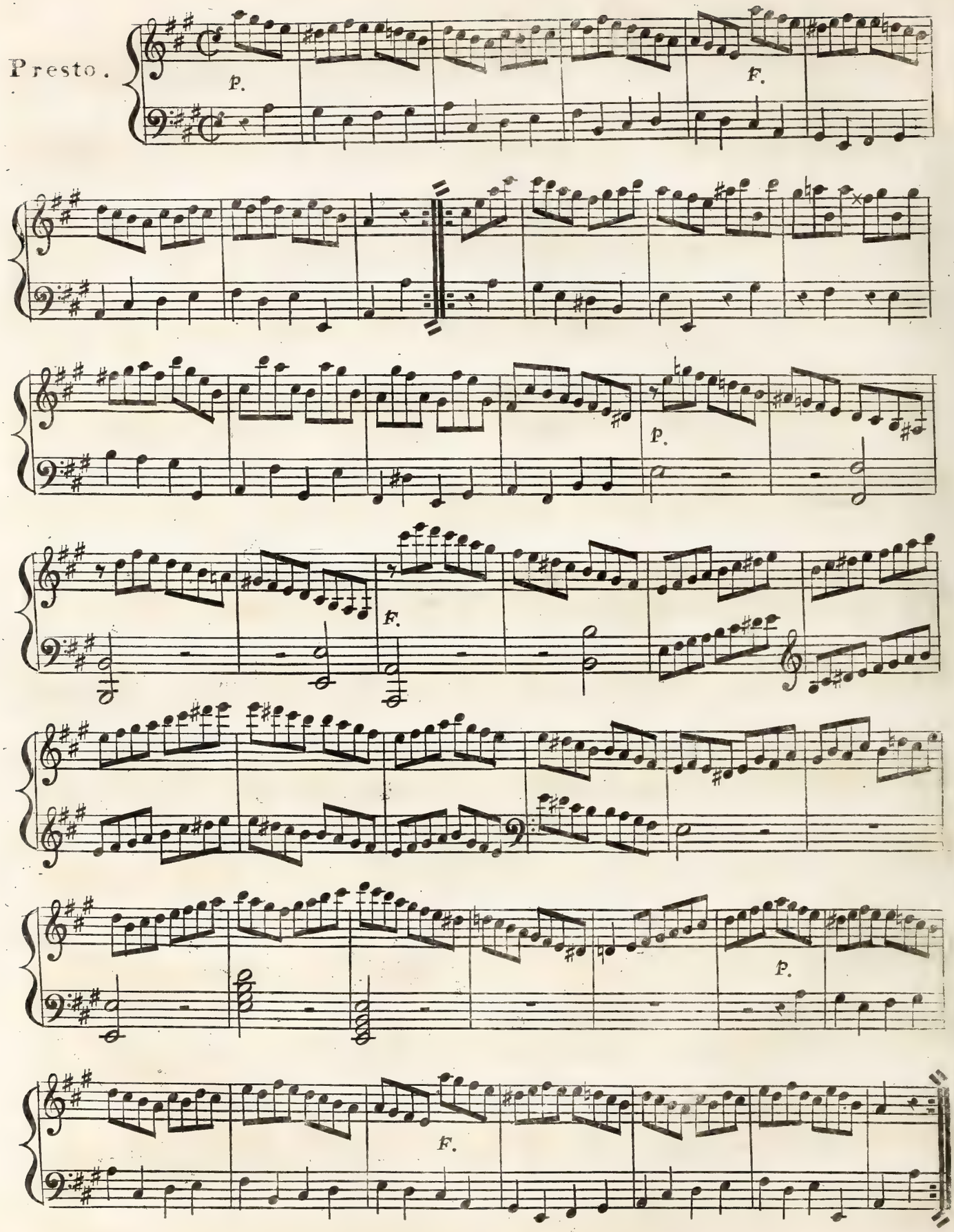
cres.
F.
p.


Presto.
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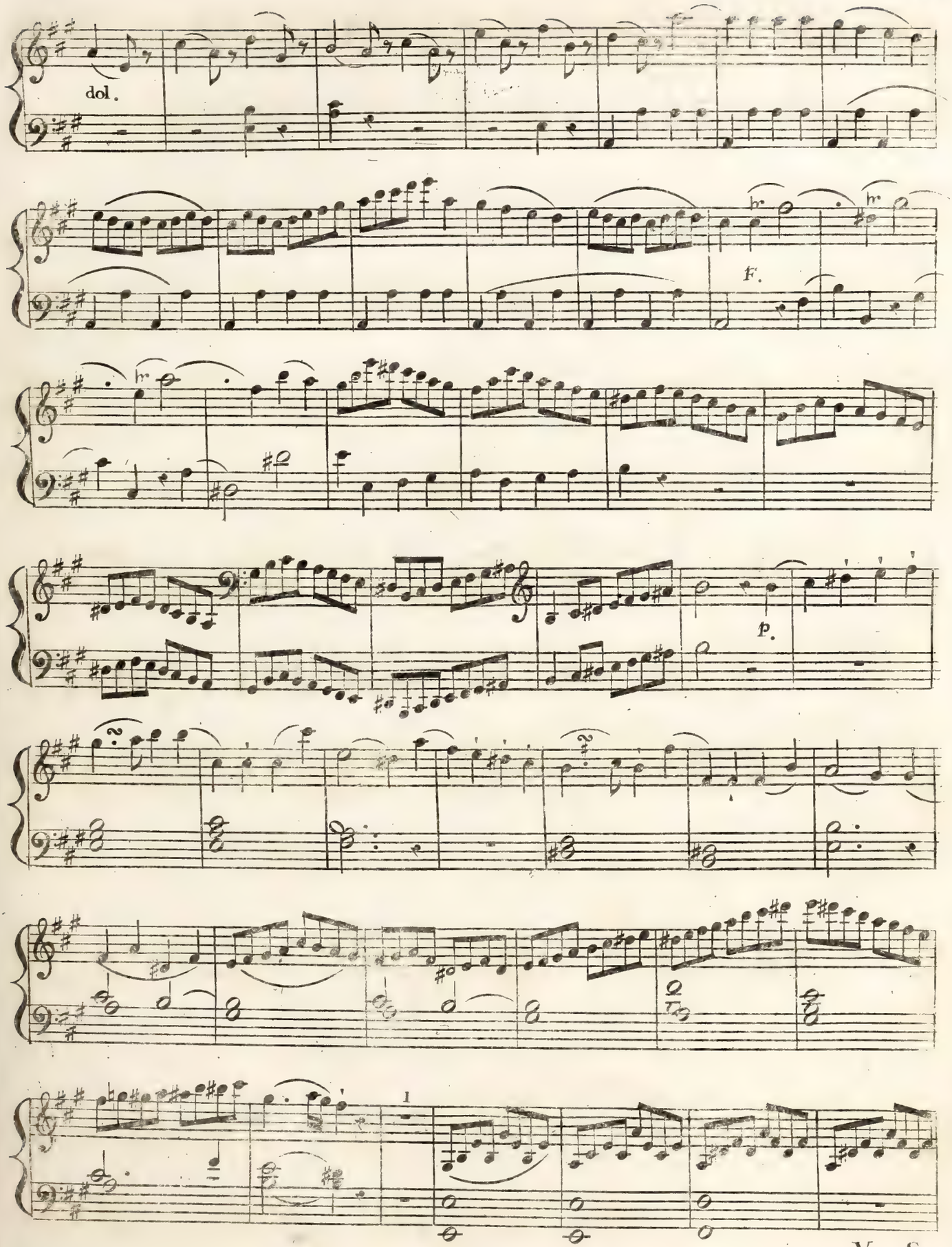
p.
F.



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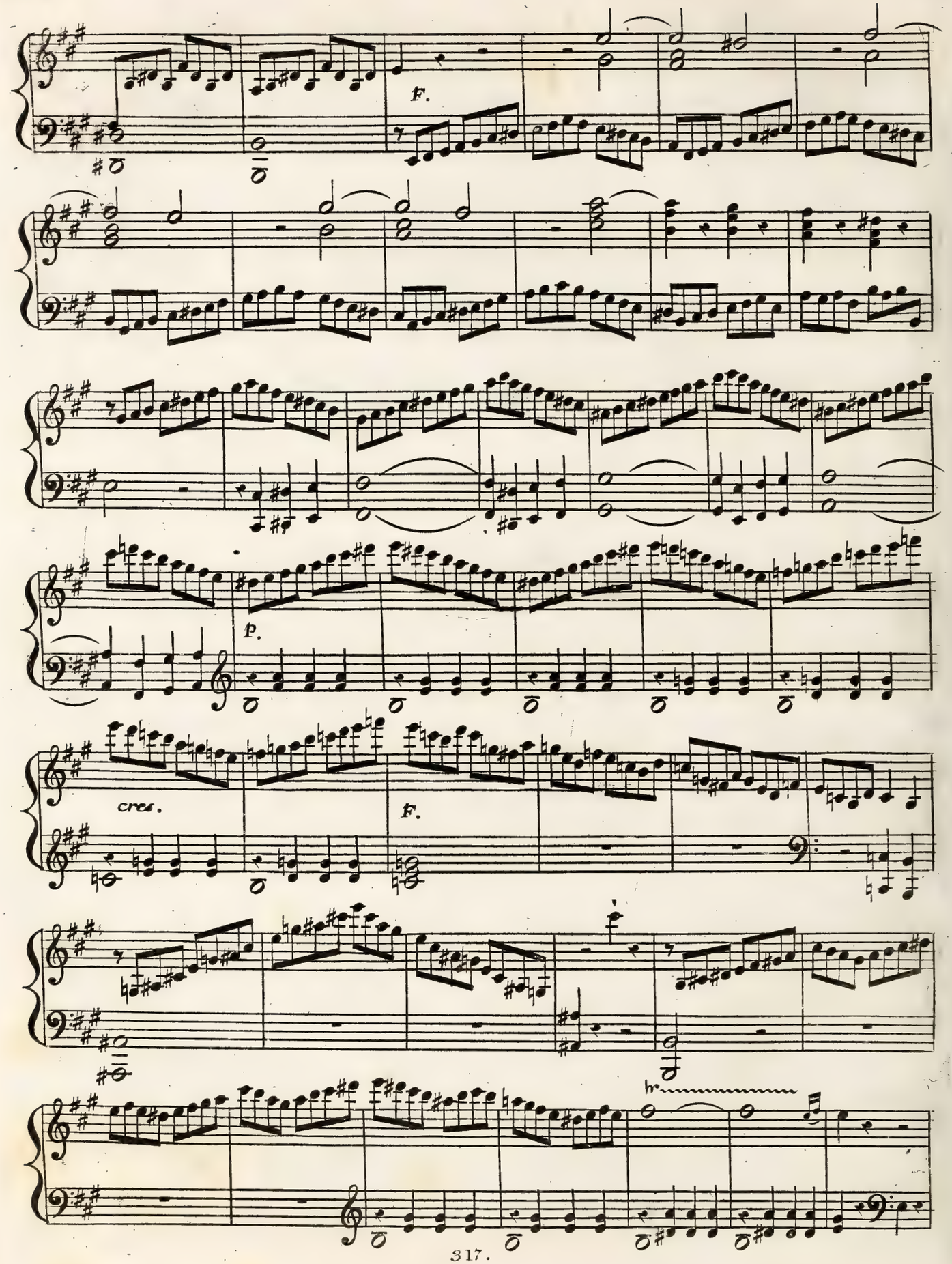
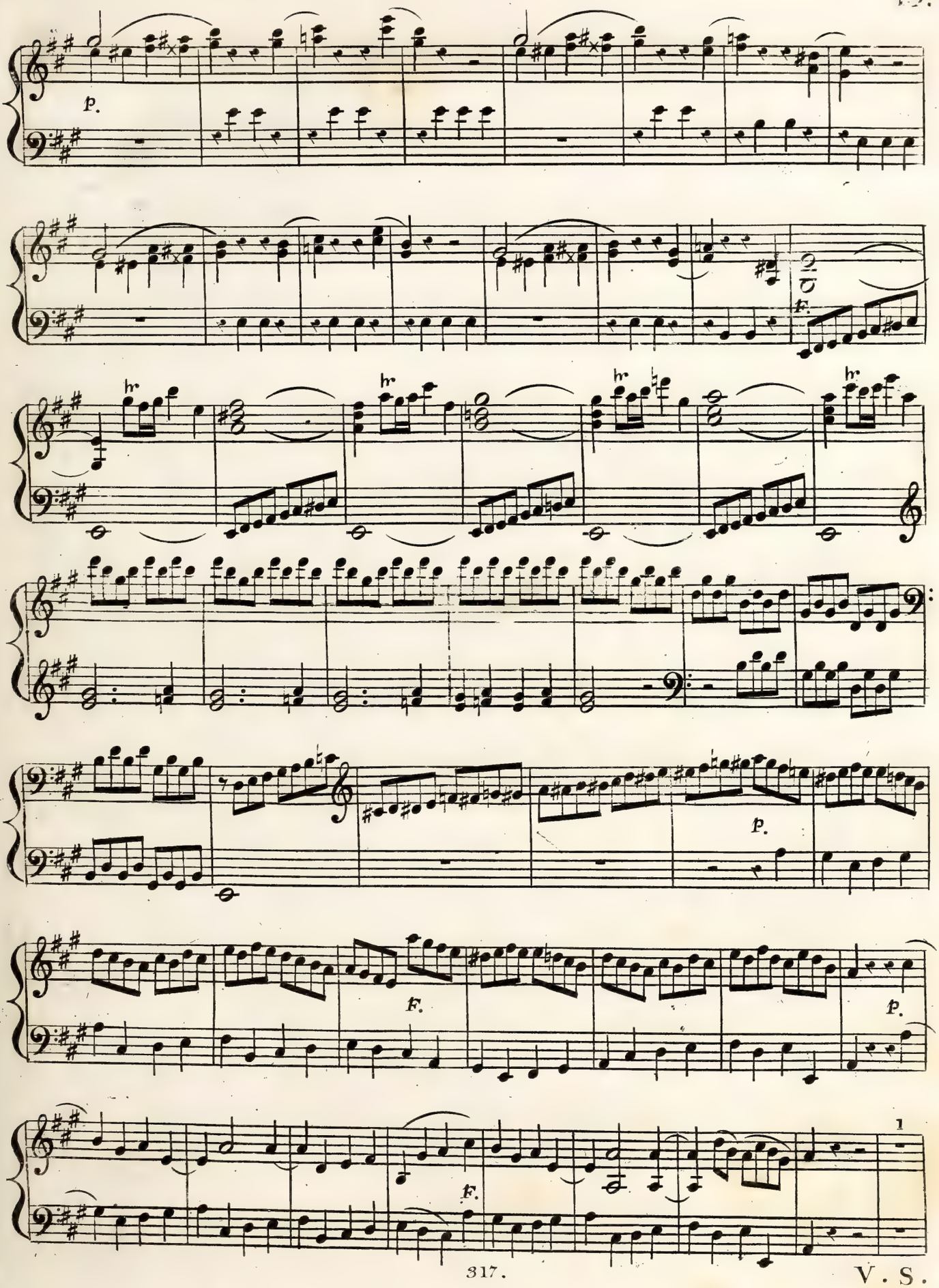

F.
P.
cres.
F.
tr



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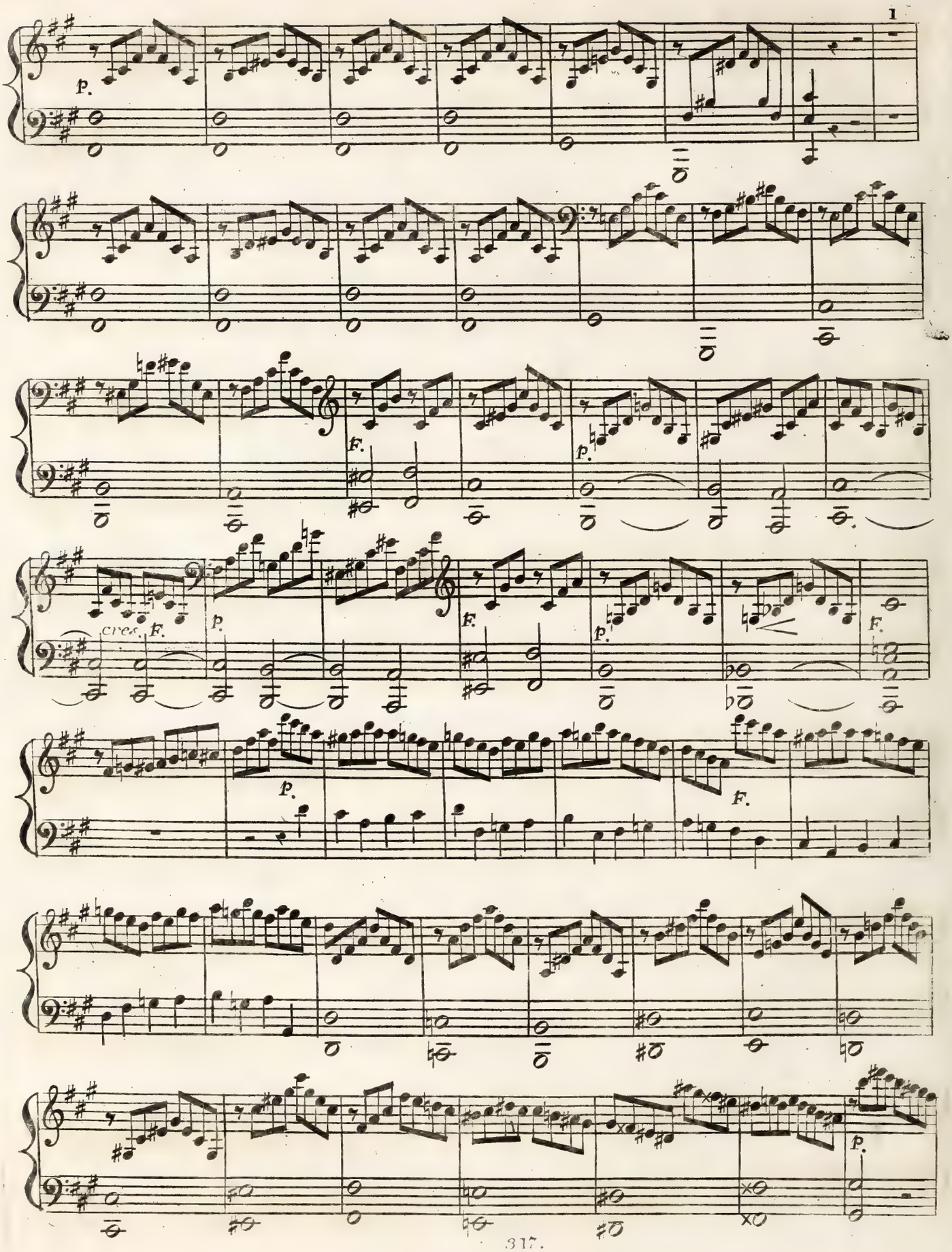
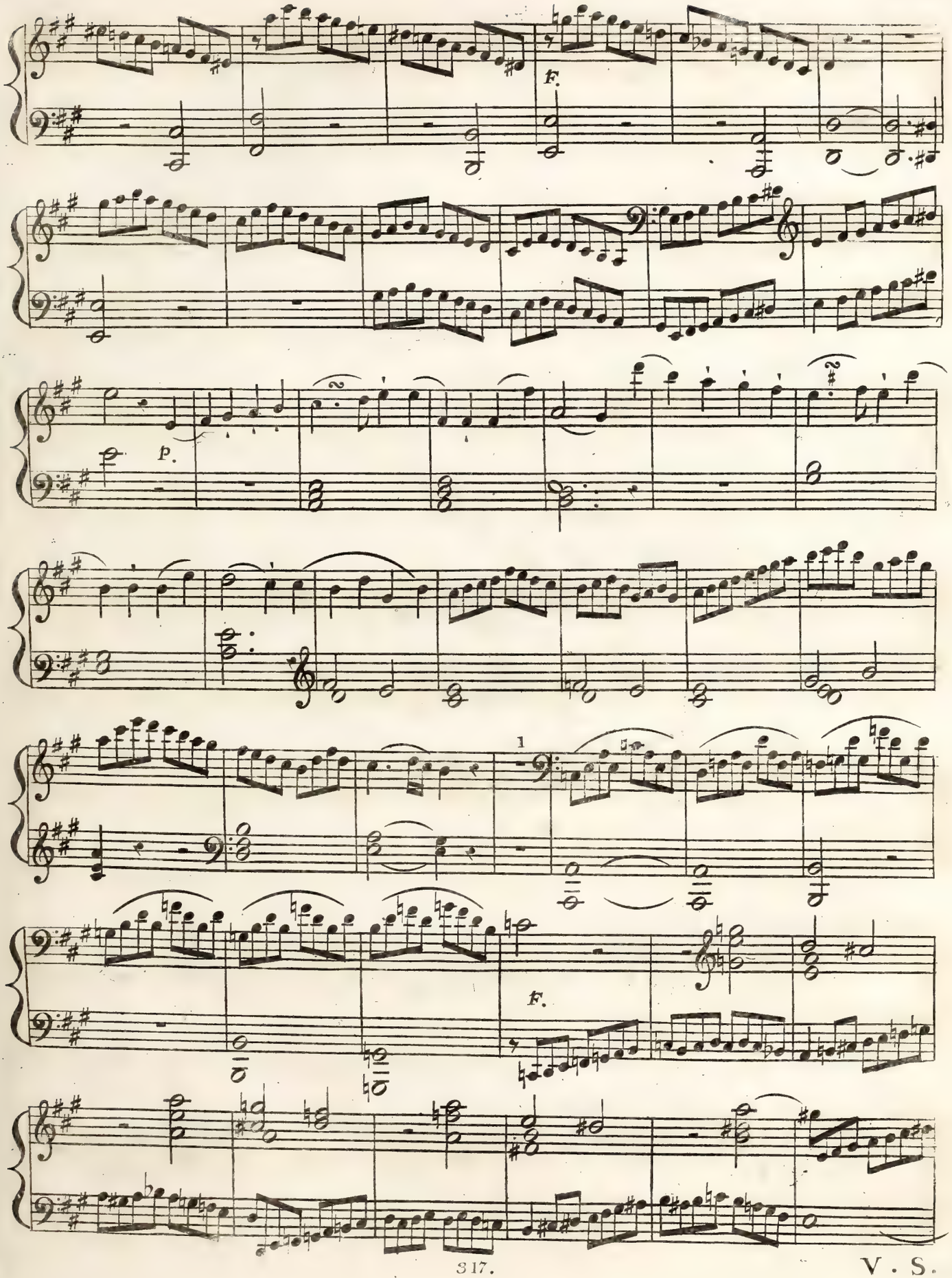
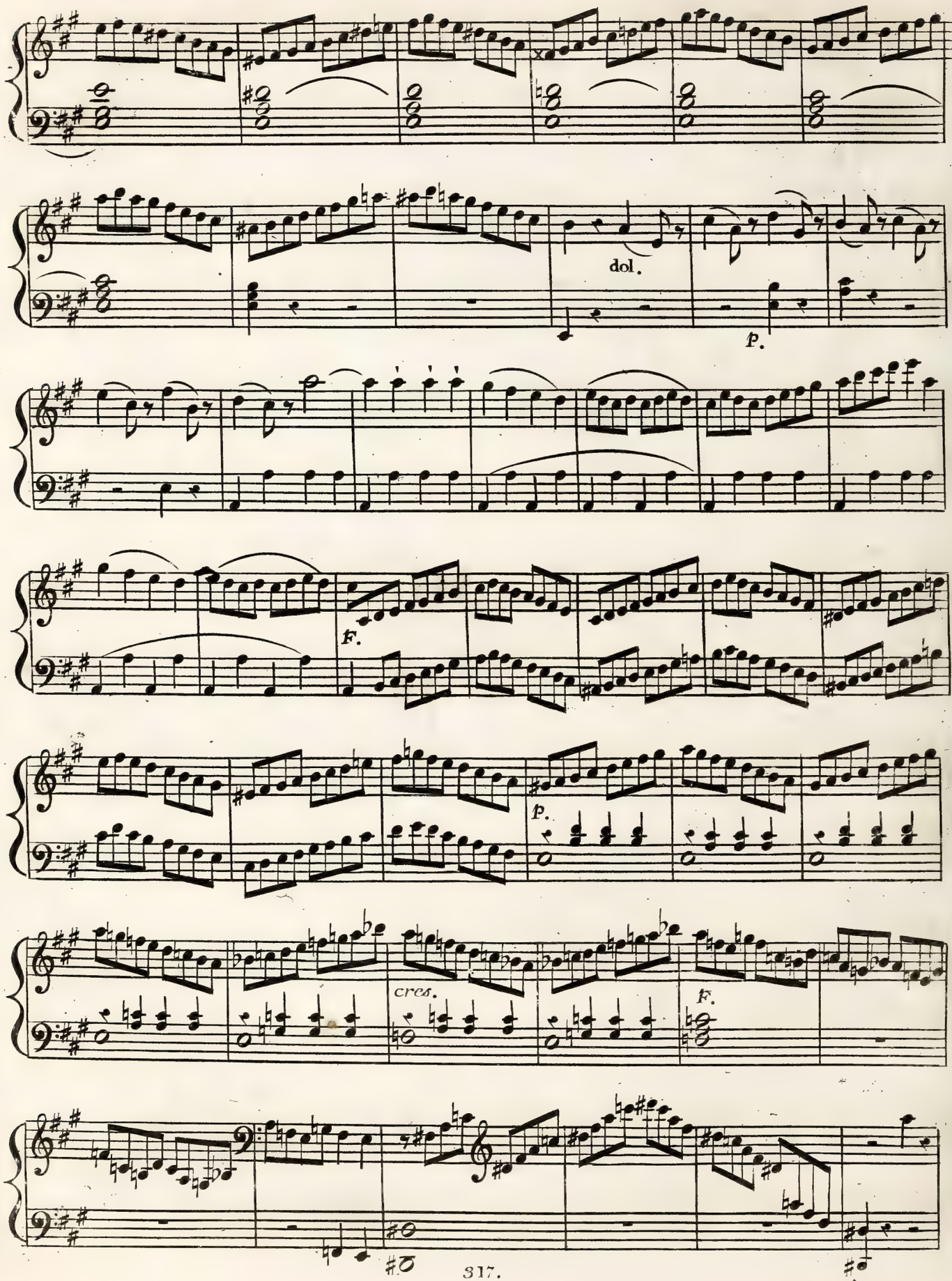
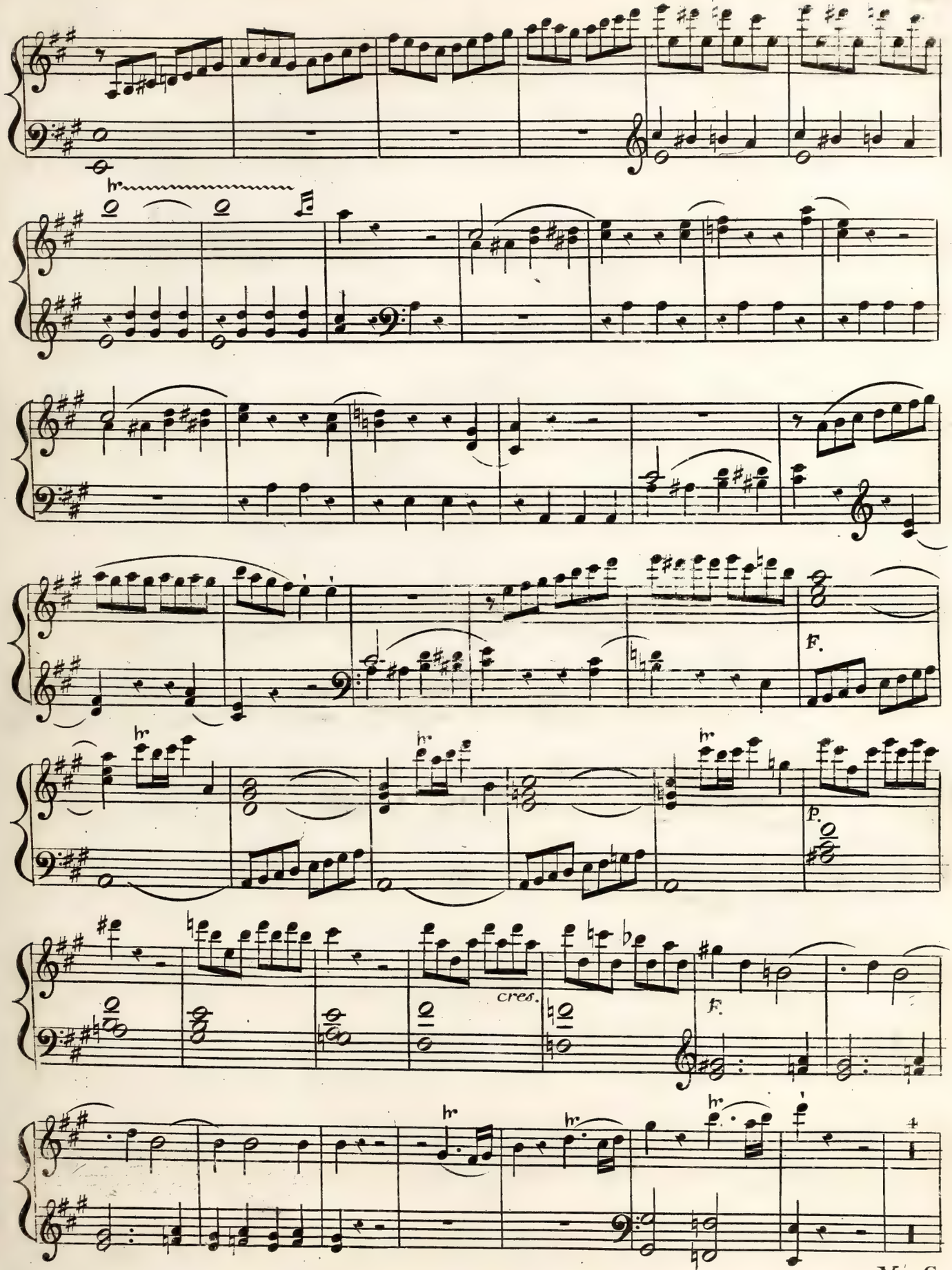

1
p.
F.
p.
cres. F.
p.
F.
p.
F.
p.
F.
p.

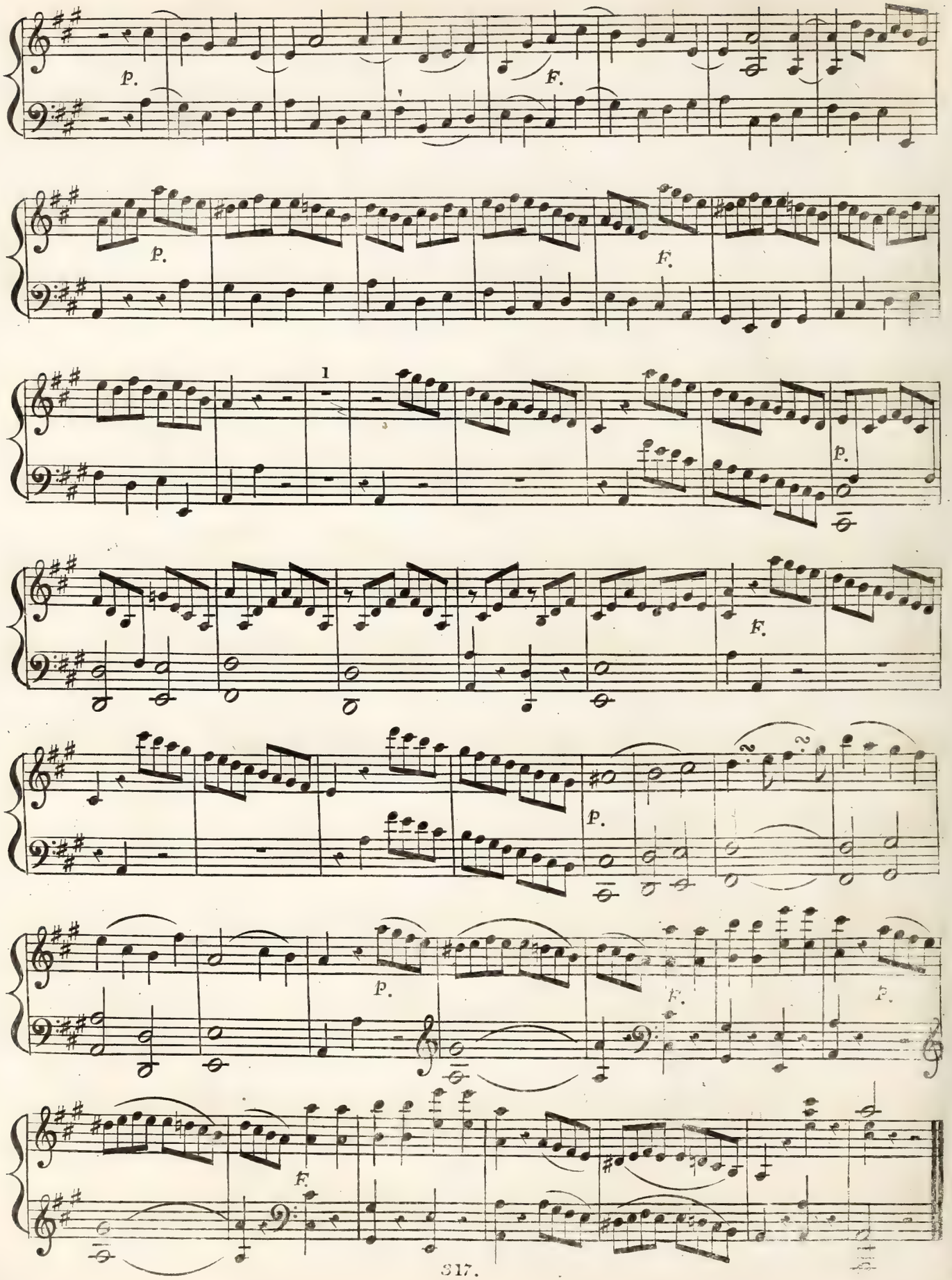


V. S.


dol.
p.
F.
p.
cres.
F.



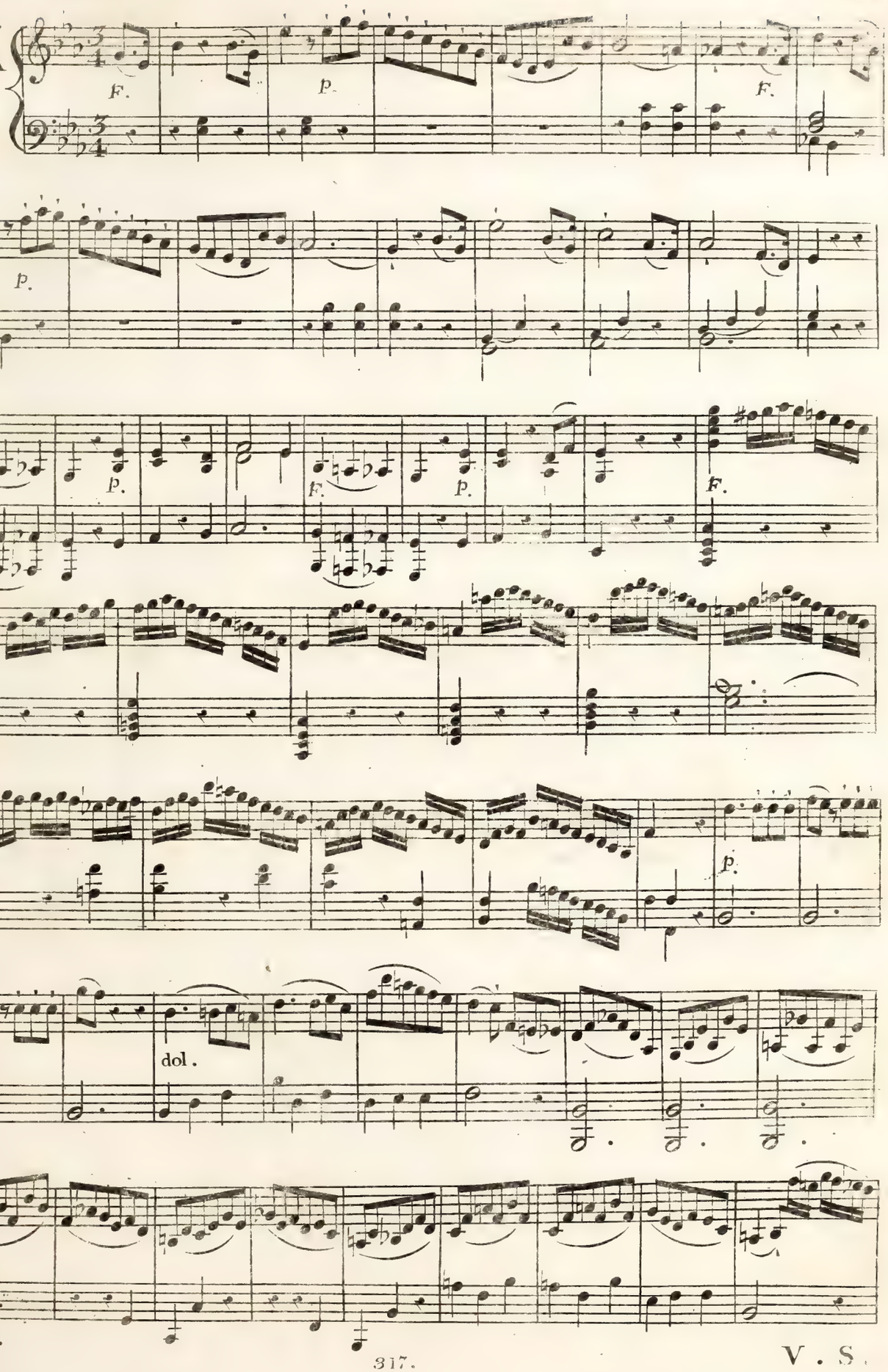
V. S.


p.
F.
p.
F.
1
p.
F.
p.
p.
F.
F.
F.

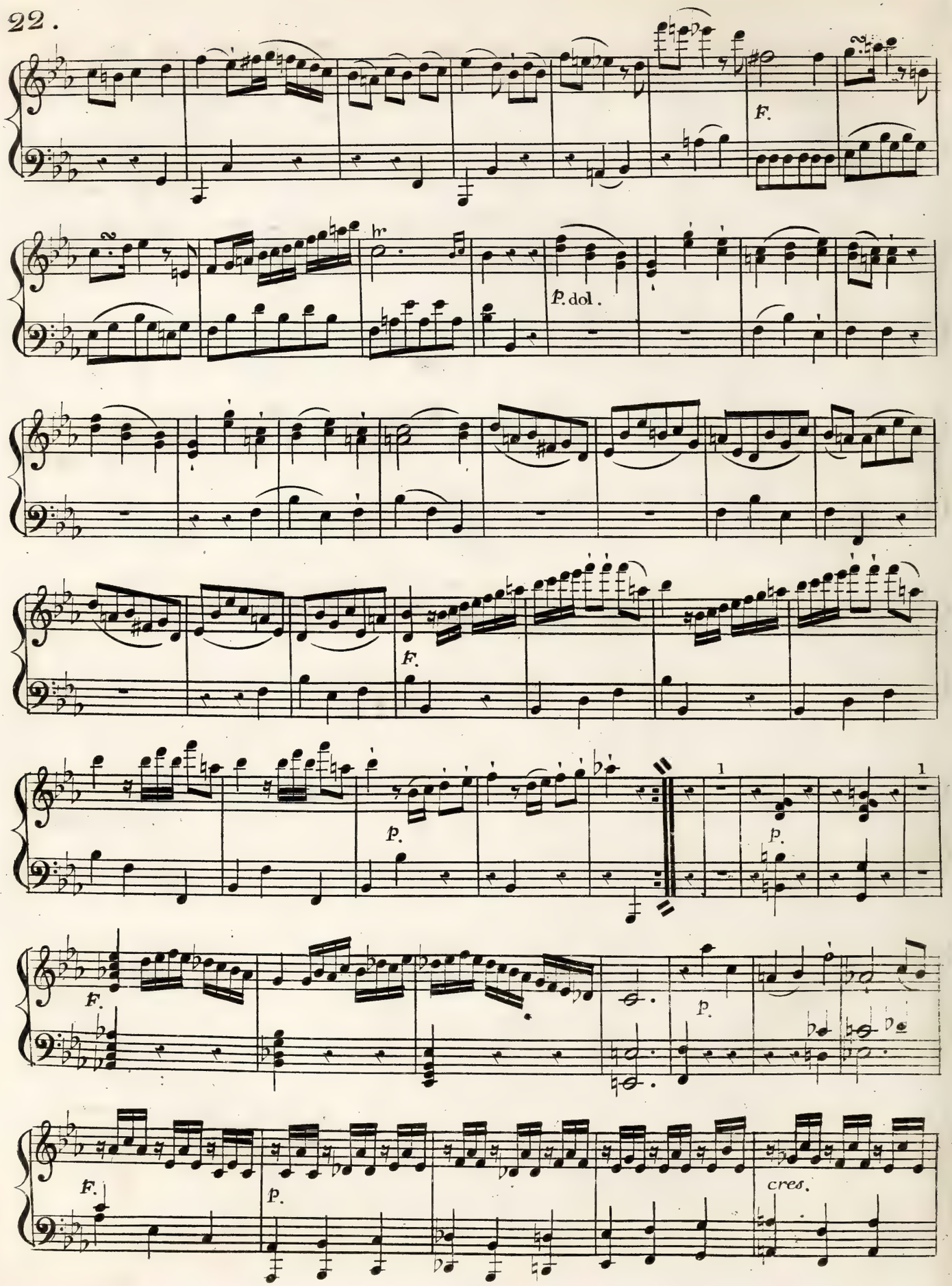
Allegro molto.

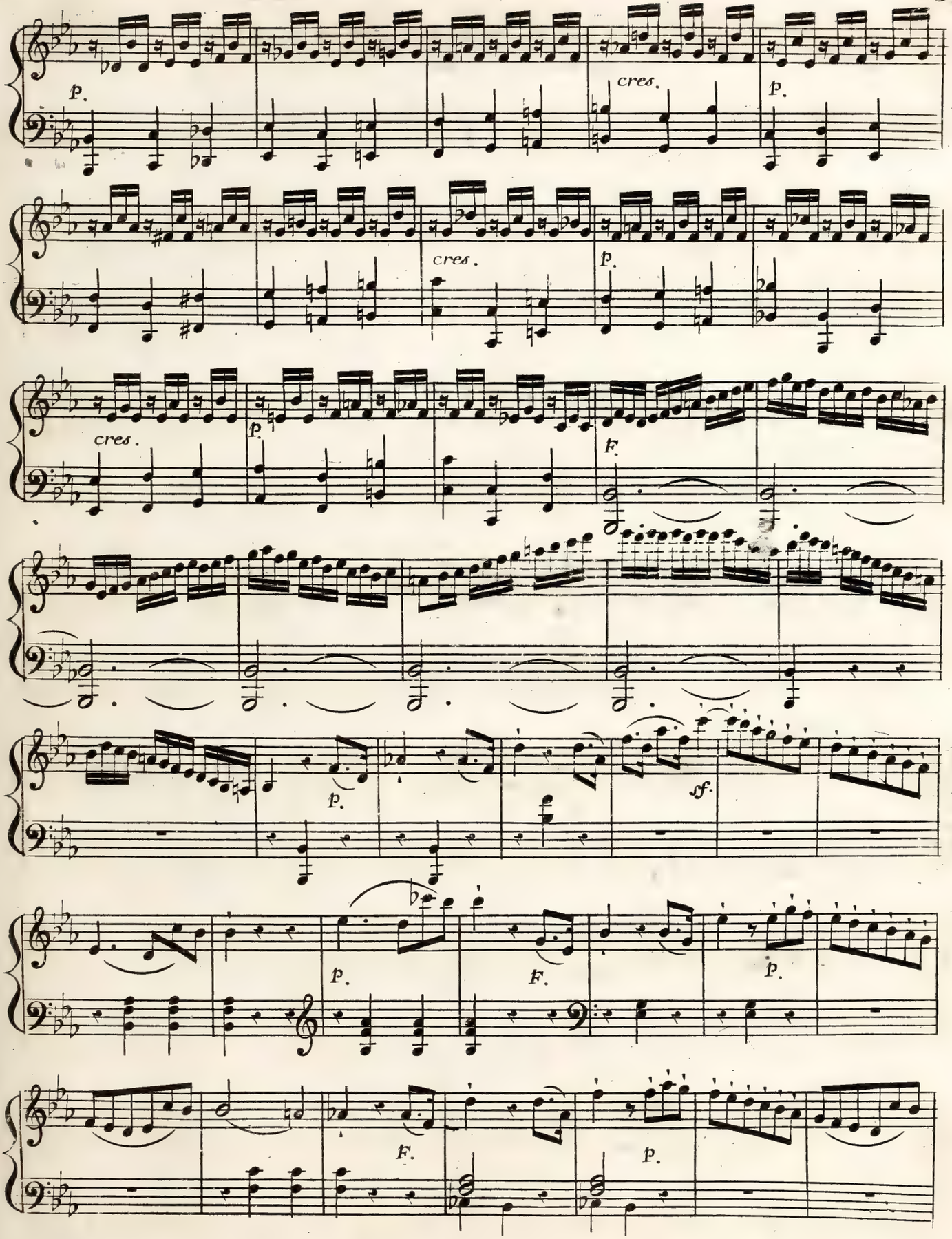
Op: 8. No. 2.

SONATA II.

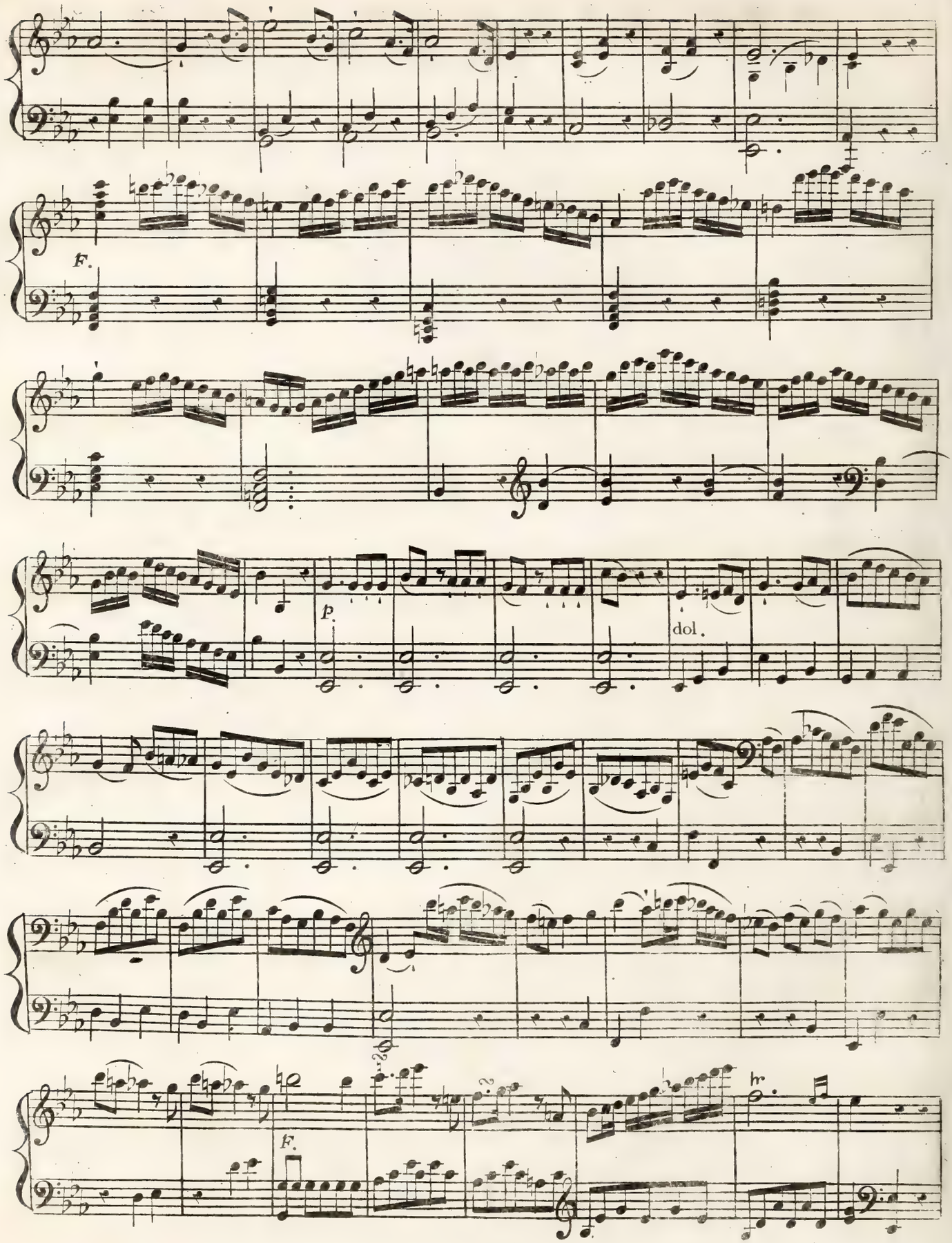


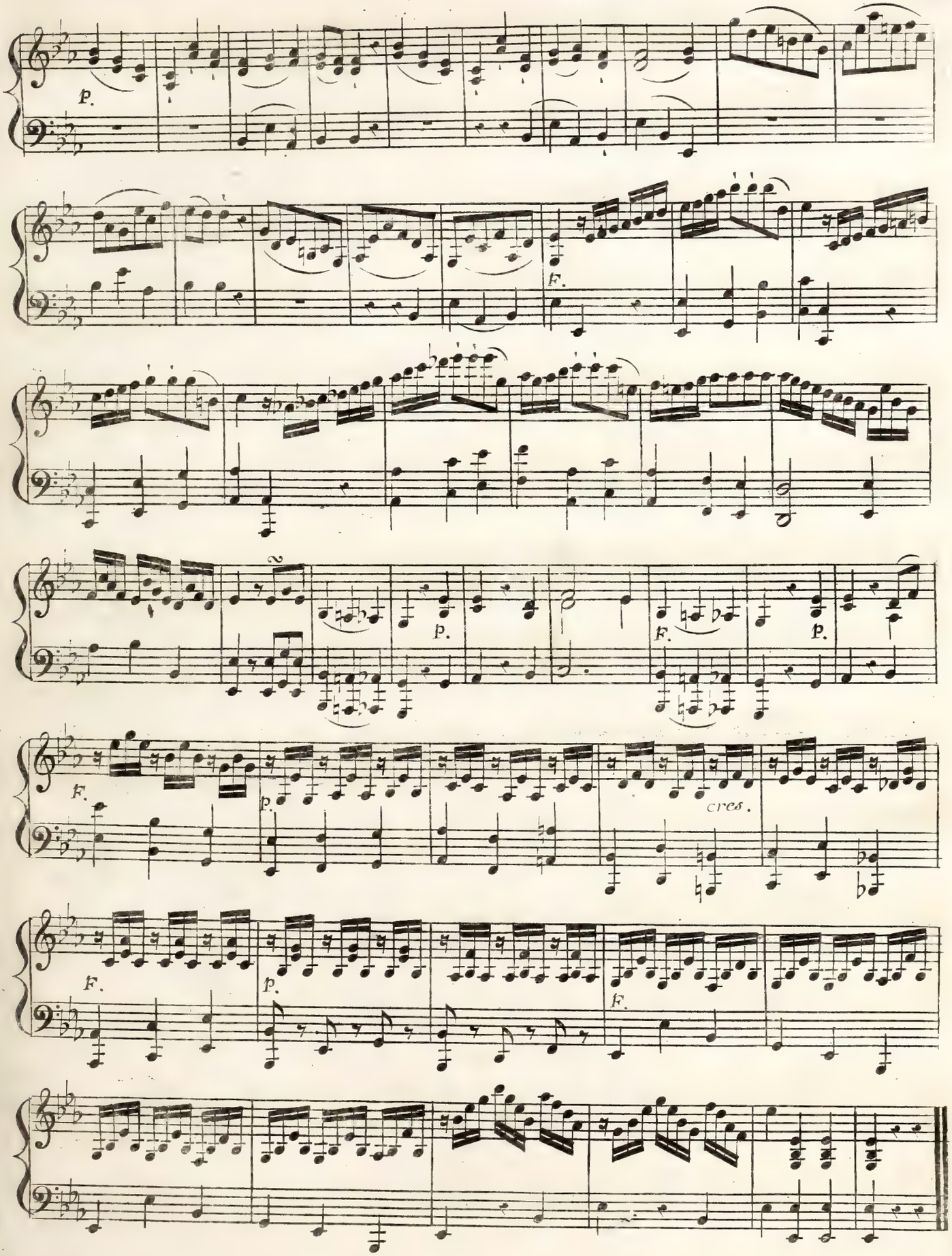
V. S.

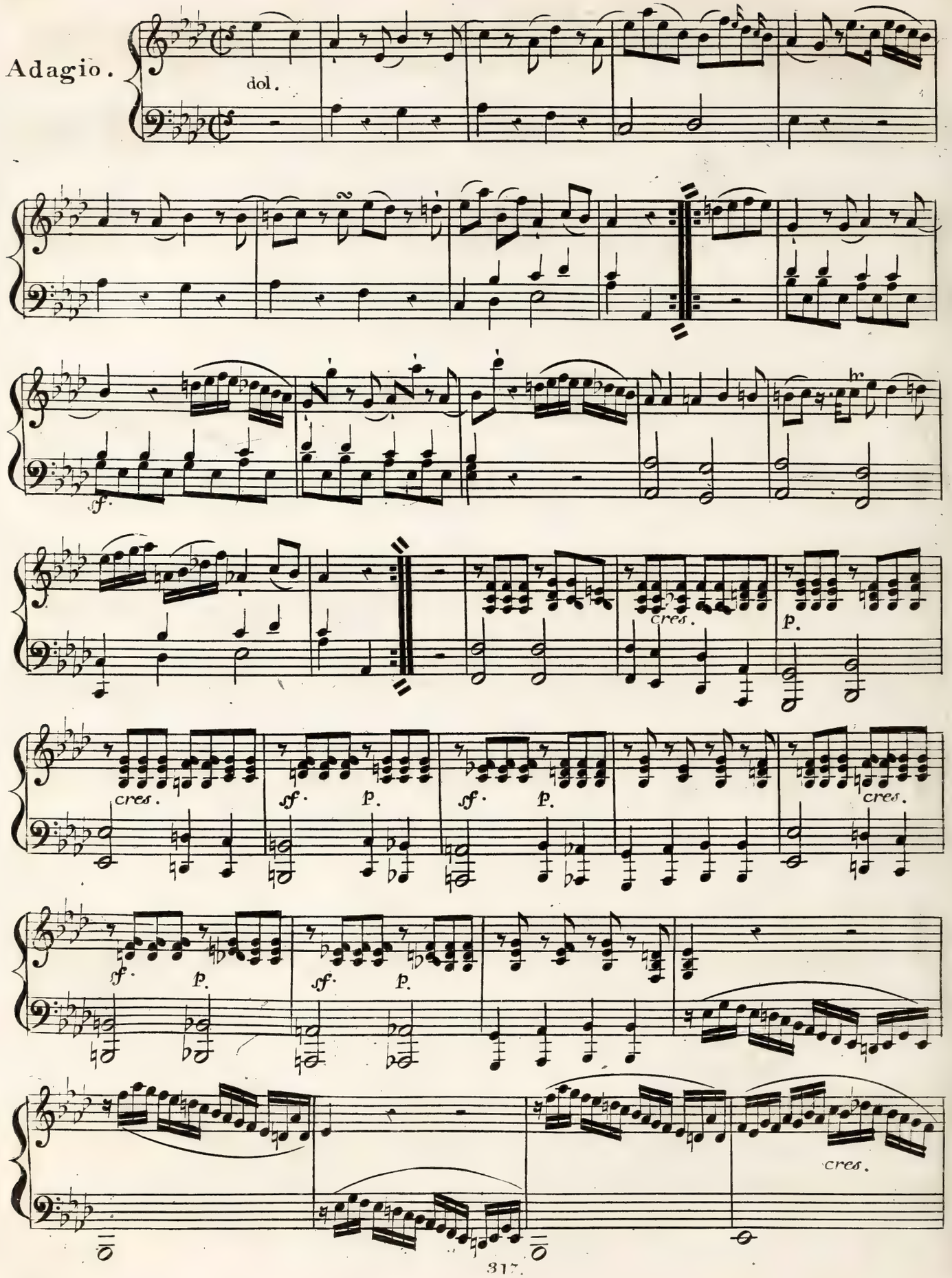

F.
tr
p. dol.
F.
p.
1
1
p.
F.
p.
F.
p.
cres.

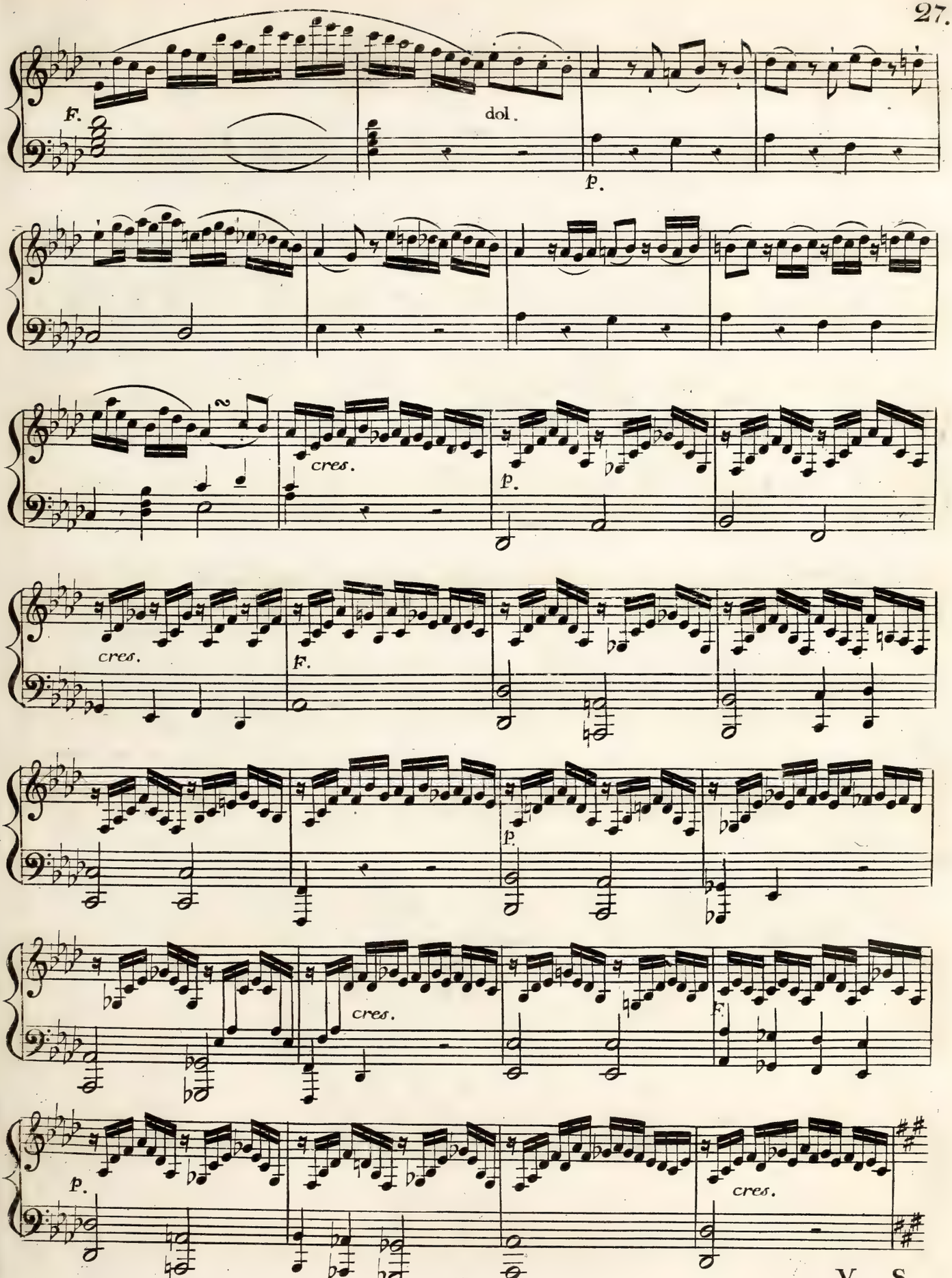


V. S.

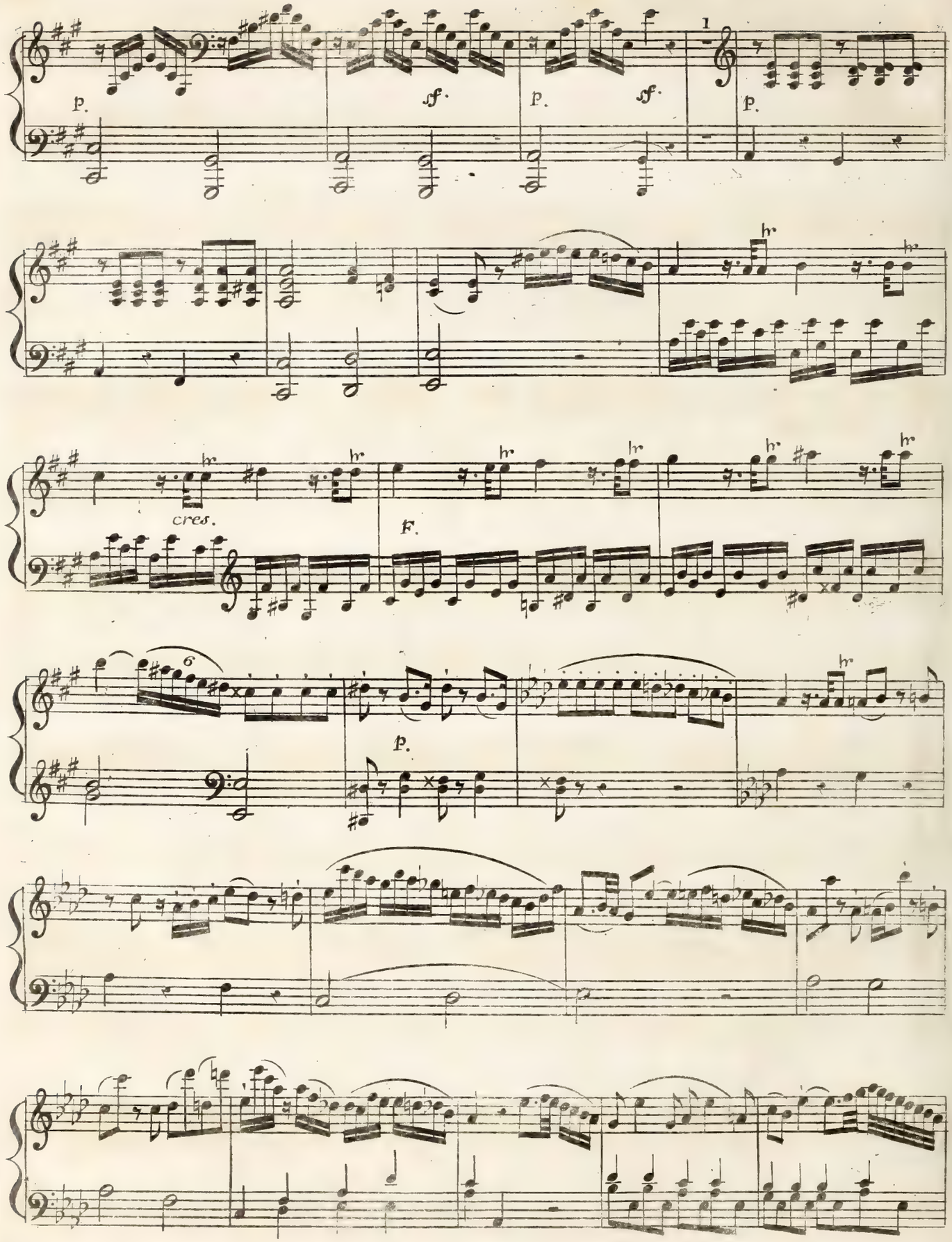

F.
p.
dol.
F.
tr

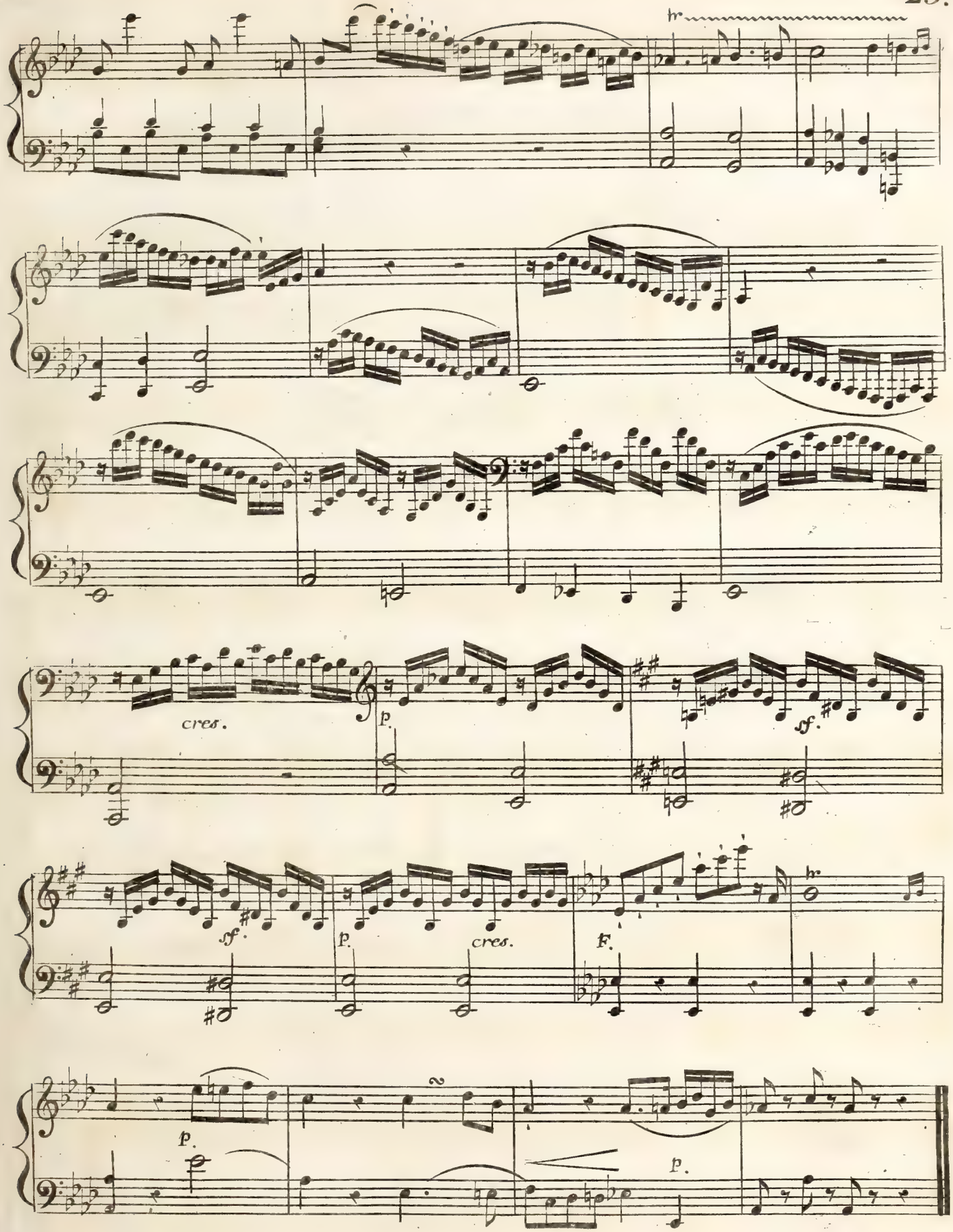

p.
F.
p.
F.
p.
F.
cres.
F.
p.
F.


Adagio.
dol.
sf.
cres.
p.
cres.
sf.
p.
sf.
p.
cres.
sf.
p.
sf.
p.
cres.

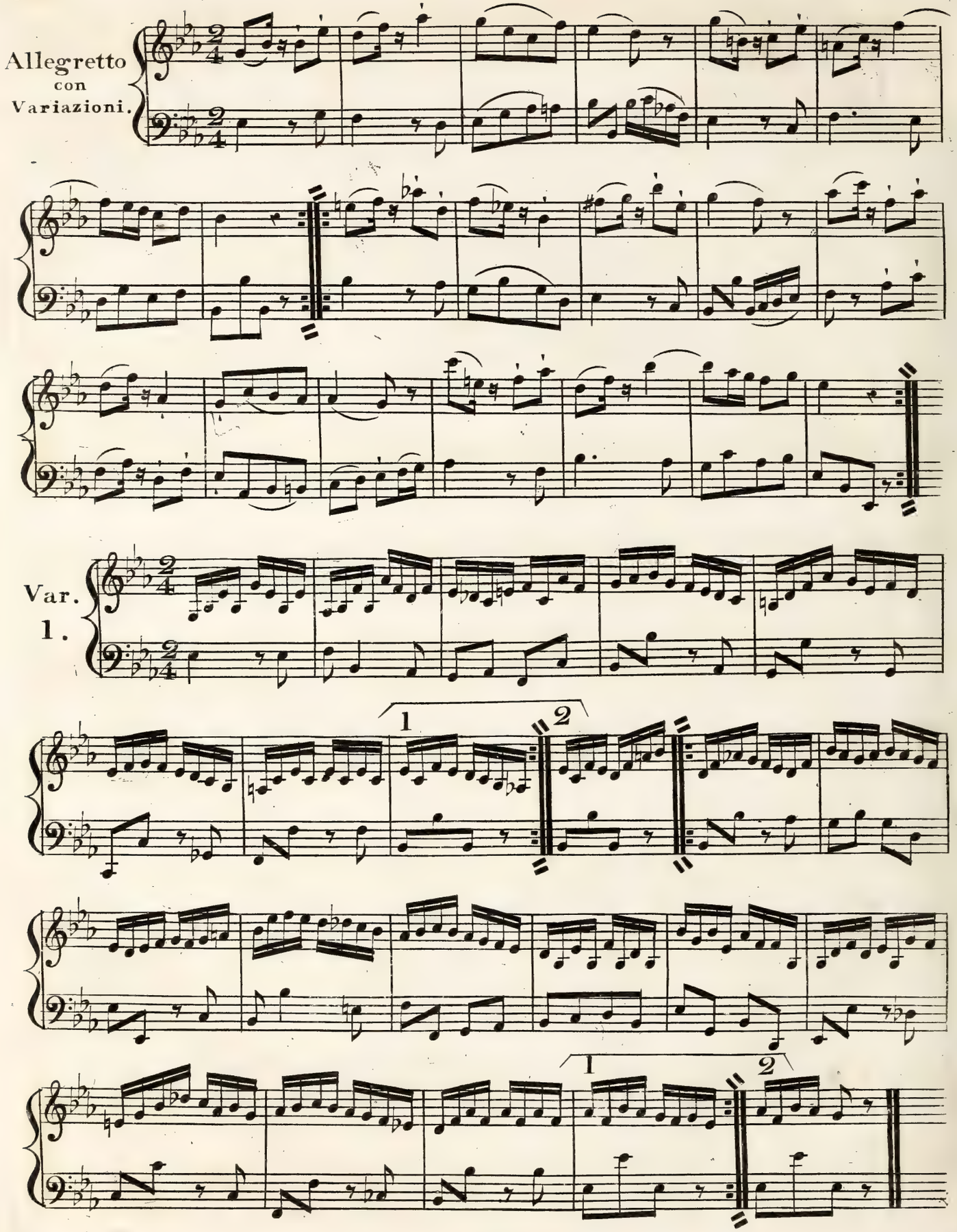


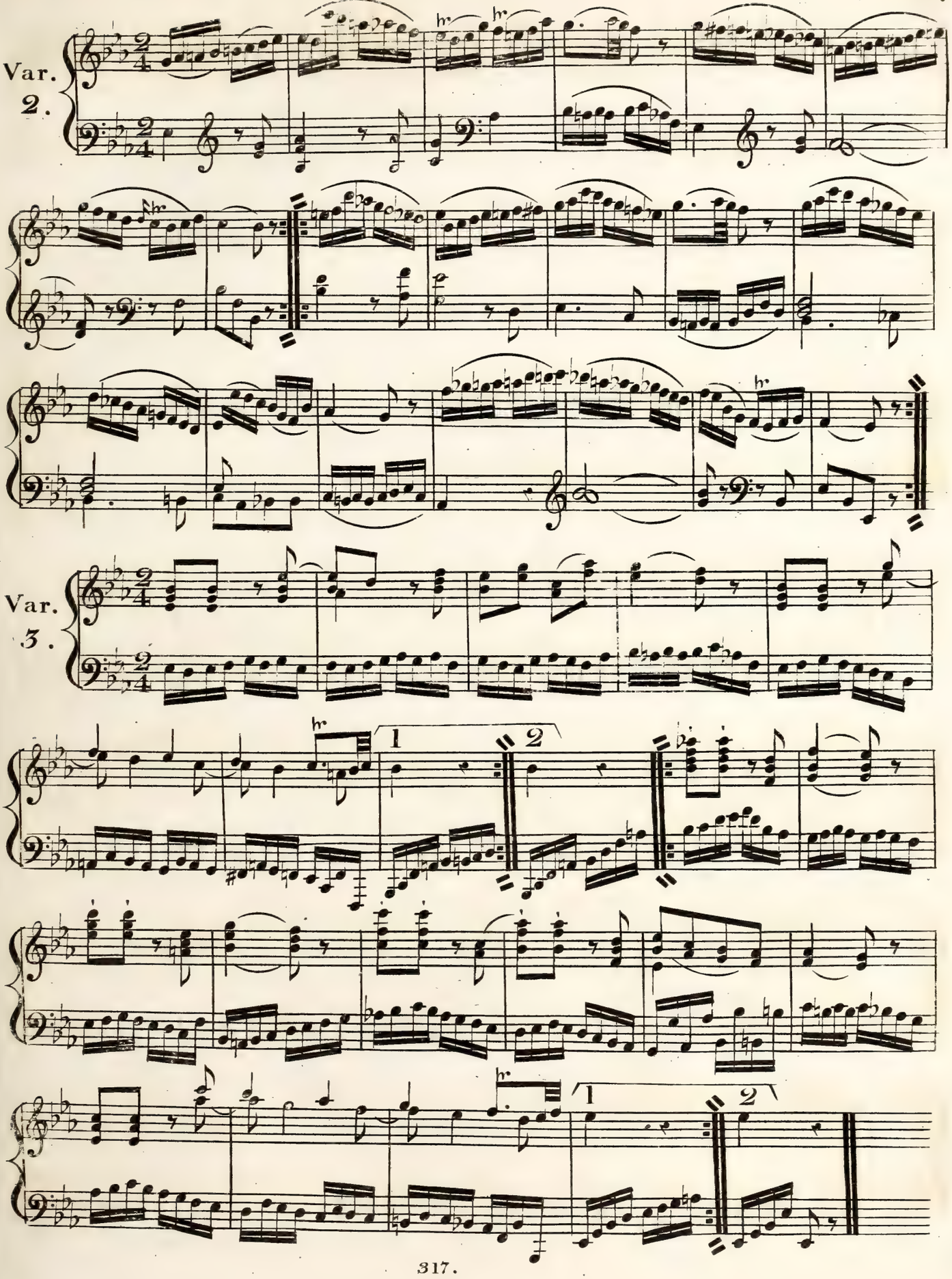
V. S.


p.
sf.
p.
sf.
1
p.
hr
cres.
F.
6
p.

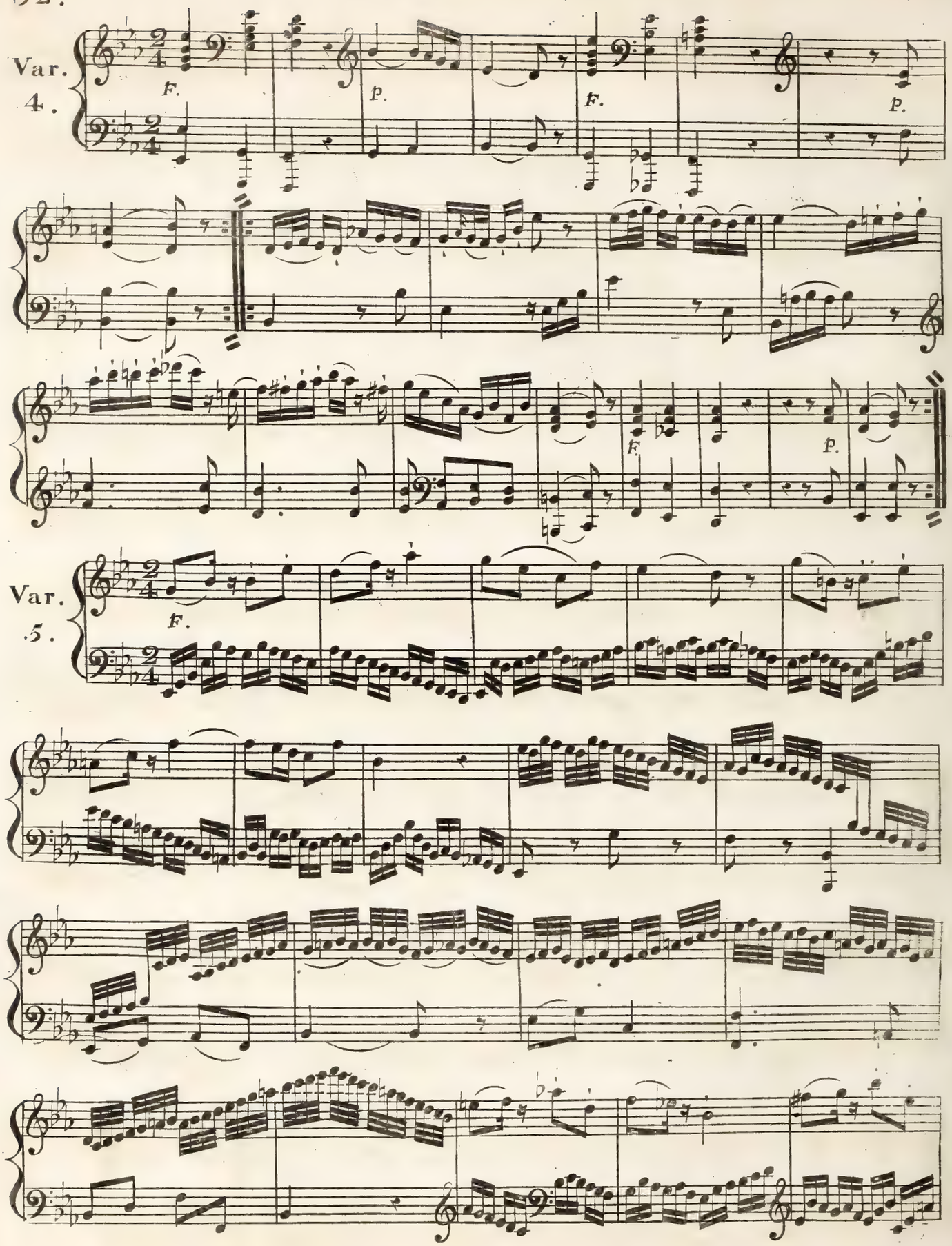

tr
cres.
p.
sf.
sf.
p.
cres.
F.
tr
p.
p.

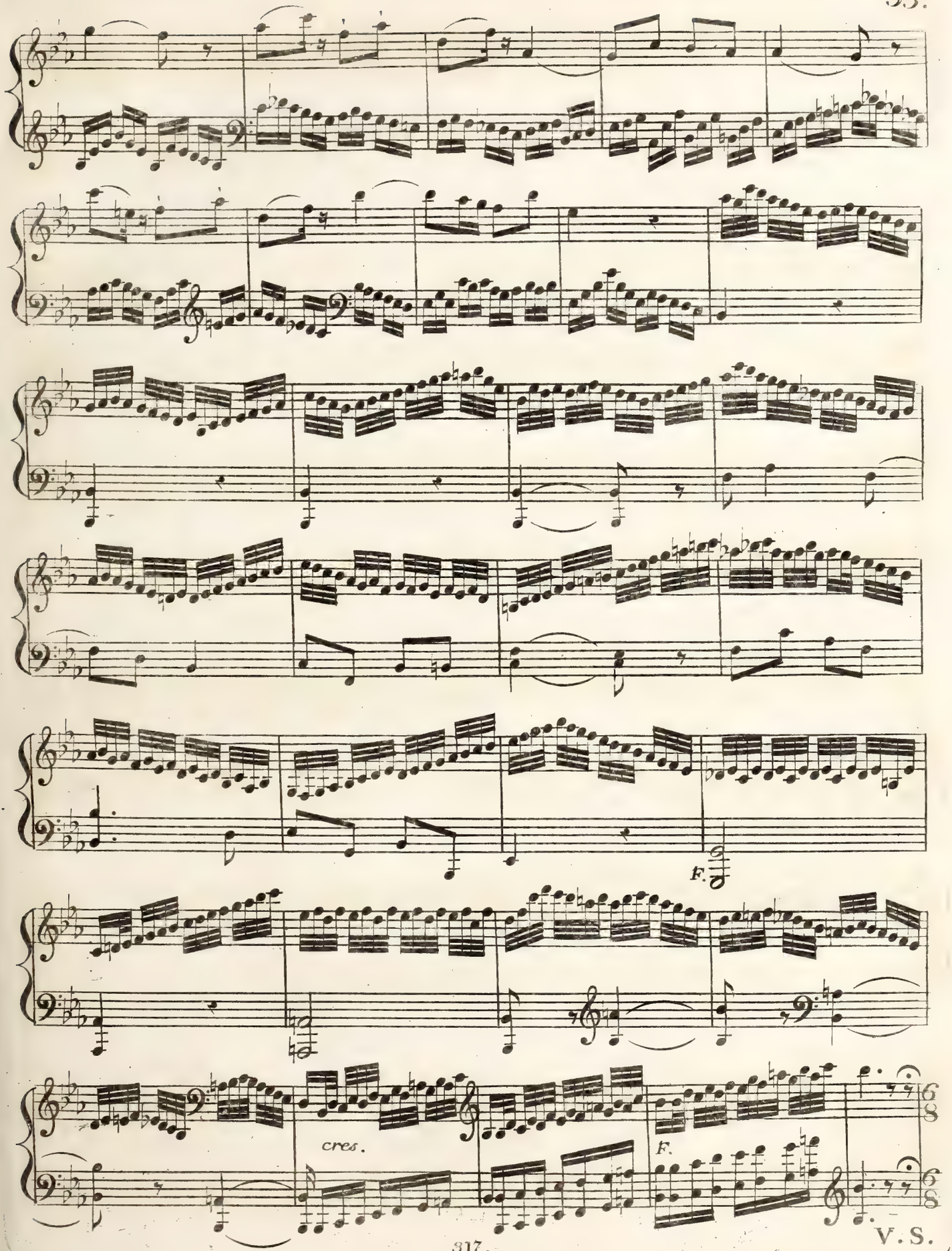
30.




Var. 2.
Var. 3.
1
2
1
2

32.



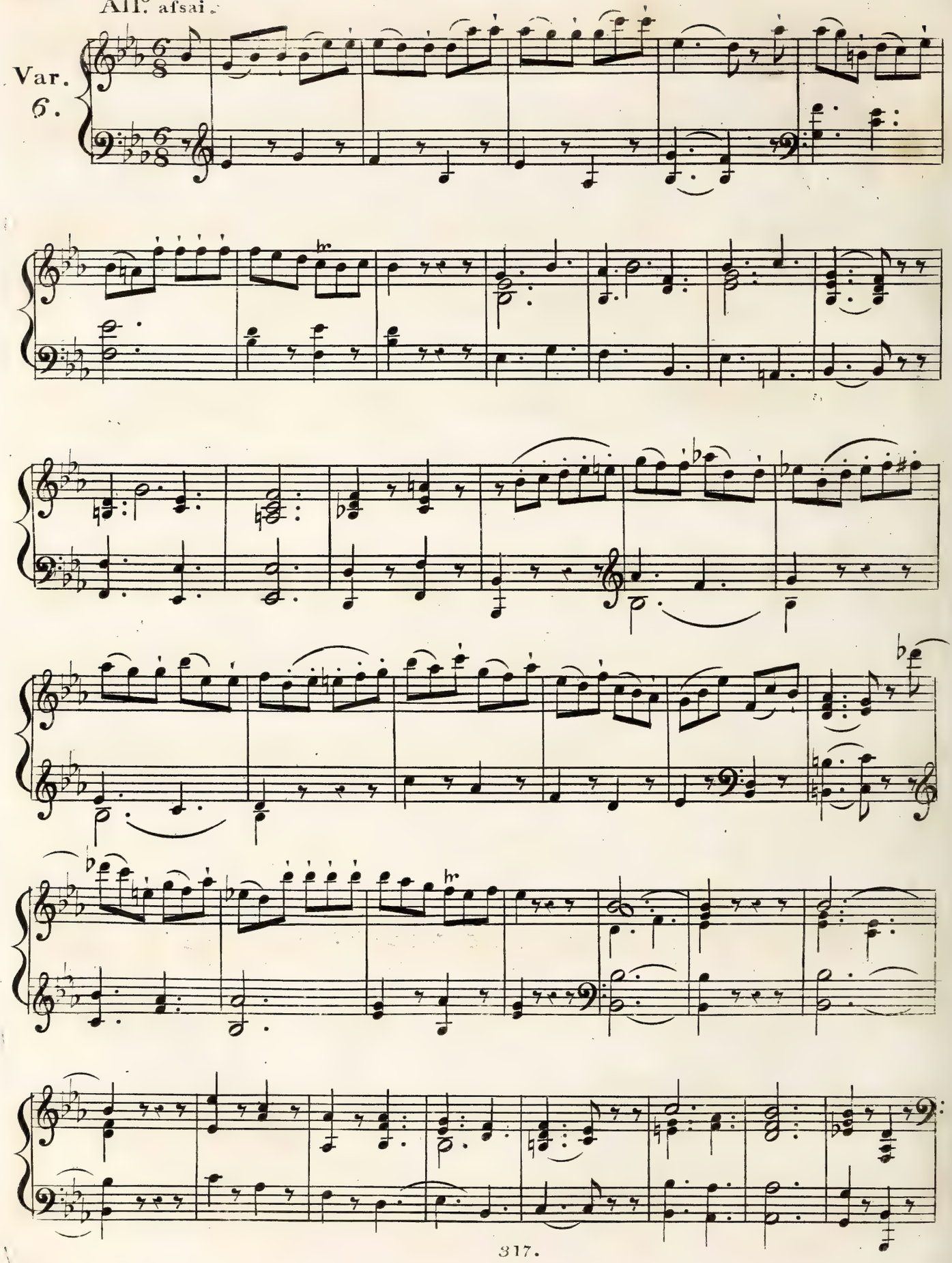


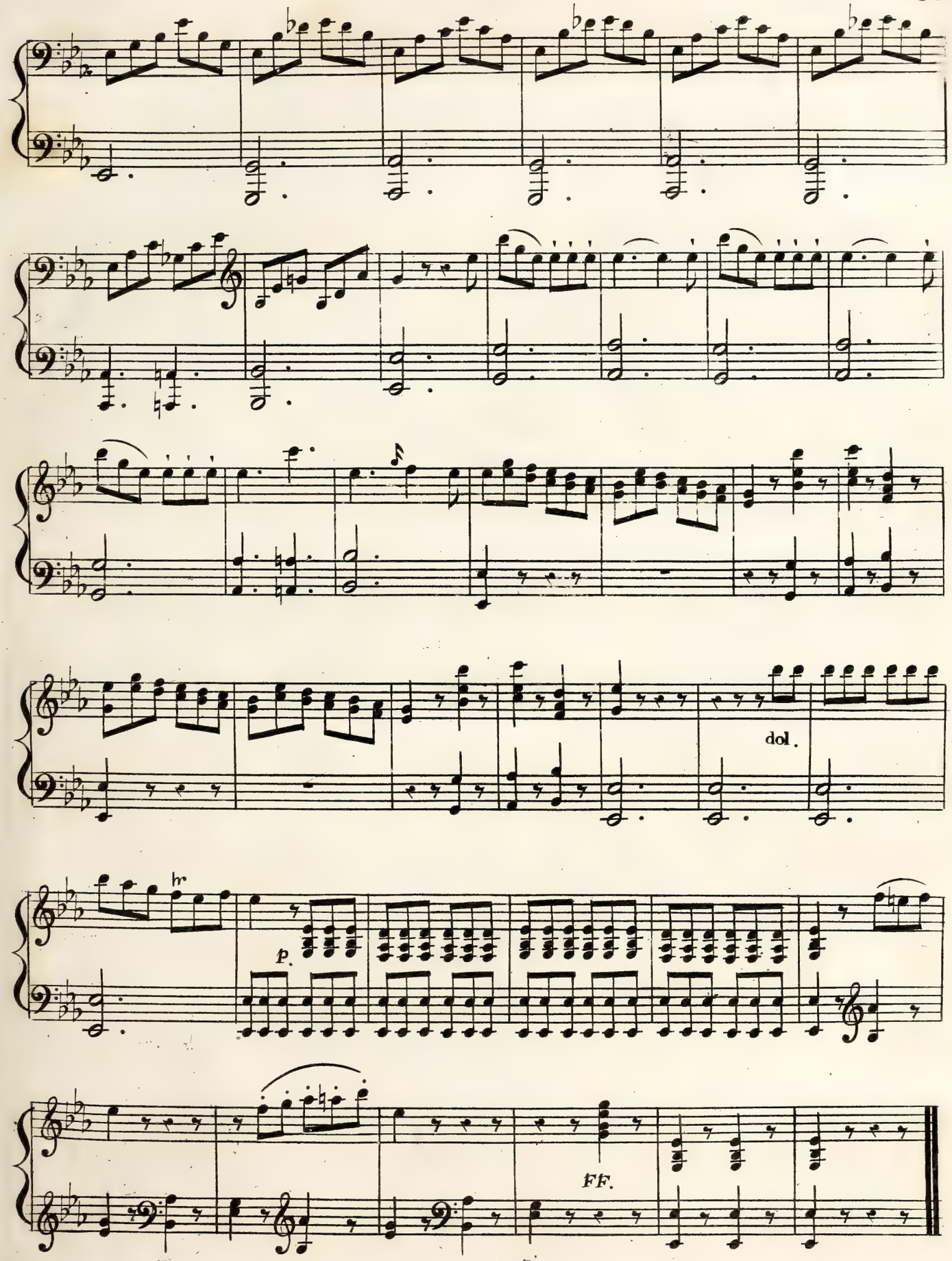
V. S.

34.

All.º afsai.

Var. 6.

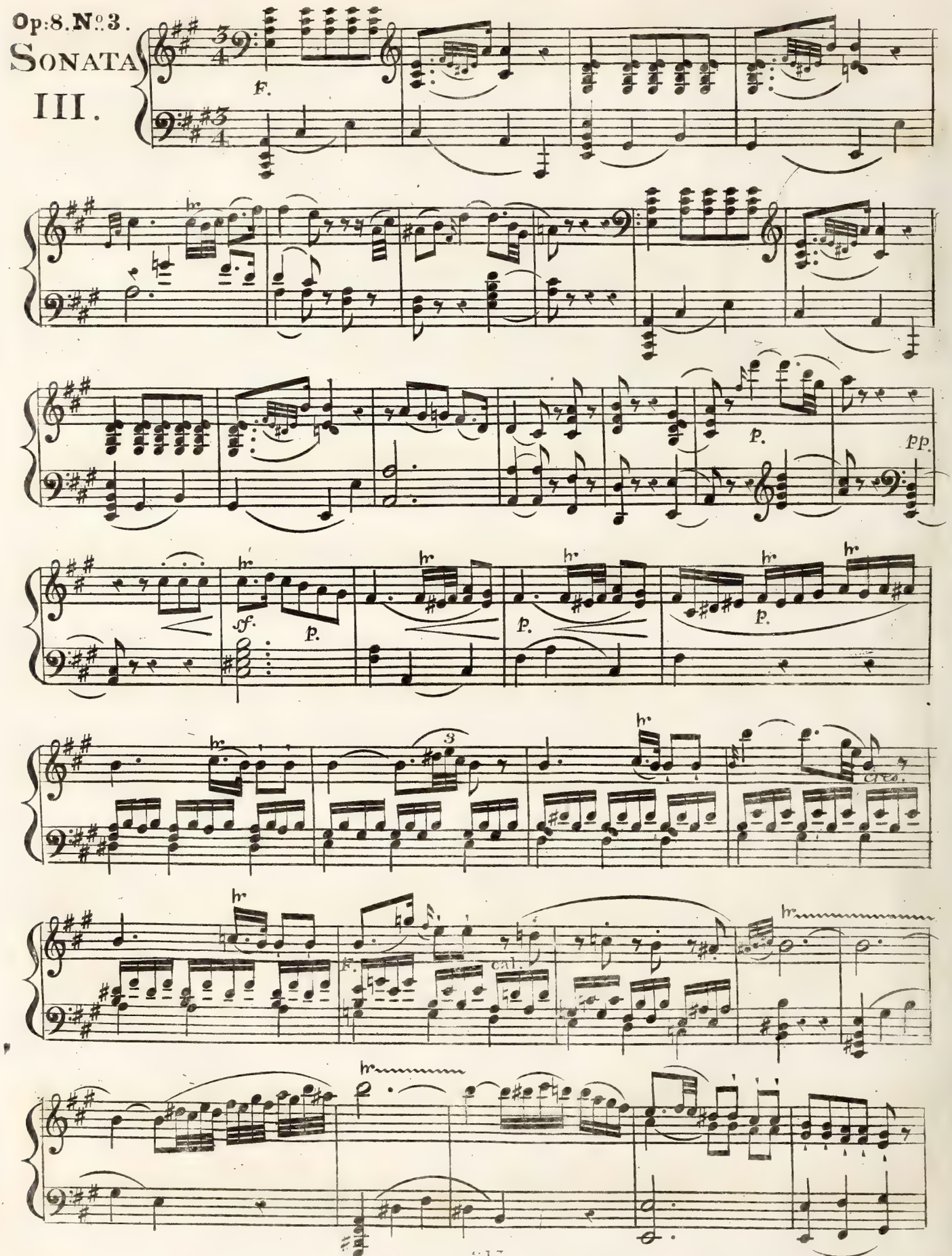


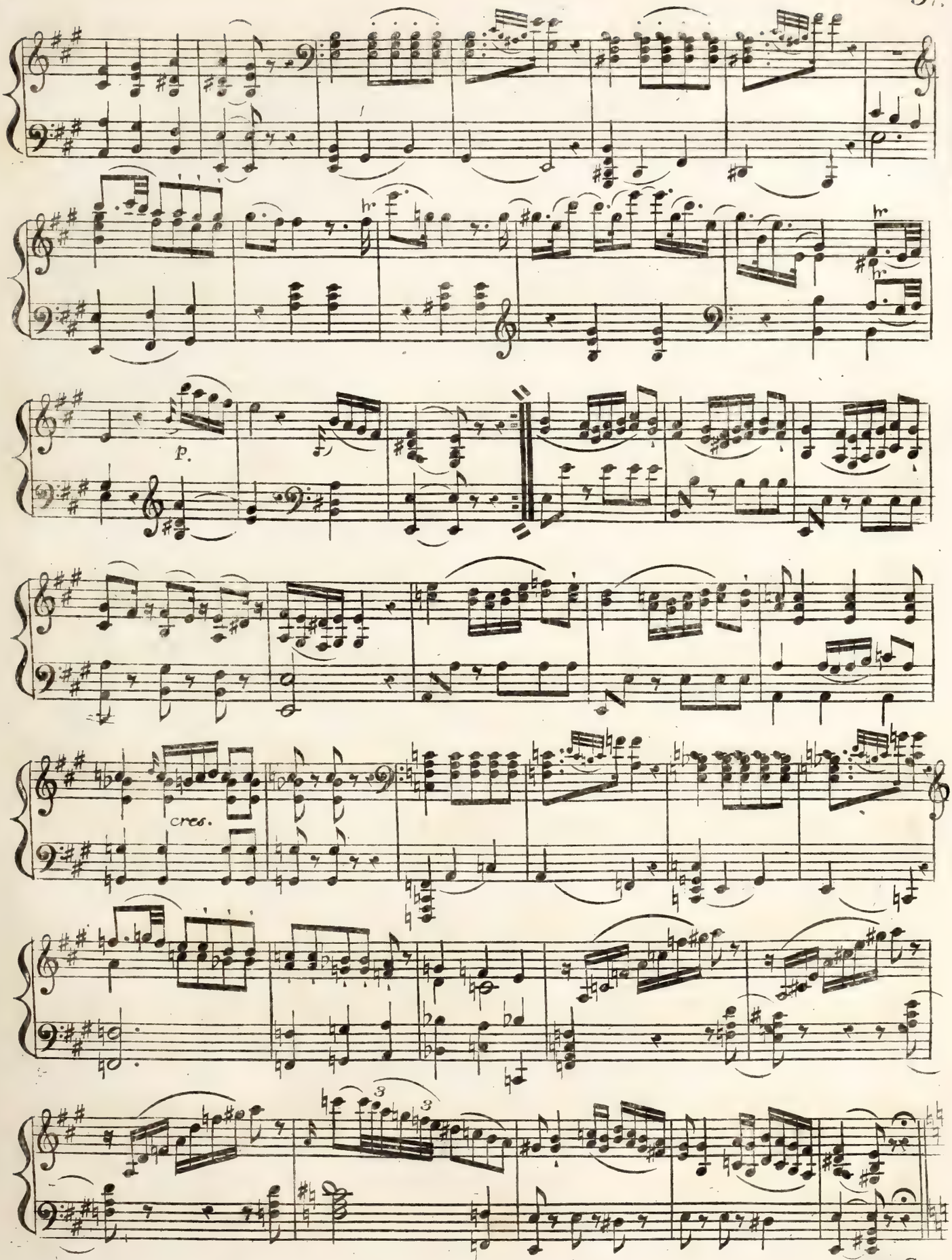

dol.
p.
FF.

Andante ma un poco Adagio.

Op:8.N°3.

SONATA III.

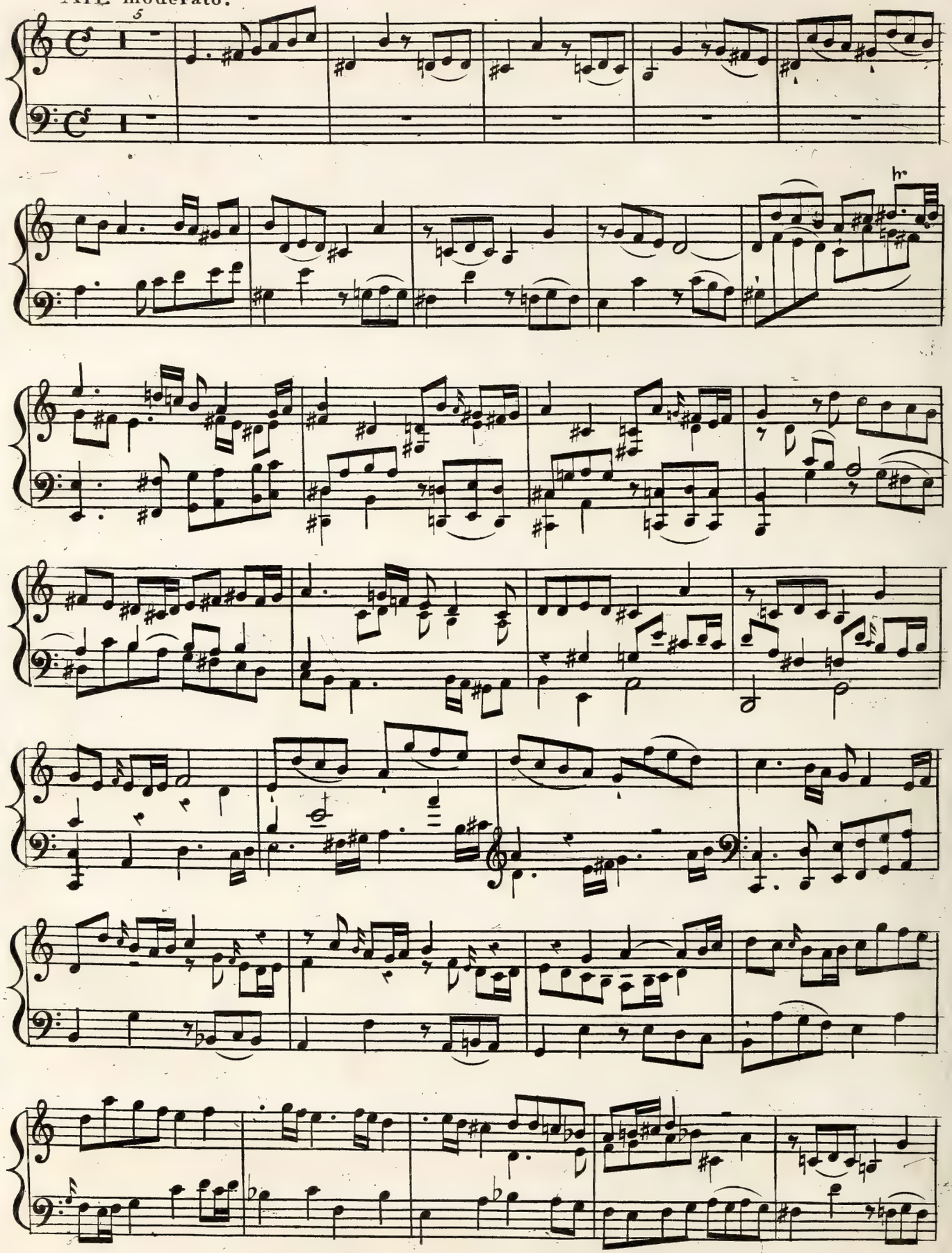


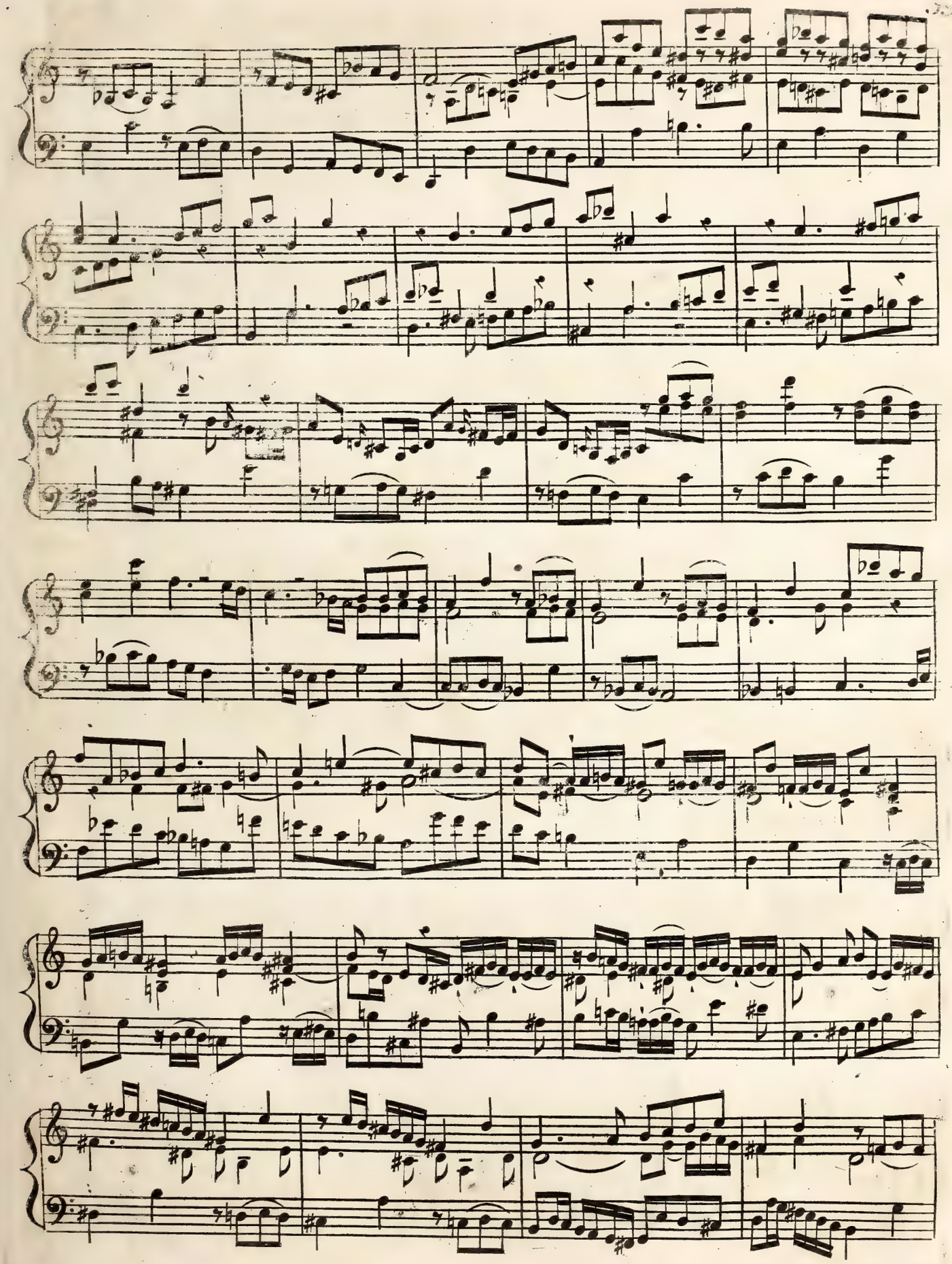


V. S.

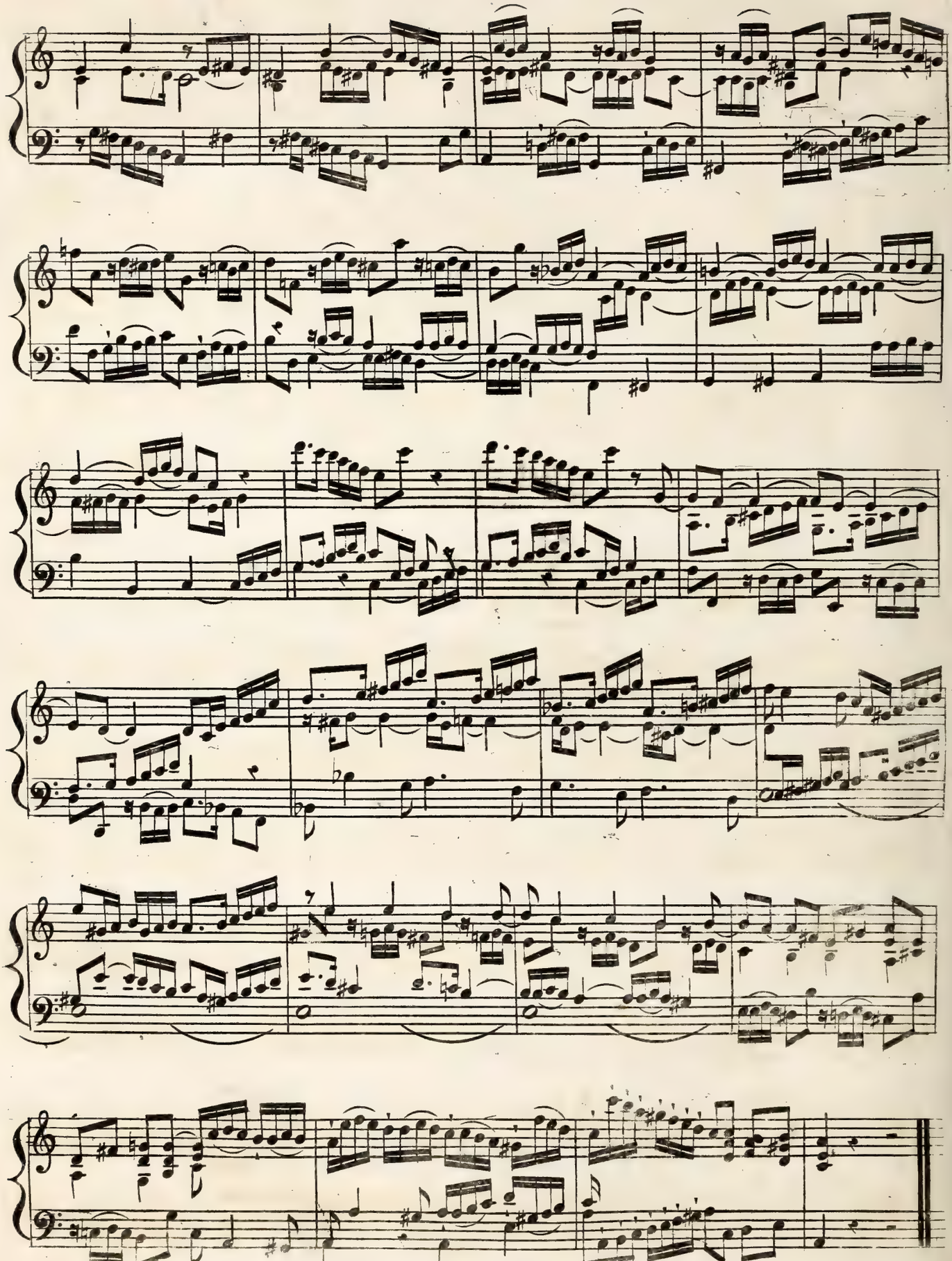
38.

All° moderato.





V . S .



TROIS

SONATES

pour le

Pianoforte

avec accompagnement de Violon

composées

PAR

W. A. MOZART.

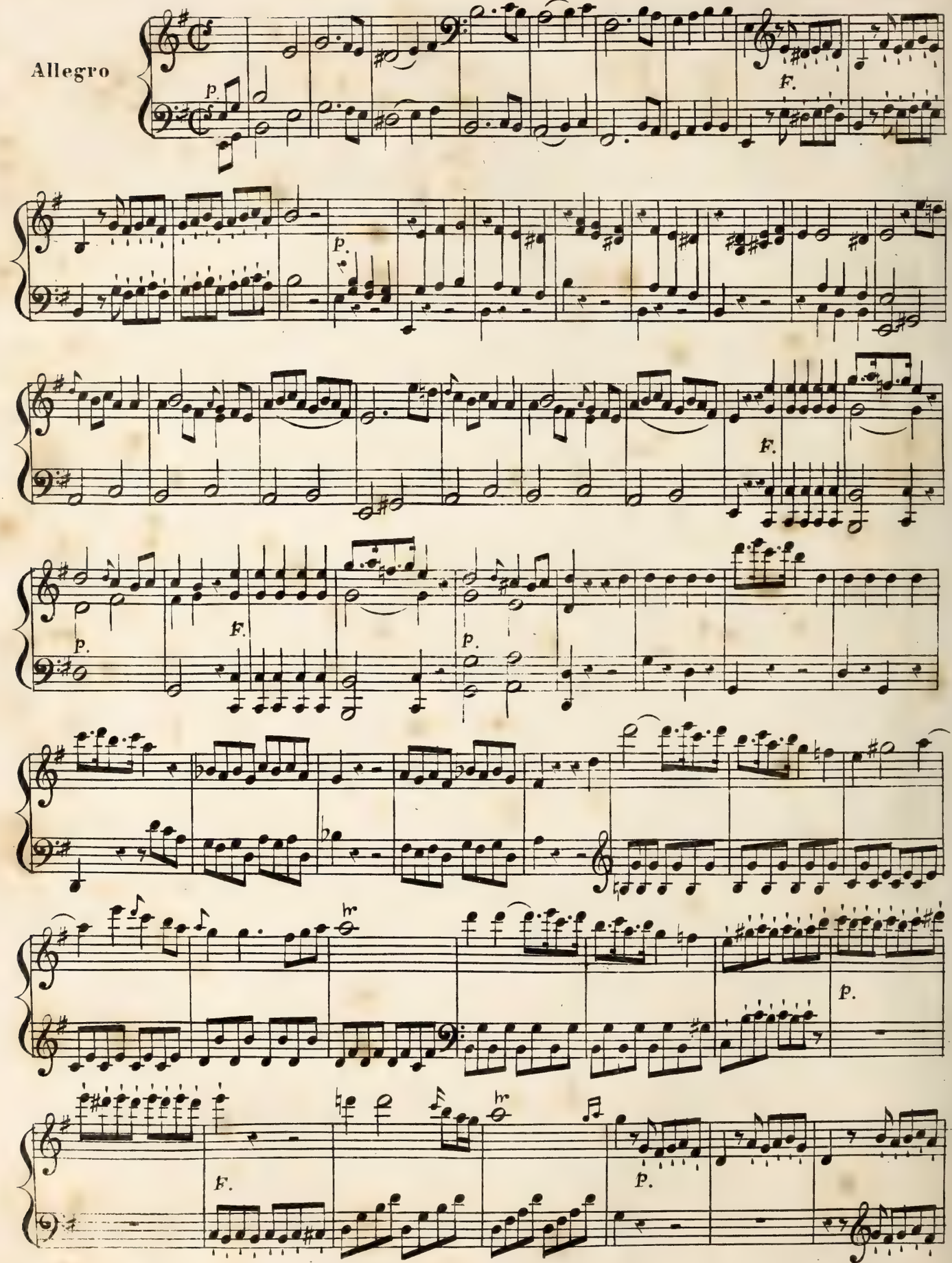
Op. I. Liv: II Prix

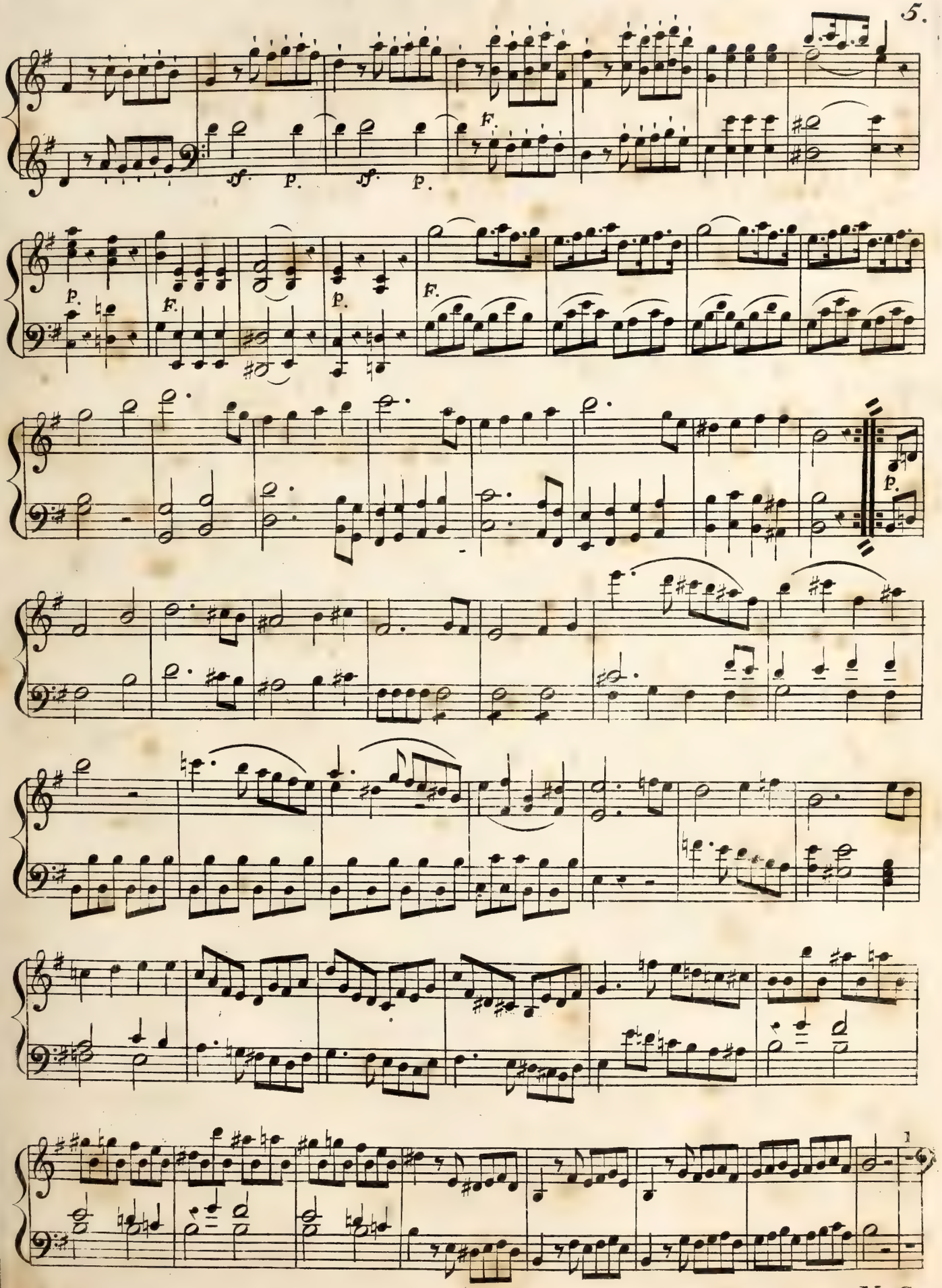
Chez N. SIMROCK à Bonn

3 SONATES par W. A. MOZART.

Op:1. N°2.

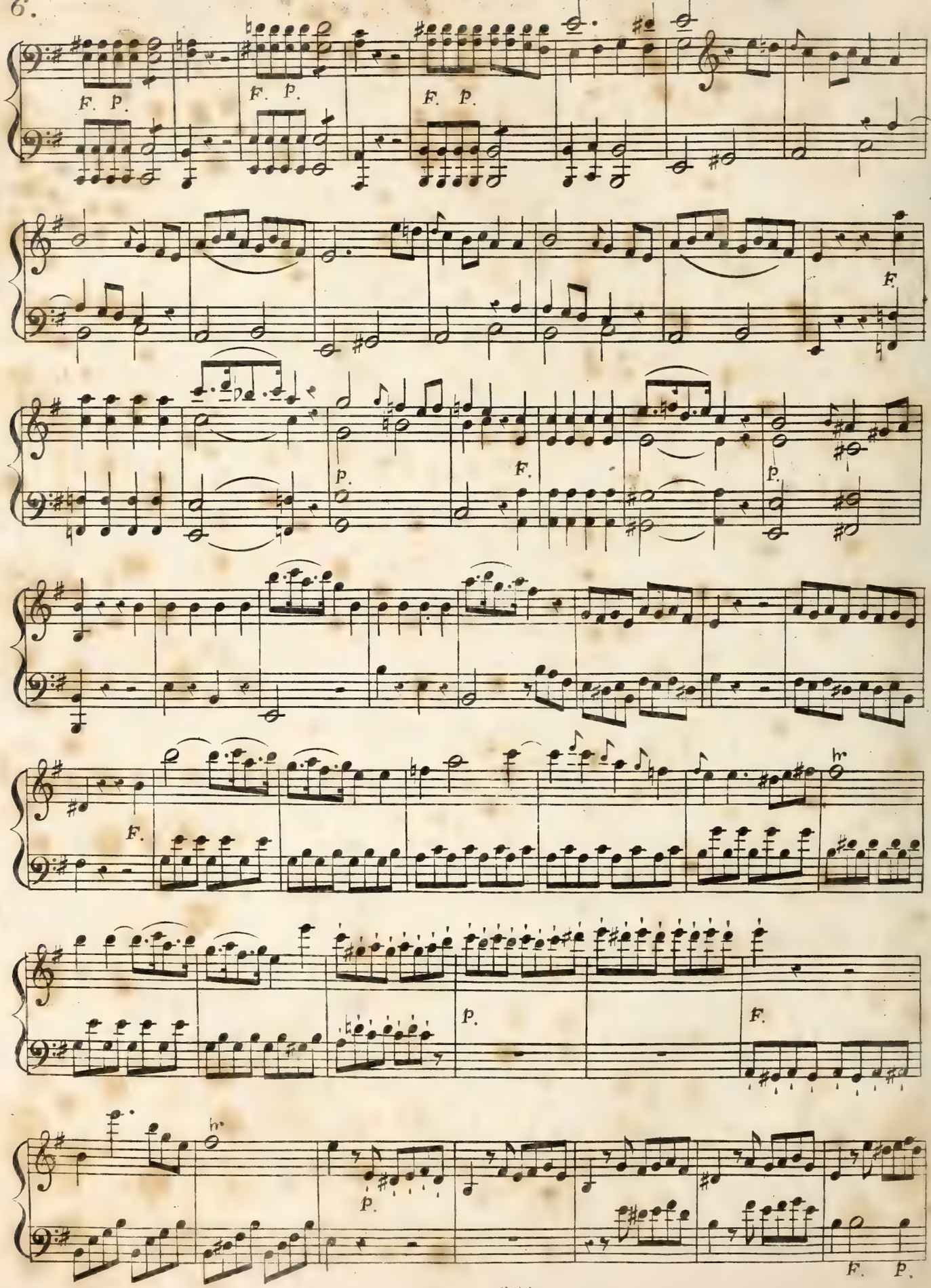
Chez N. SIMROCK à Bonn.

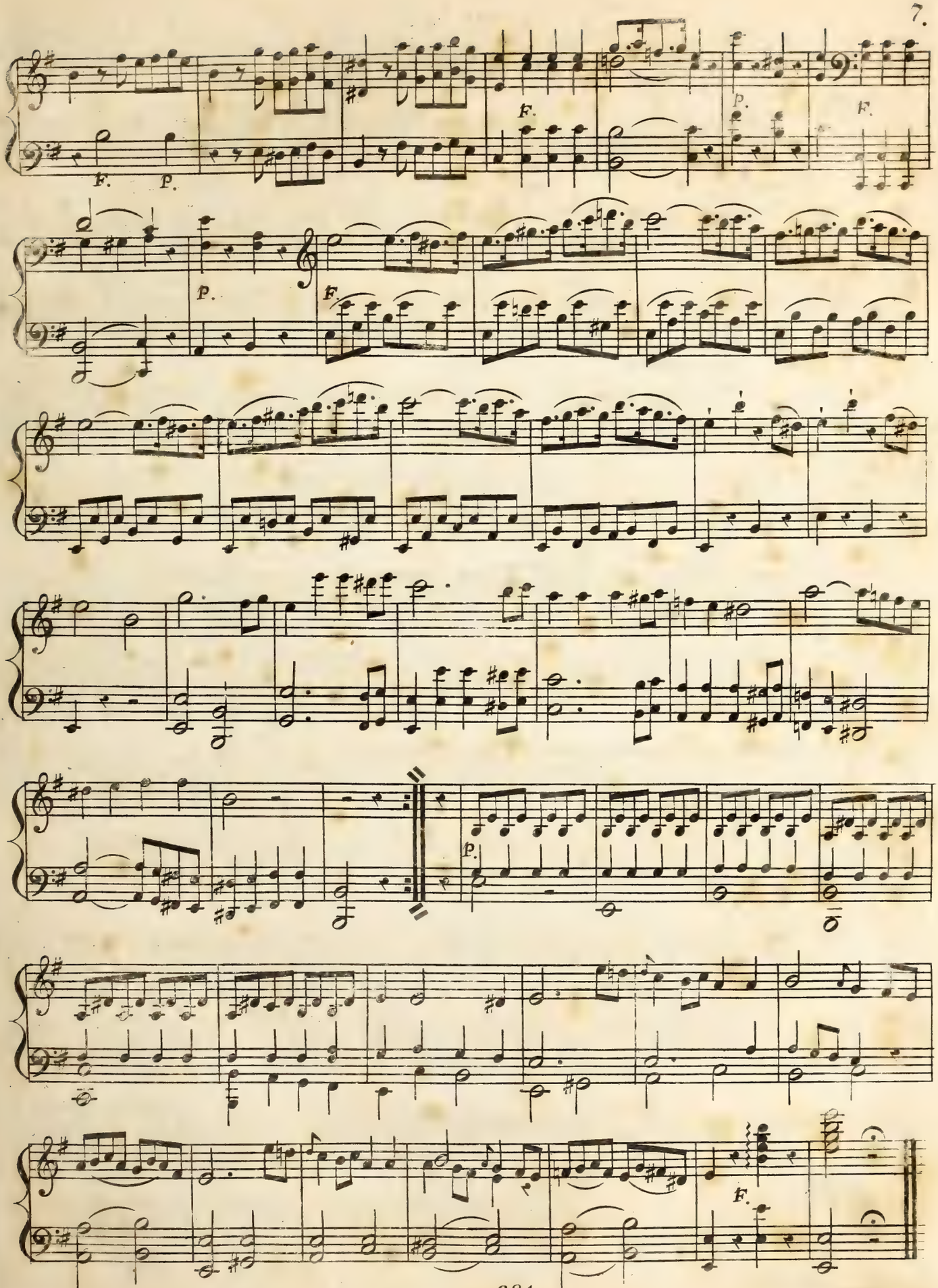




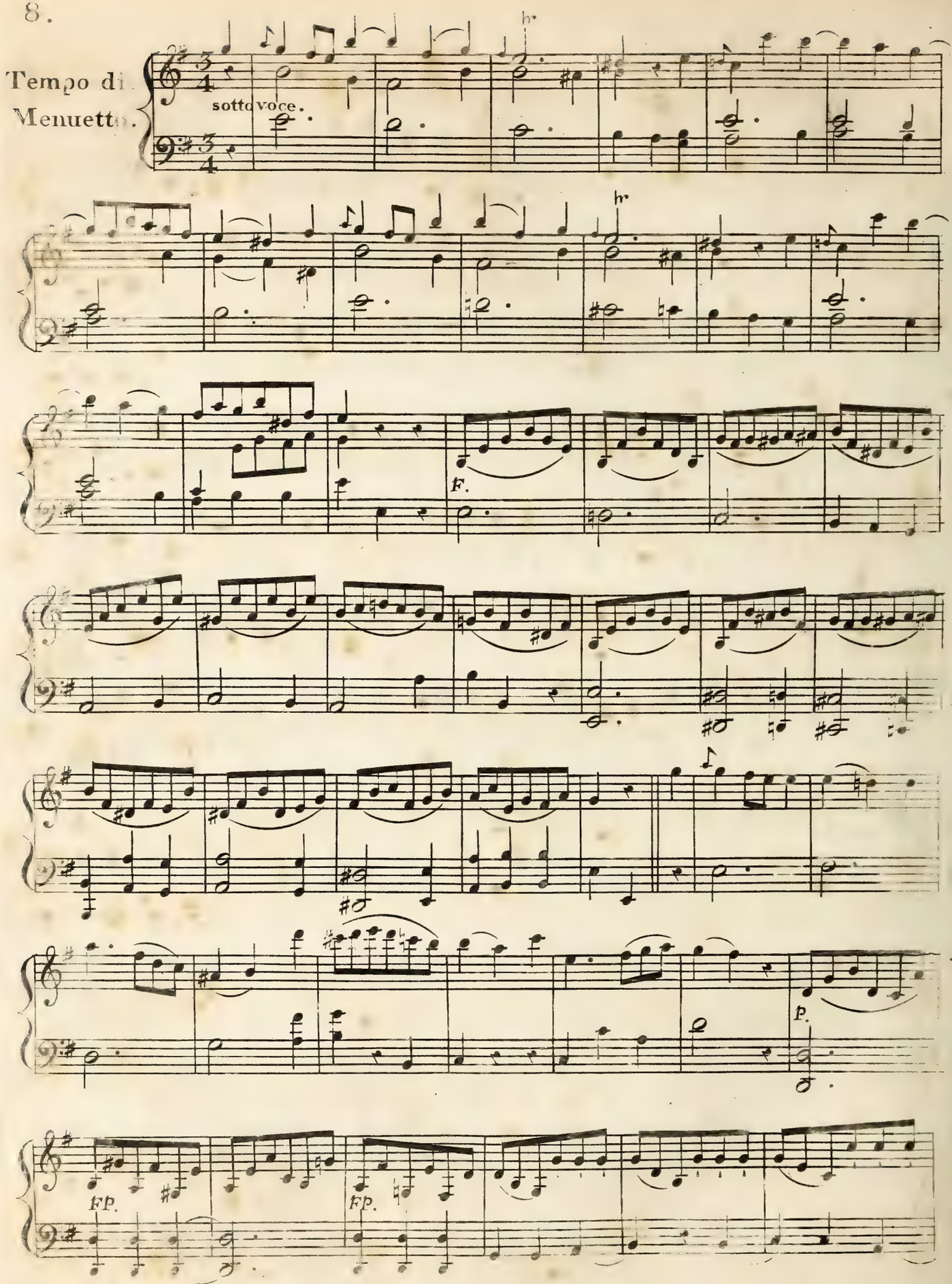
V. S.

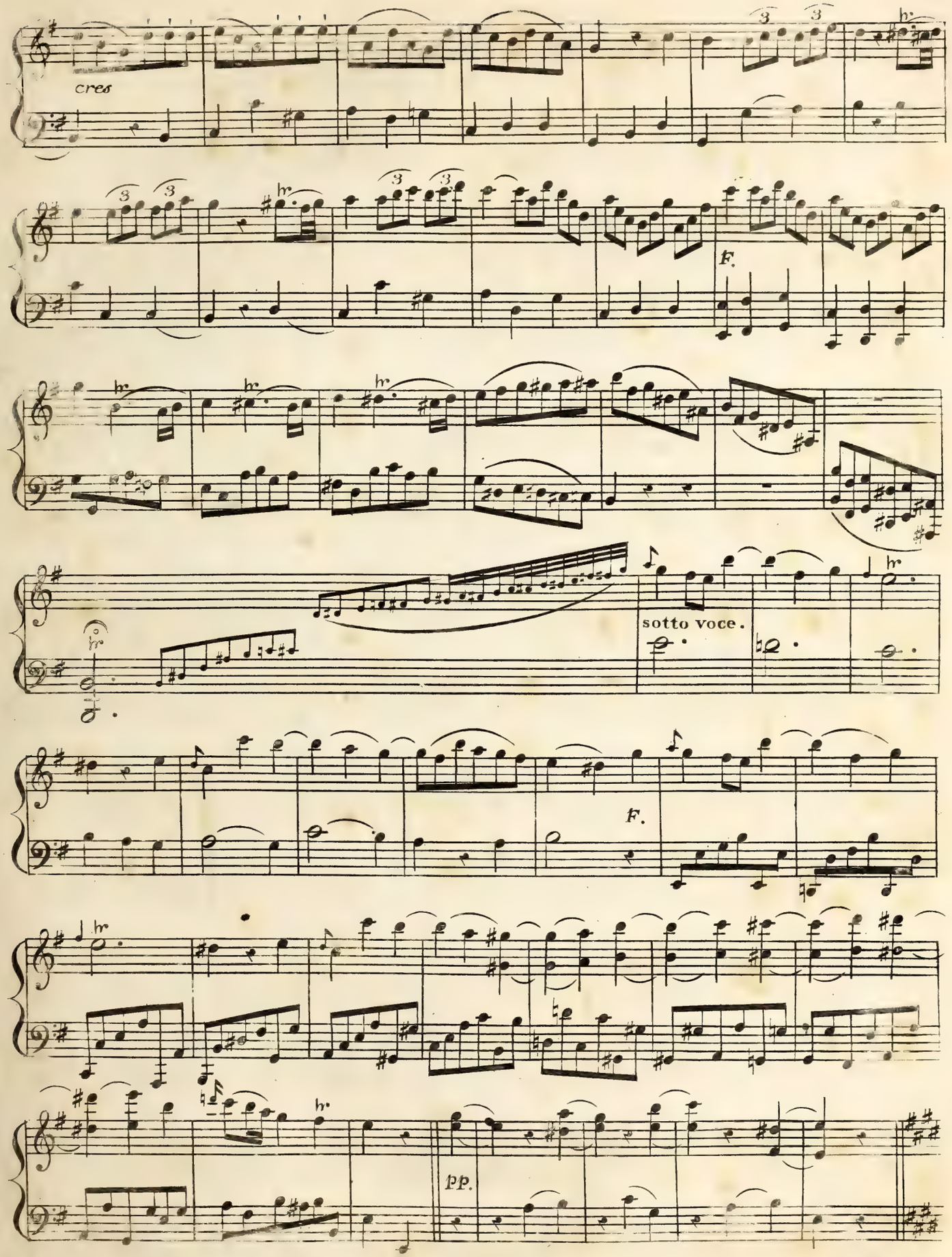
6.



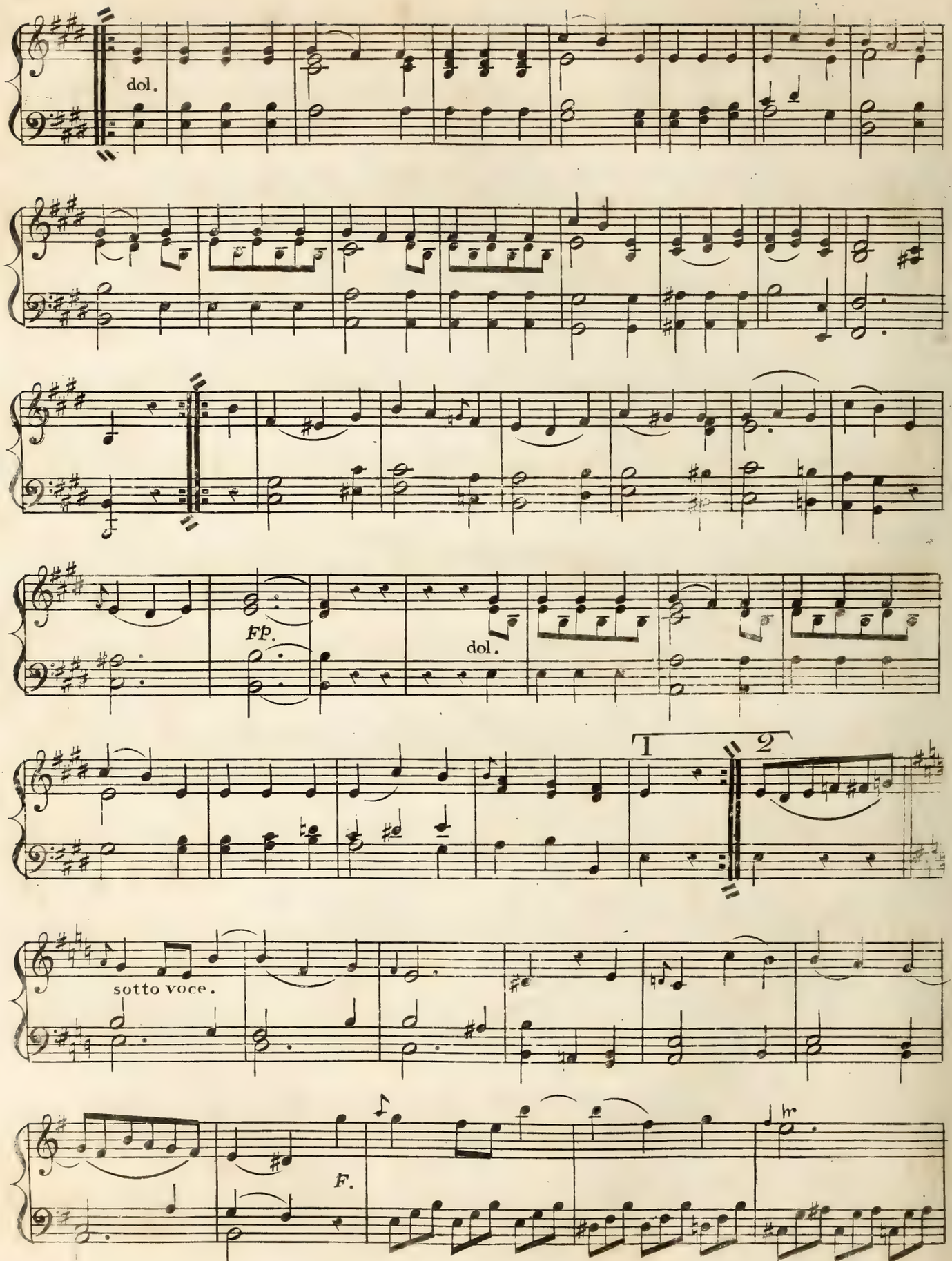

F.
P.
F.
P.
F.
P.
F.
P.
F.

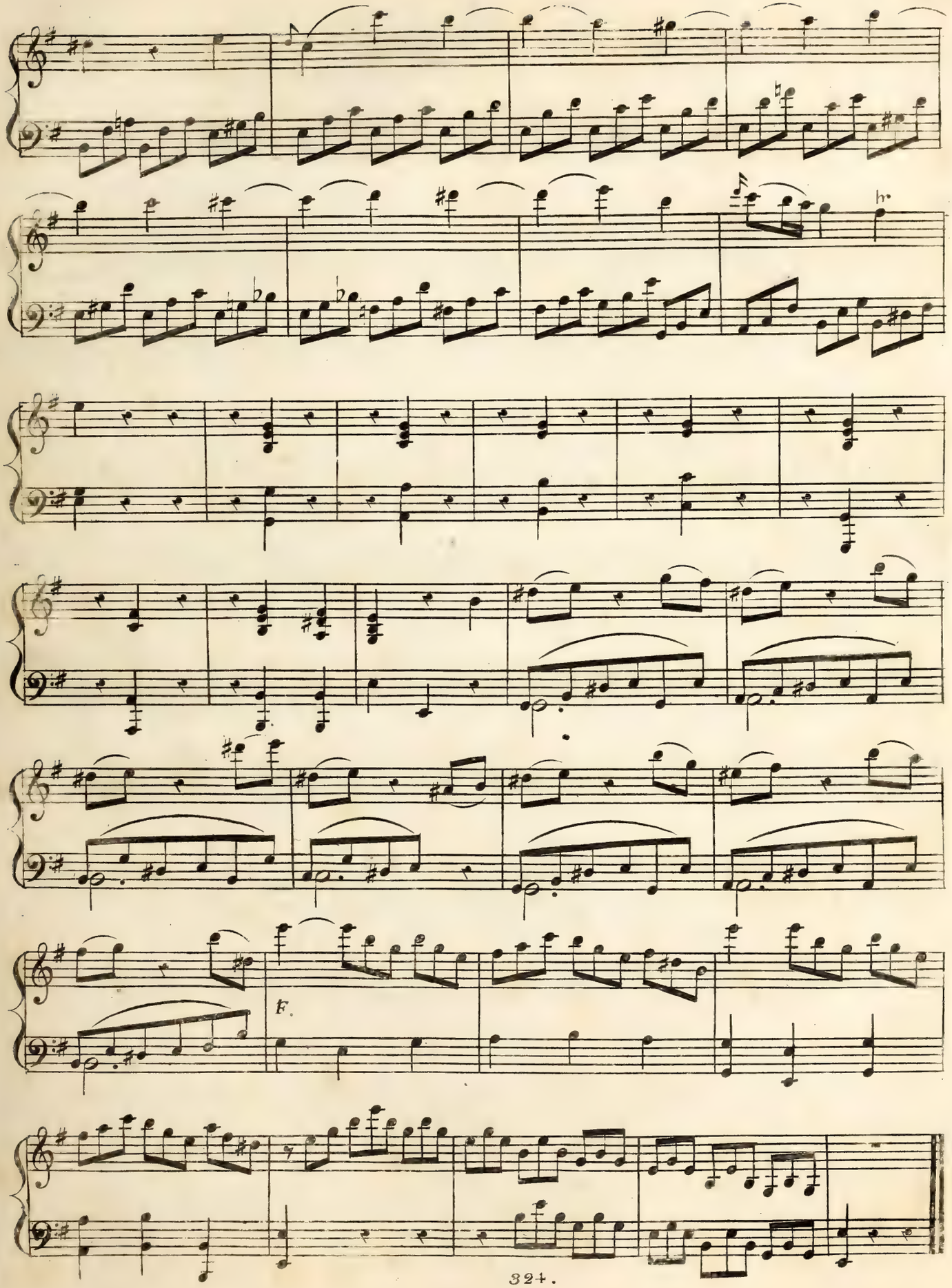
8.




cres
F.
sotto voce.
F.
pp.

10.

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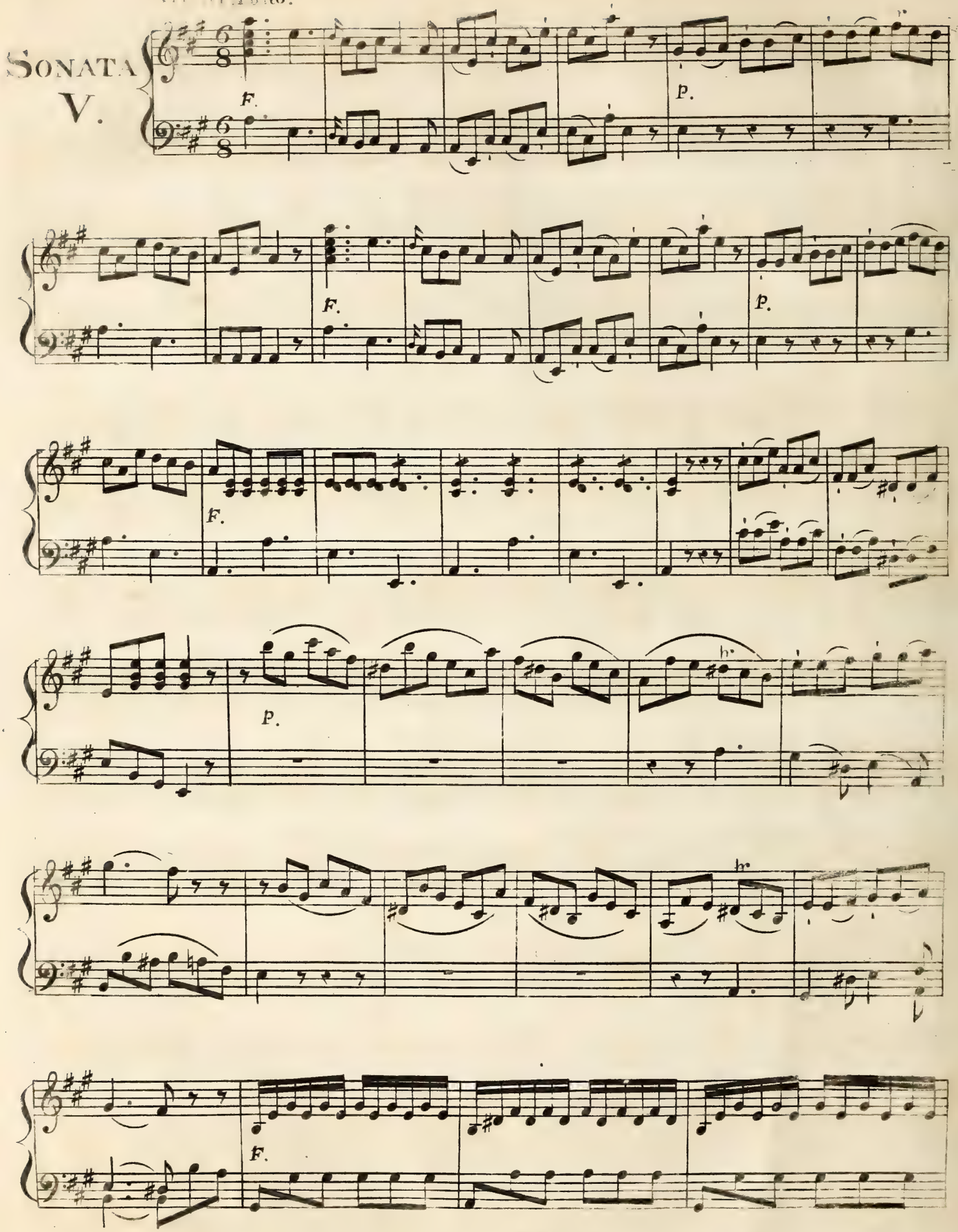
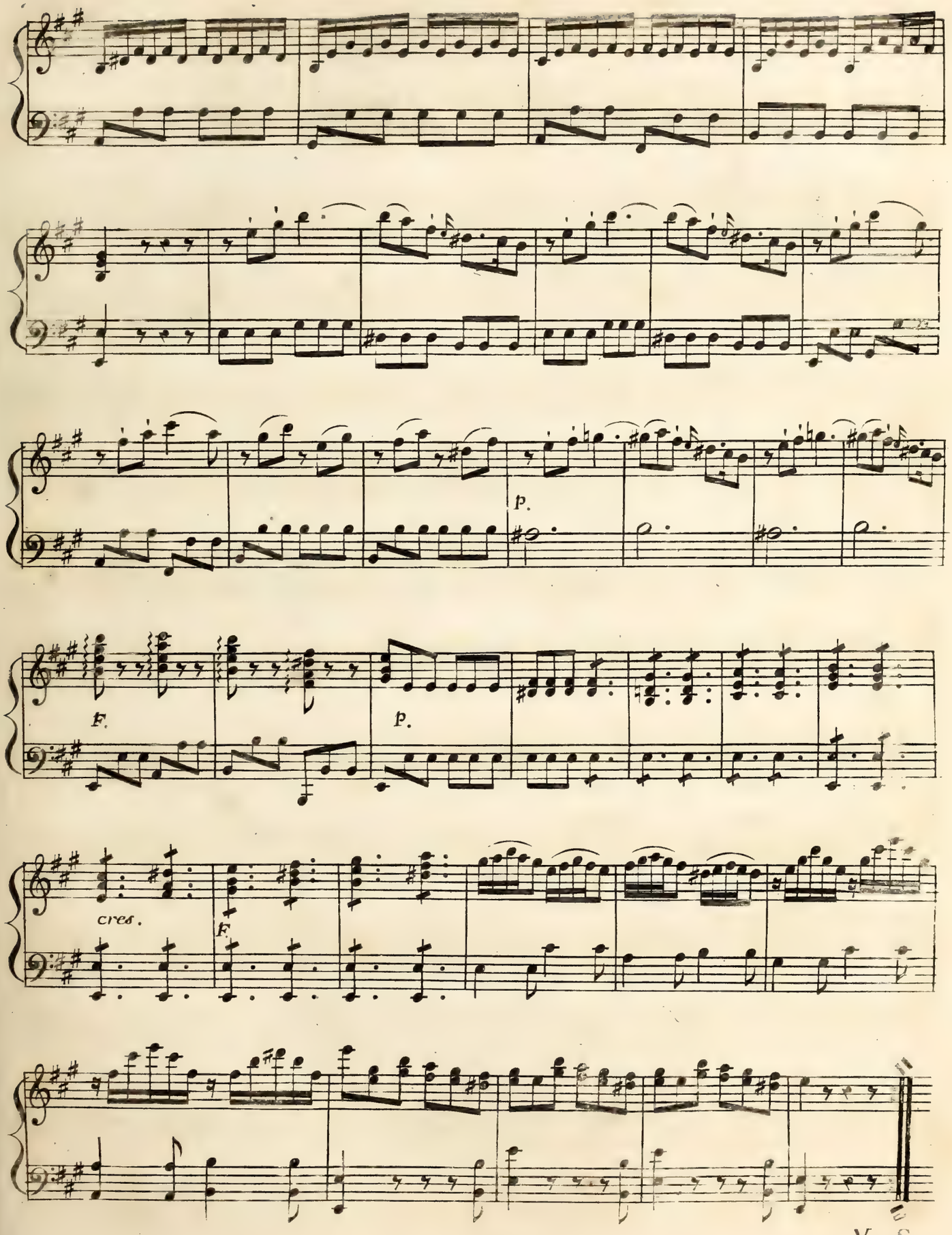
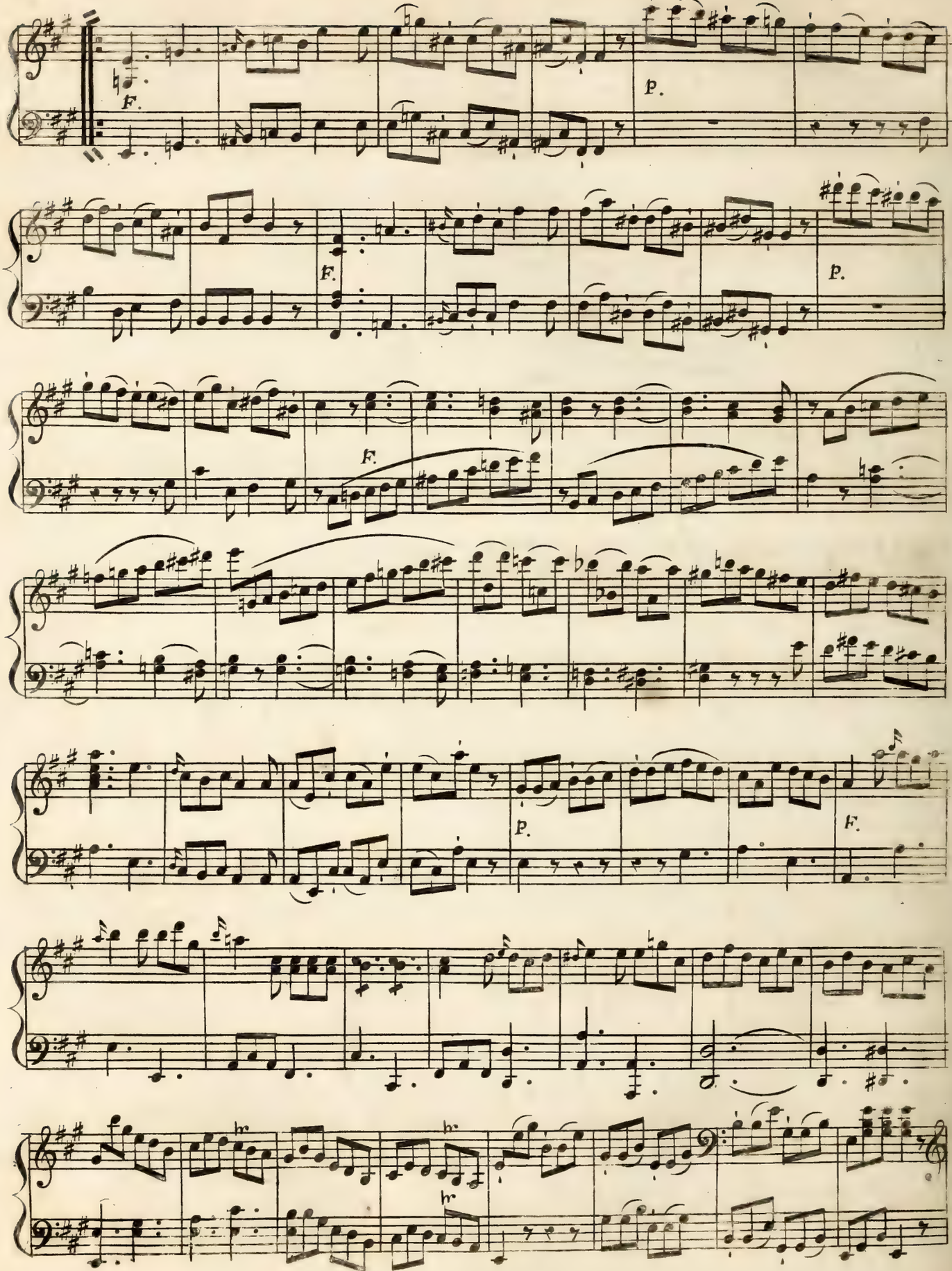
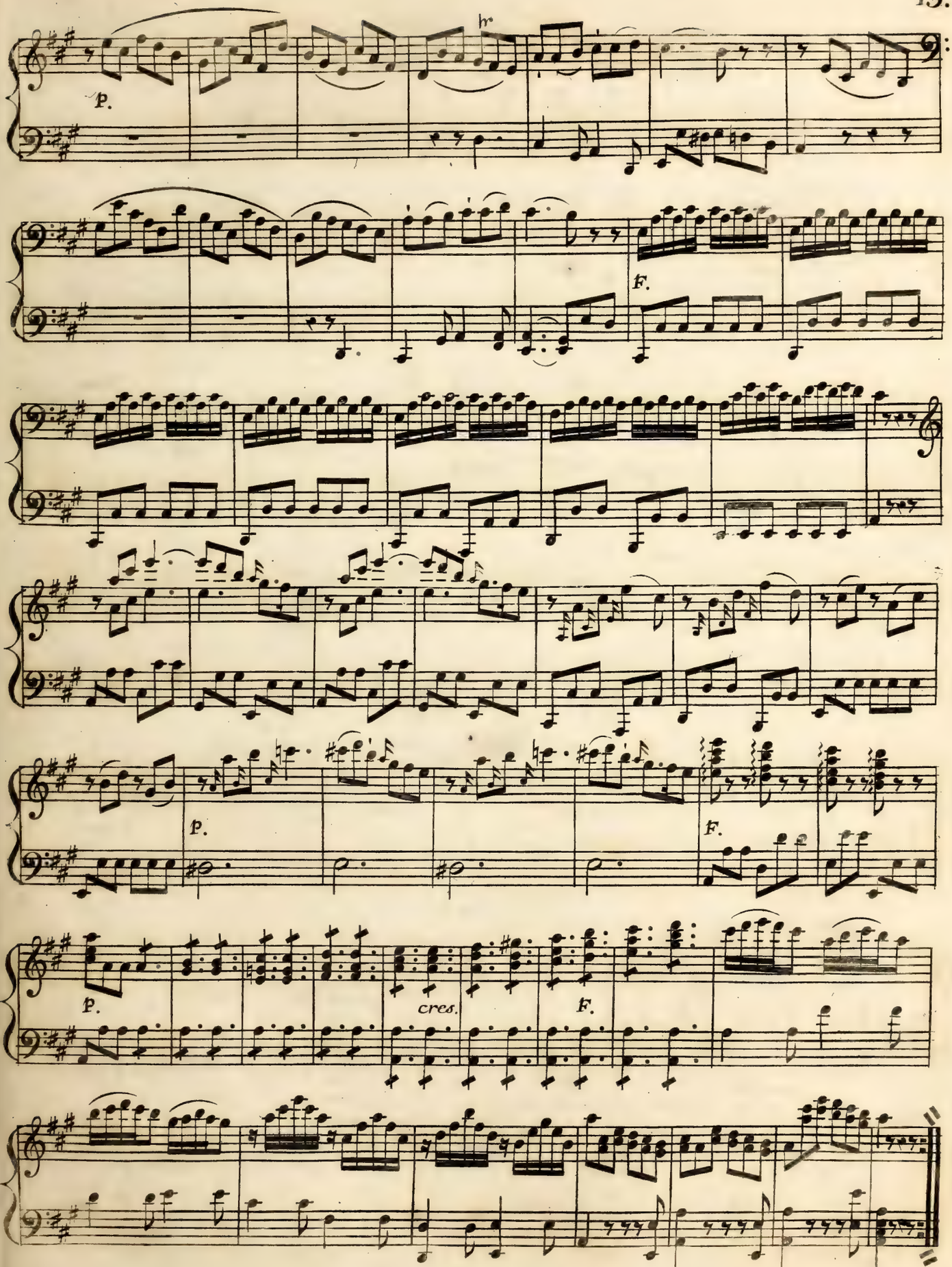
SONATA V.

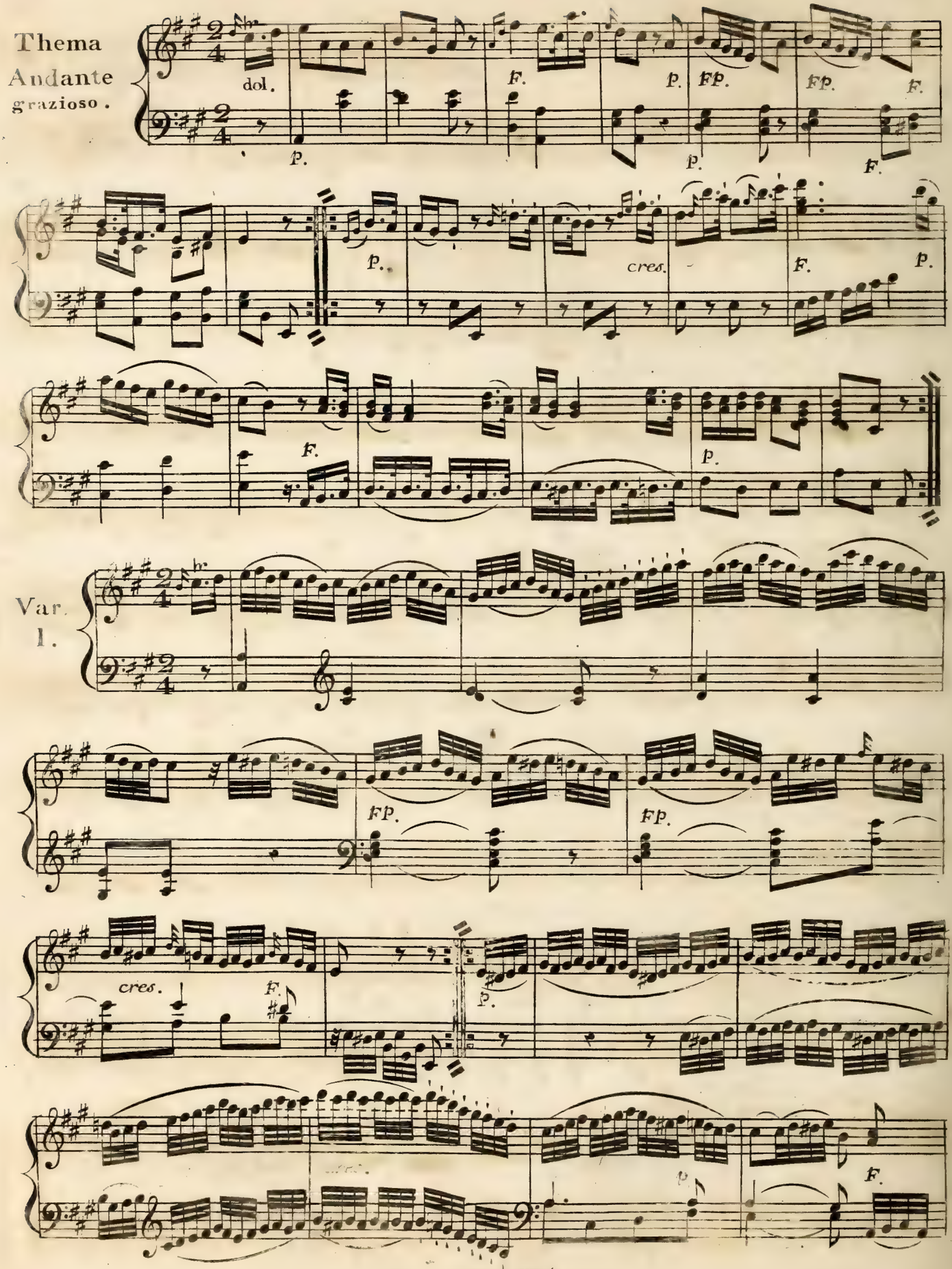


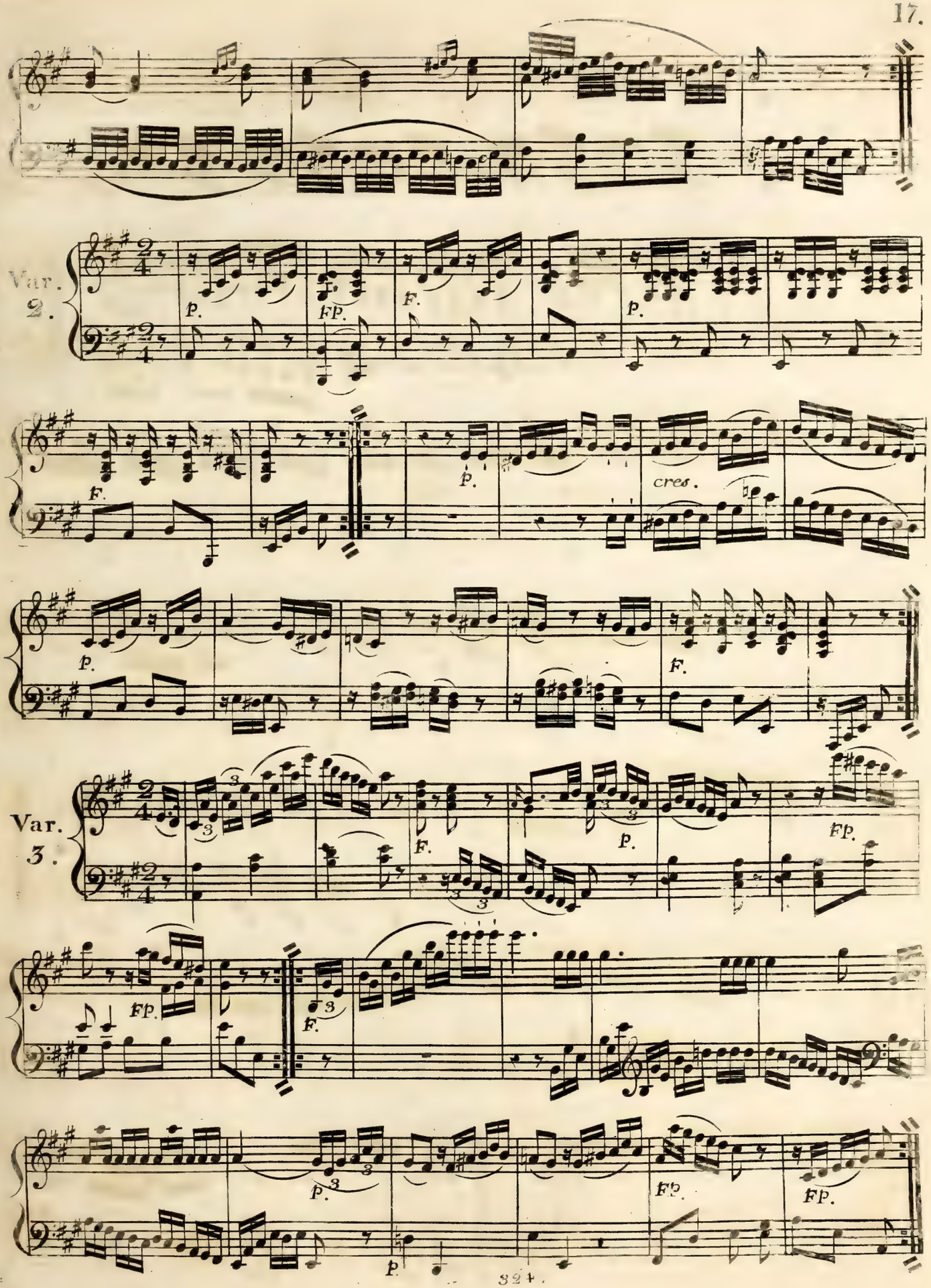


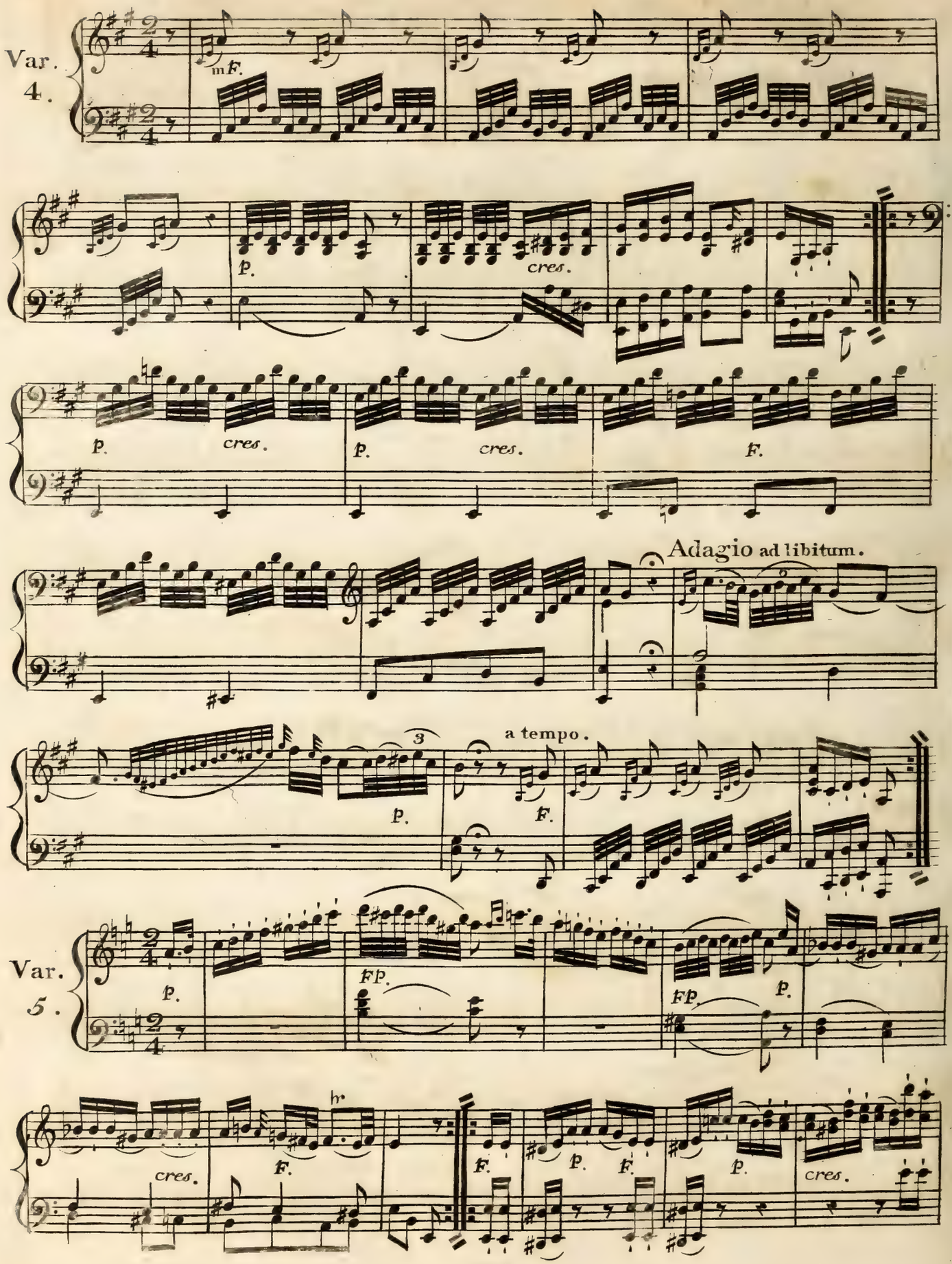
V. S.

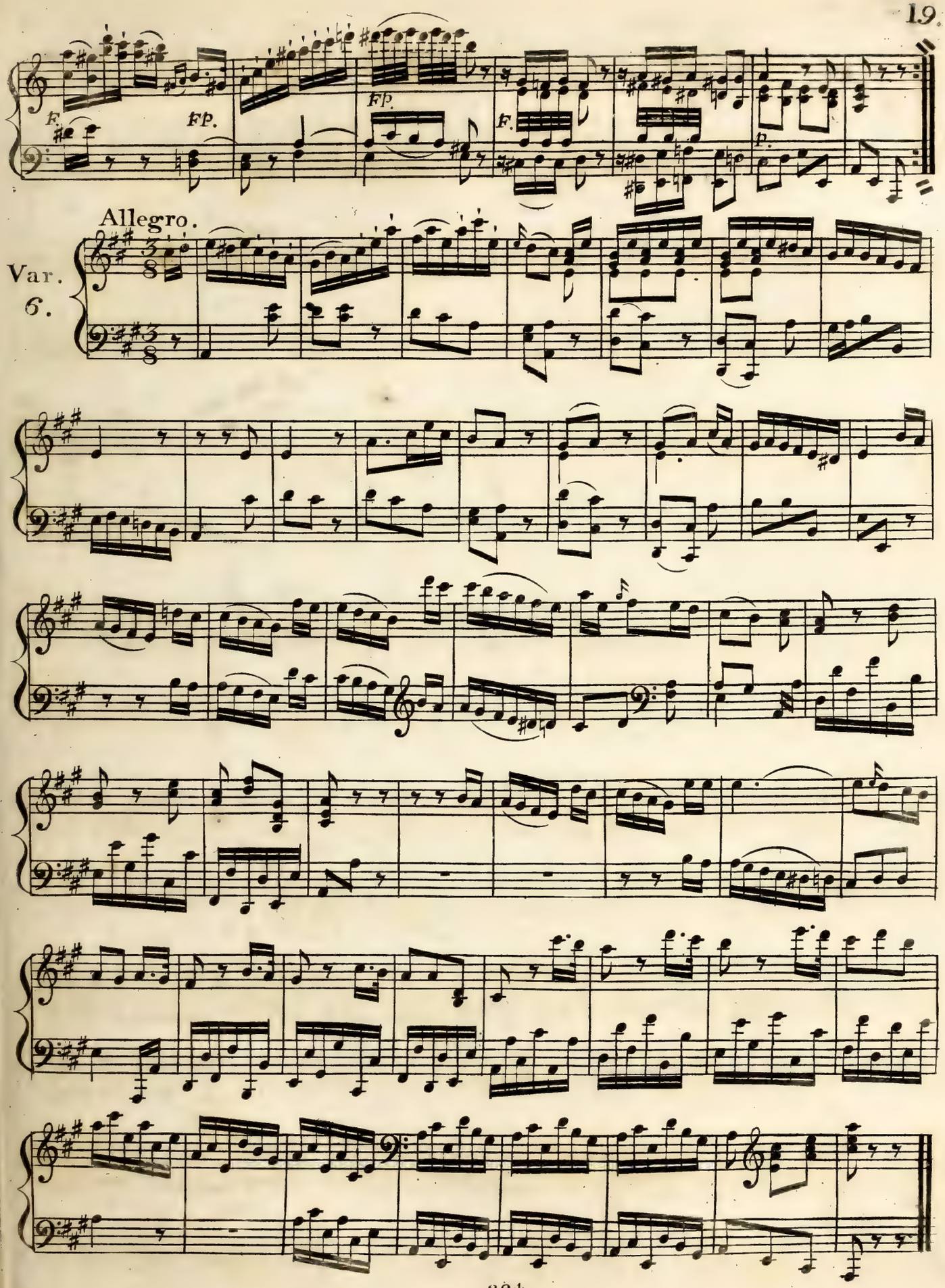

F.
p.
F.
p.
F.
p.
F.
hr.
hr.
hr.


hr
p.
F.
p.
F.
p.
cres.
F.


Thema
Andante
grazioso.
dol.
F.
p.
FP.
cres.
Var.
1.

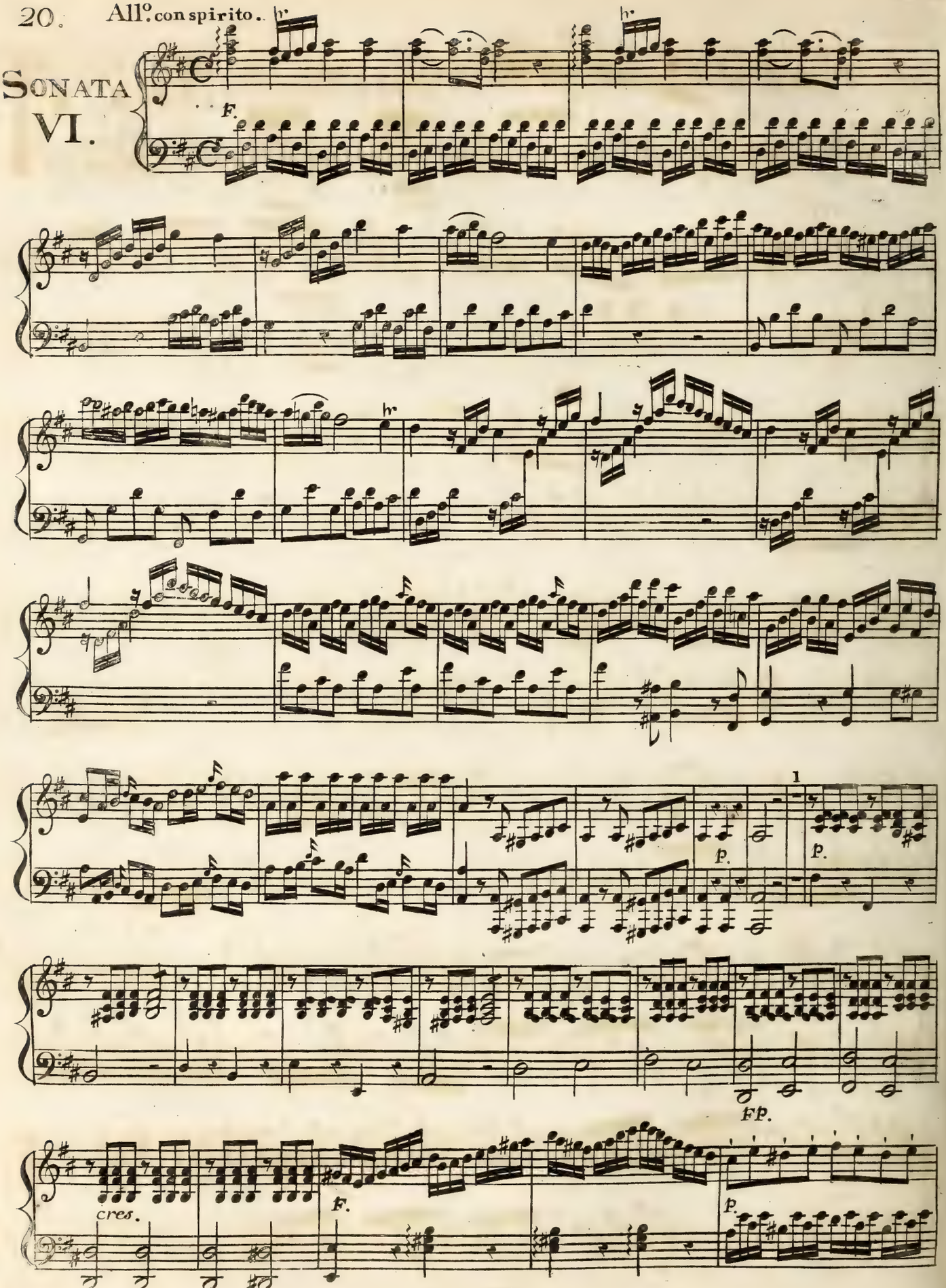

Var. 2.
p.
Fp.
F.
p.
F.
p.
cres.
p.
F.
Var. 3.
F.
p.
Fp.
Fp.
F.
p.
Fp.
Fp.
p.

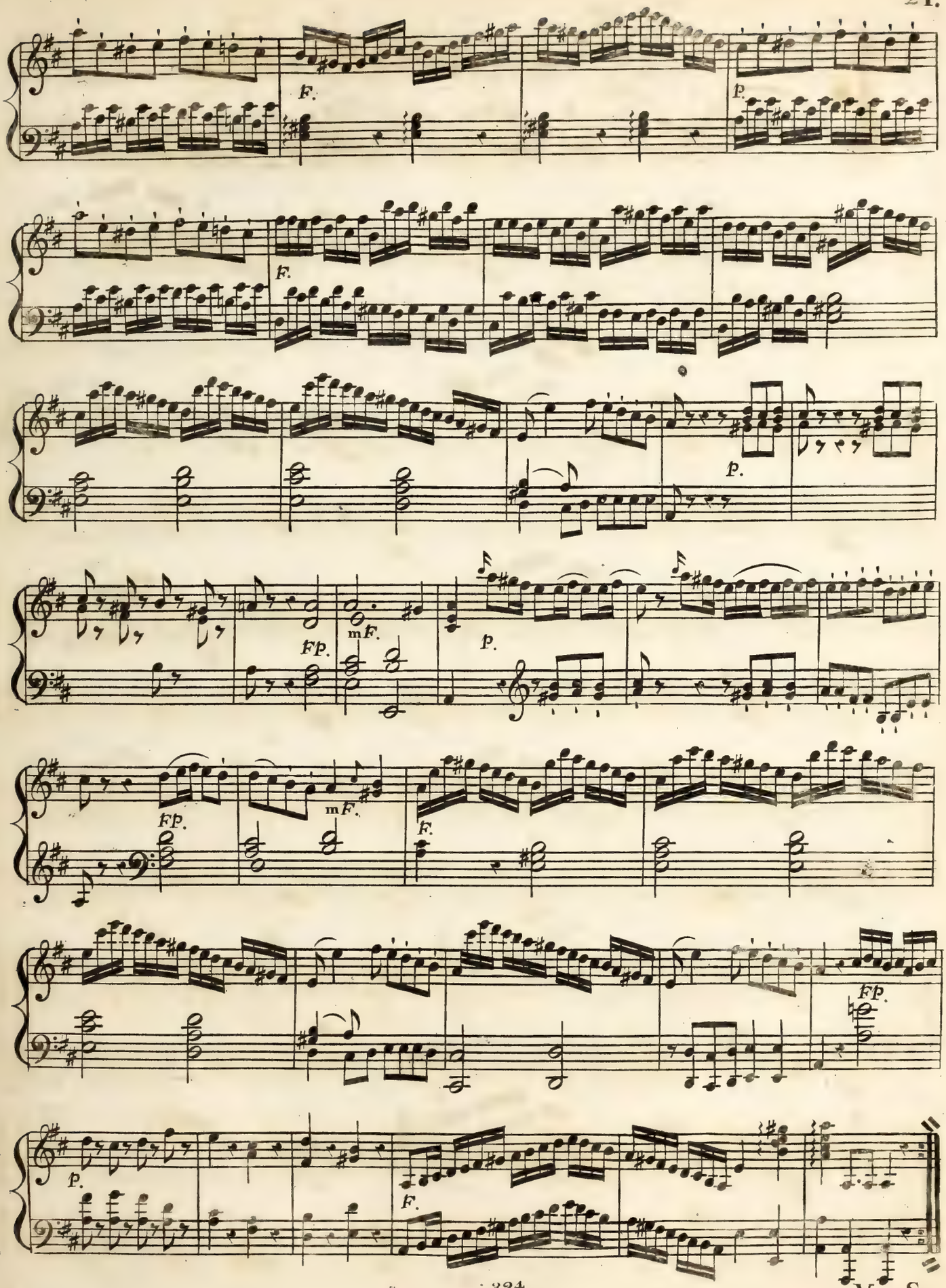

Var. 4.
mF.
p.
cres.
p.
cres.
p.
cres.
F.
Adagio ad libitum.
a tempo.
p.
F.
Var. 5.
p.
FP.
FP.
p.
cres.
F.
F.
p.
F.
p.
cres.


F.
FP.
FP.
F.
p.
Allegro.
Var.
6.

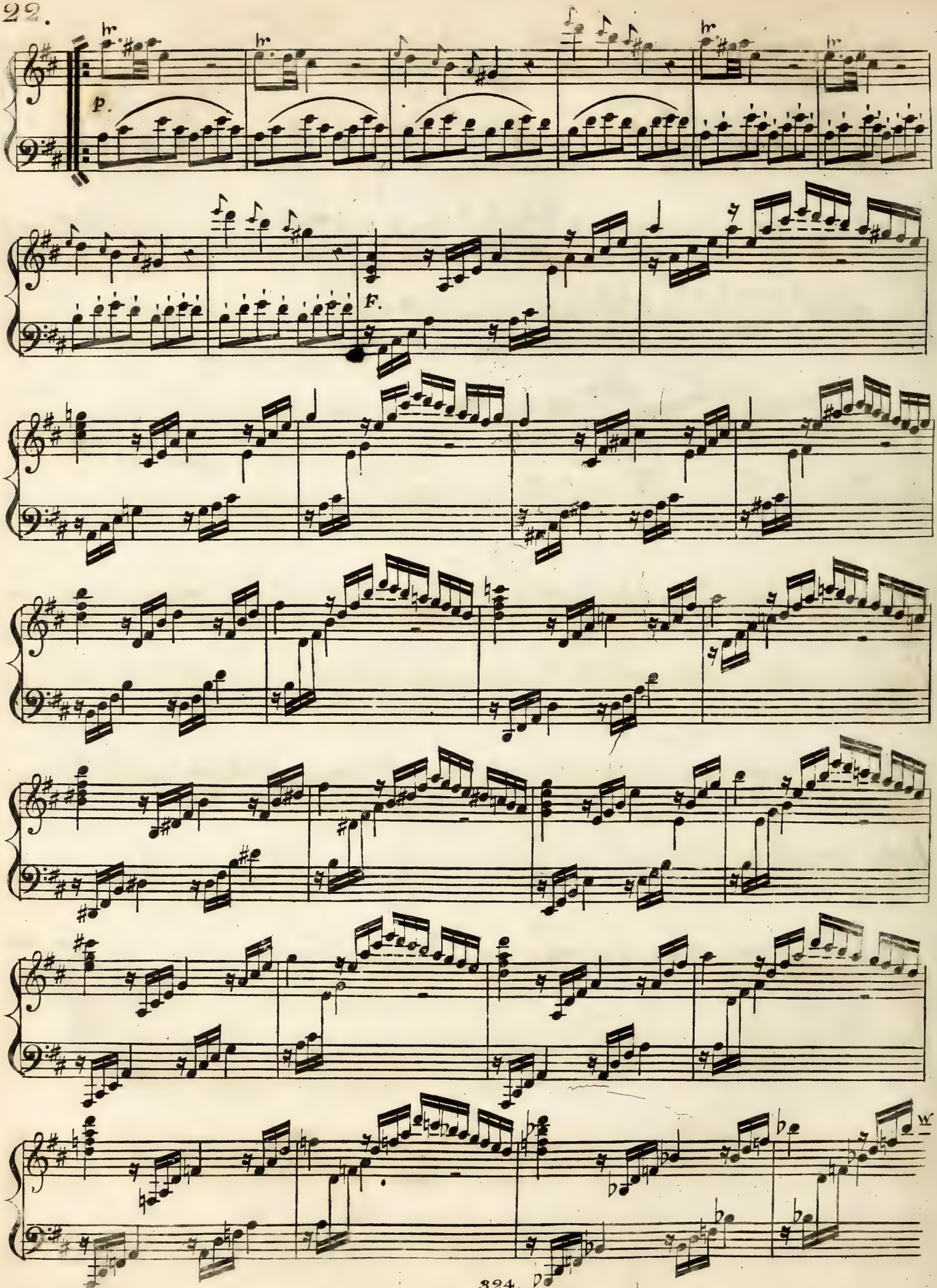
20. All.° con spirito.

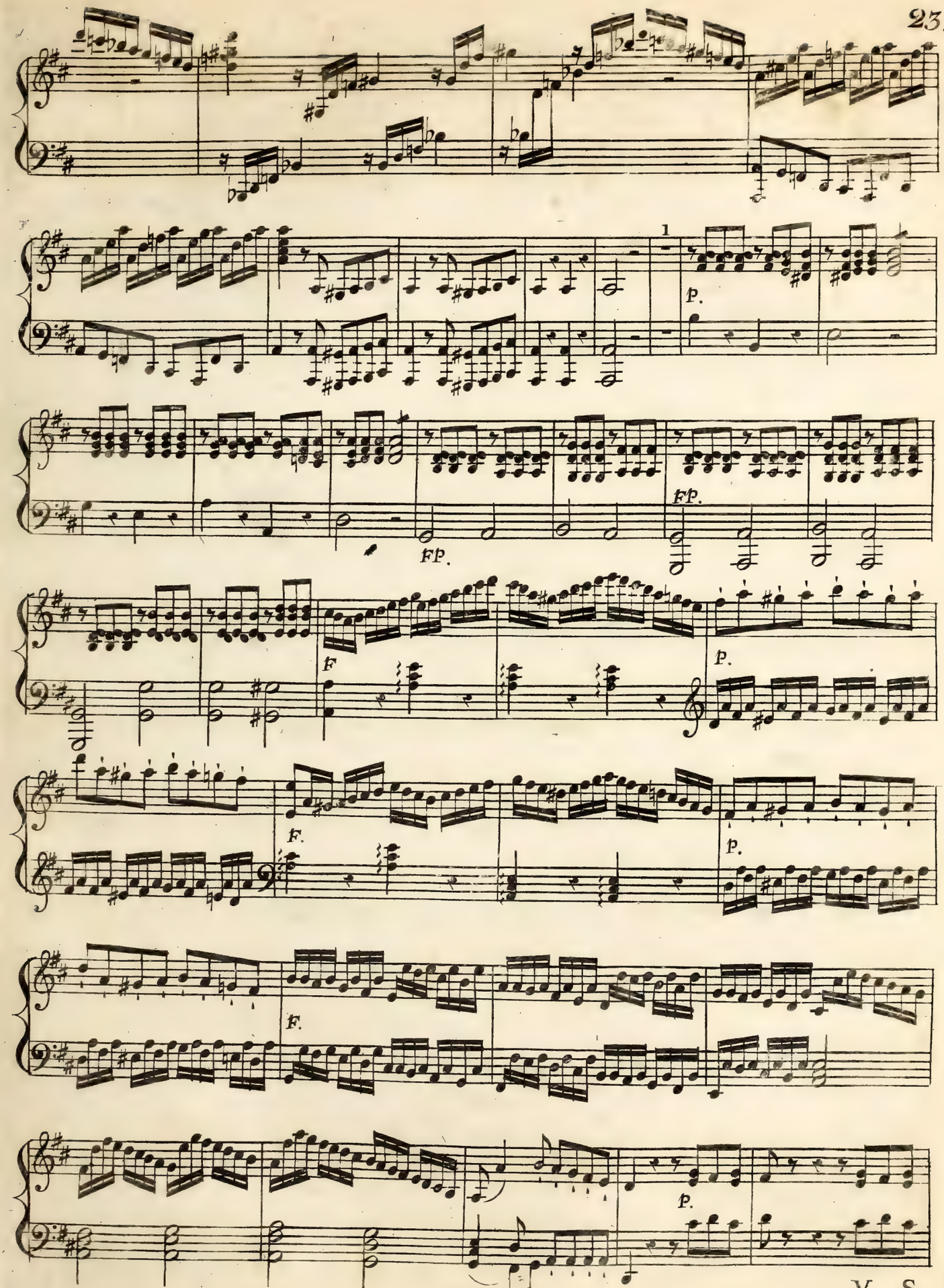
SONATA VI.



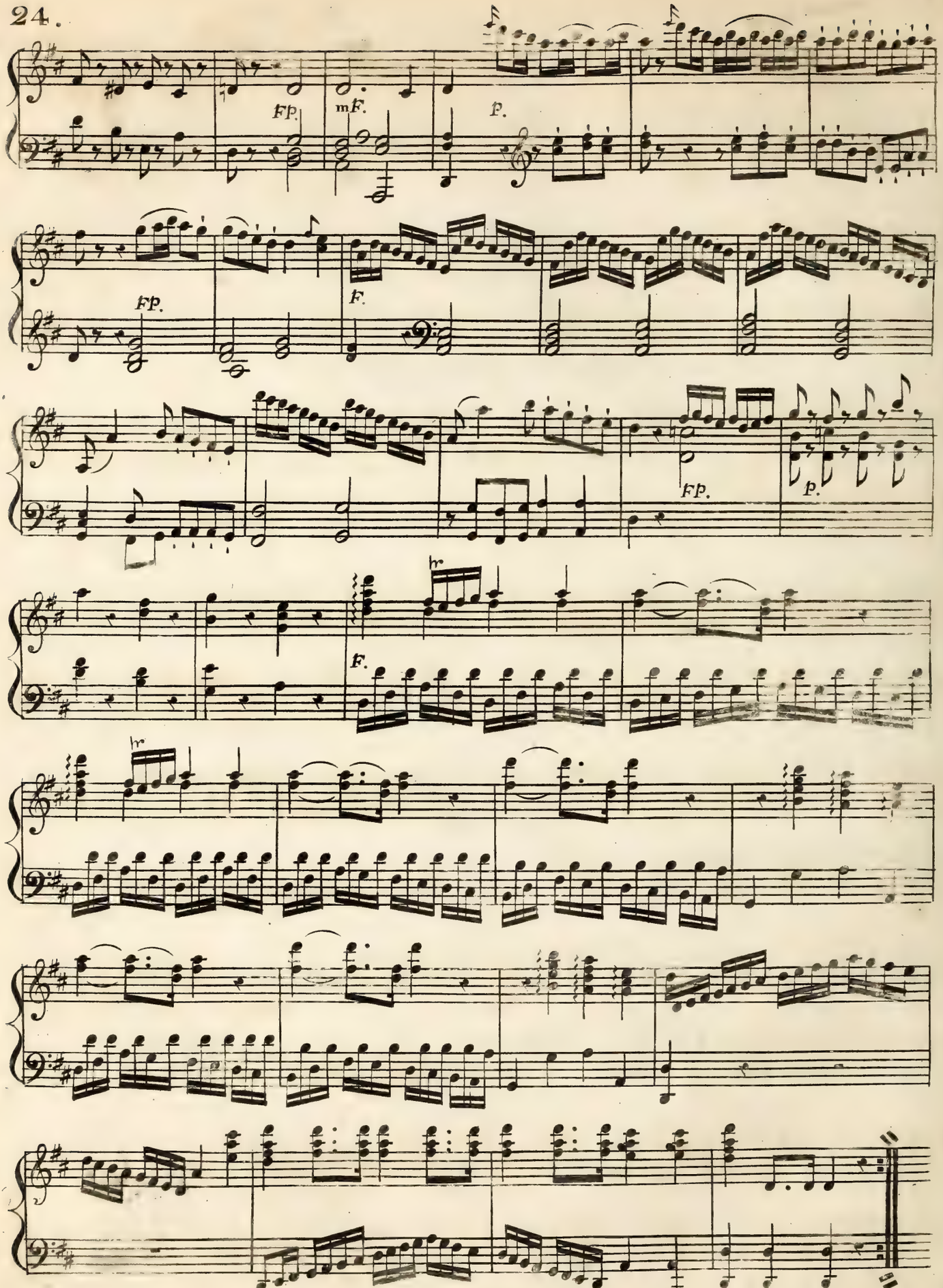


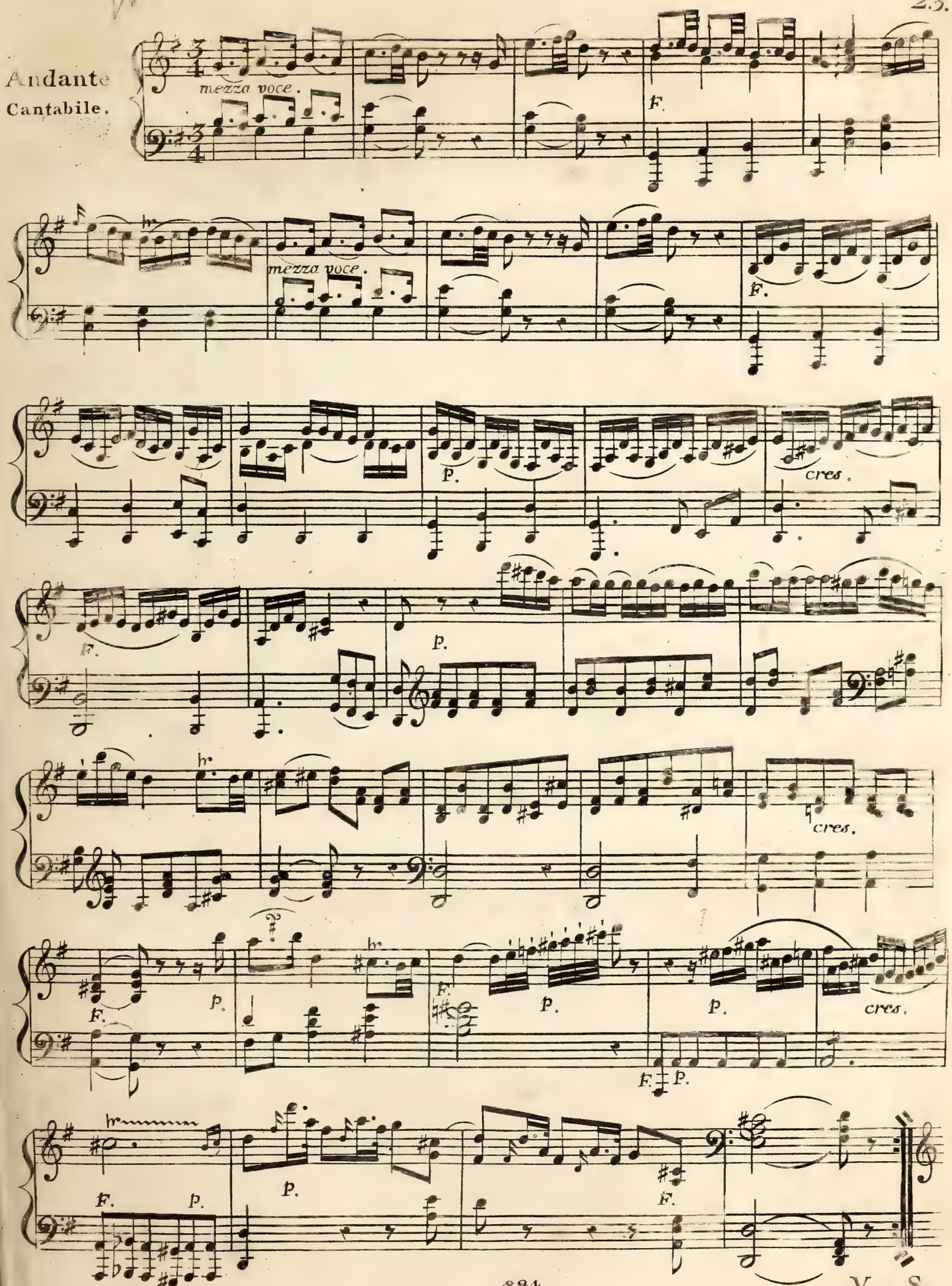
V. S.


tr
p.
F.

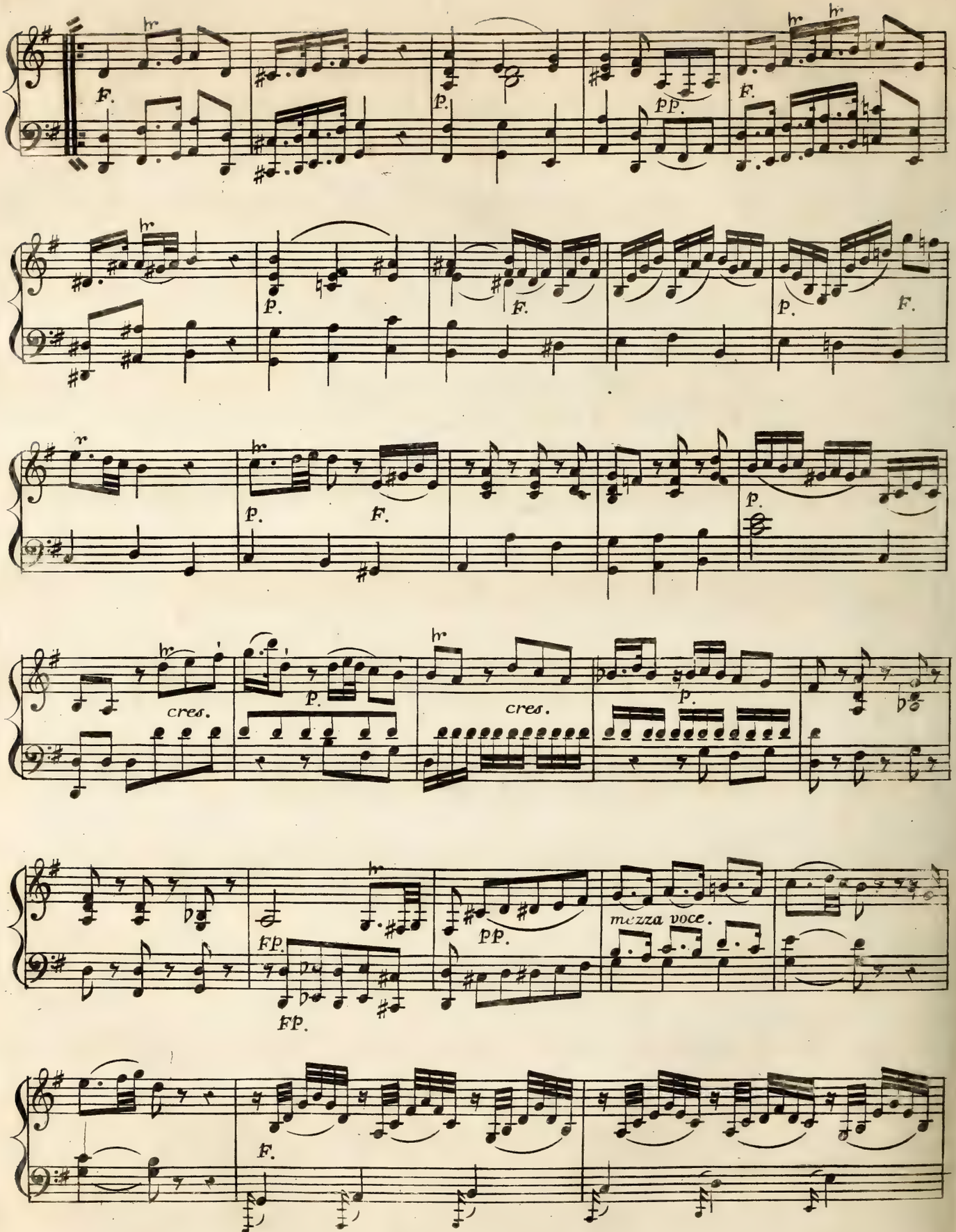


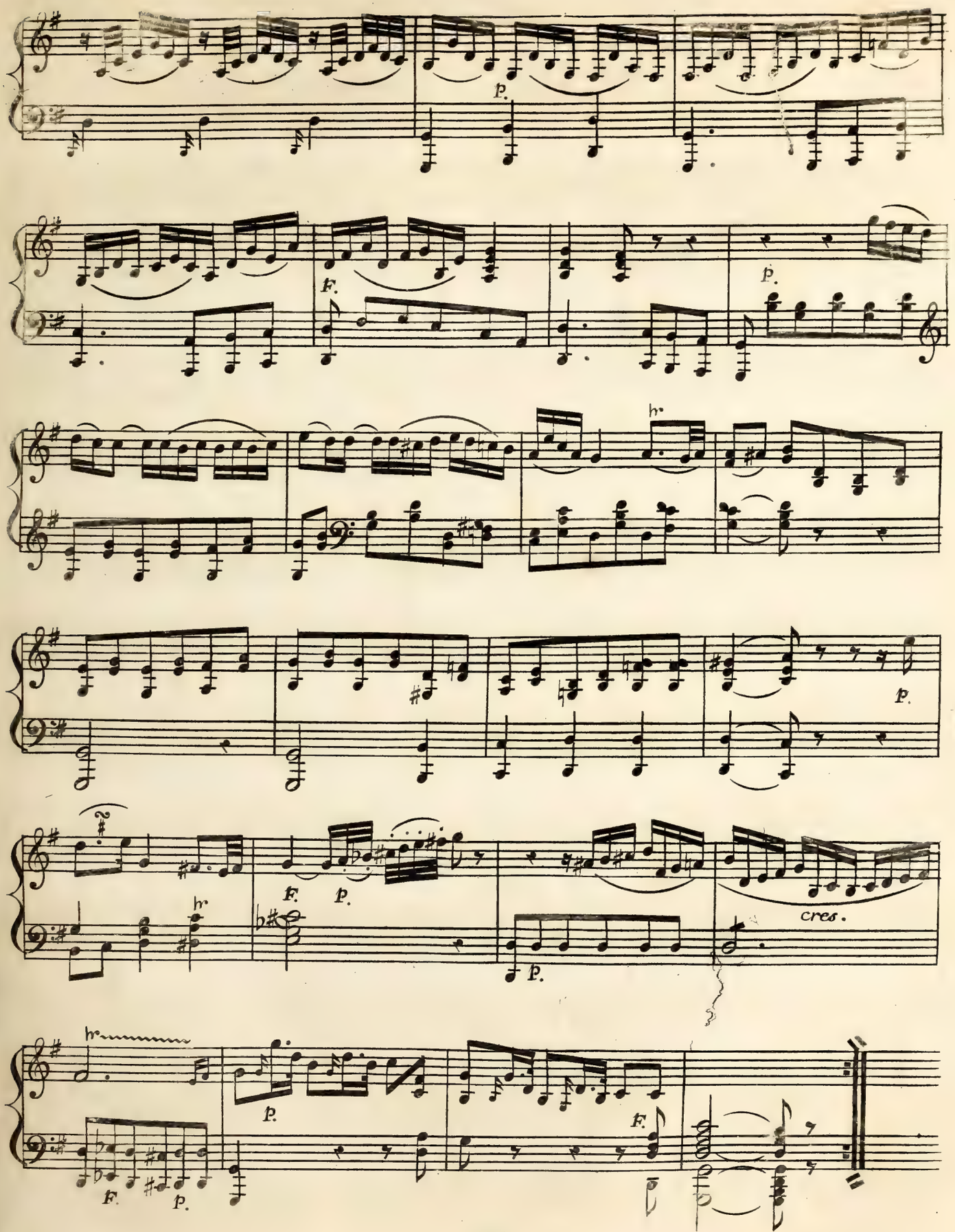
V. S.

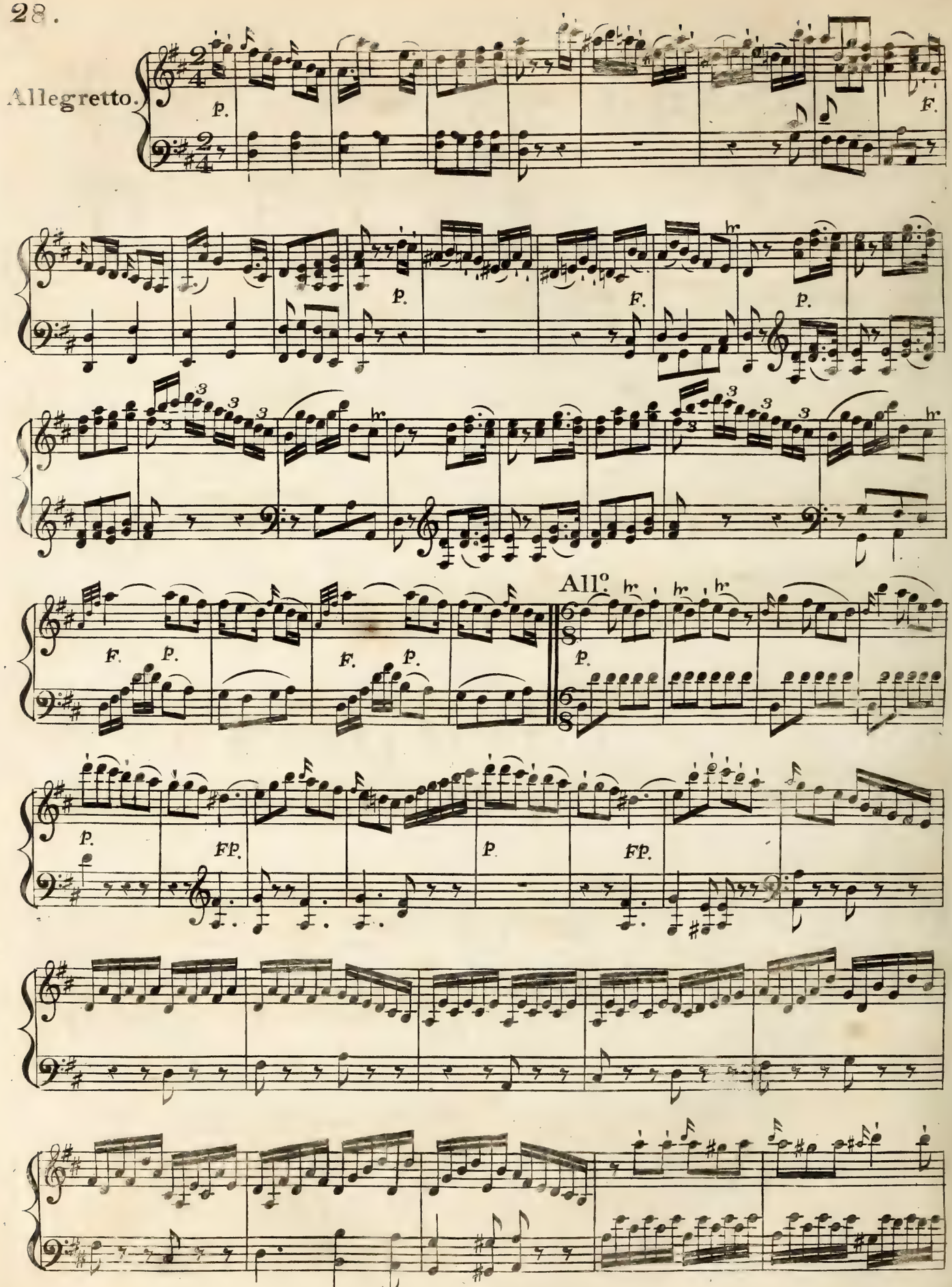

Fp.
mF.
F.
Fp.
F.
Fp.
p.
F.

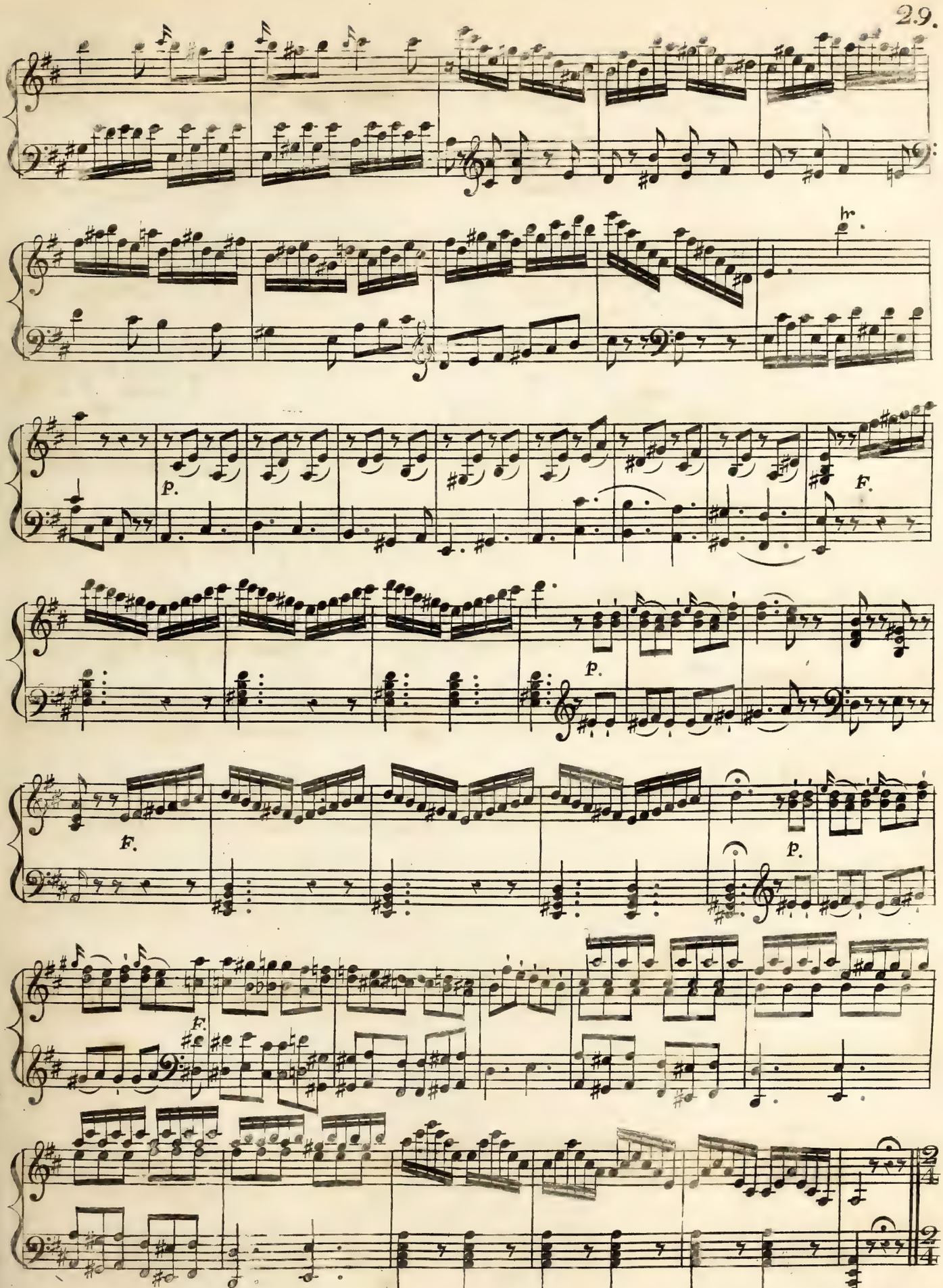

Andante
Cantabile.
mezza voce.
F.
mezza voce.
F.
P.
cres.
F.
P.
cres.
F.
P.
F. P.
P.
cres.
F. P.
P.
F.

V. S.


F.
p.
pp.
F.
p.
F.
p.
F.
p.
F.
p.
cres.
p.
cres.
p.
fp.
fp.
pp.
mezza voce.
F.

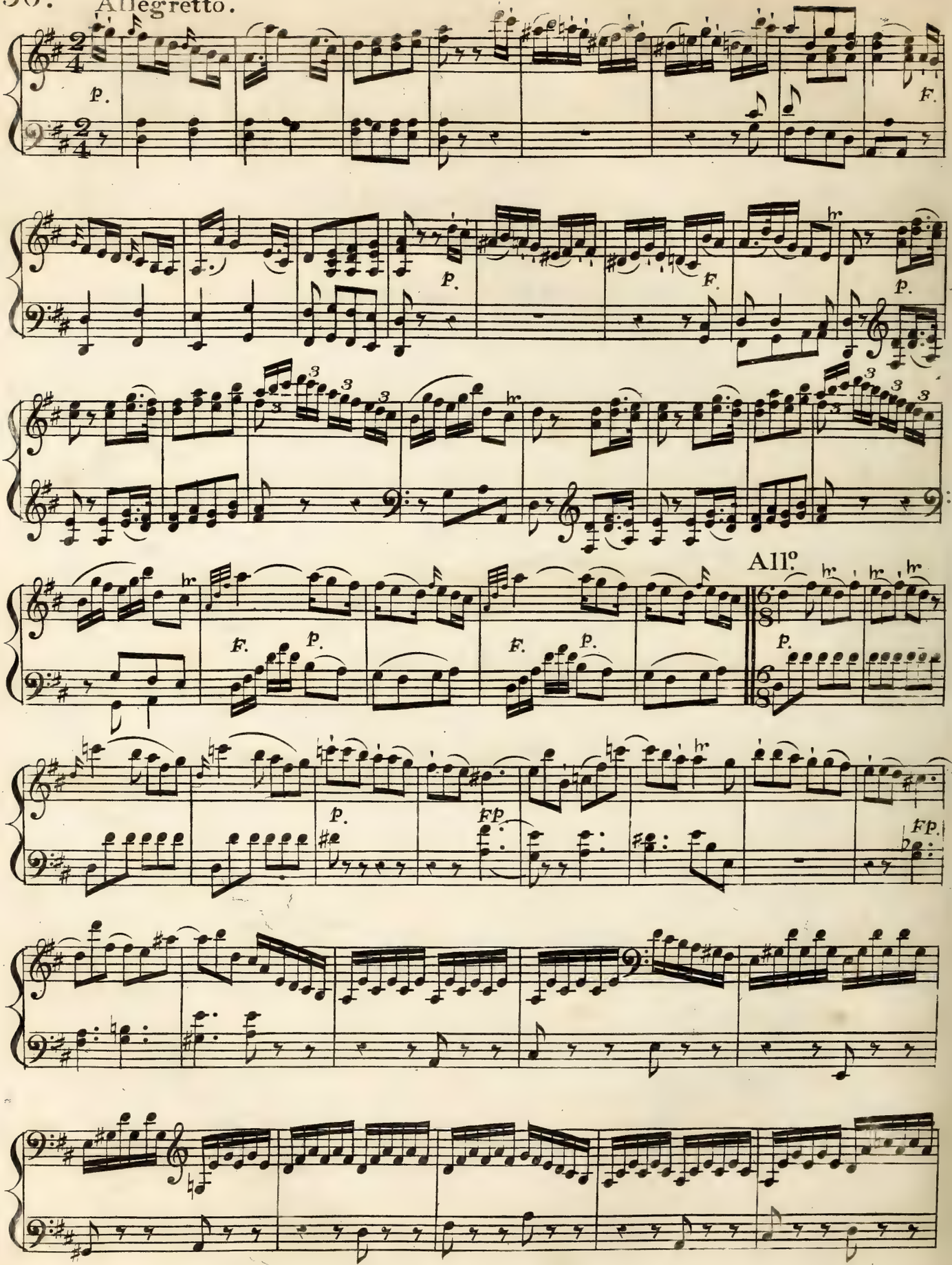

p.
F.
p.
hr
p.
F. p.
cres.
p.
hr
p.
F.
F. p.

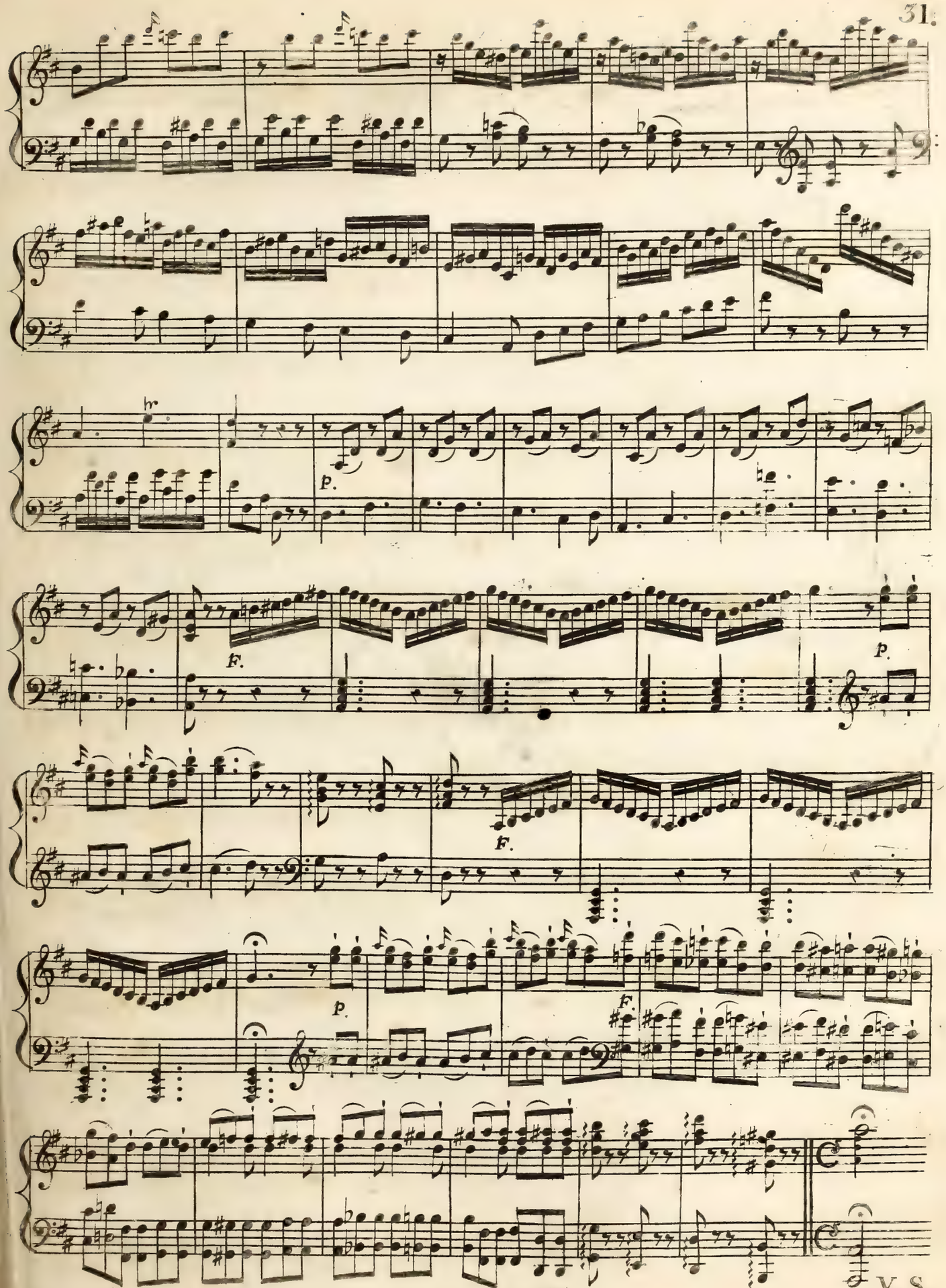

Allegretto.
All.o



V. S.

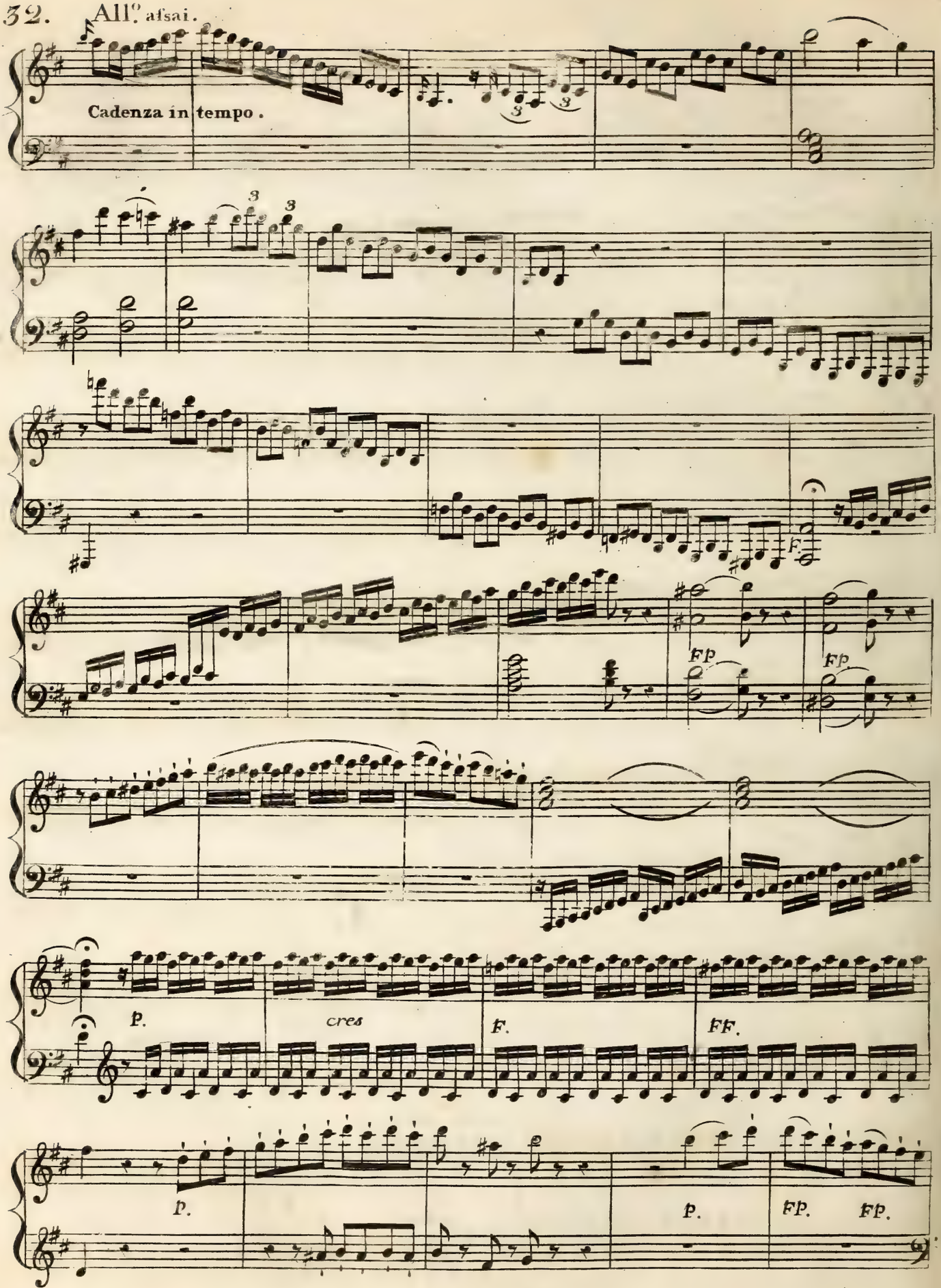
30. Allegretto.

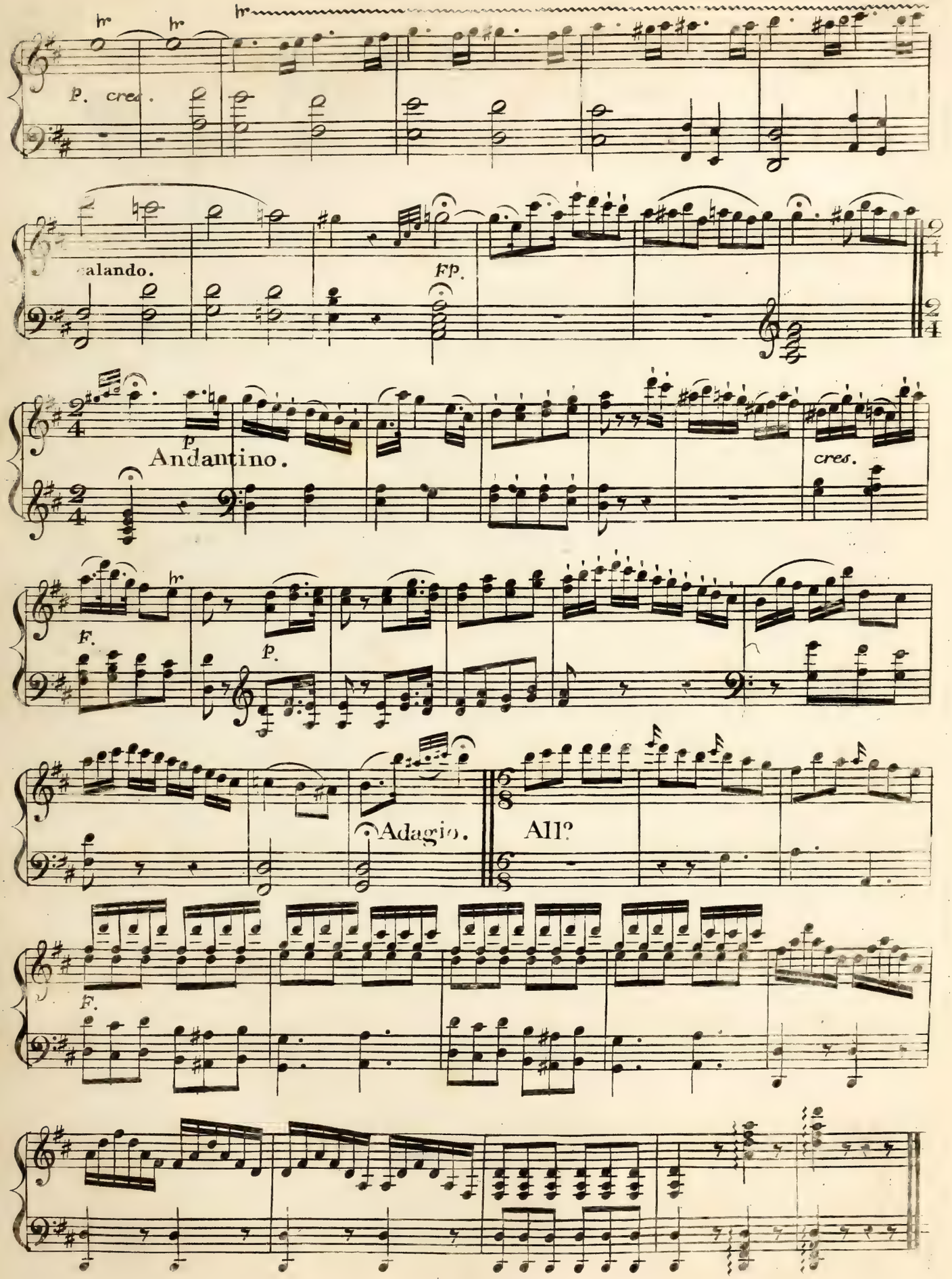




V. S.

32. All.° afsai.




P. cres.
alando.
Fp.
Andantino.
p
cres.
F.
p.
Adagio.
All?
F.

Huit

SONATINES

pour le

PIANO FORTE

avec Accompagnement

d'un Violon

Composées par

W. A. MOZART.

Op:

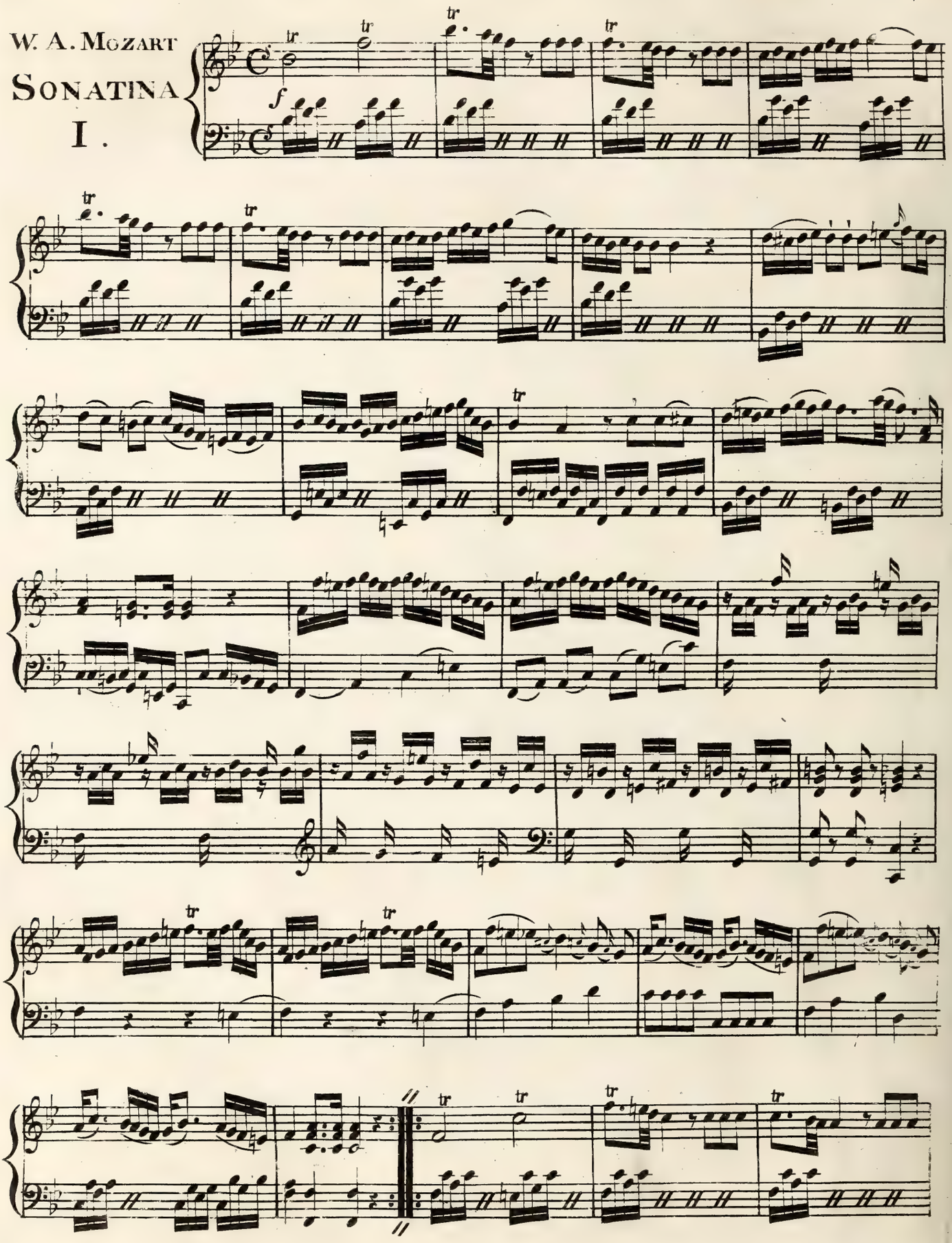
Prix Frs Cs

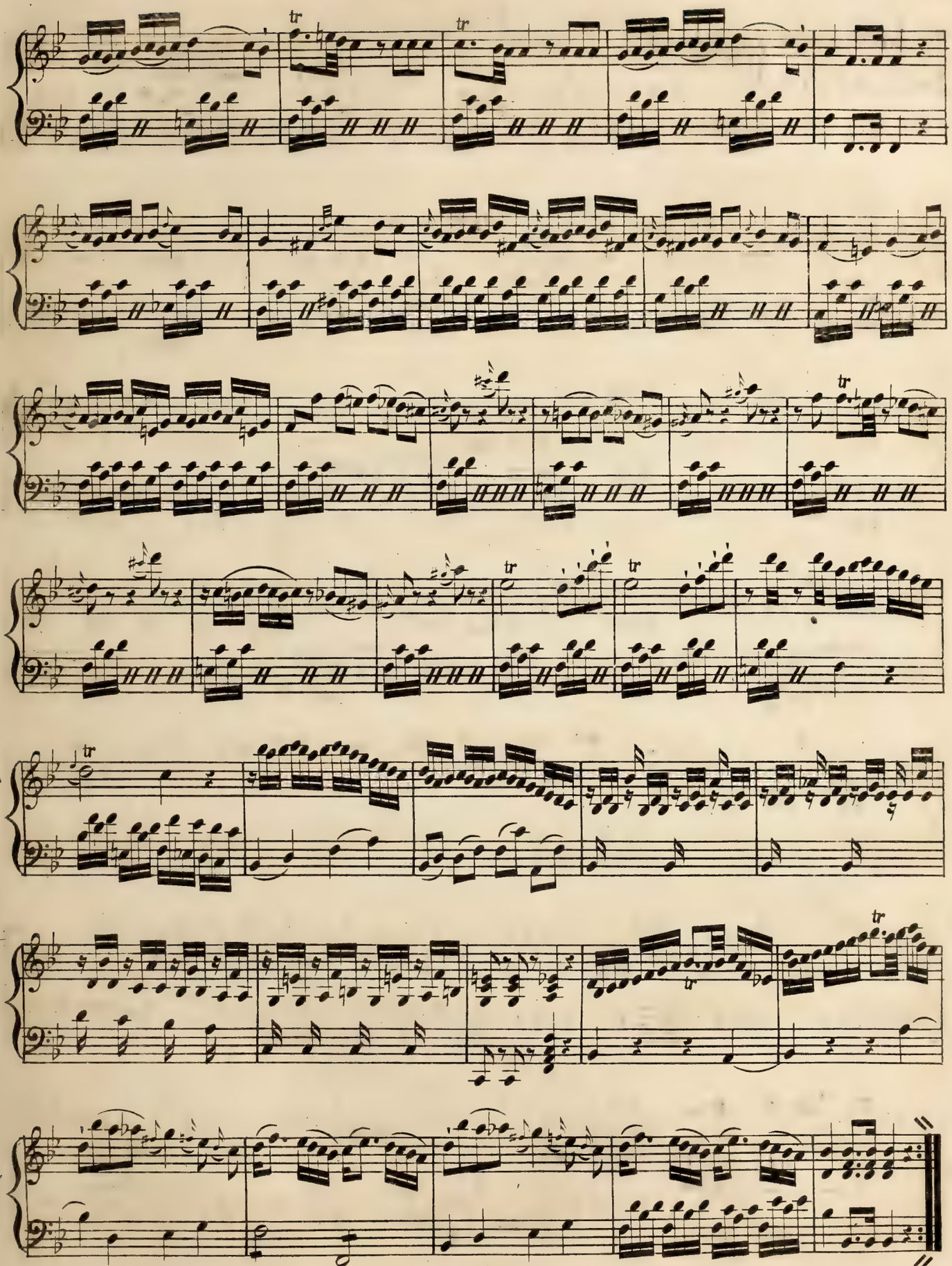
Bonn chez N. Simrock.

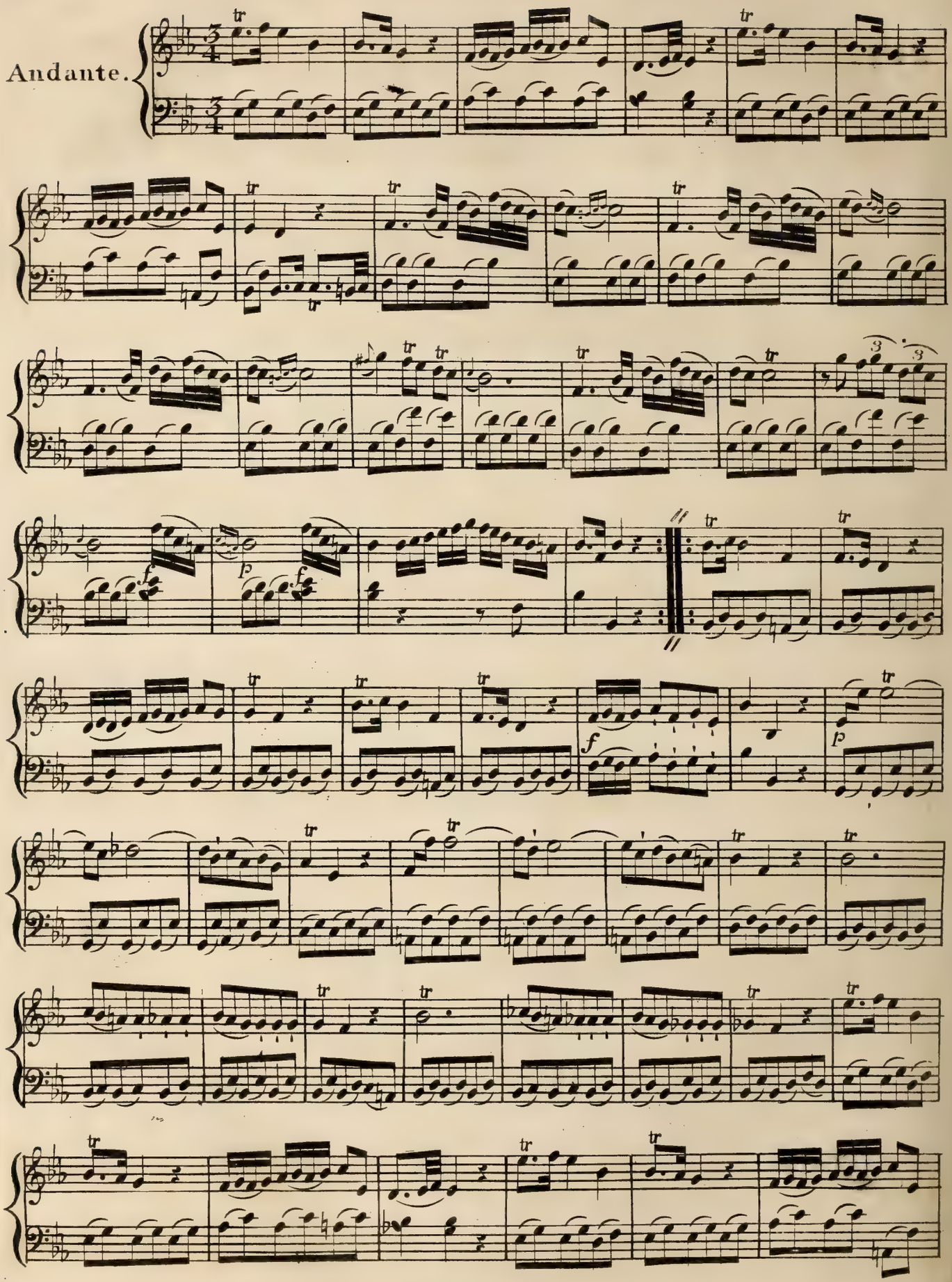
3029.
3030.
3031.

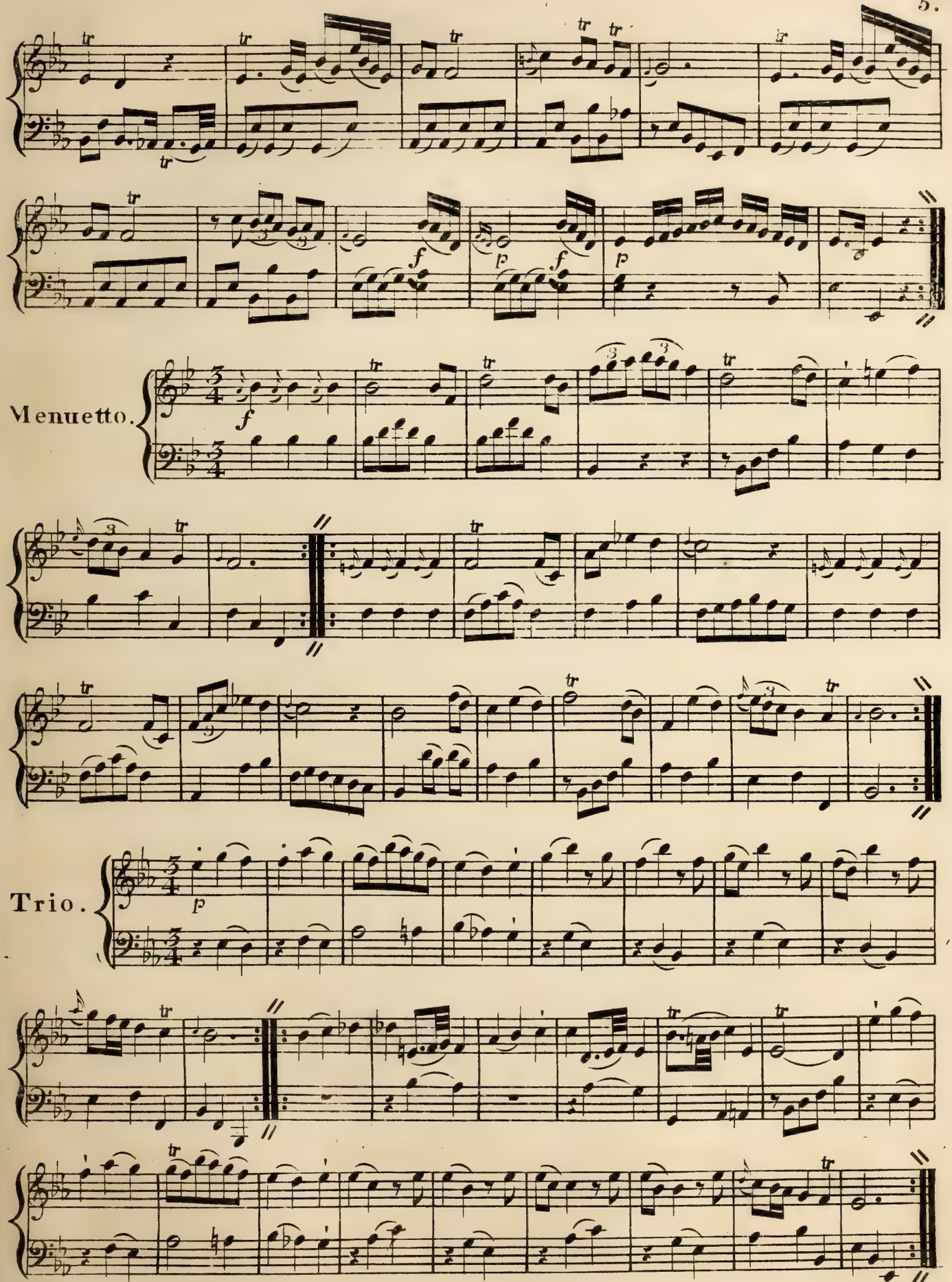
W. A. Mozart

Sonatina I.





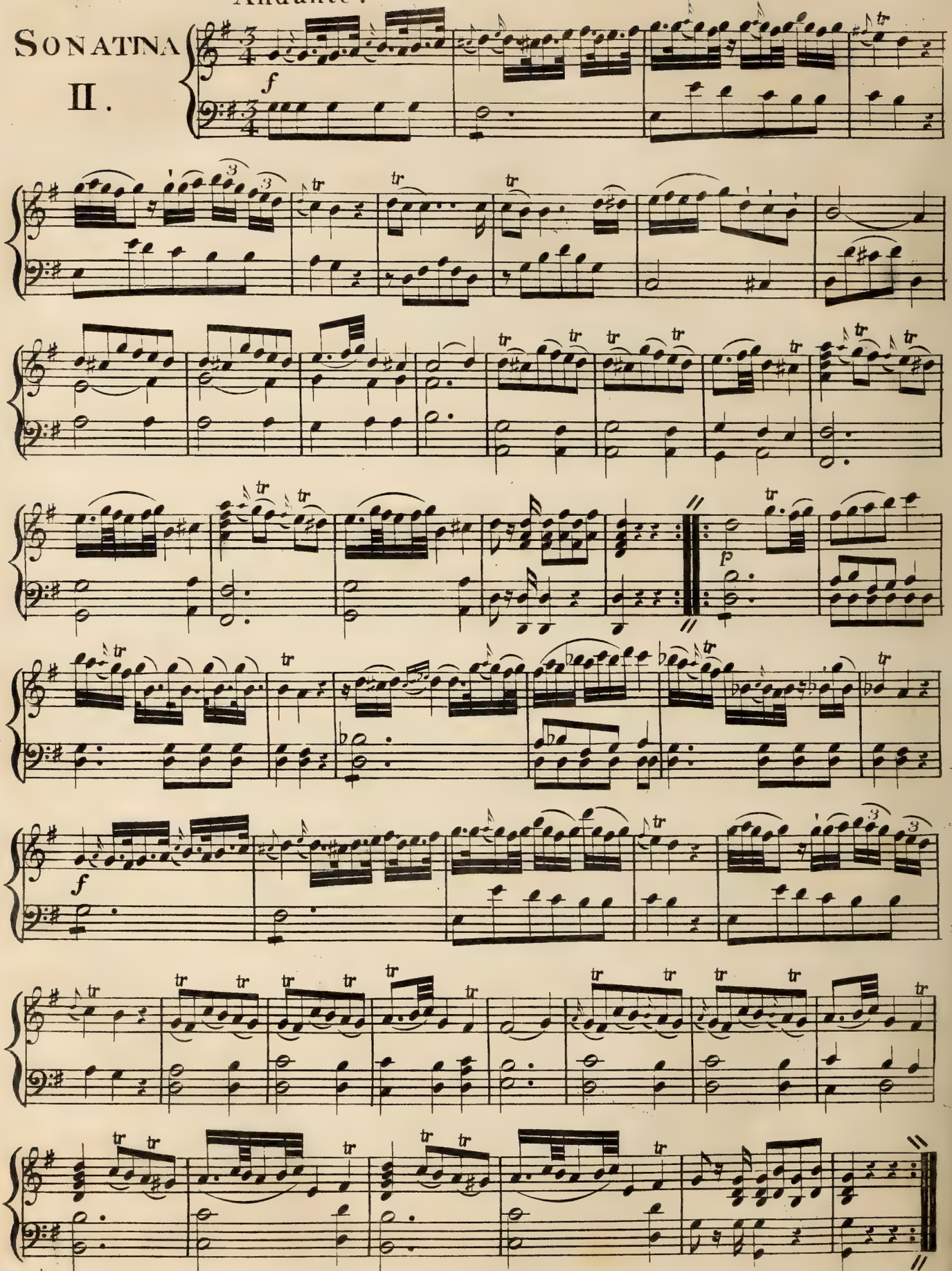

Andante.

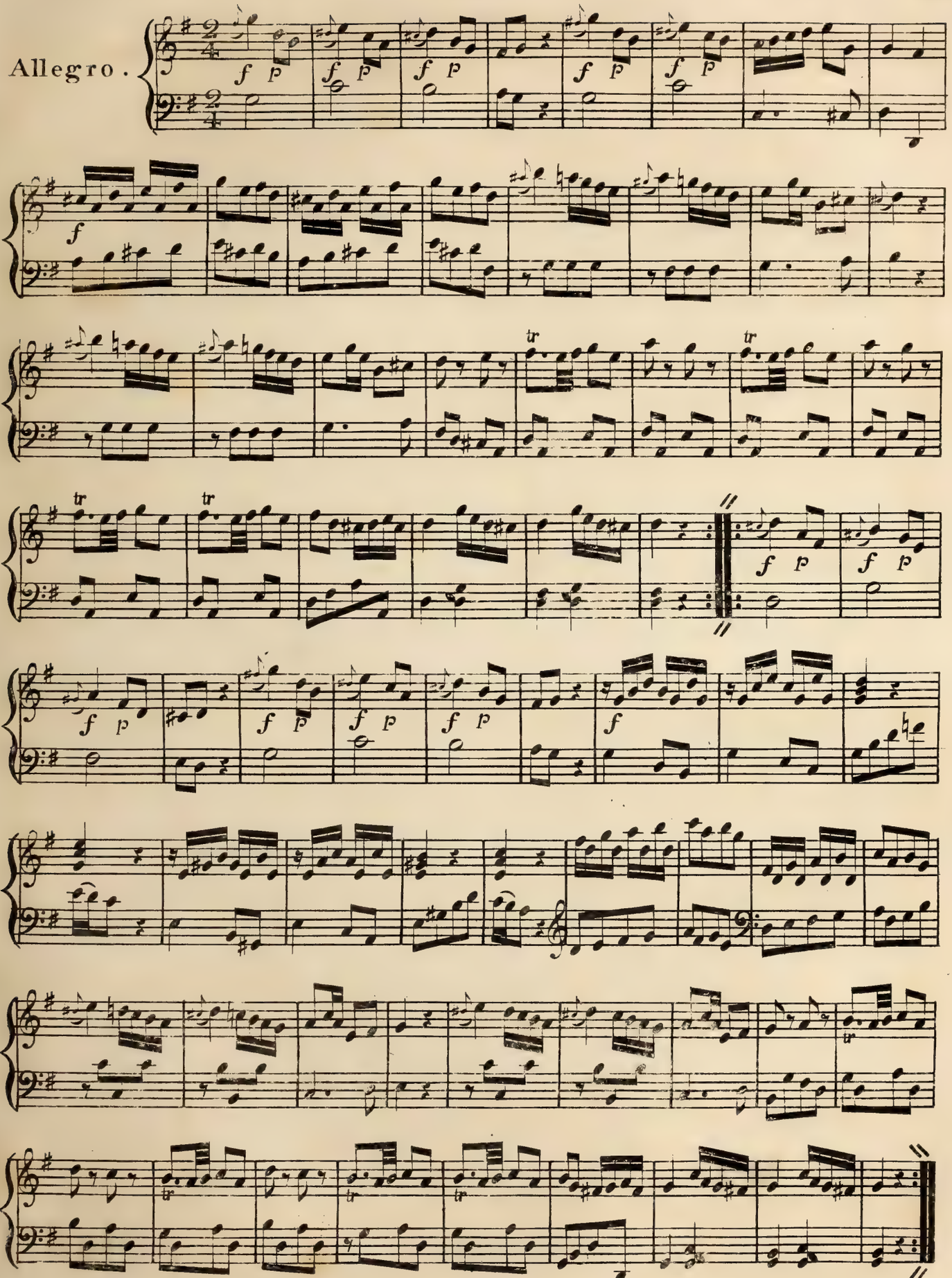

Menuetto.
Trio.

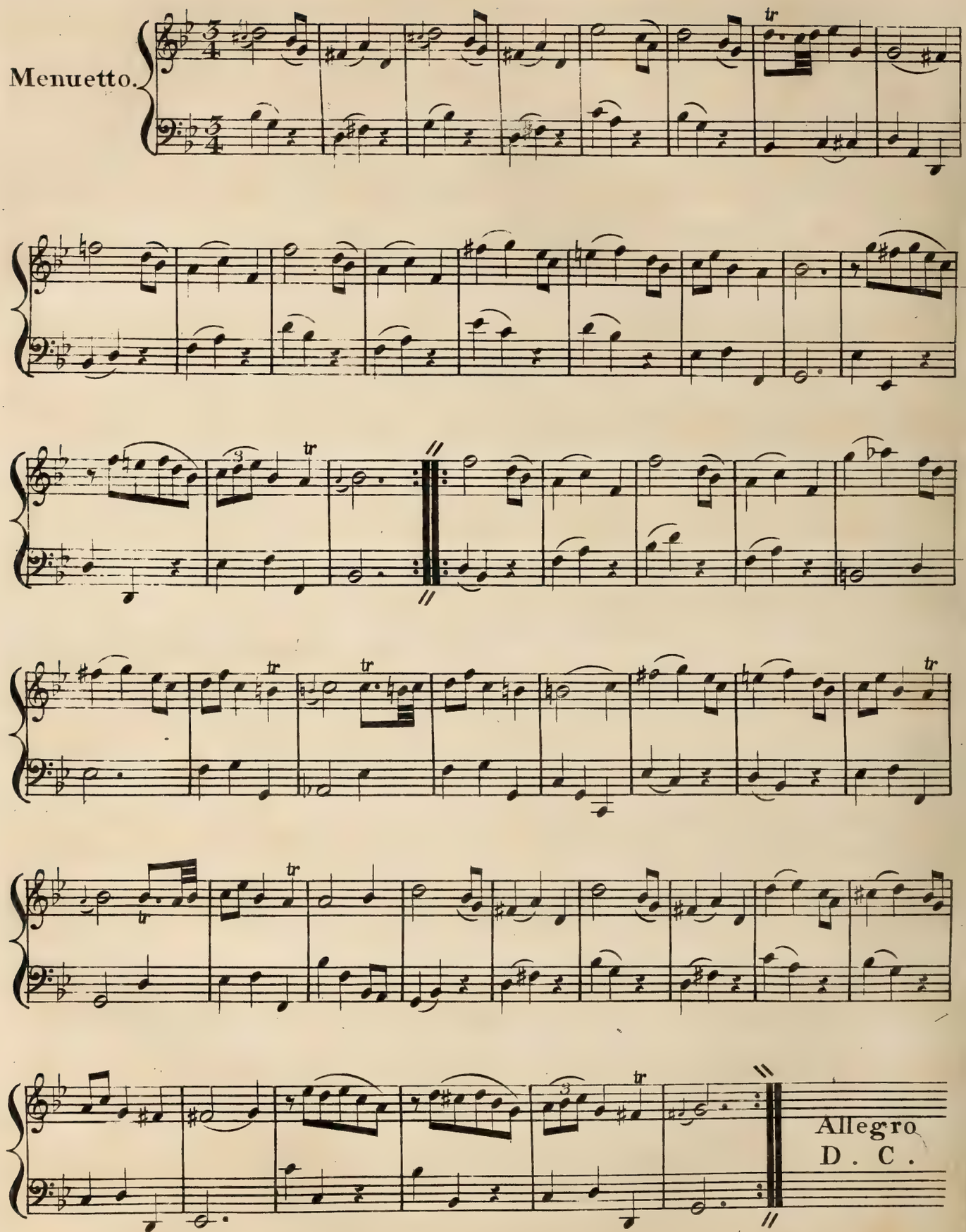
6.

Andante.

SONATINA II.

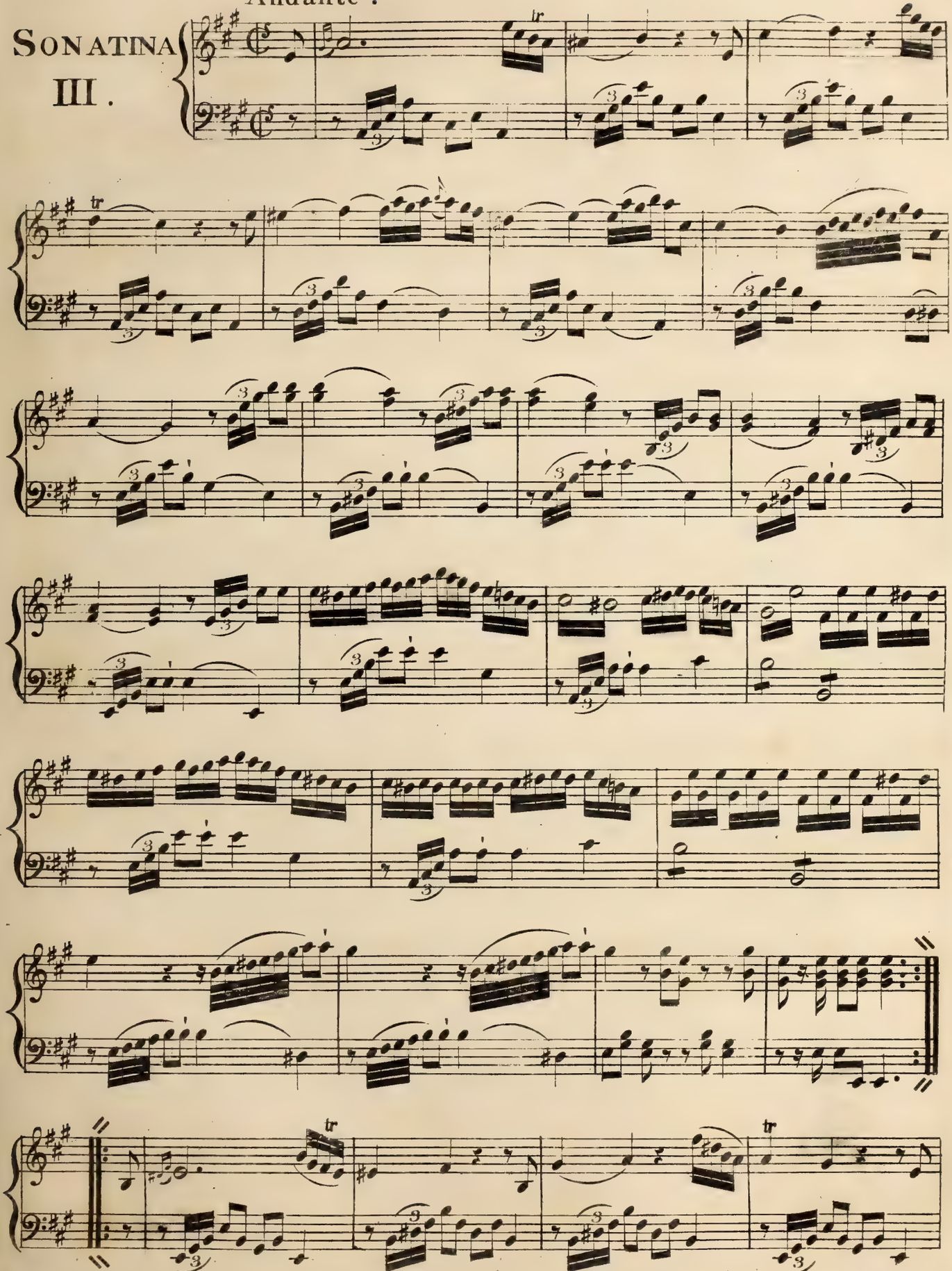


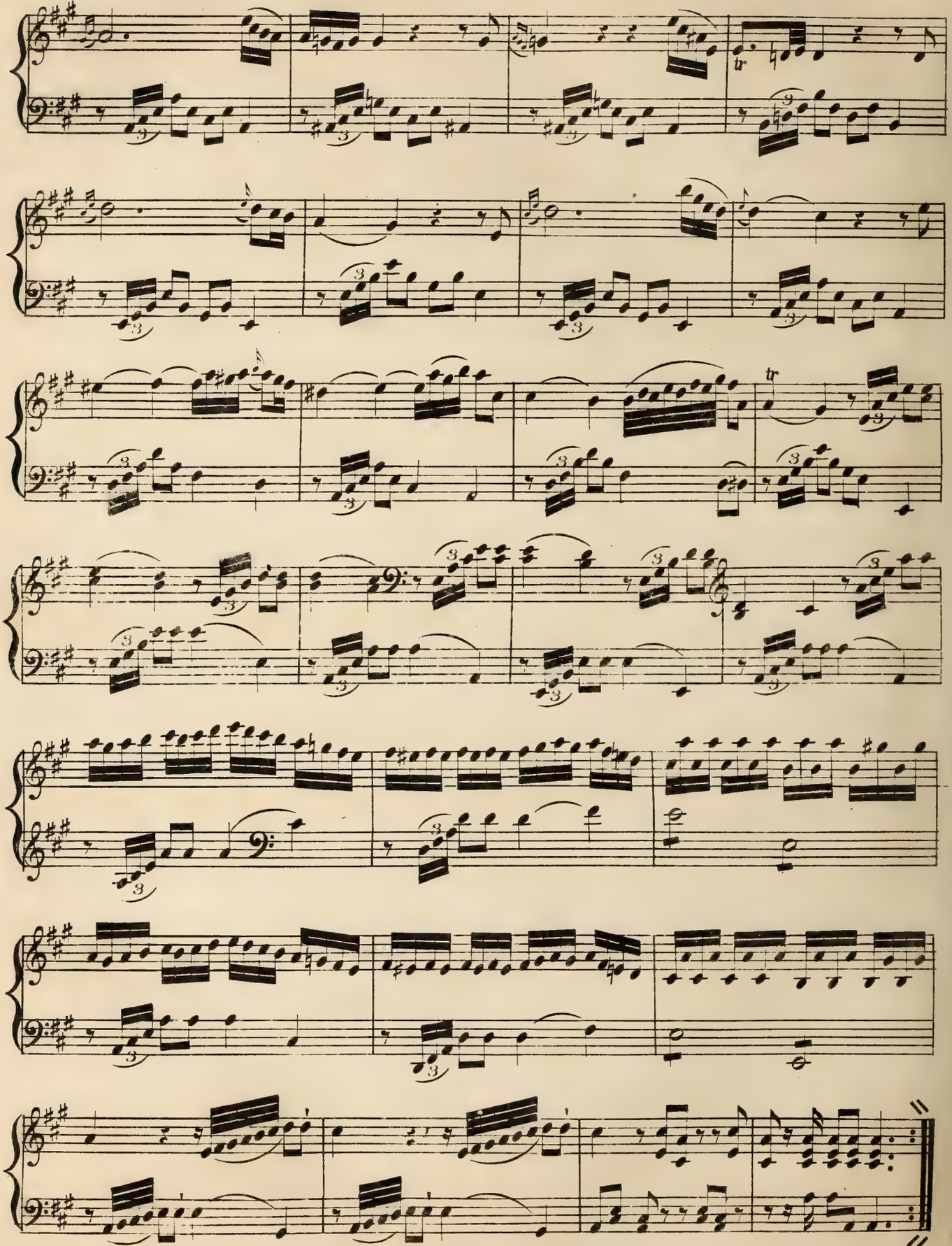

Allegro.


Menuetto.
Allegro
D. C.

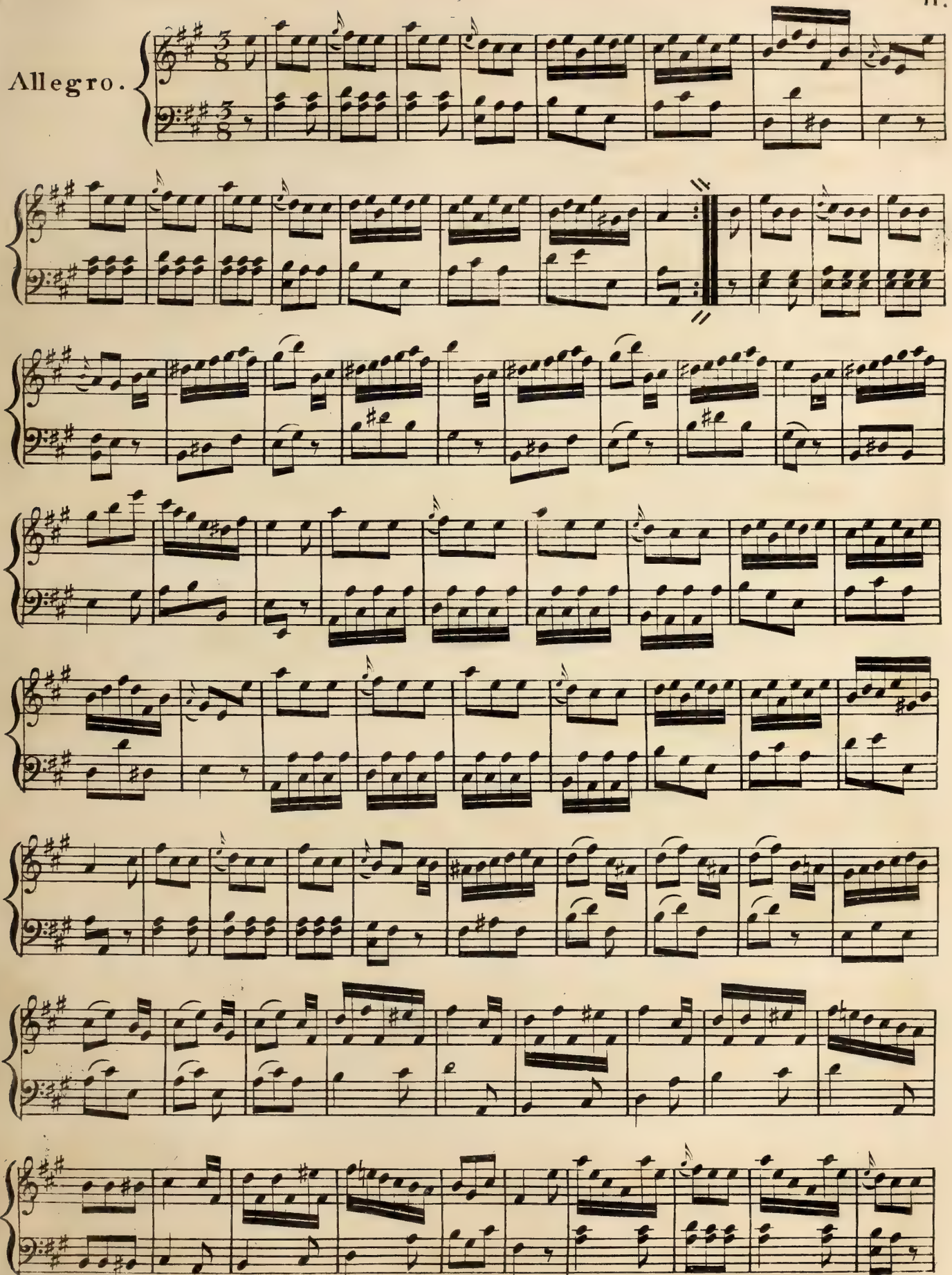
Andante.

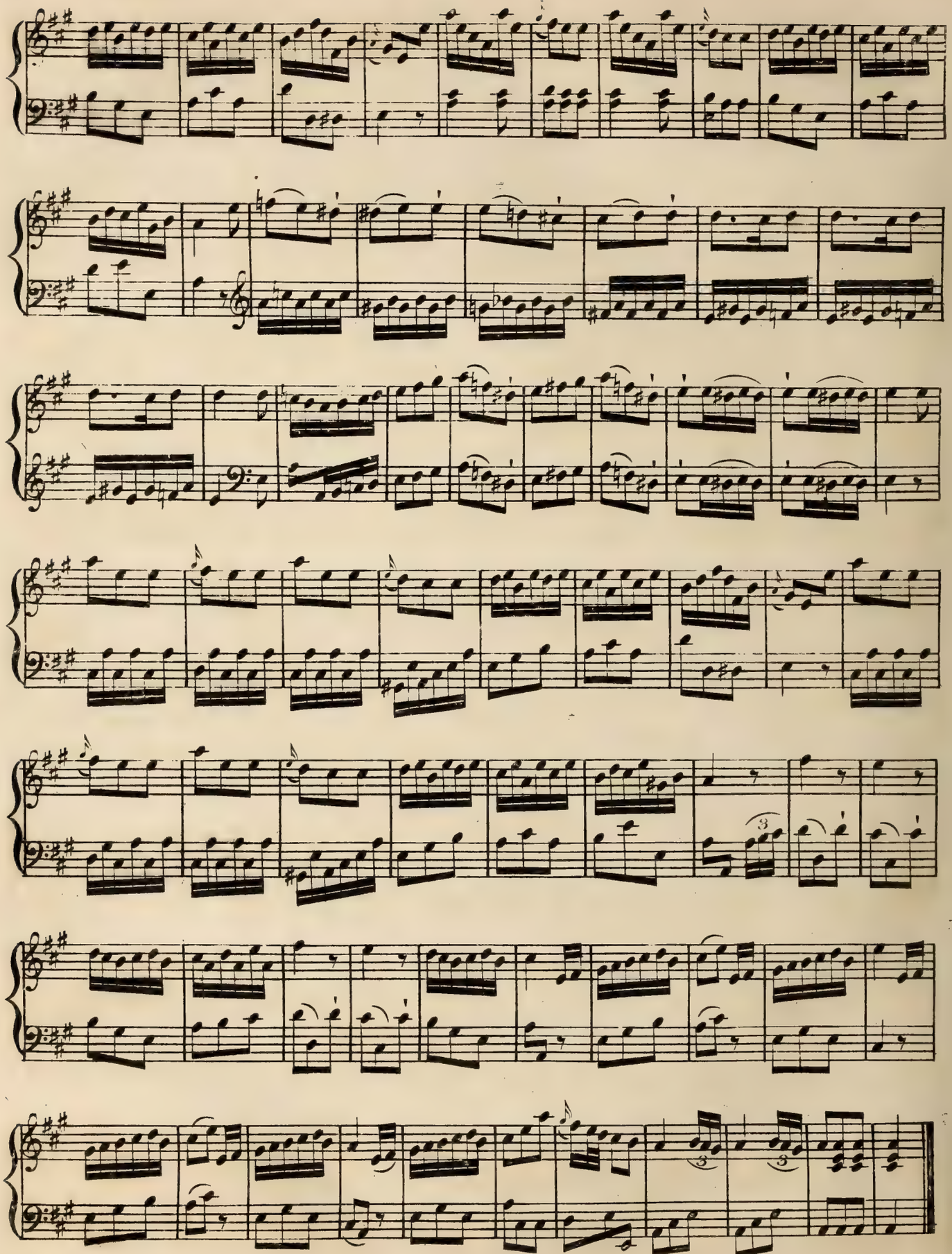
SONATINA III.





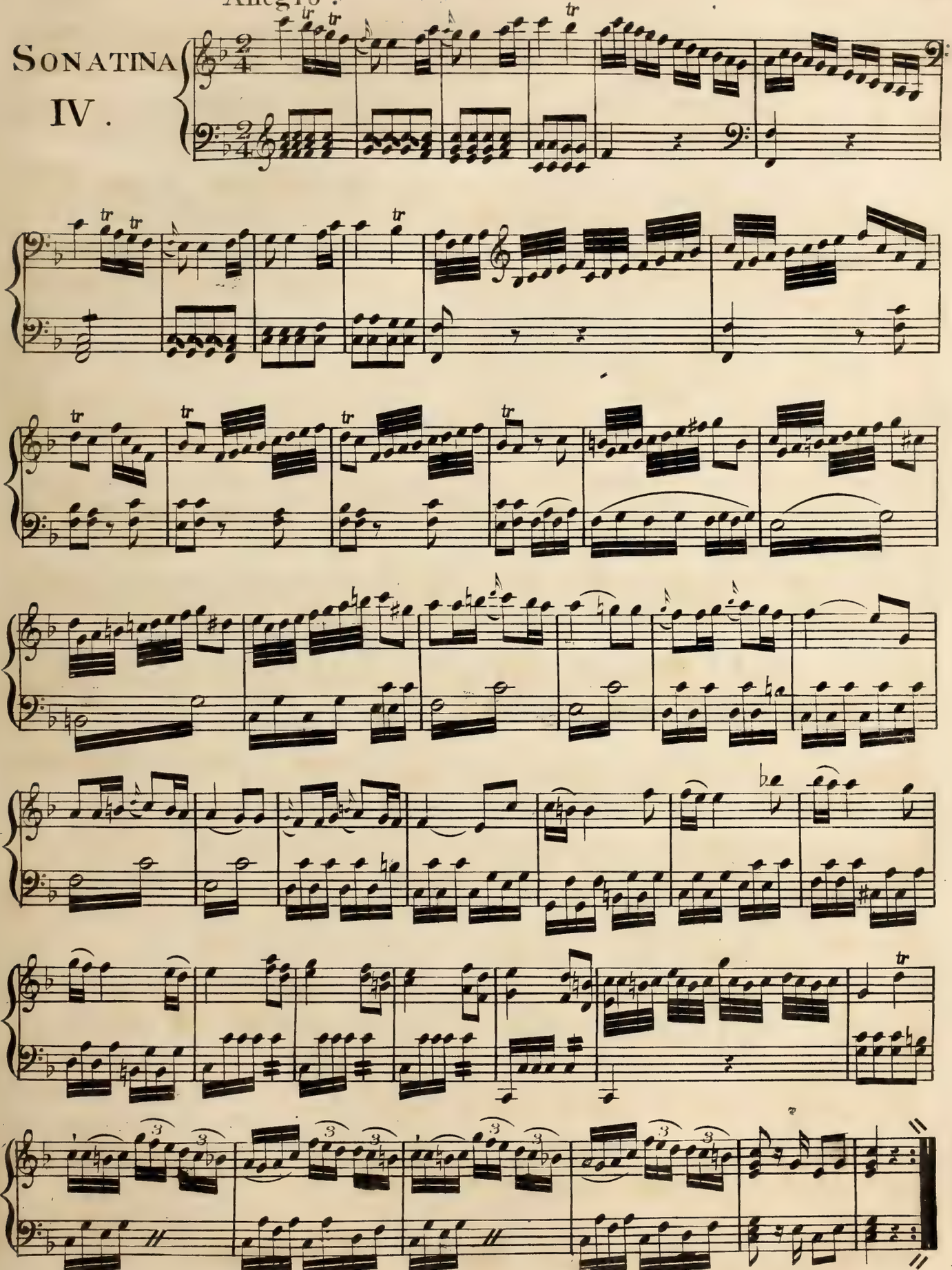
Allegro.



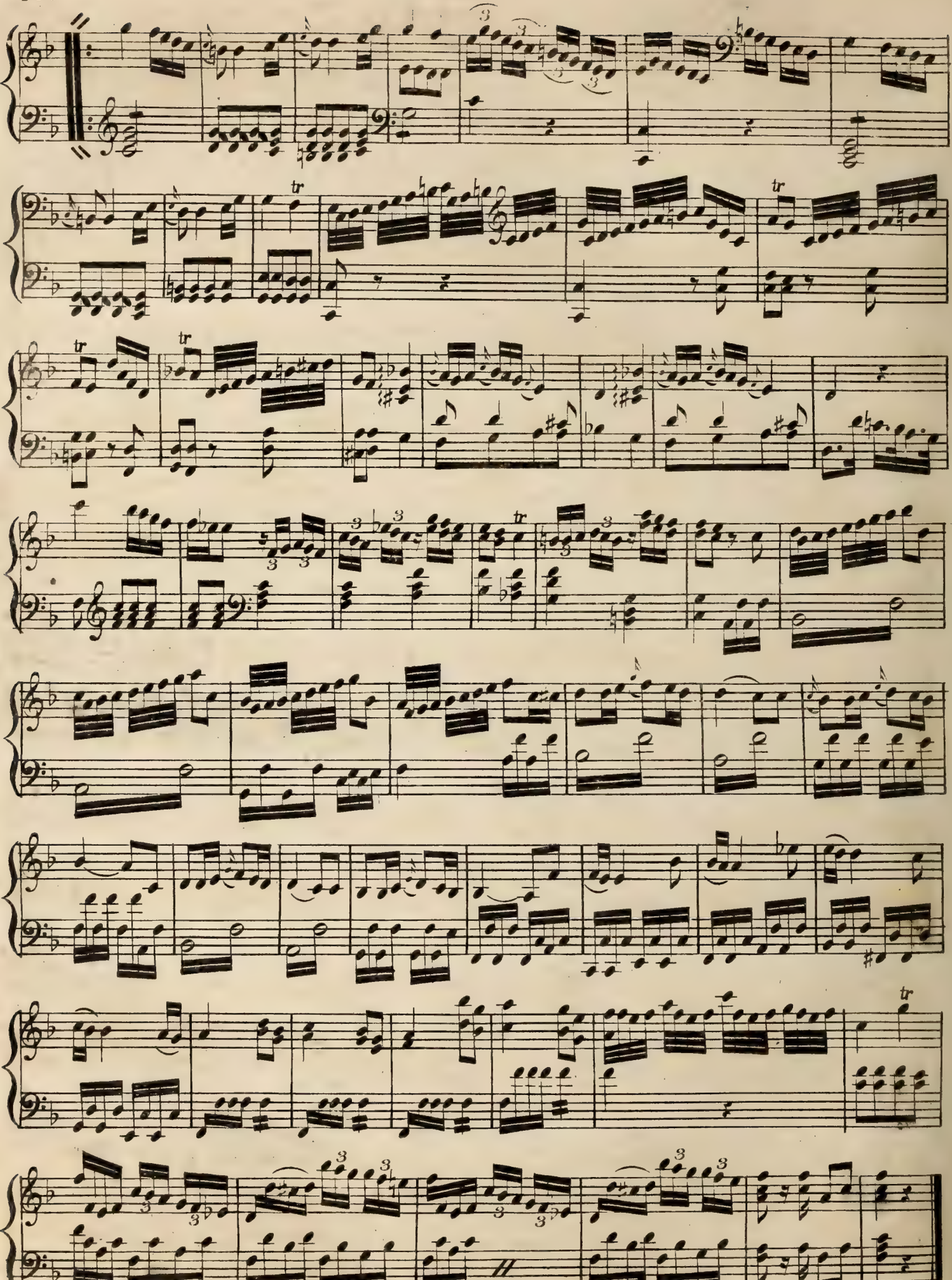


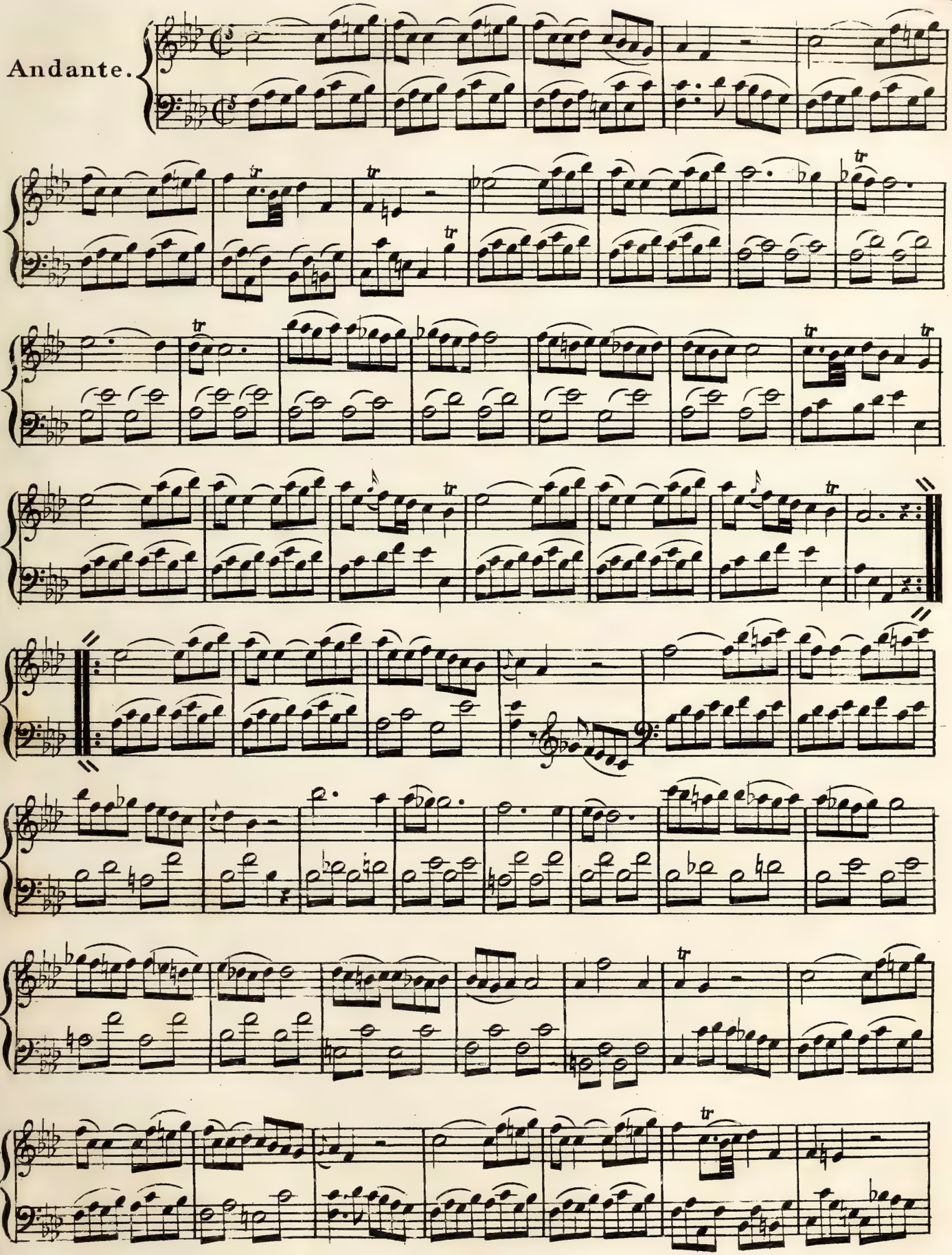
Allegro.

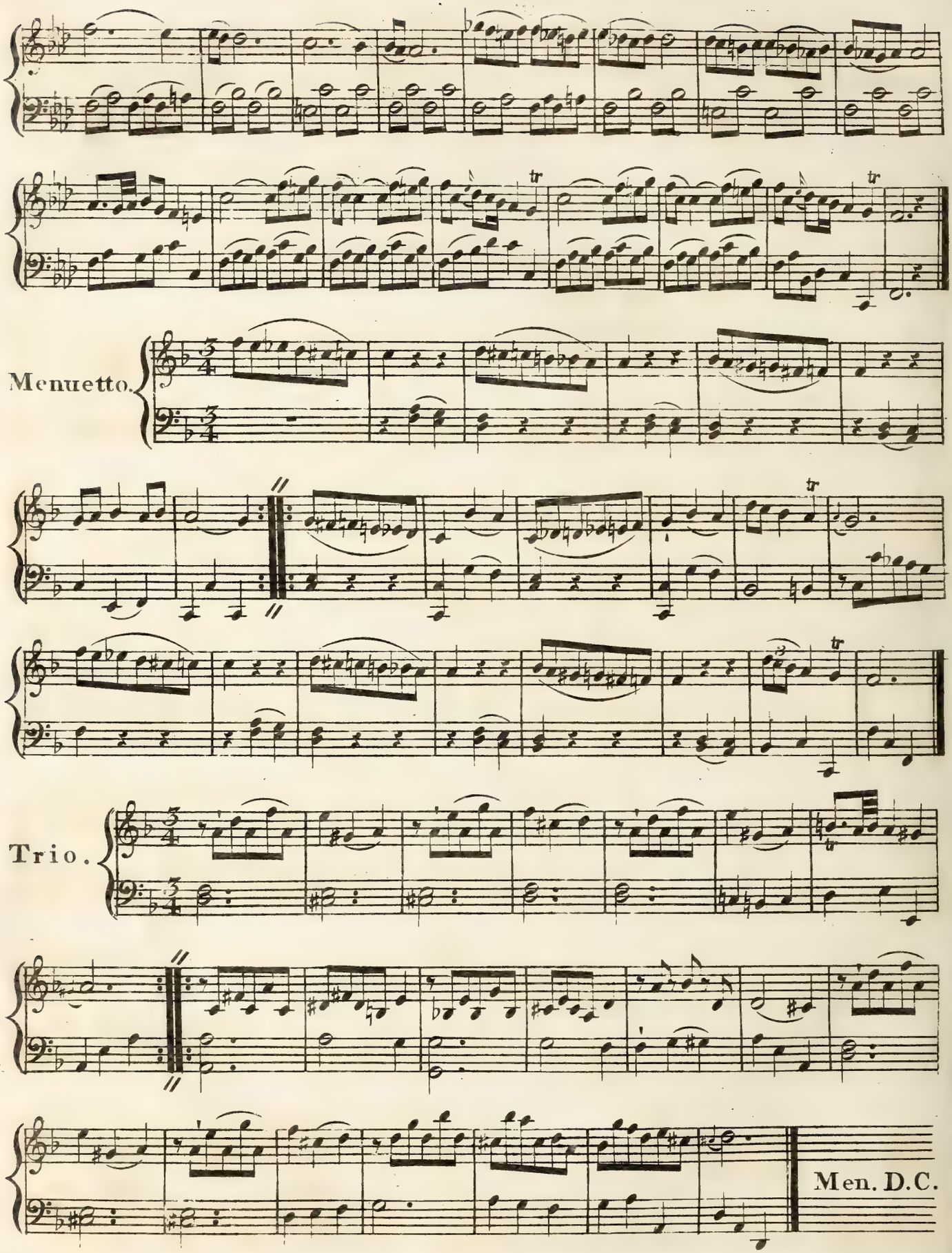
SONATINA IV.



V. S.

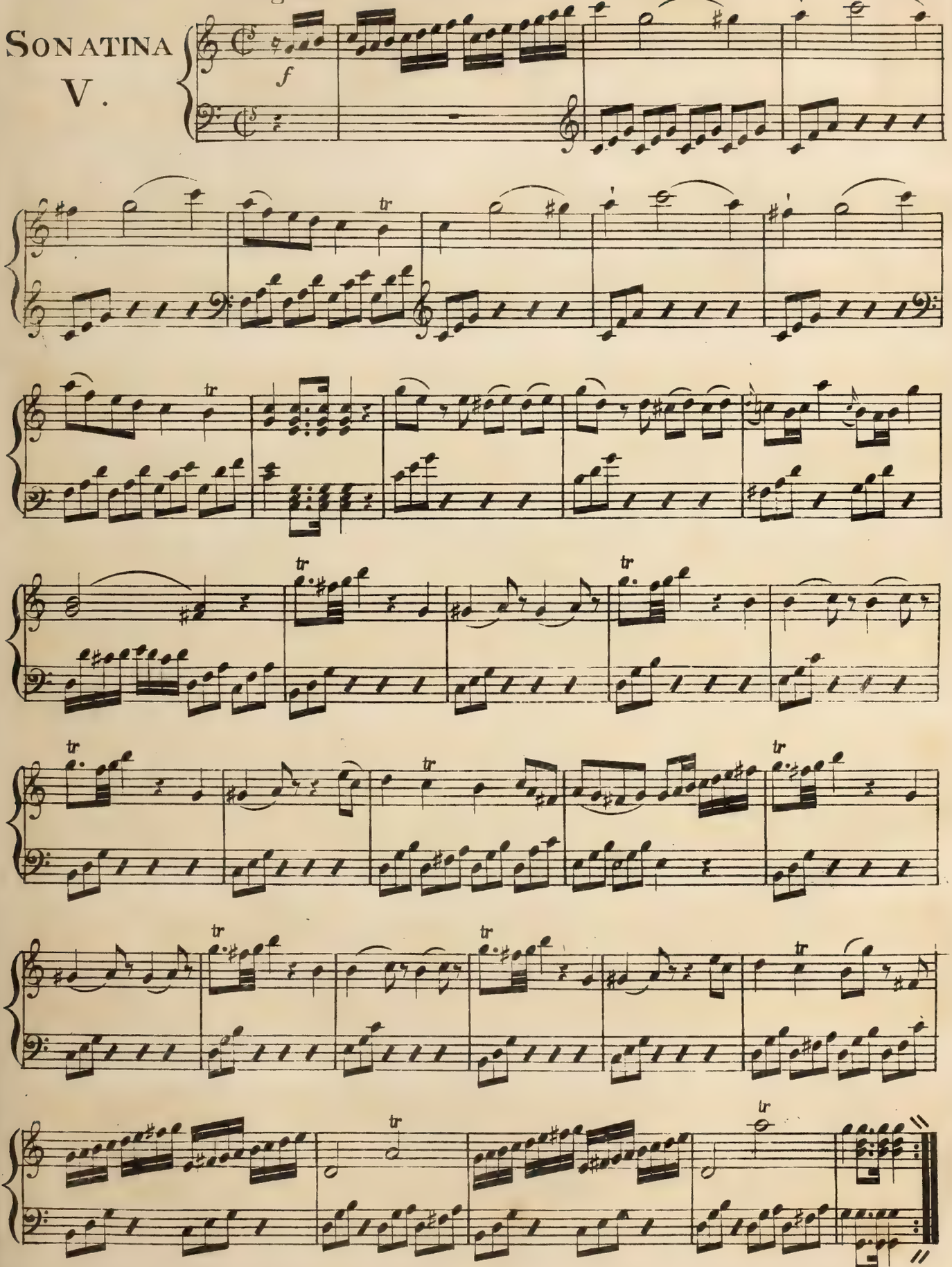


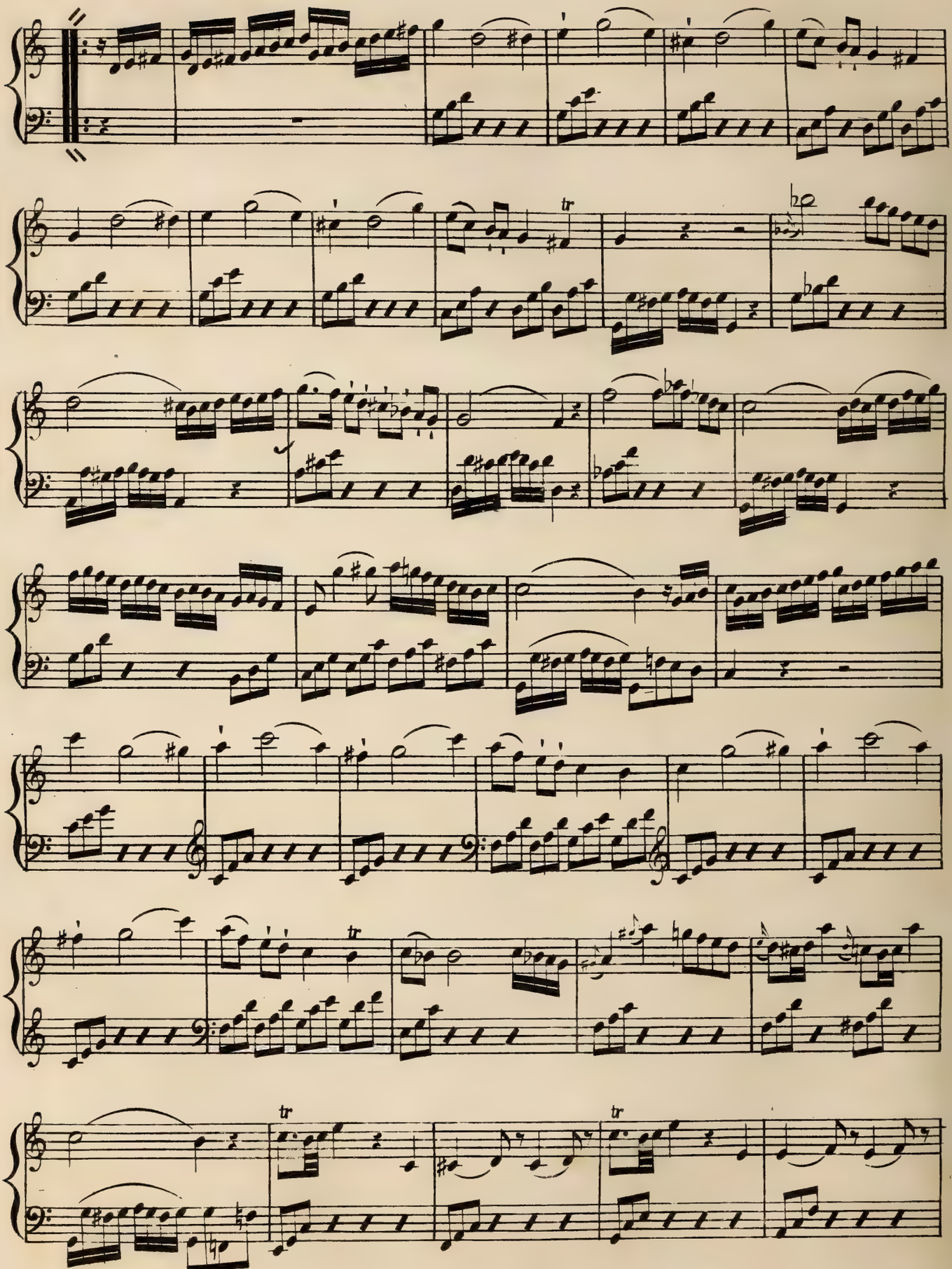

Andante.

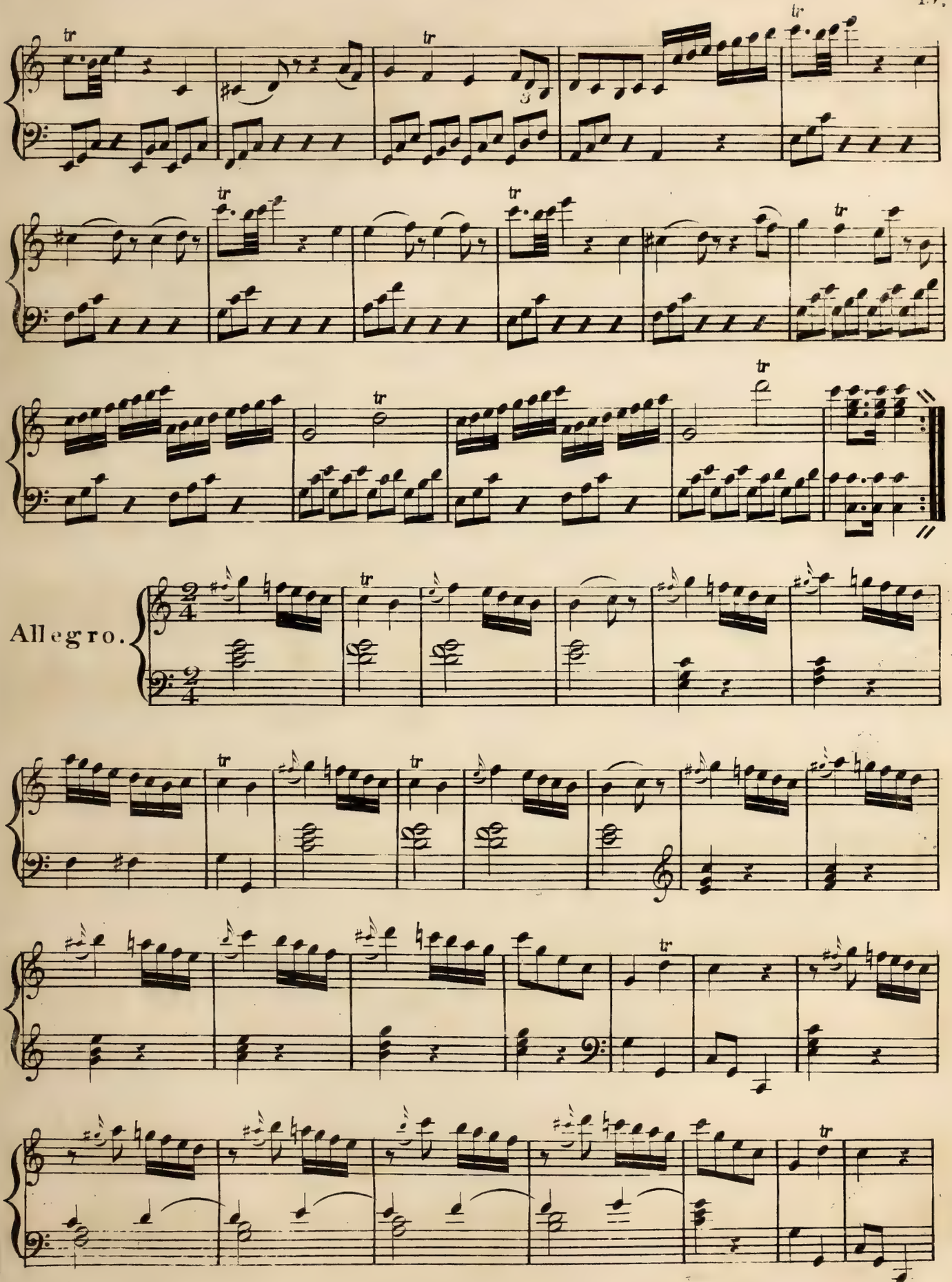

Menuetto.
Trio.
Men. D.C.

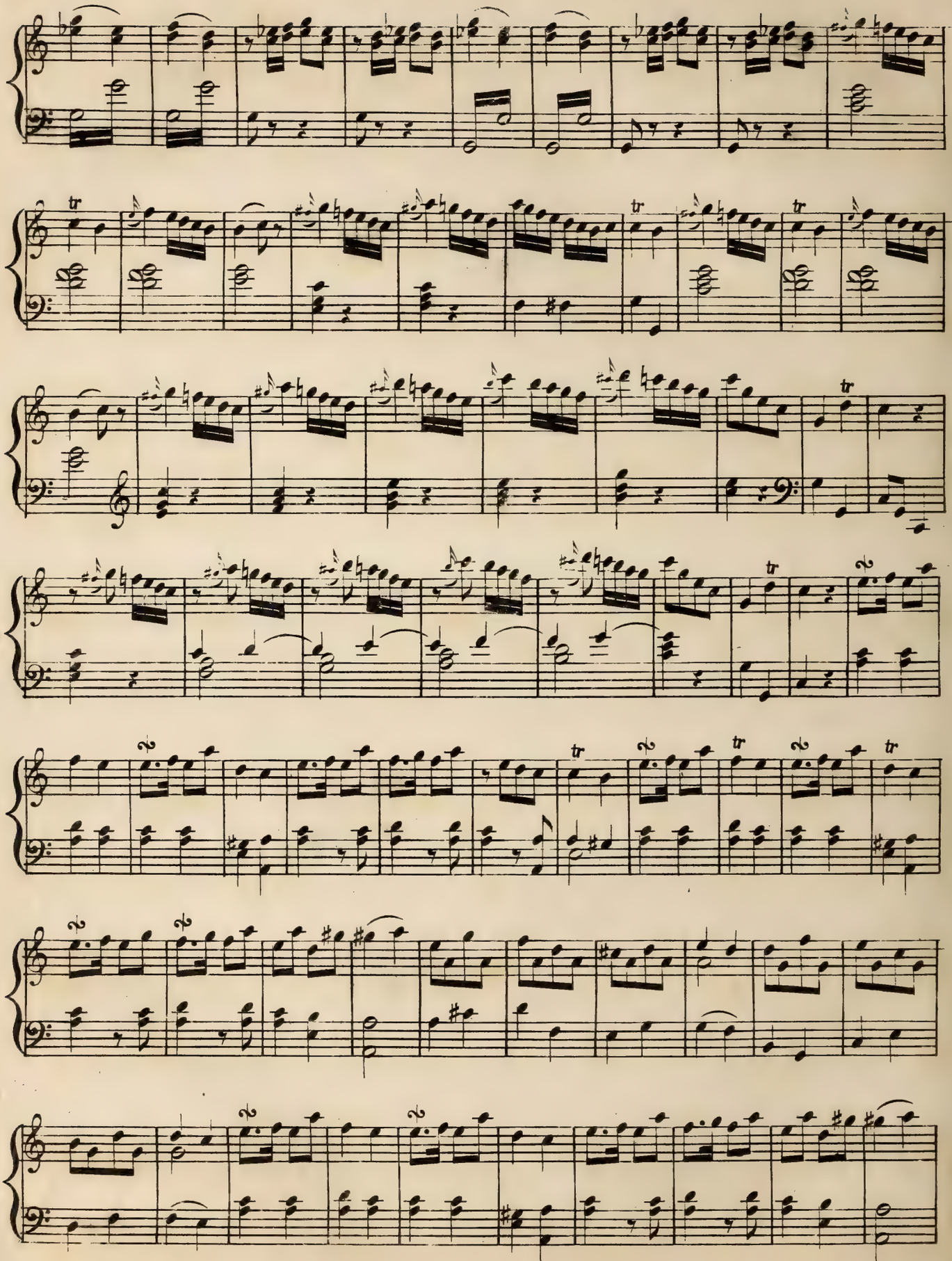
Allegro.

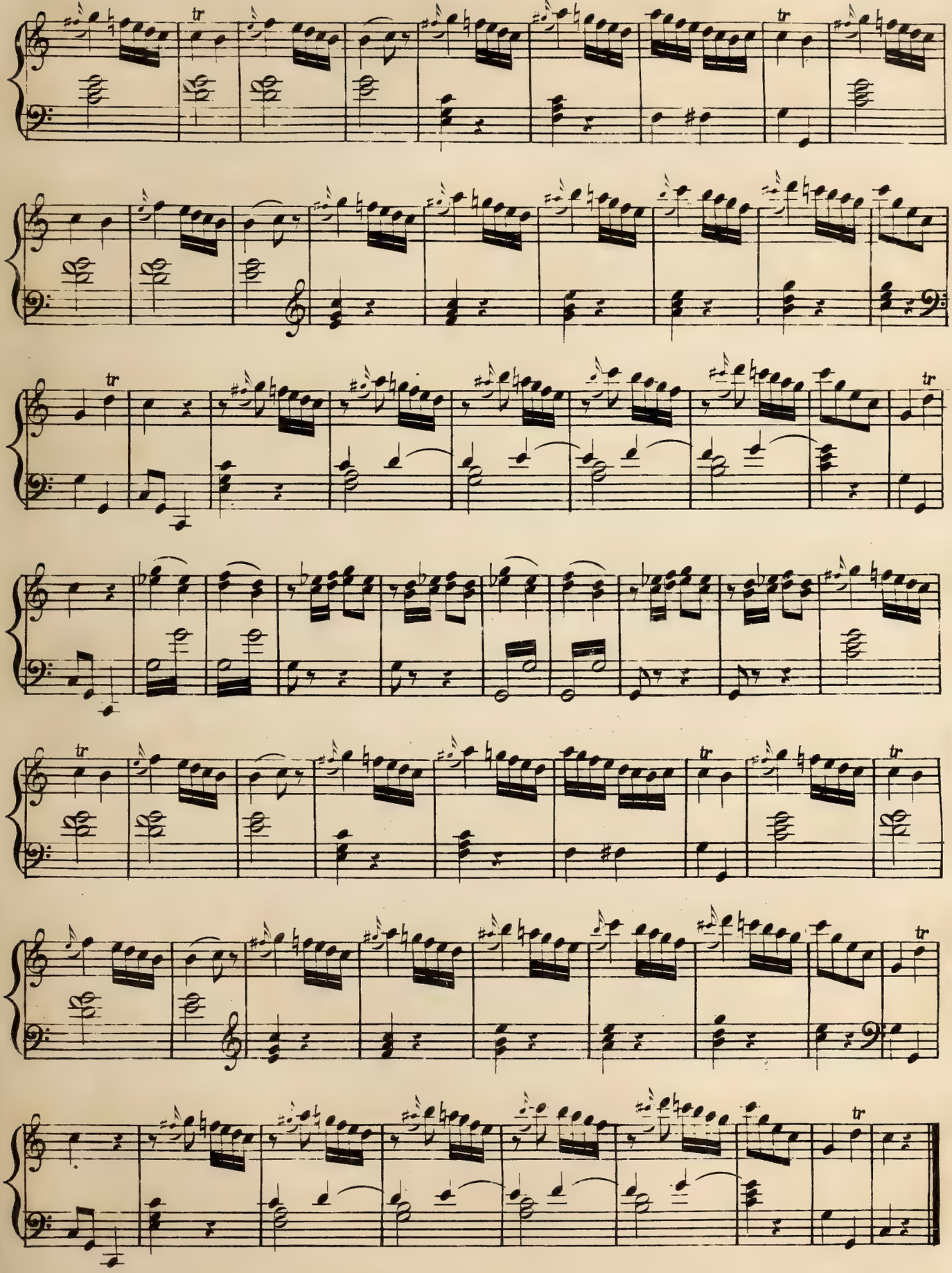
SONATINA V.

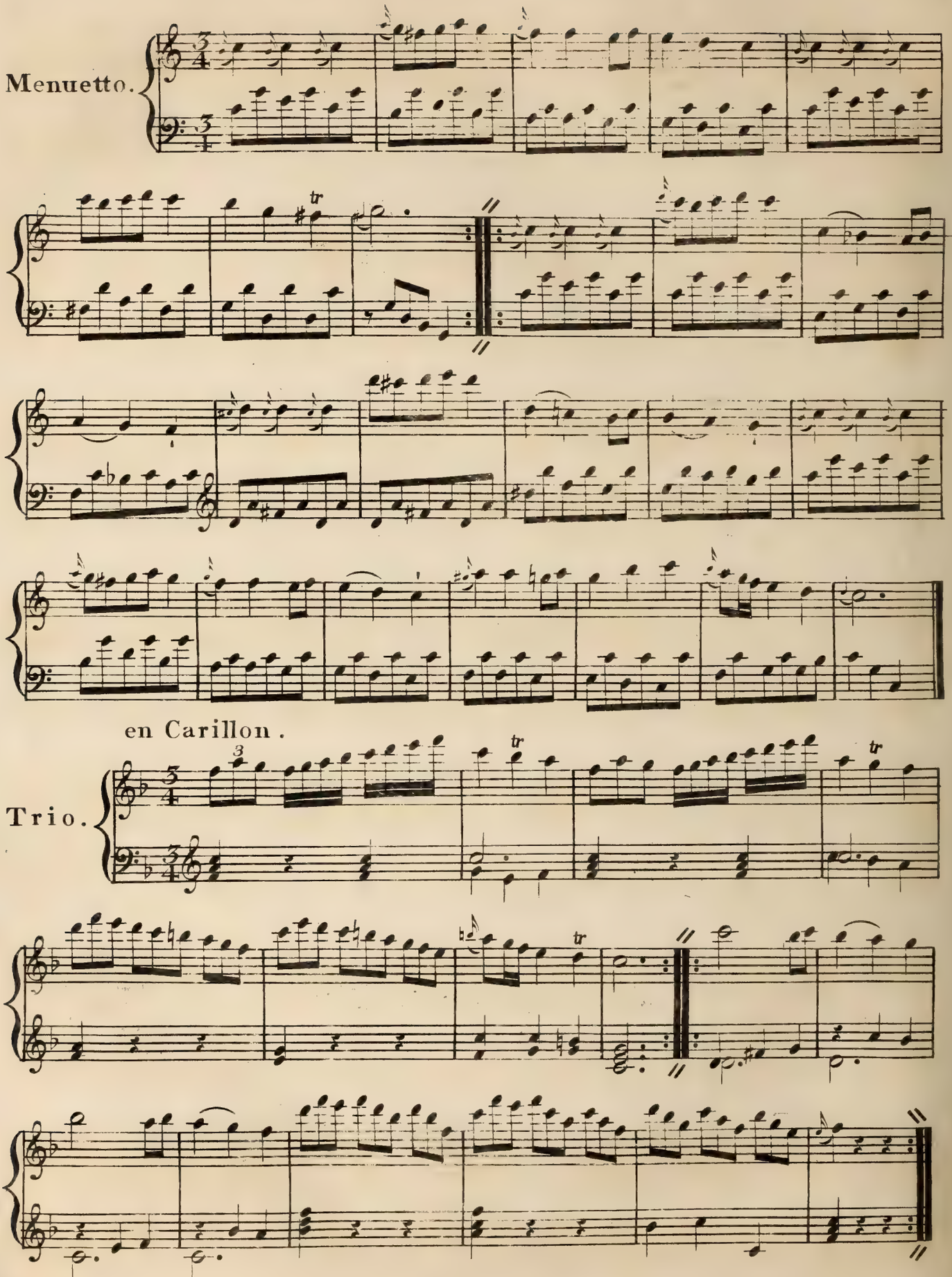





Allegro.

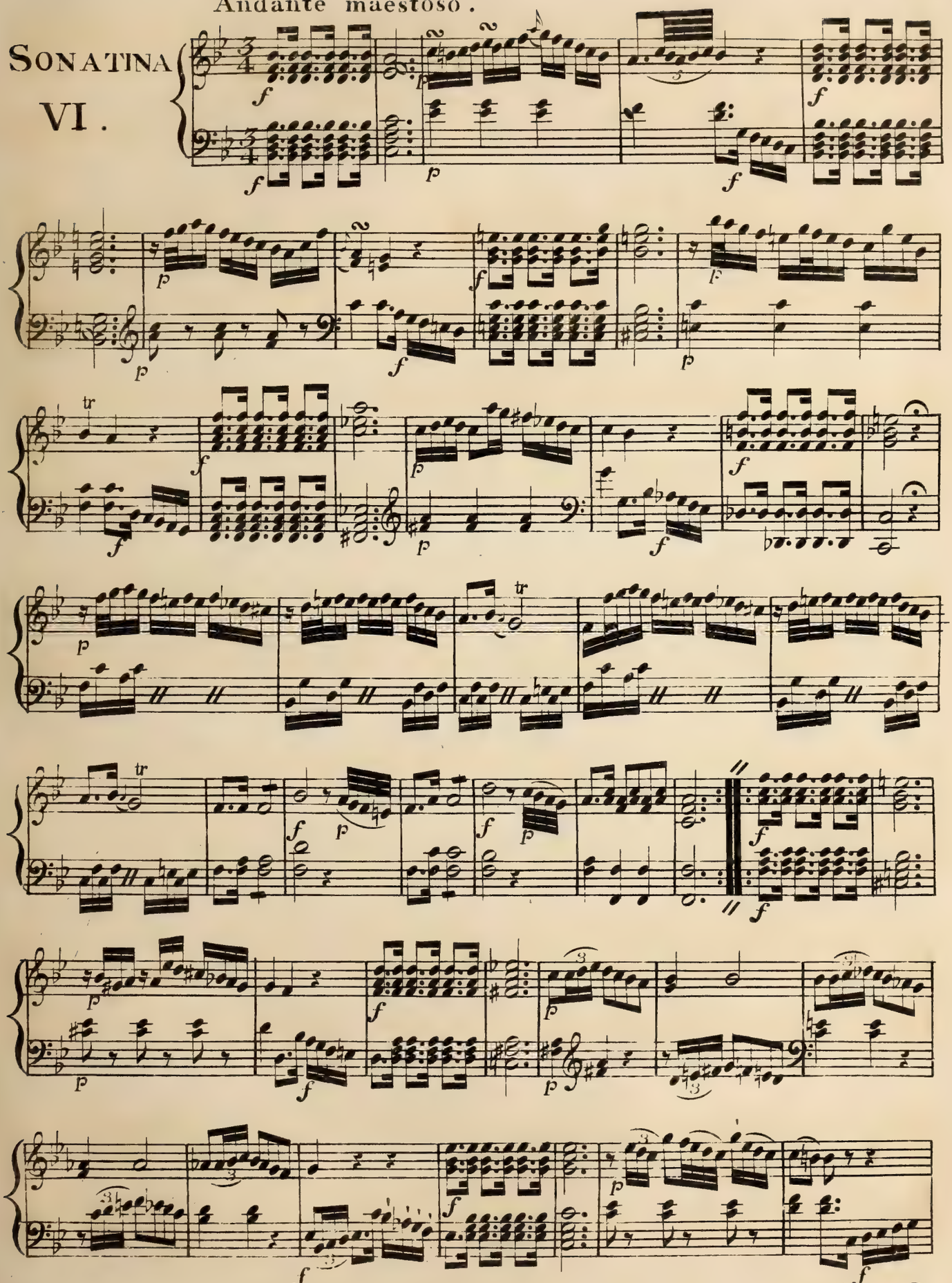


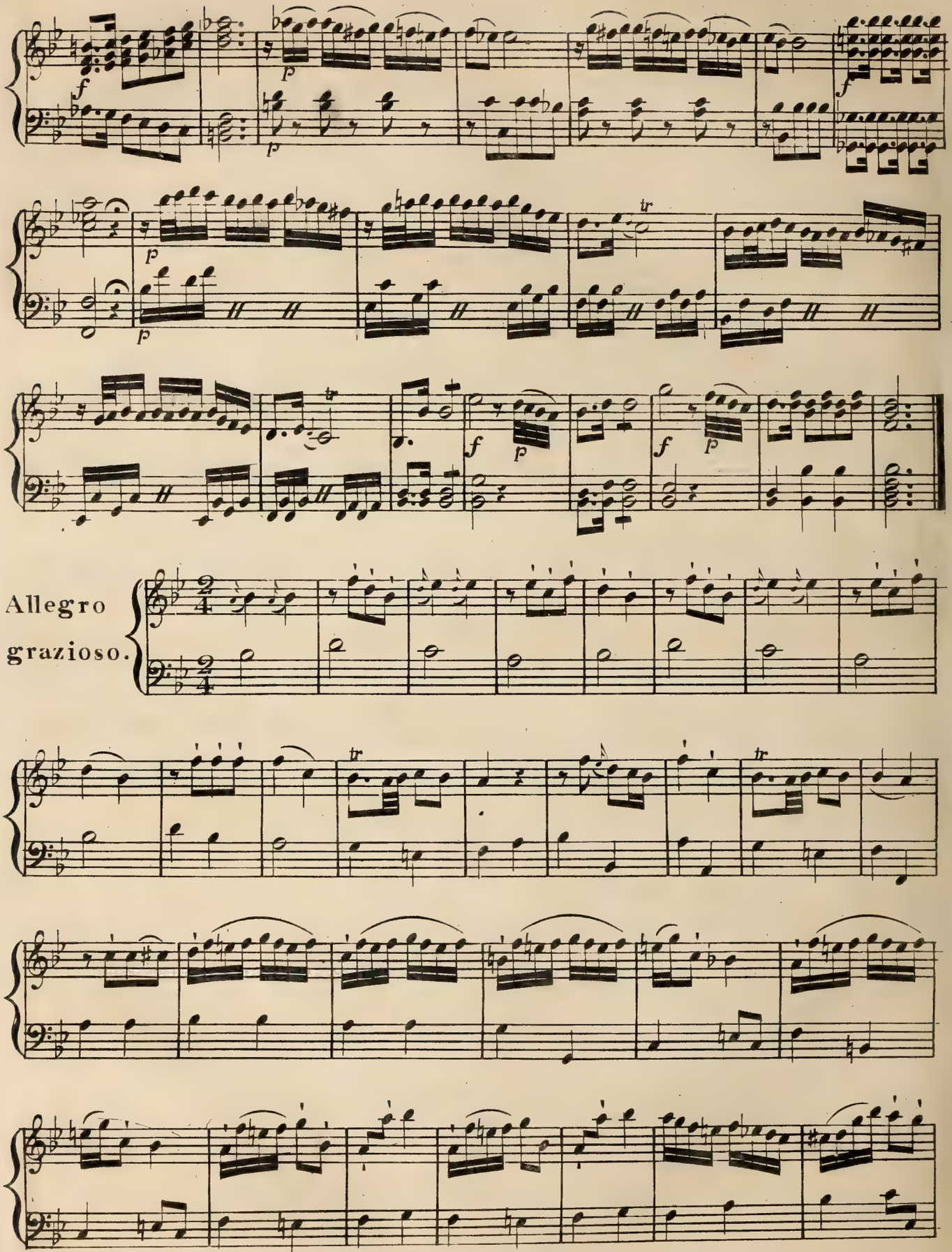


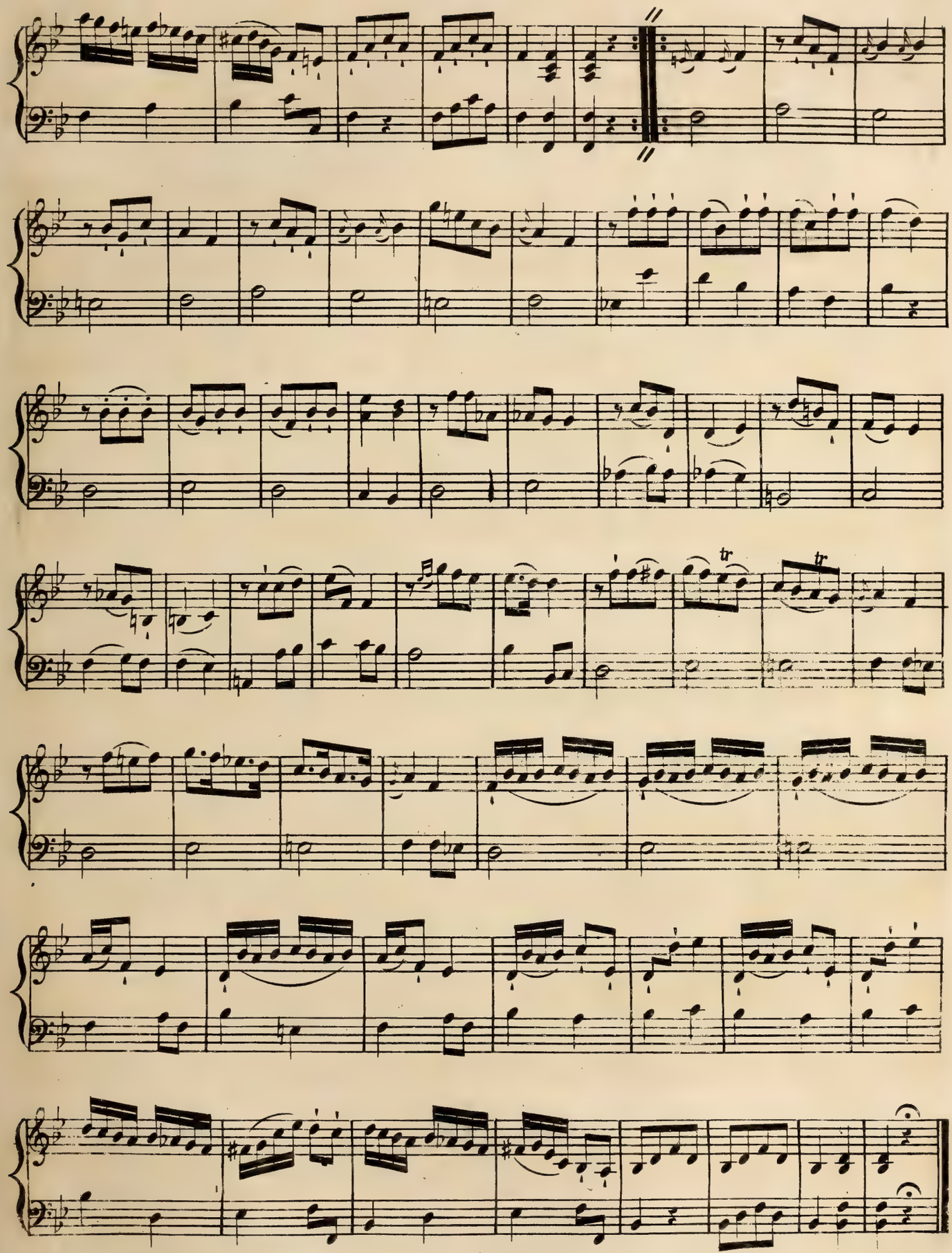

Menuetto.
en Carillon.
Trio.

Andante maestoso.

SONATINA VI.

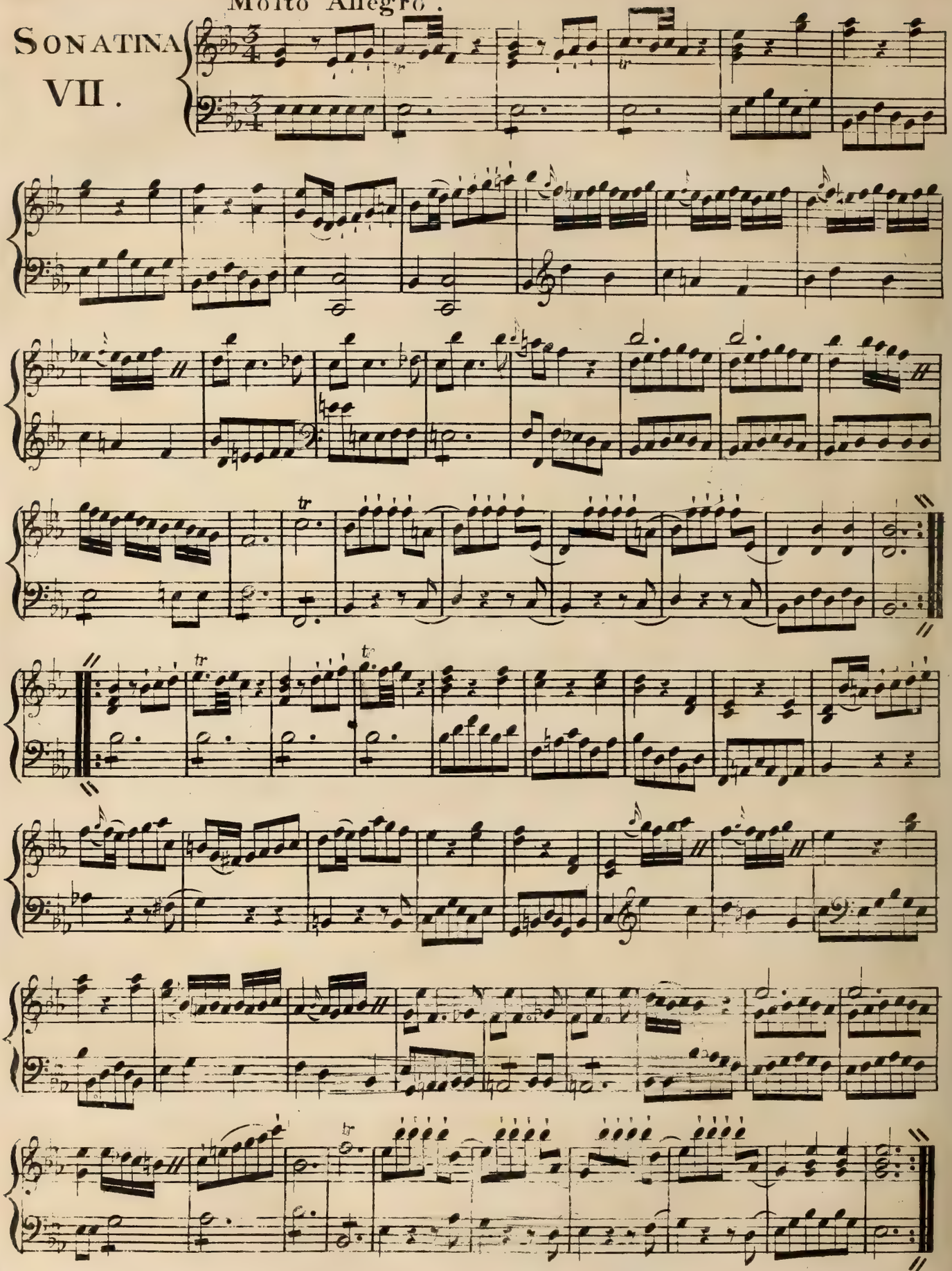


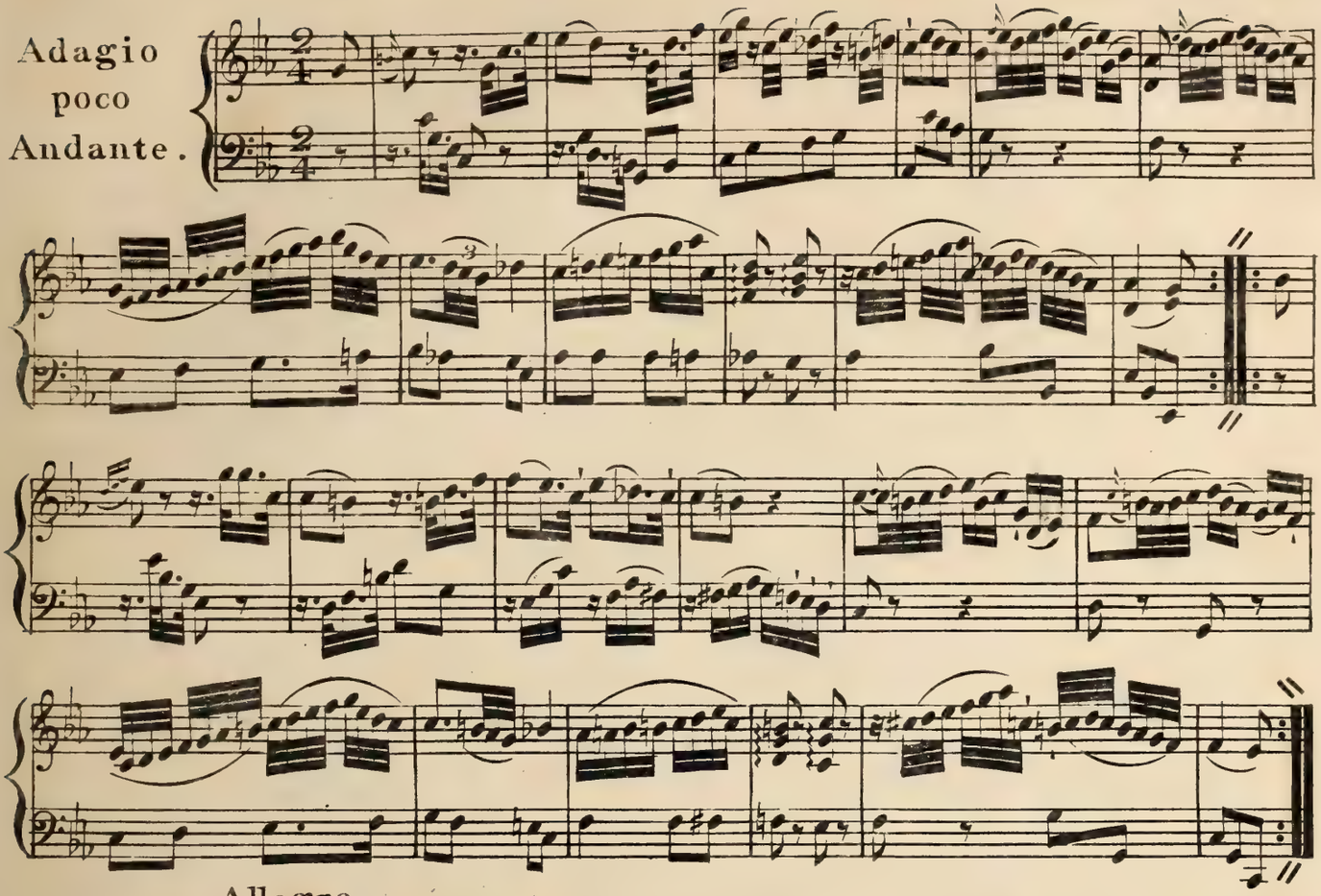

Allegro
grazioso.

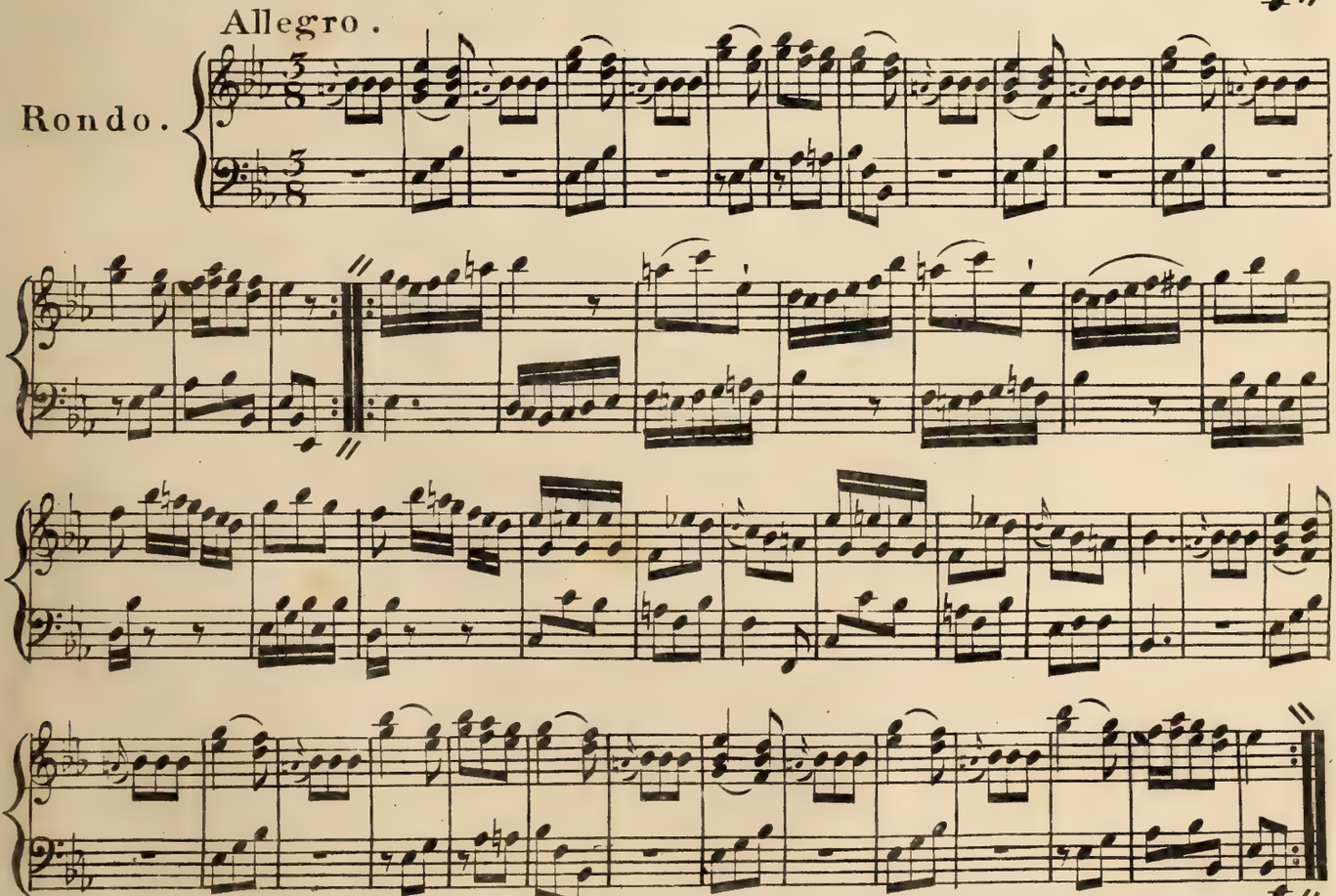


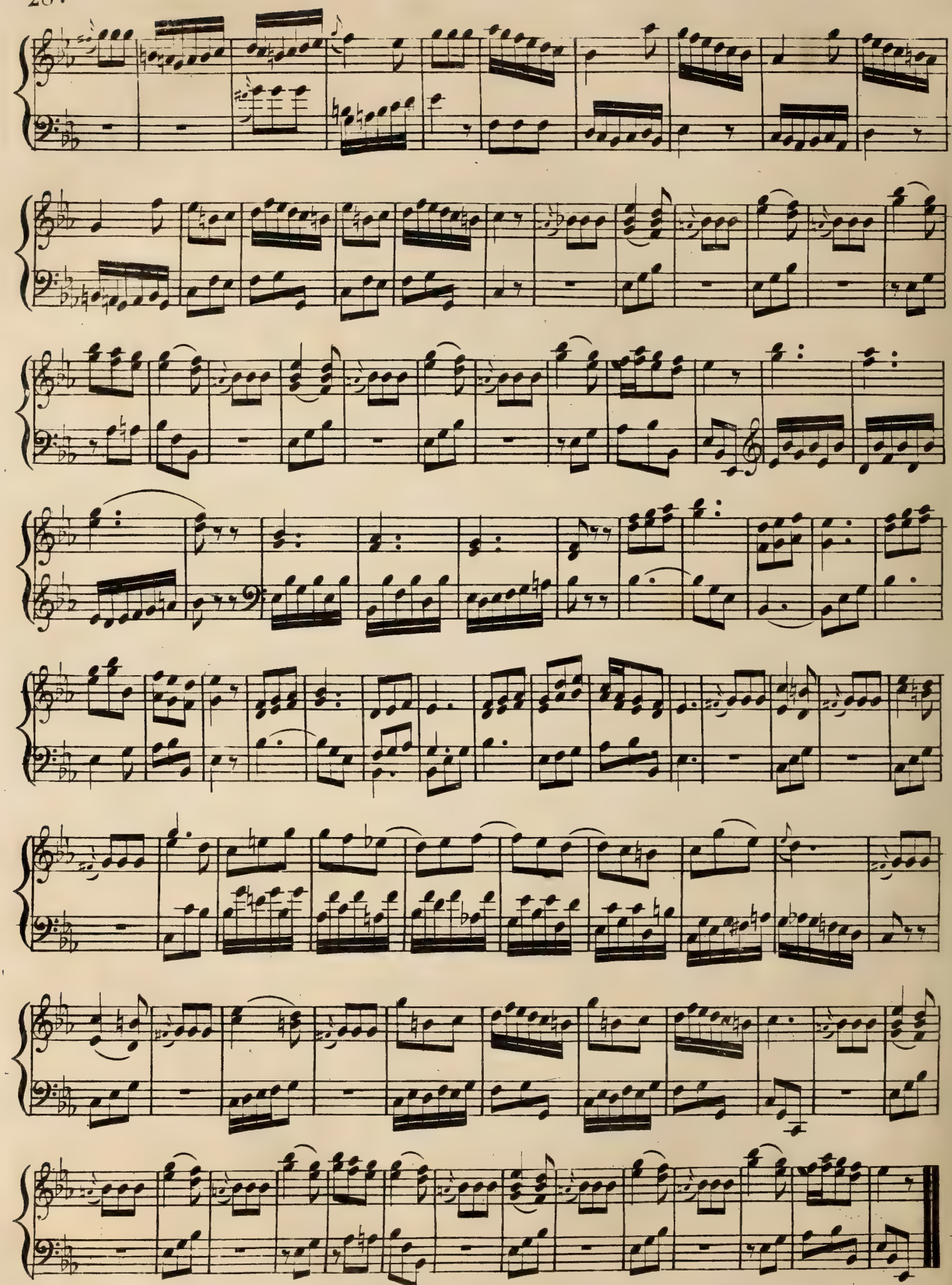
Molto Allegro.

SONATINA VII.



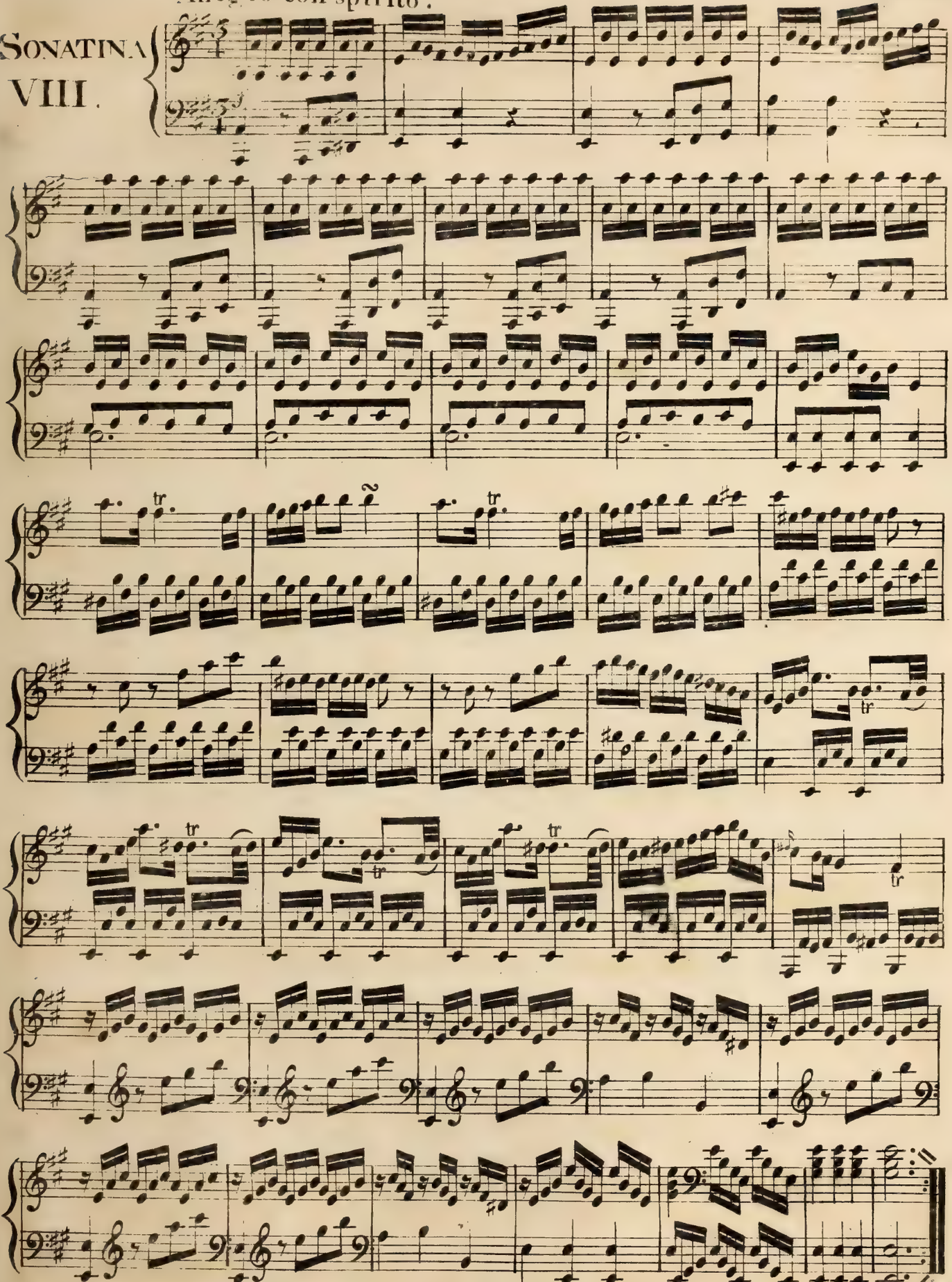

Adagio
poco
Andante.

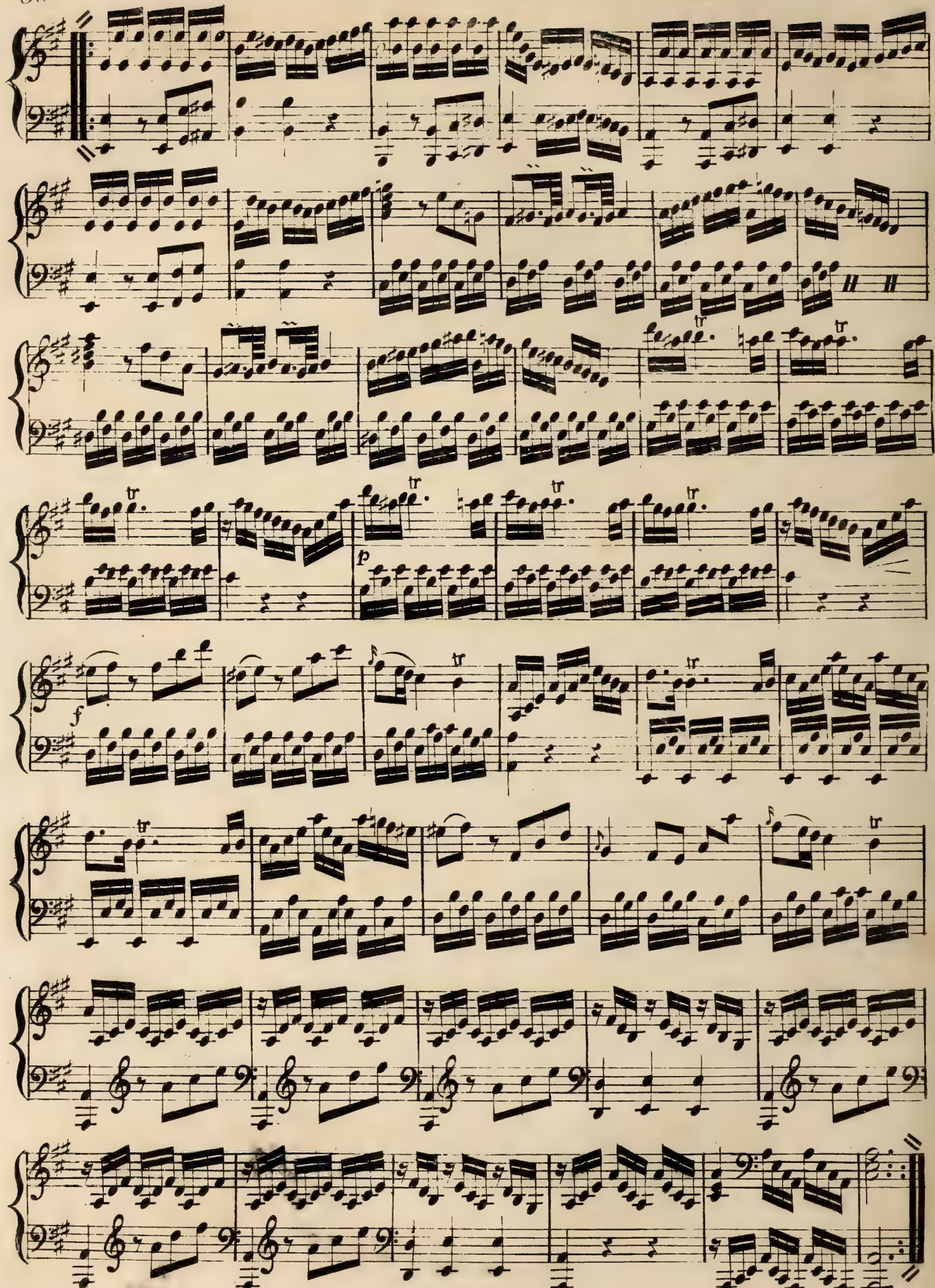

Allegro.
Rondo.



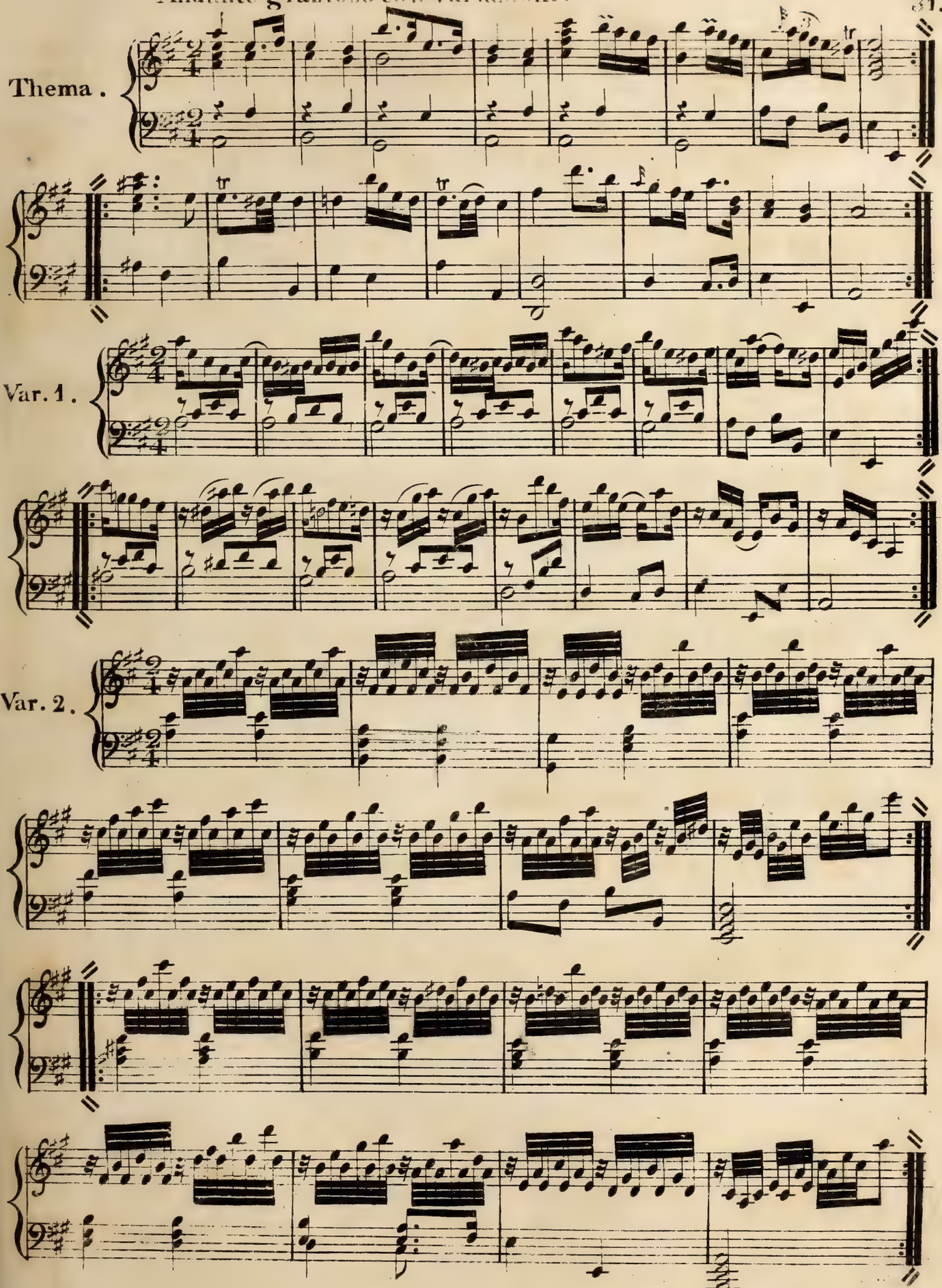
Allegro con spirito.

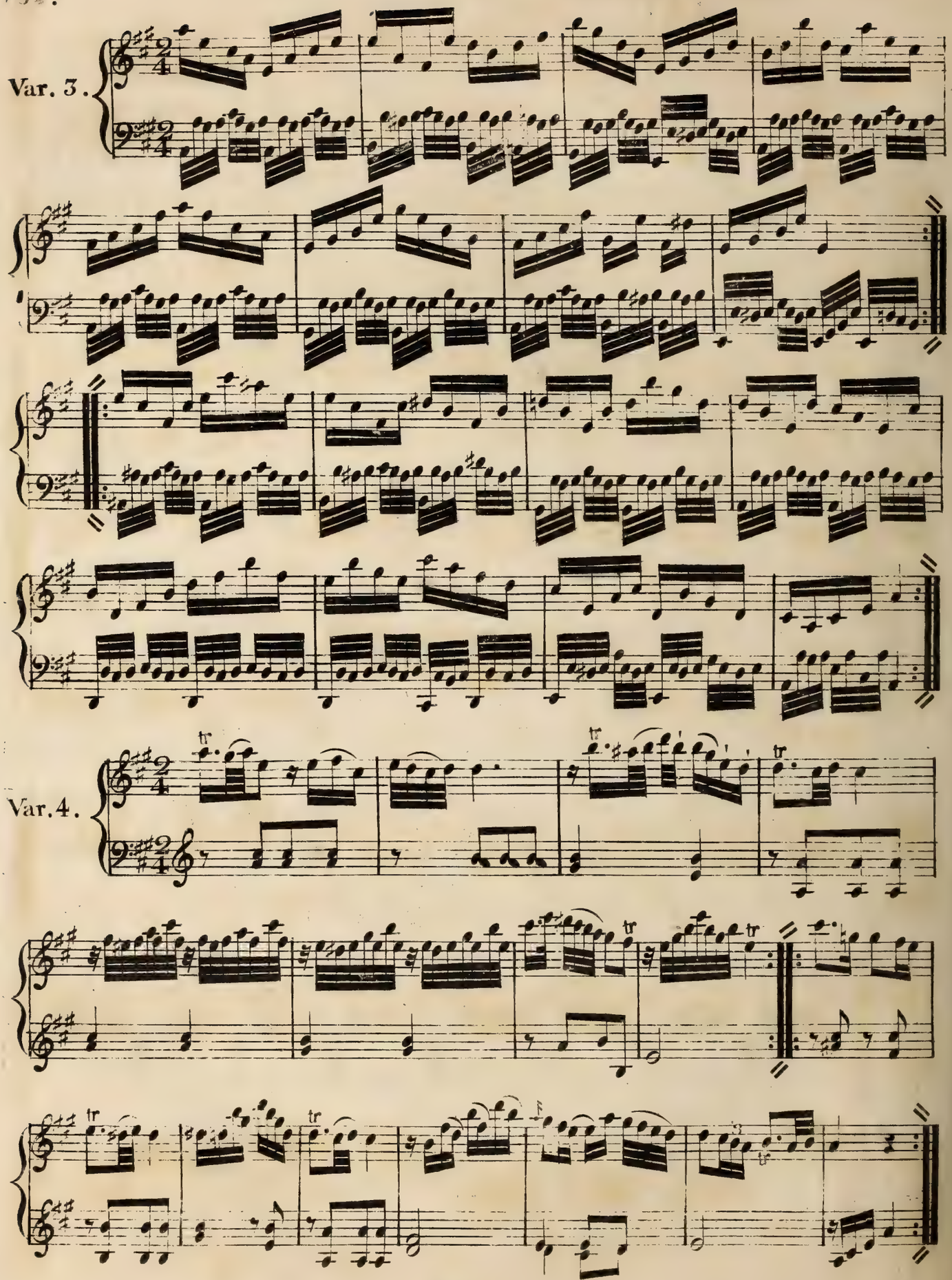
SONATINA VIII.

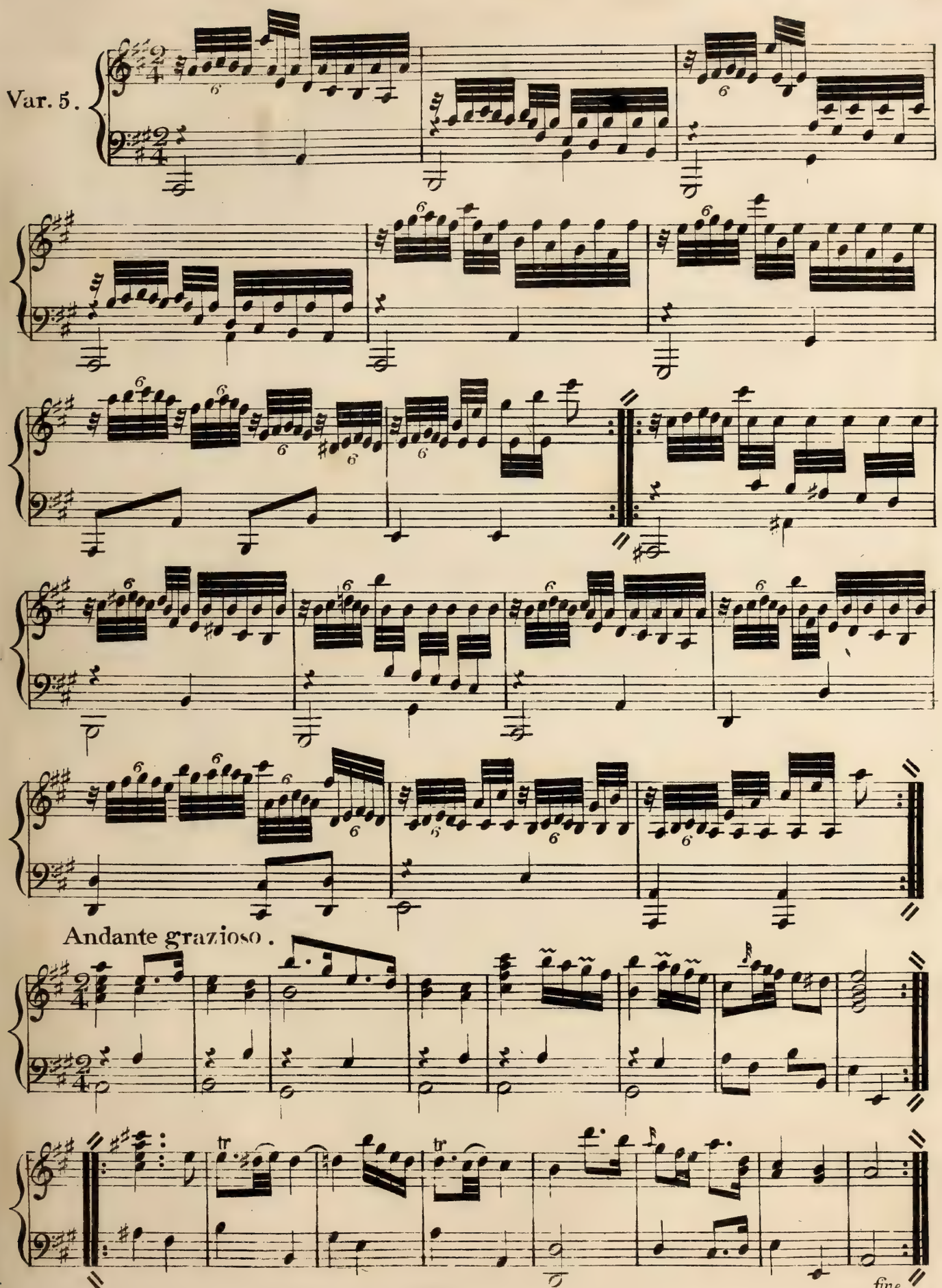



tr
p
f

Andante grazioso con Variazioni.




Var. 3 .
Var. 4 .


Var. 5.
Andante grazioso.
tr
tr
fine.

Huit

SONATINES

pour le

PIANO FORTE

avec Accompagnement

d'un Violon

Composées par

W. A. MOZART.

Op.

Prix Frs Cs.

Bonn chez N. Simrock.

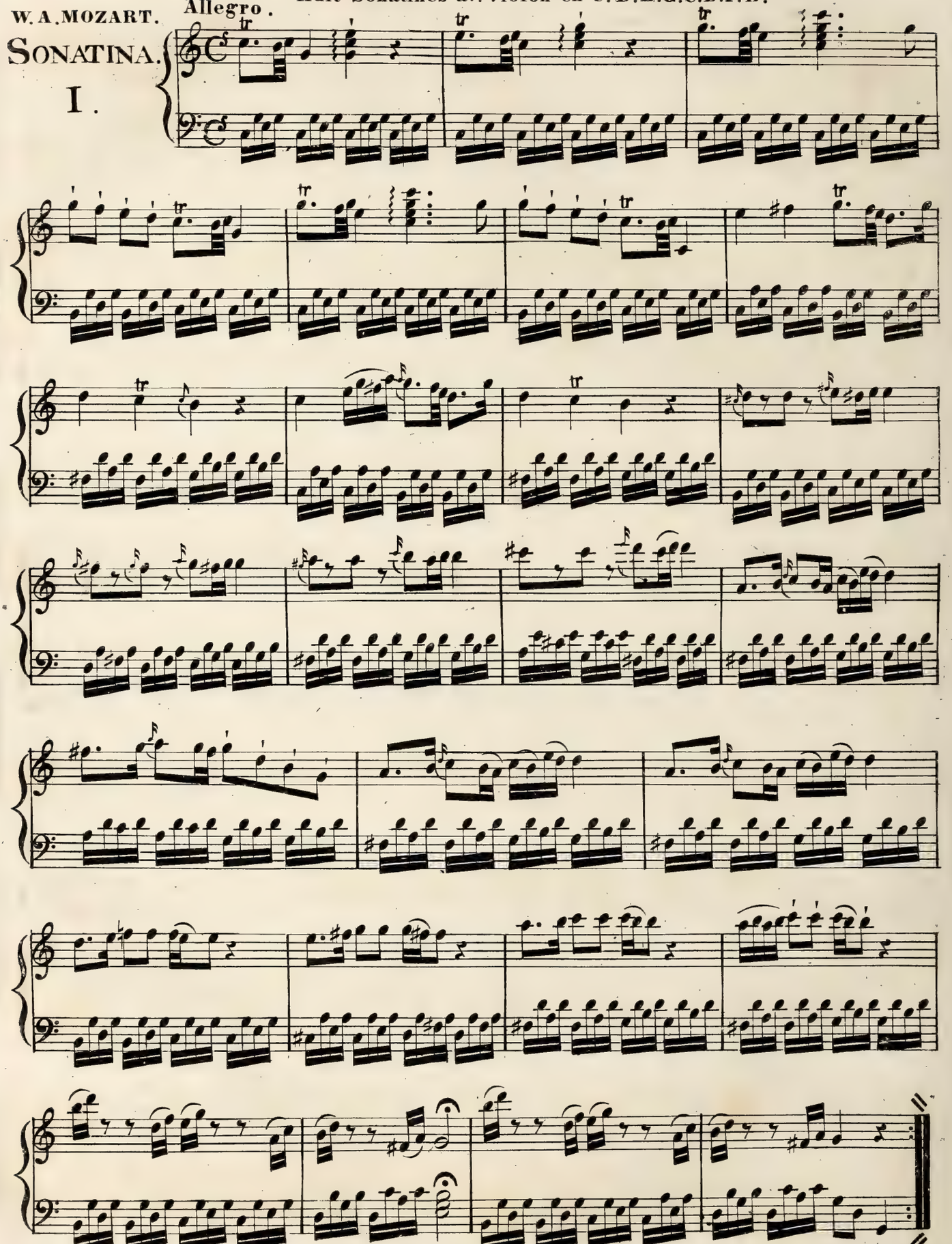
3029.
3030.
3031.

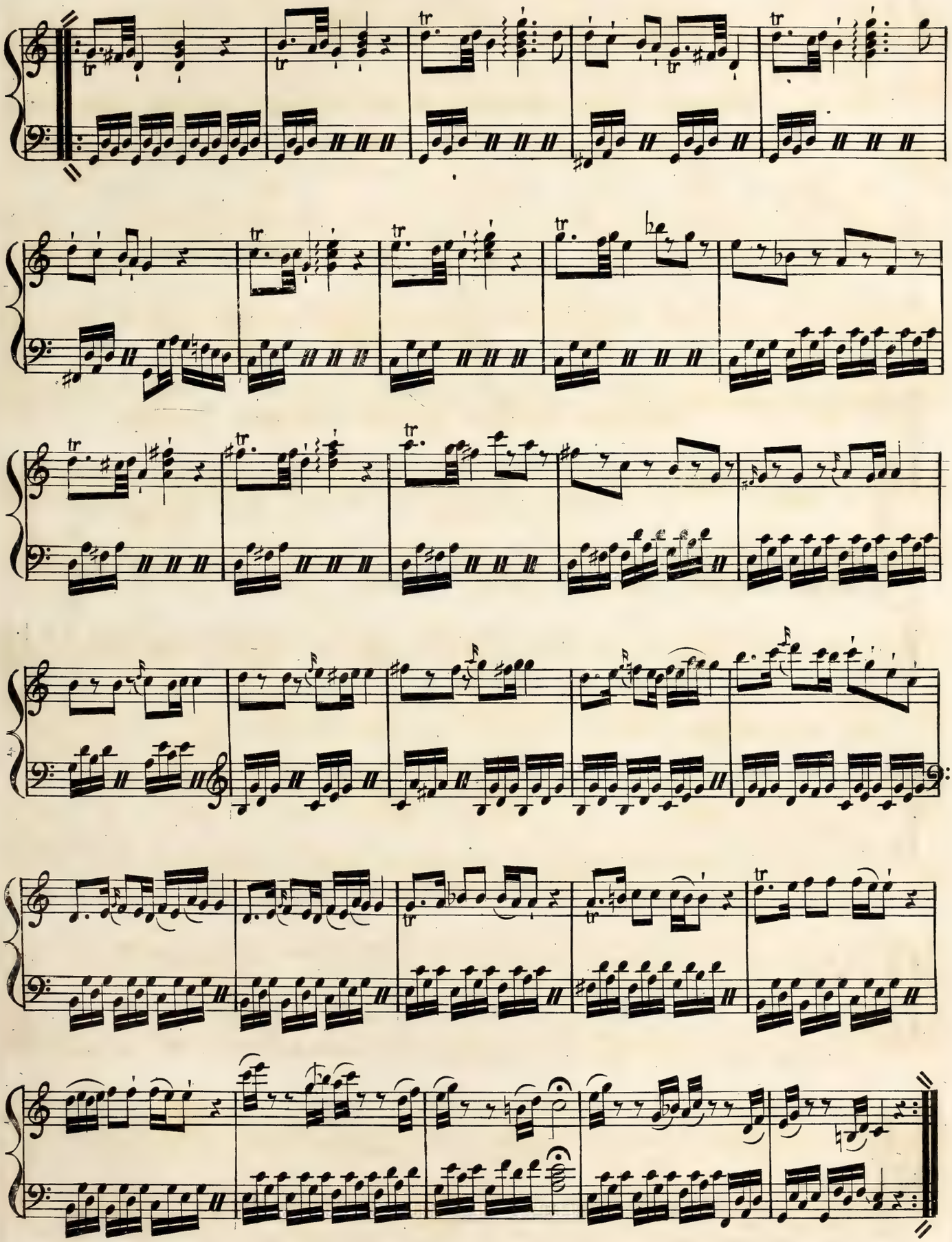
W. A. MOZART.

SONATINA.

I.

Allegro.





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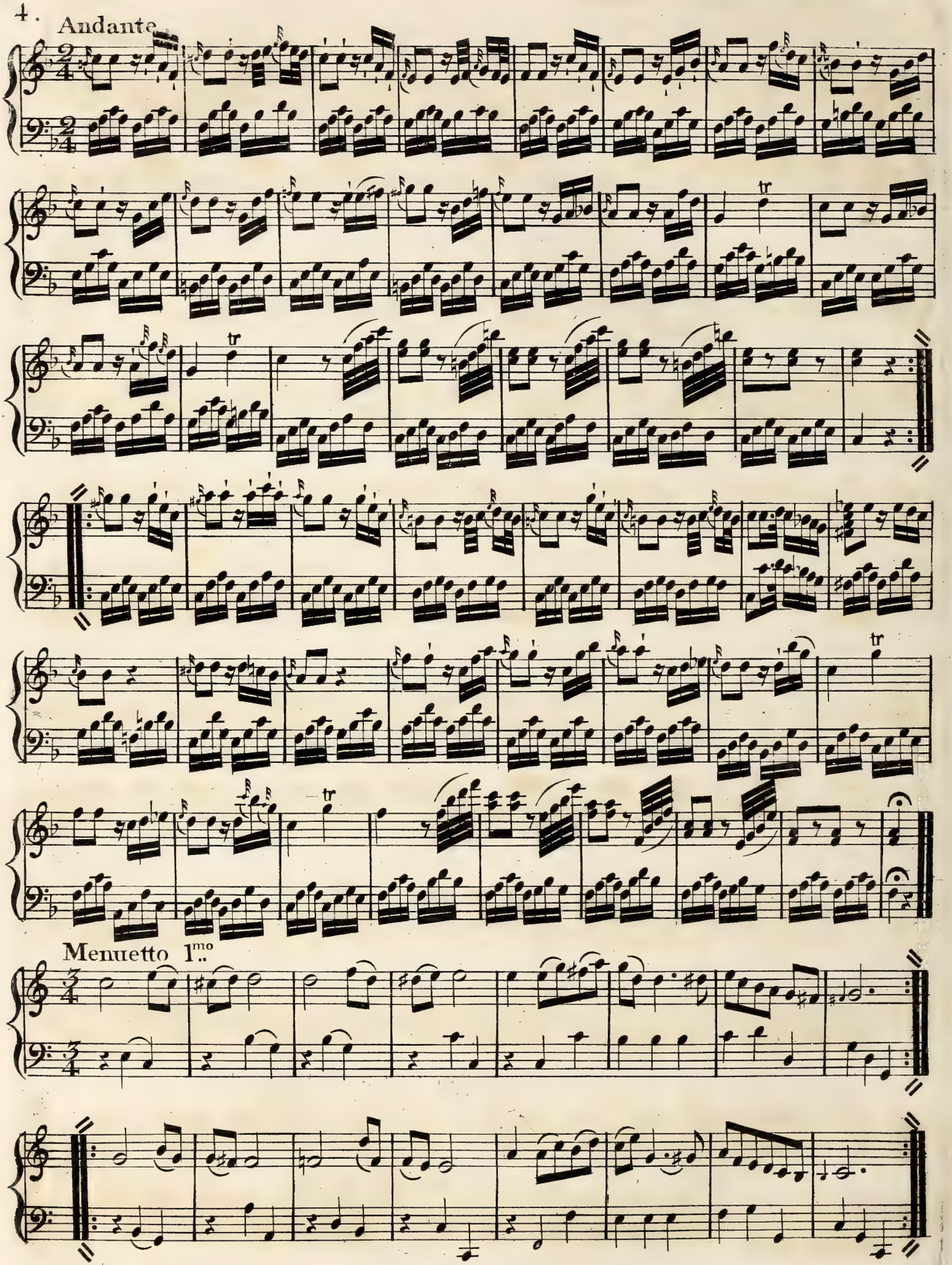
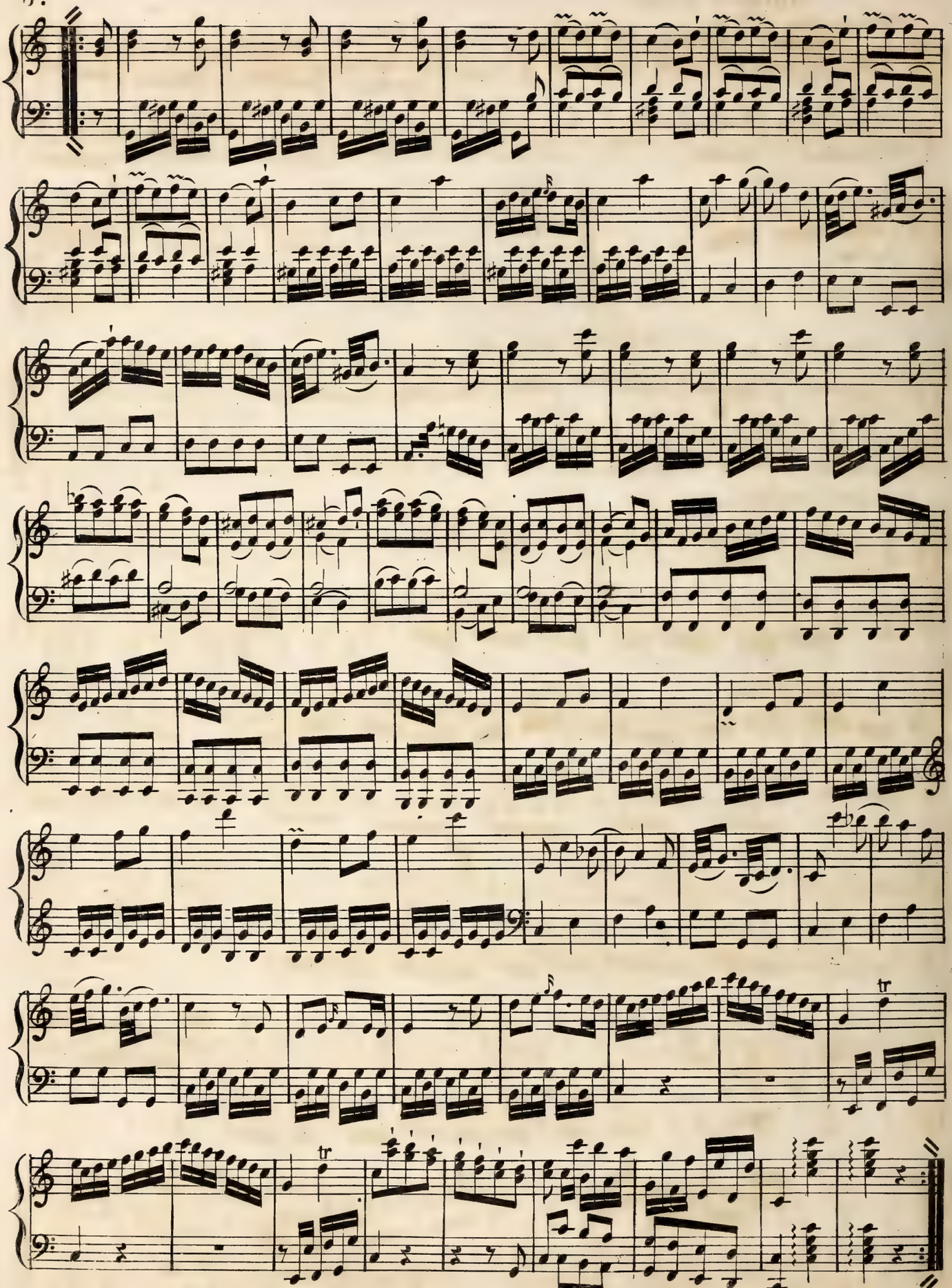


Menuetto 2do.

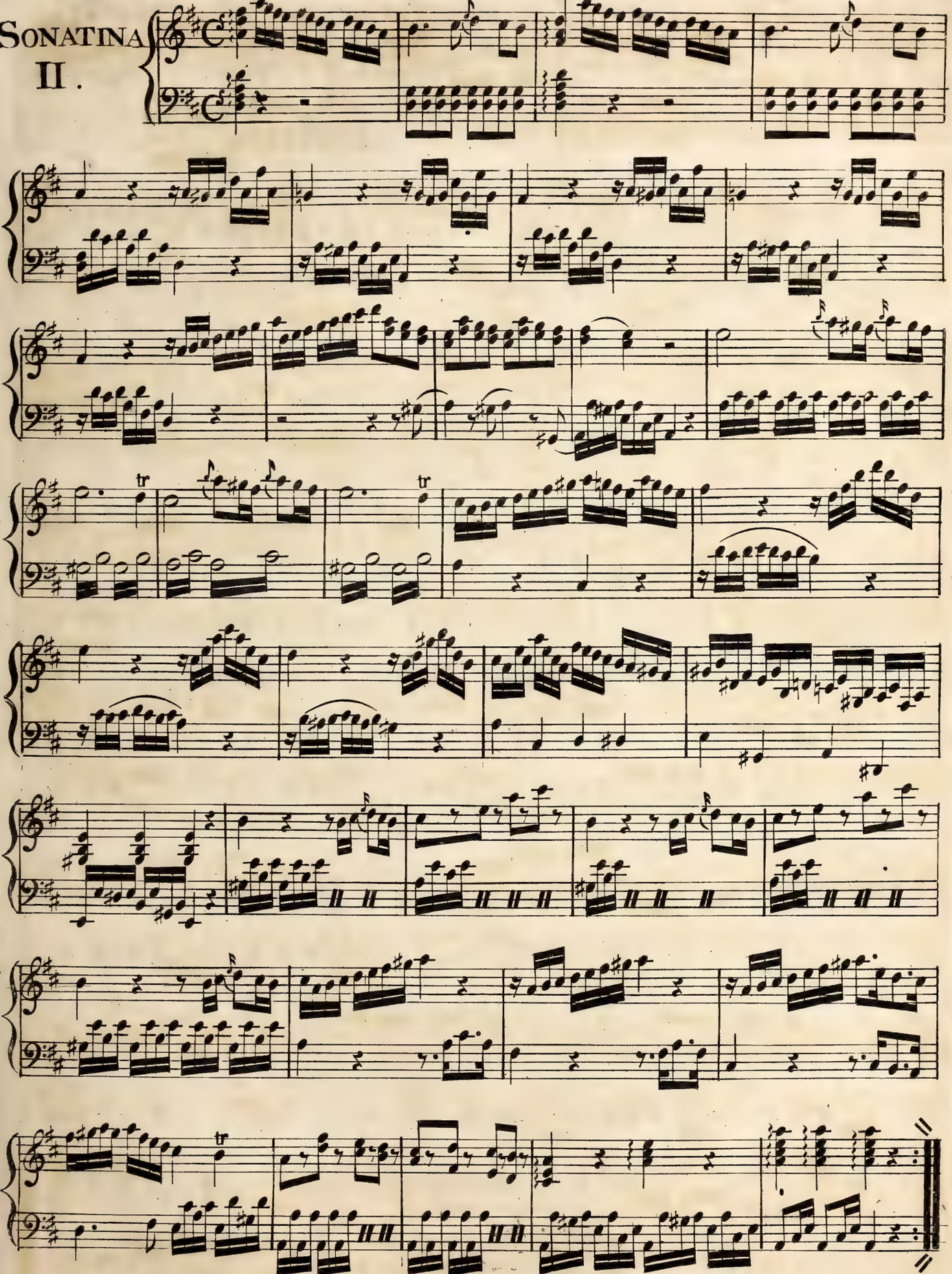
Men.l^mo da Capo.

Allegro molto.

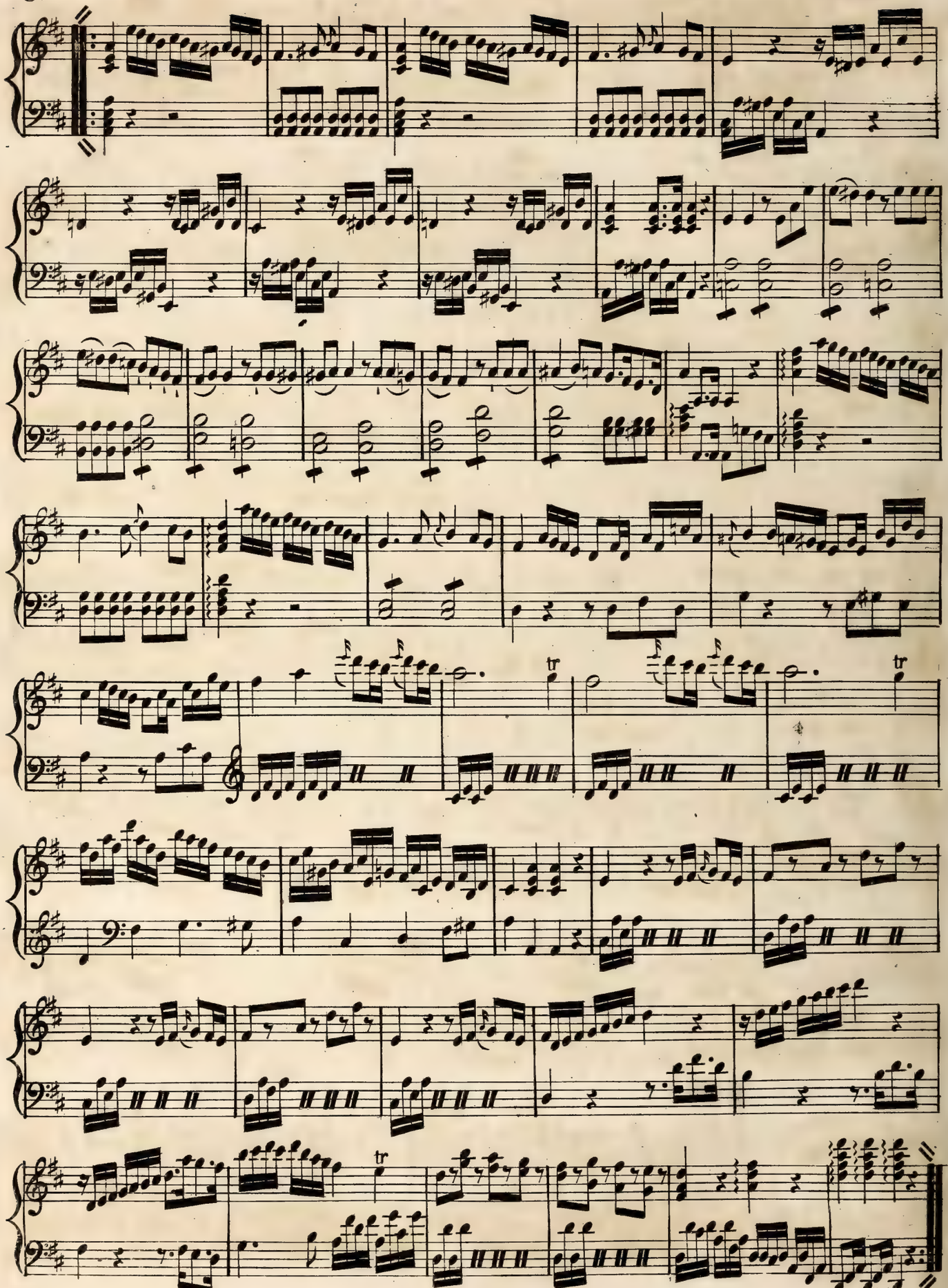

tr
tr

Allegro molto.

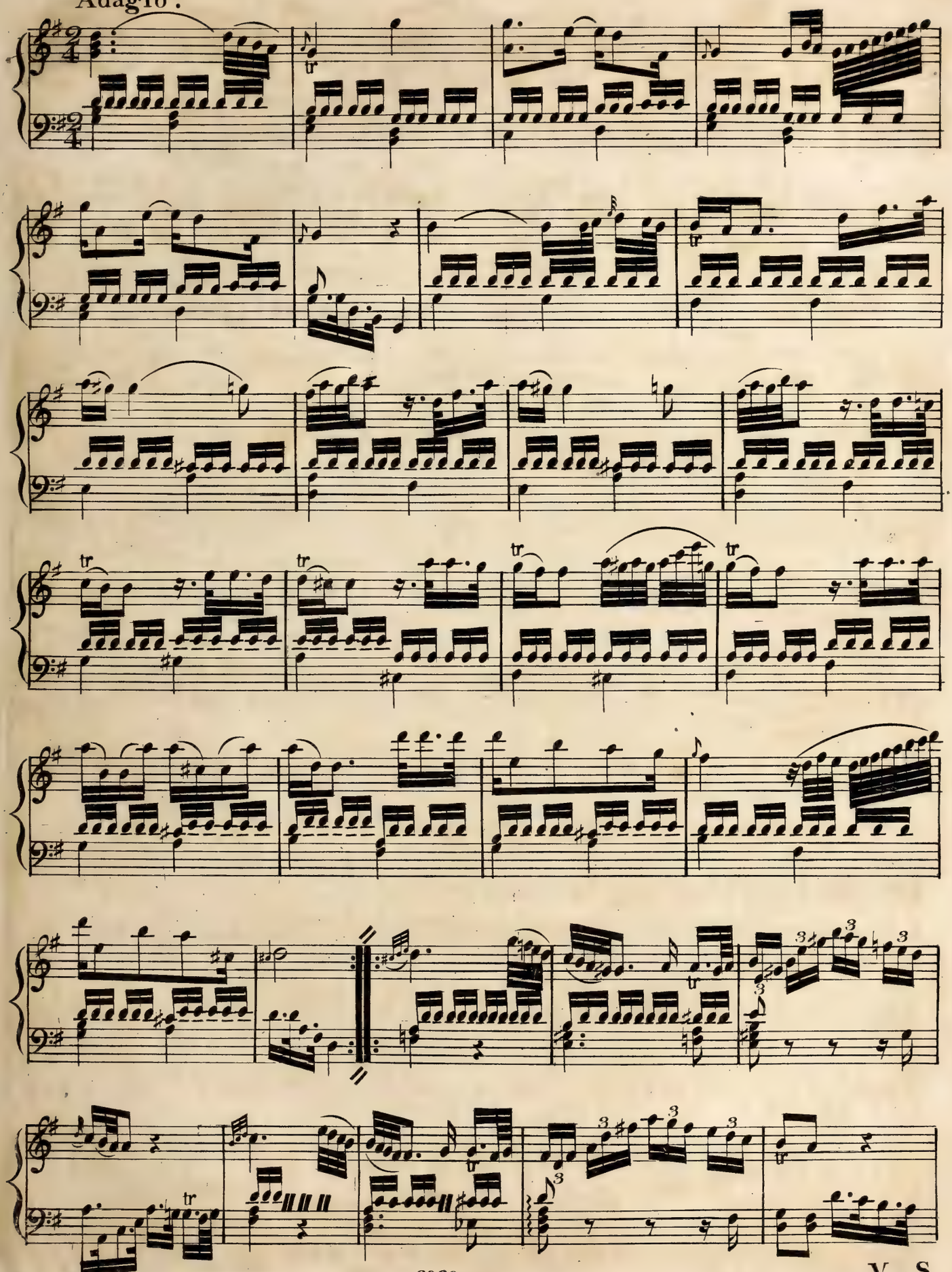
SONATINA II.



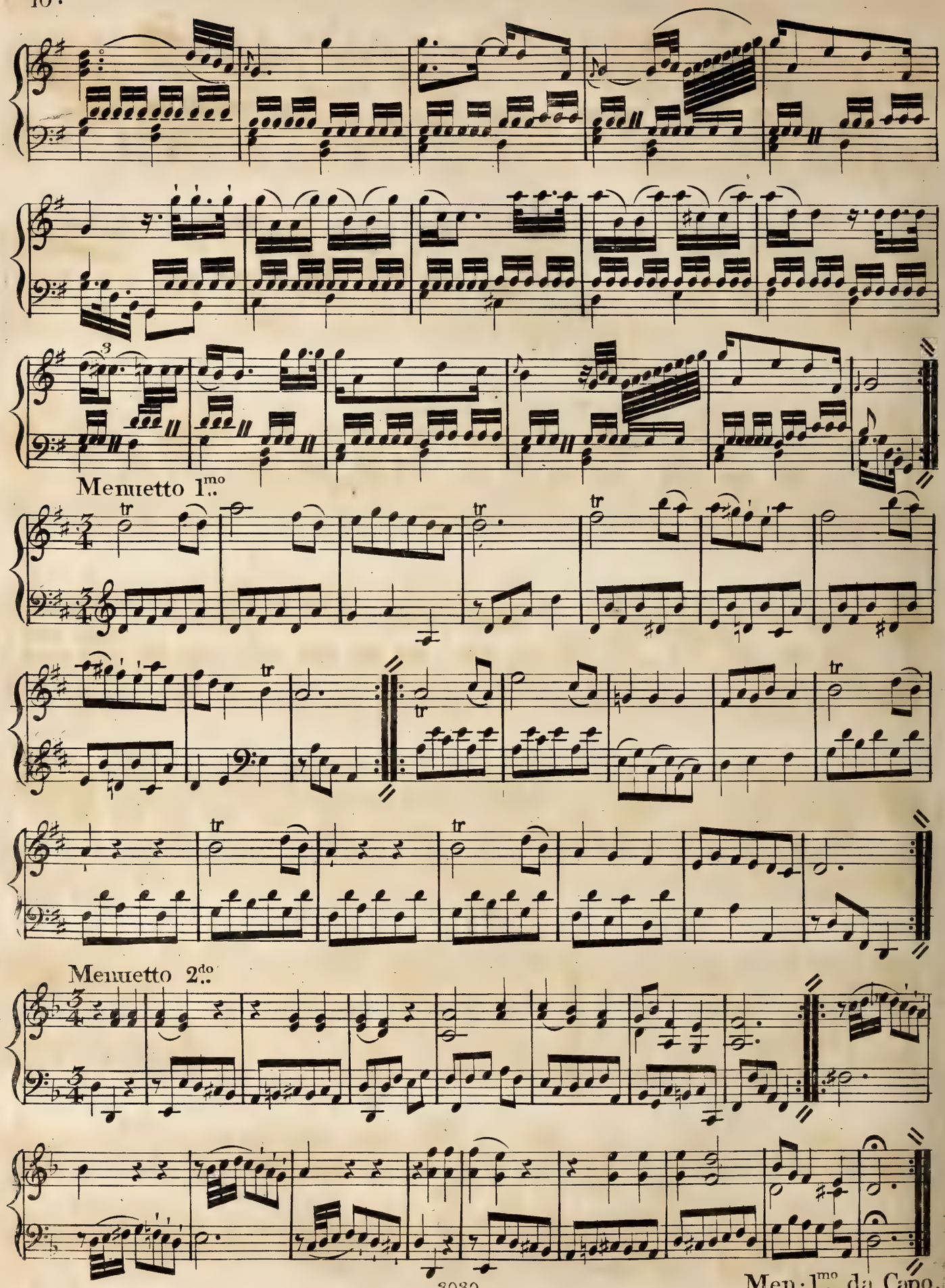
V. S.



Adagio.

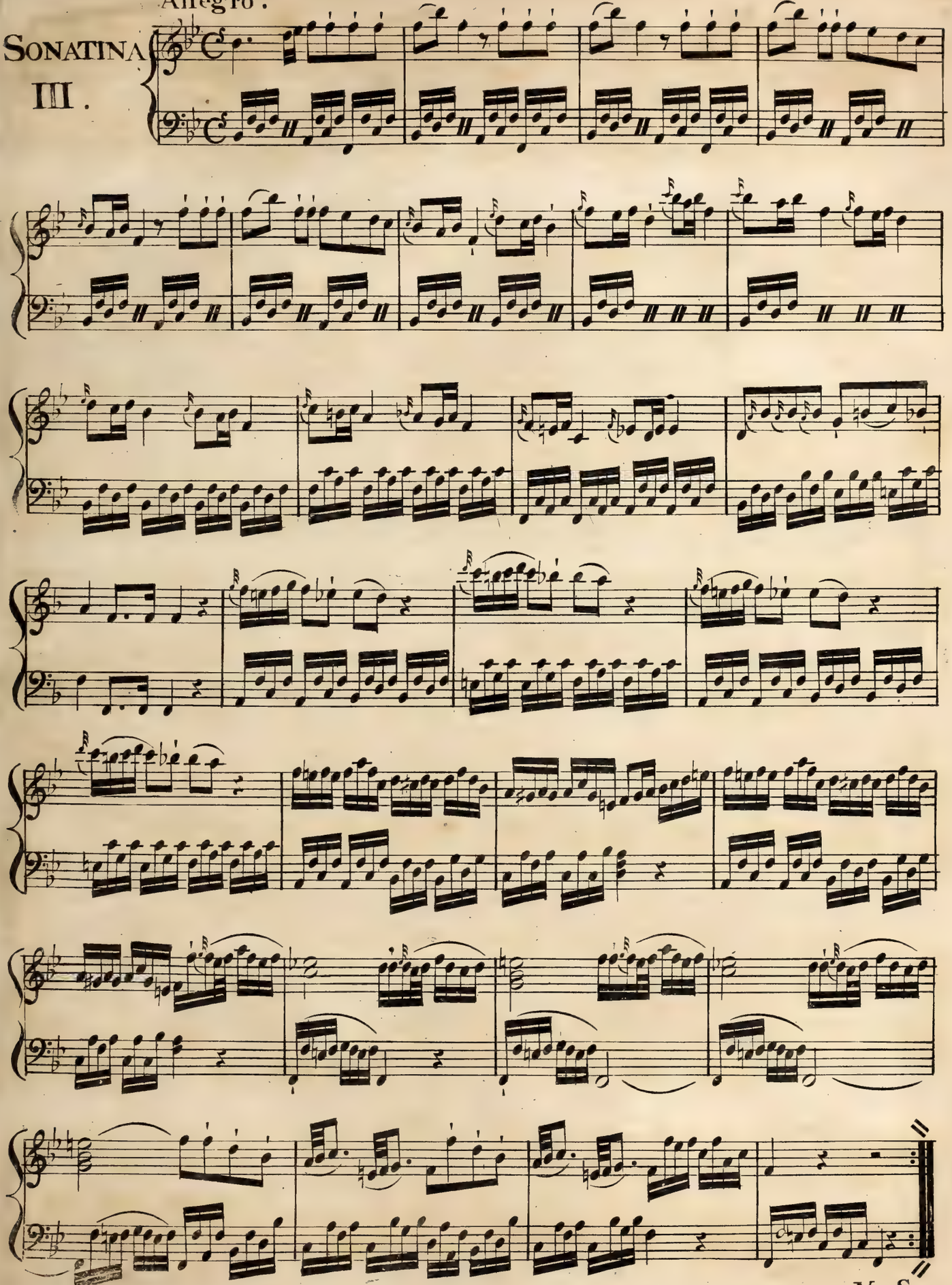


V. S.

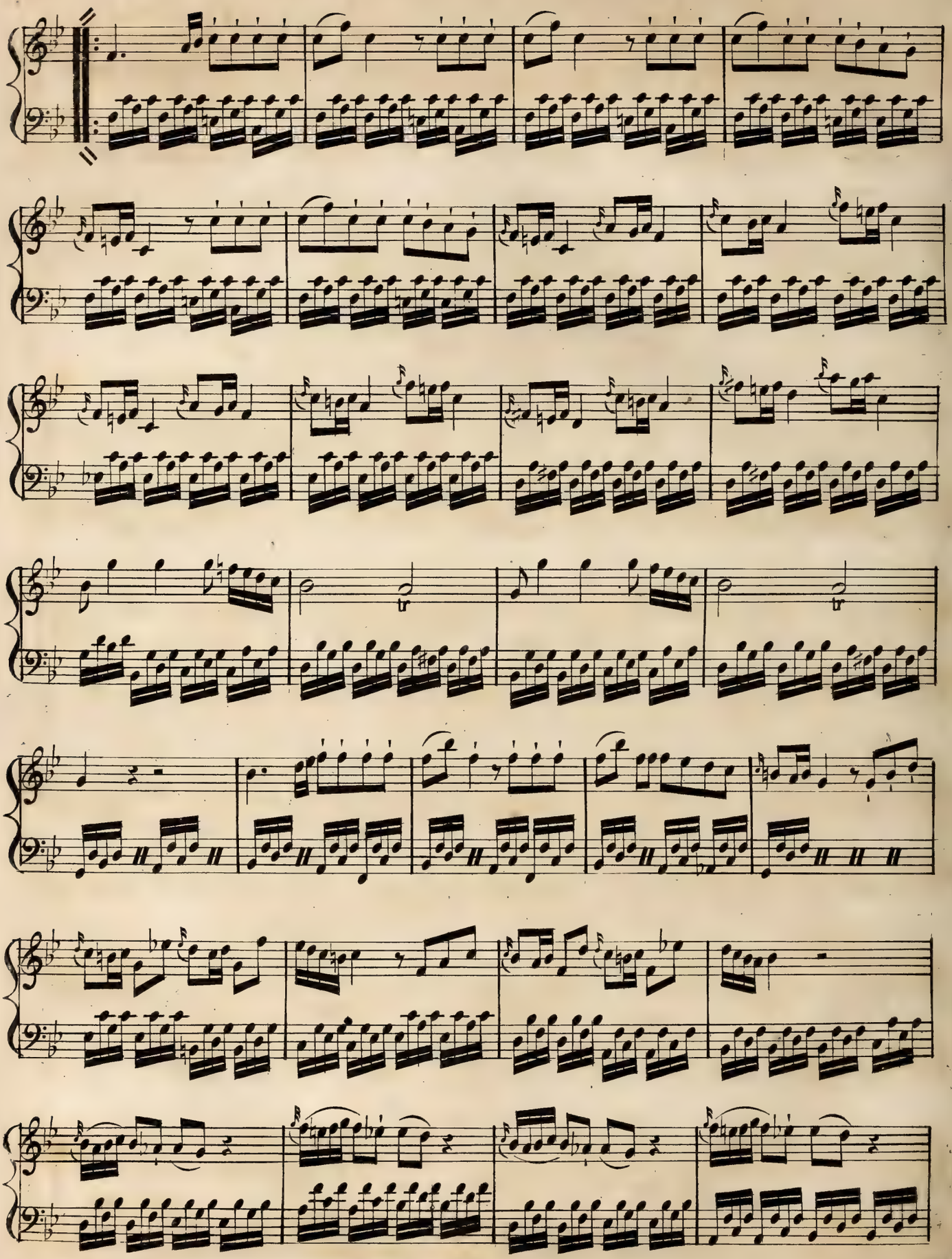

Menuetto 1mo
Menuetto 2do
Men: 1mo da Capo.

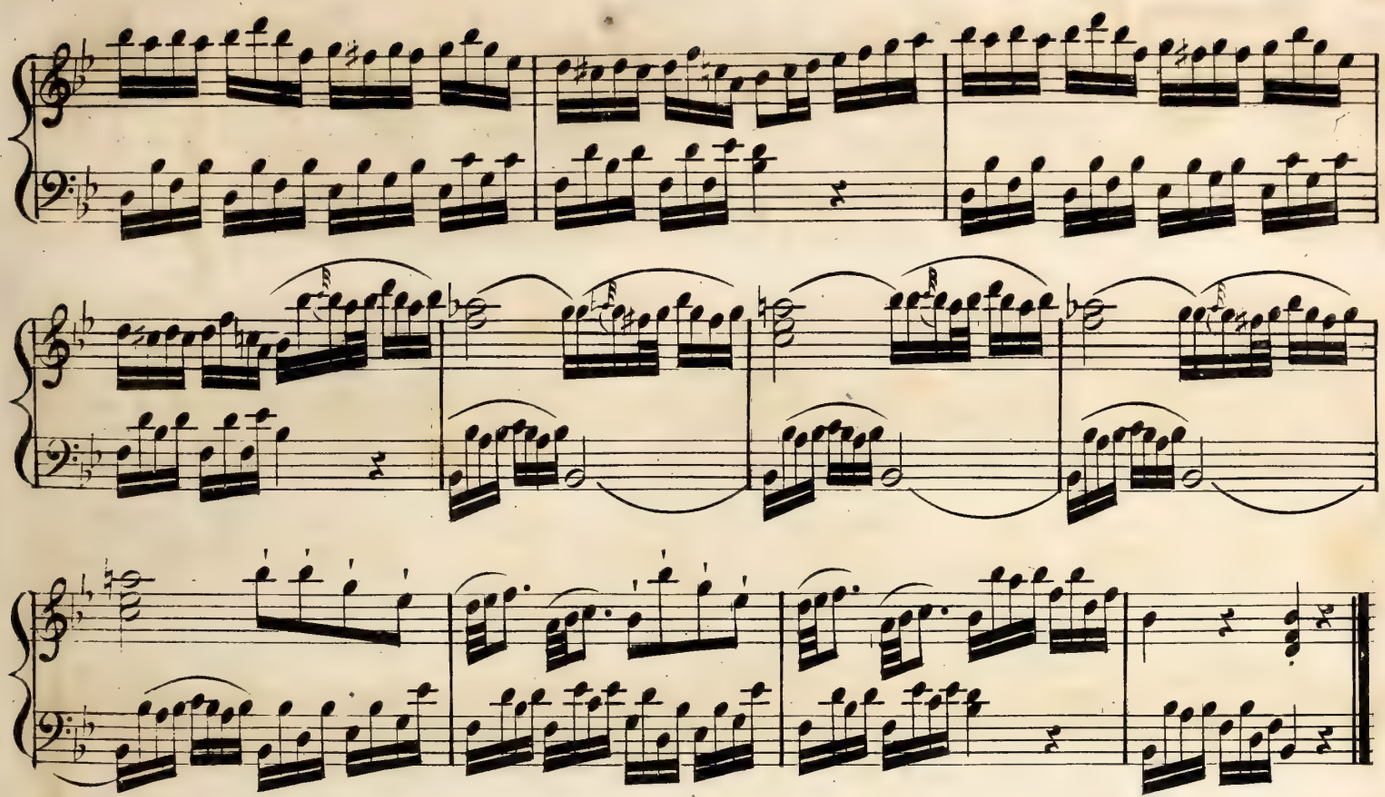
Allegro.

SONATINA III.

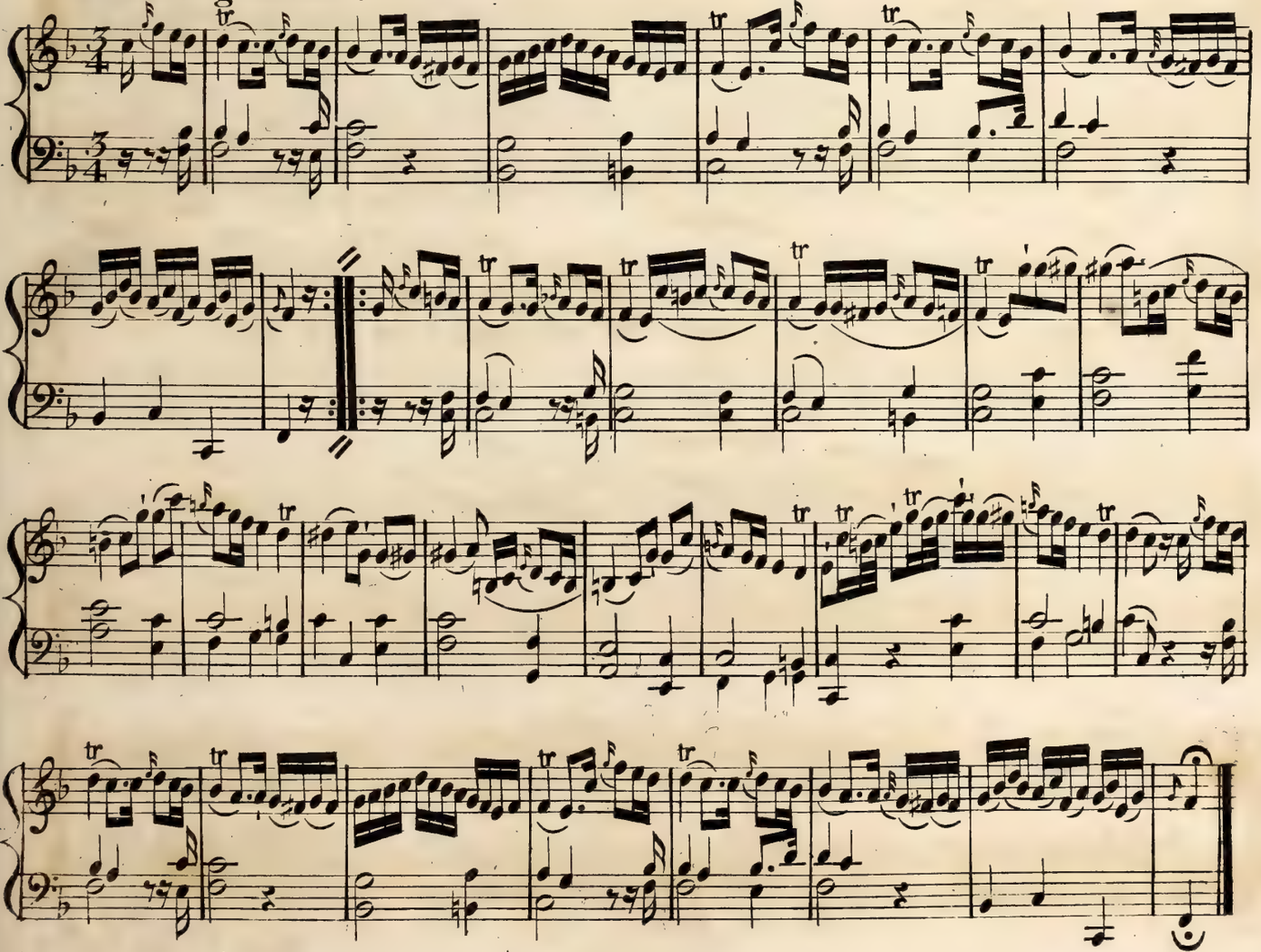


V. S.

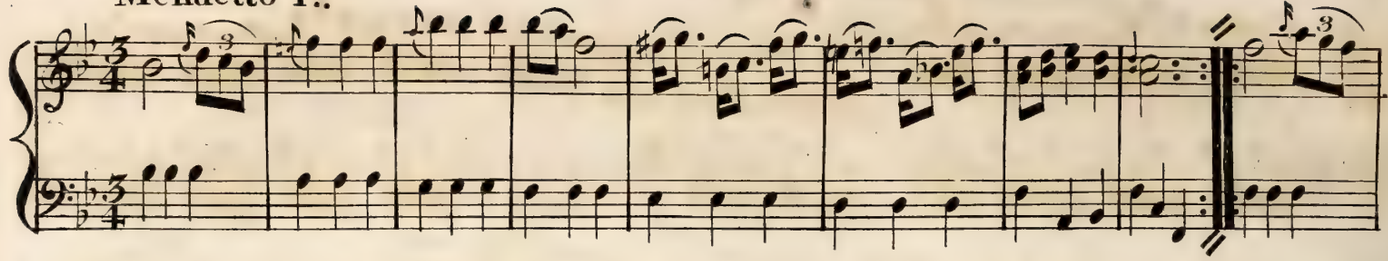


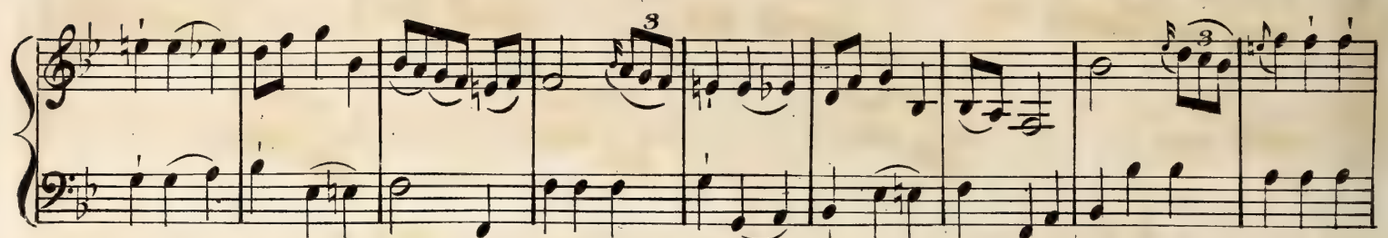


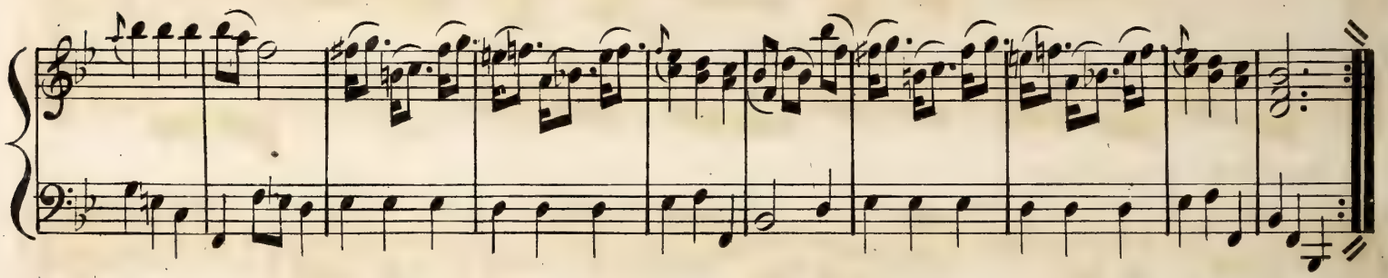
Andante grazioso.



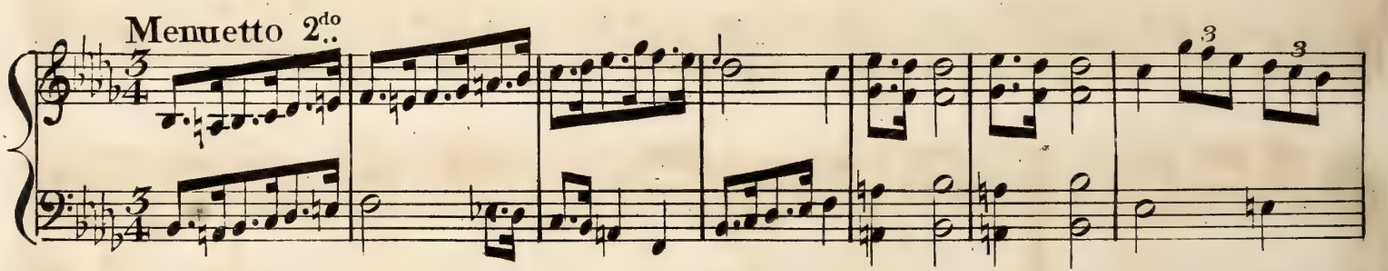
Menuetto 1mo

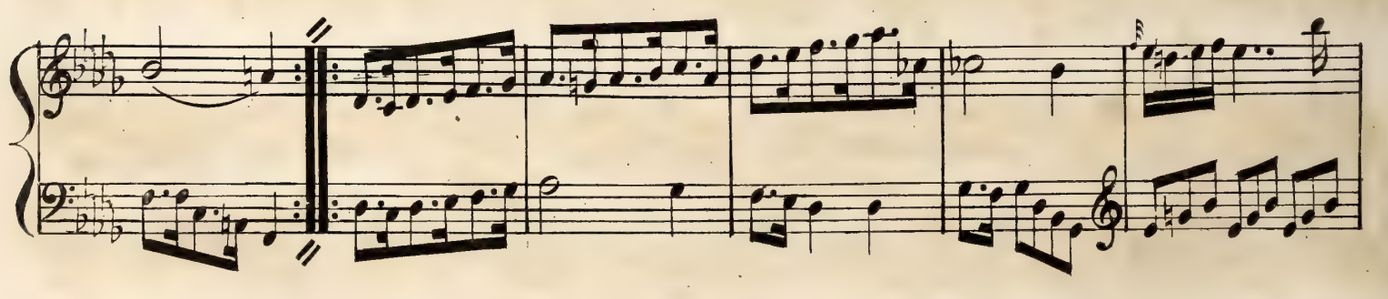


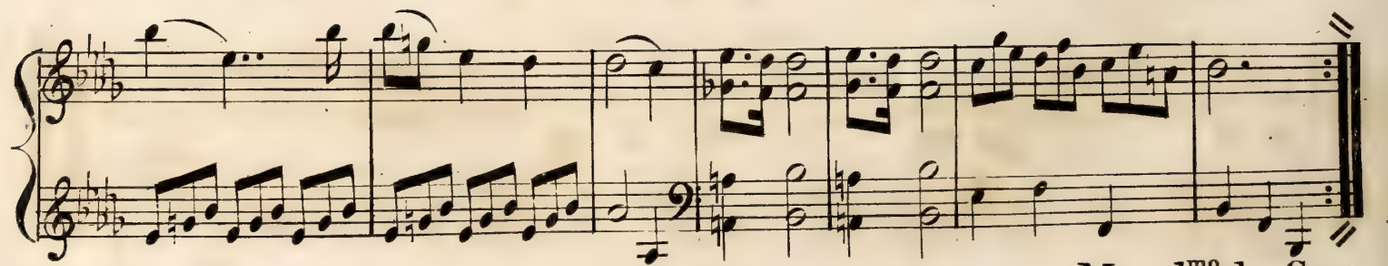




Menuetto 2do

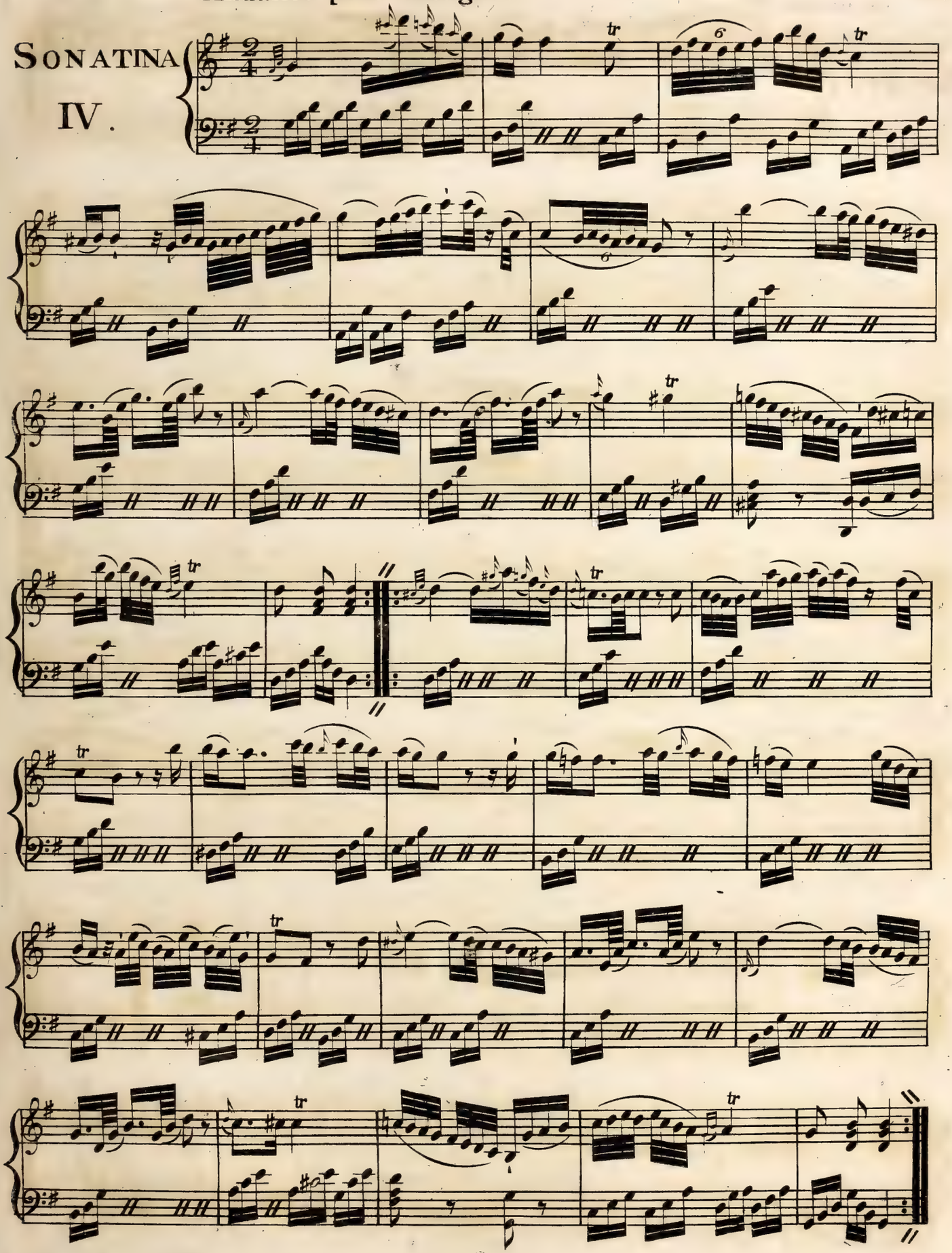


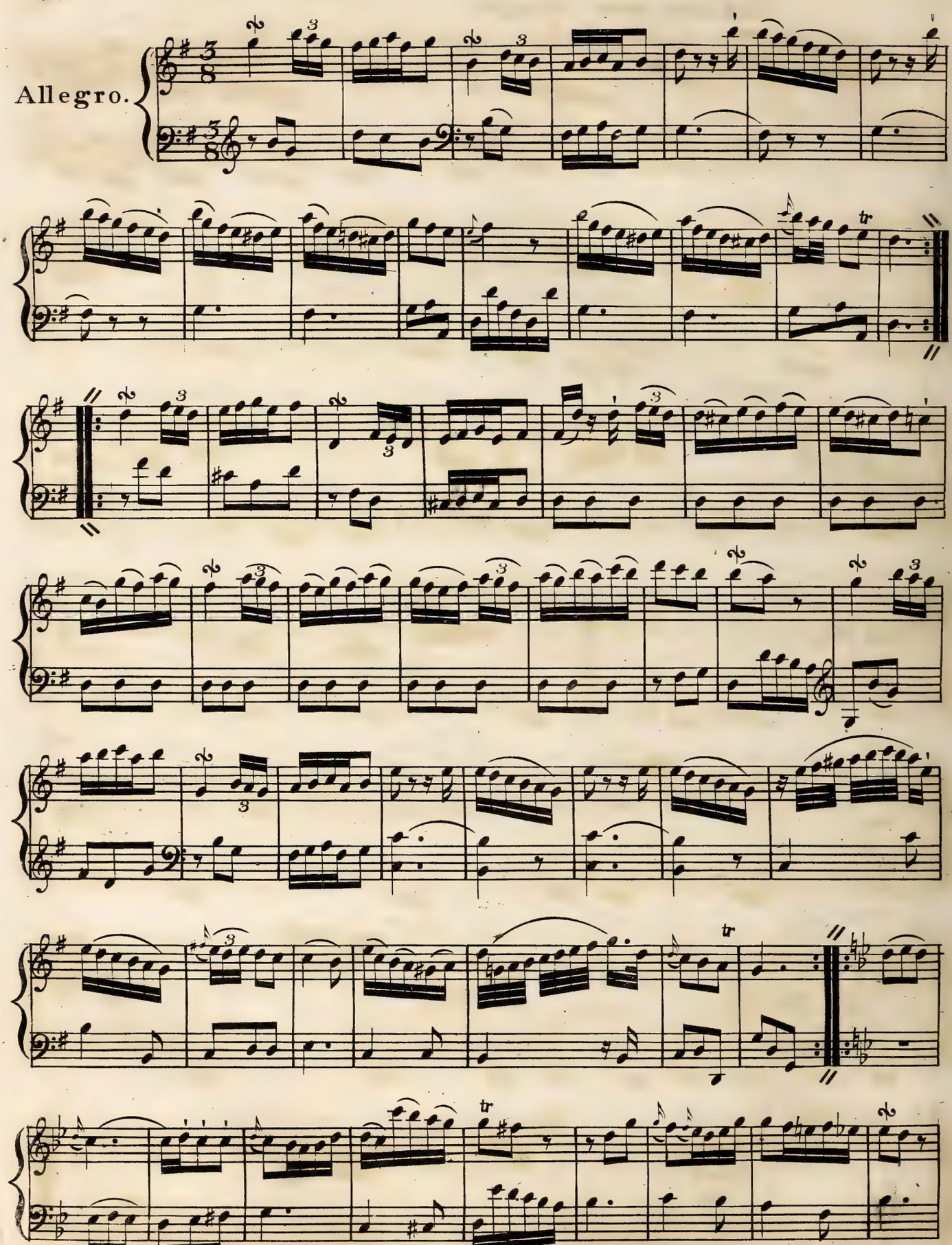


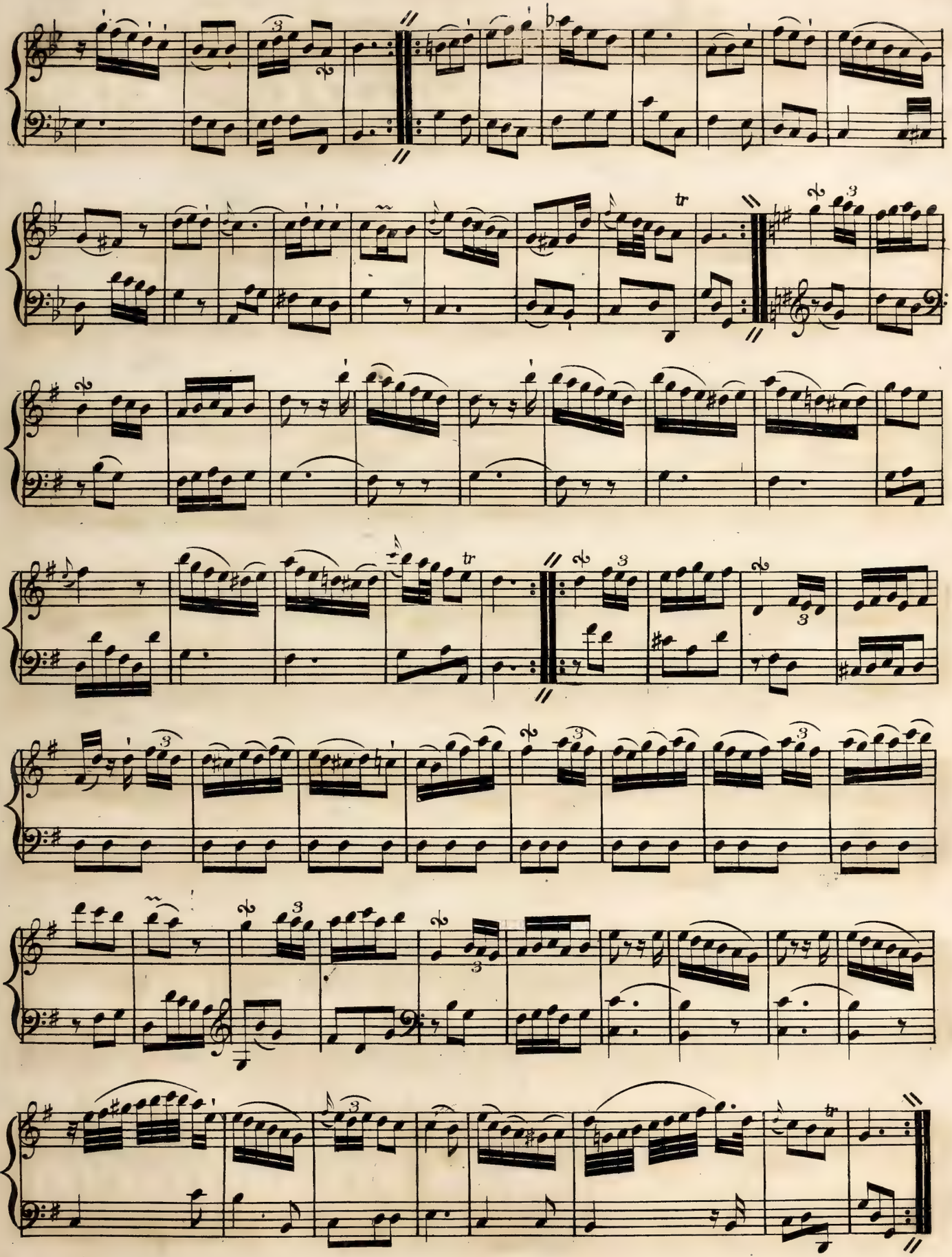


Men.1mo da Capo.

SONATINA IV.

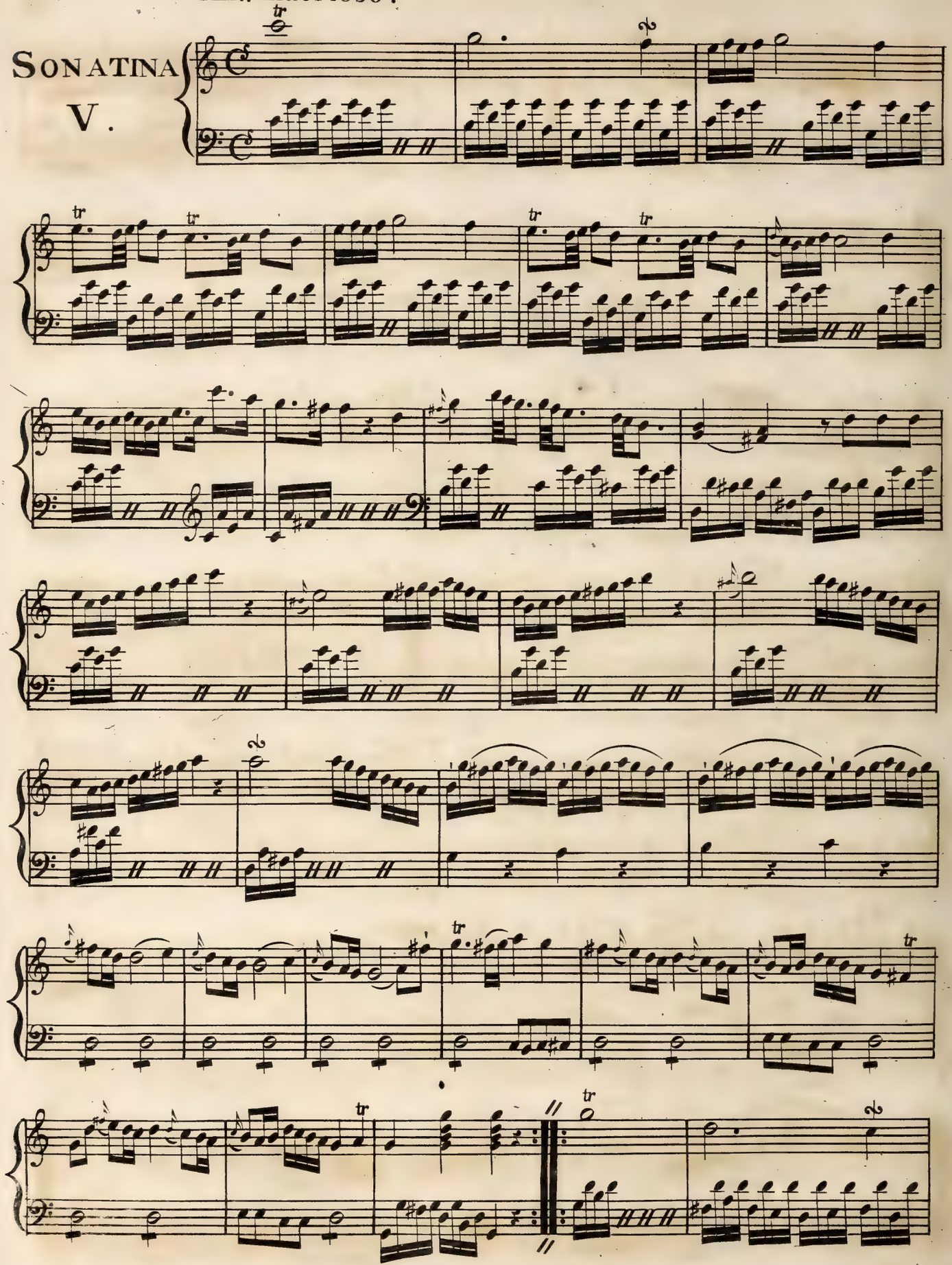


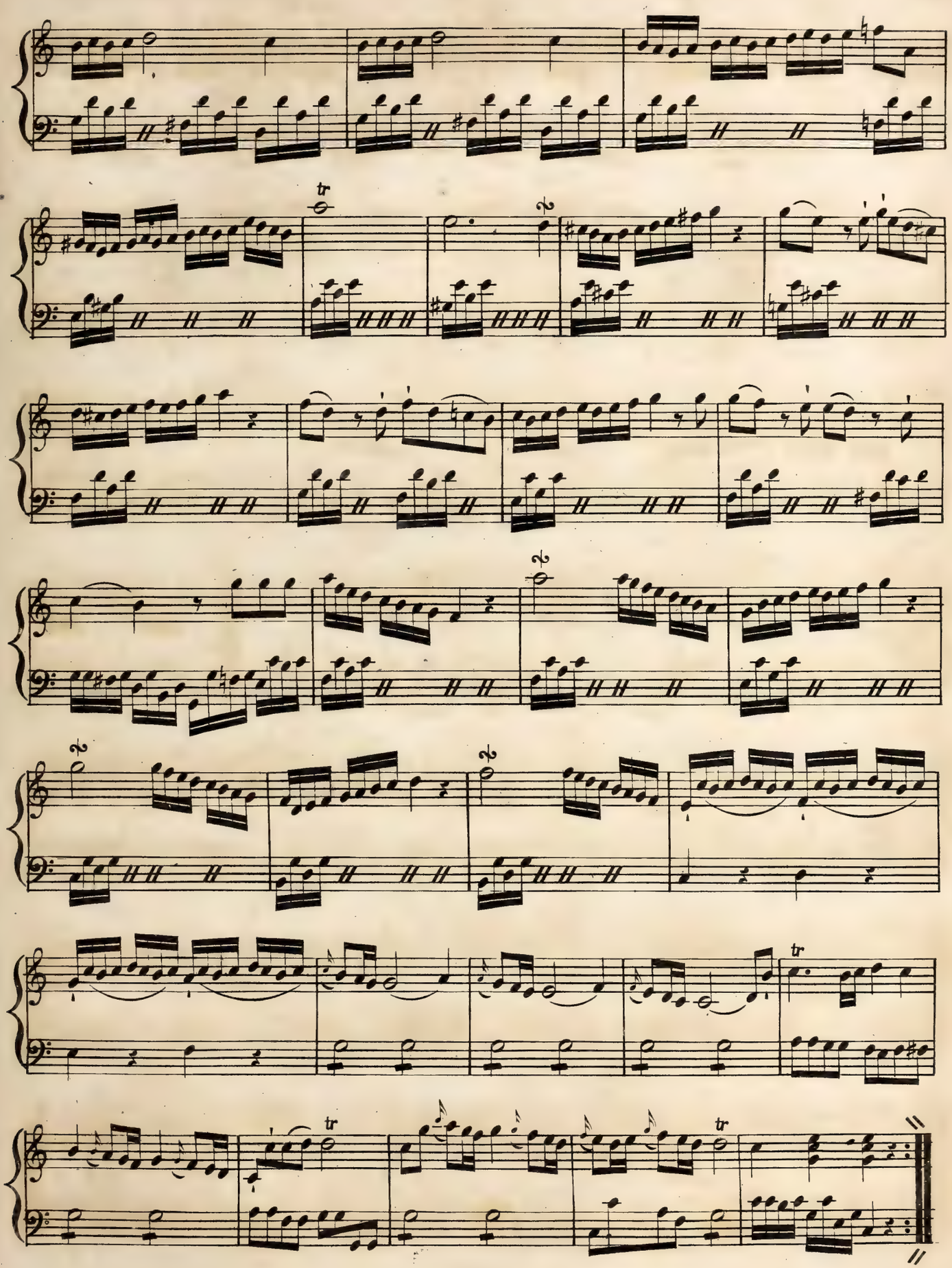

Allegro.

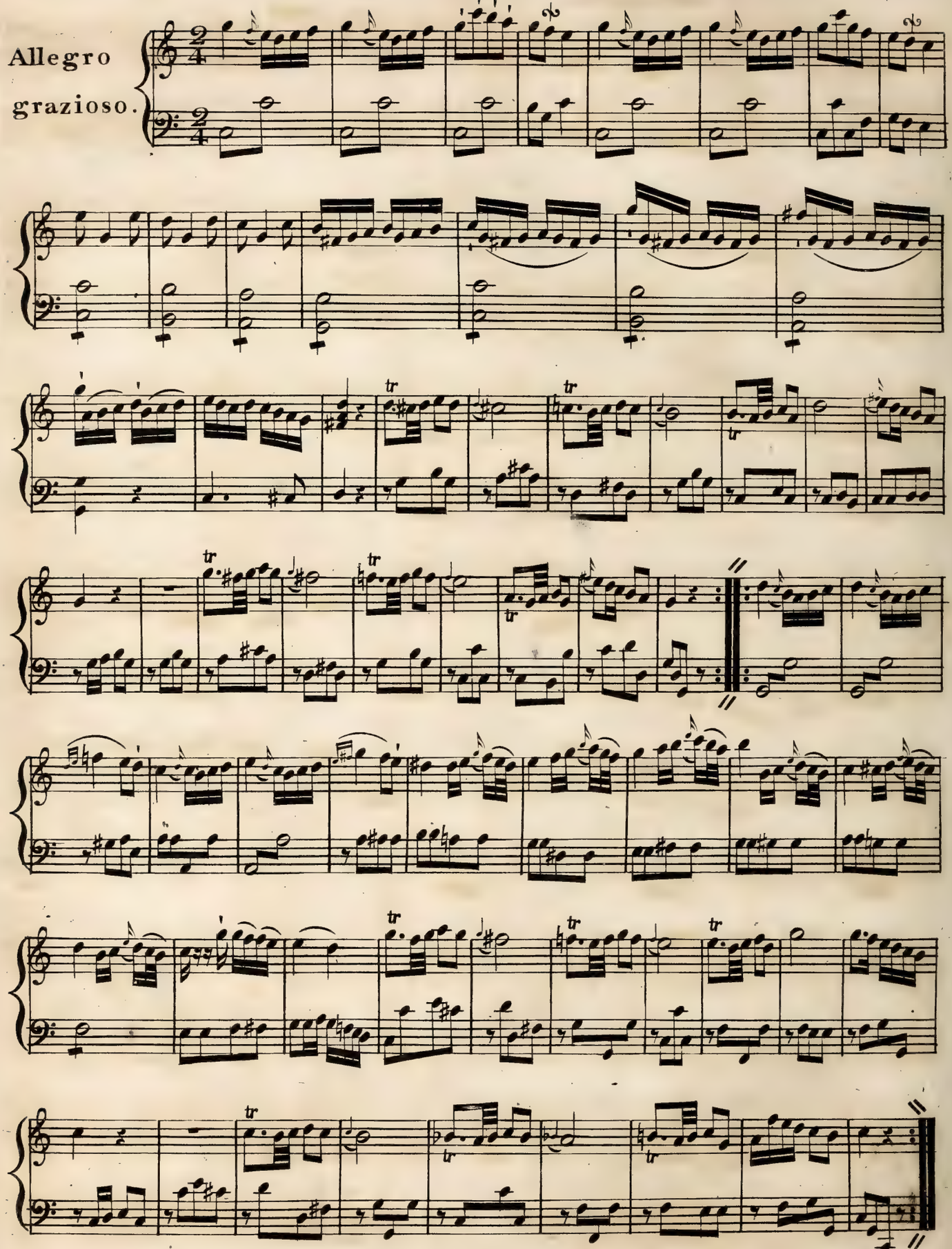


All.o maestoso.

SONATINA V.

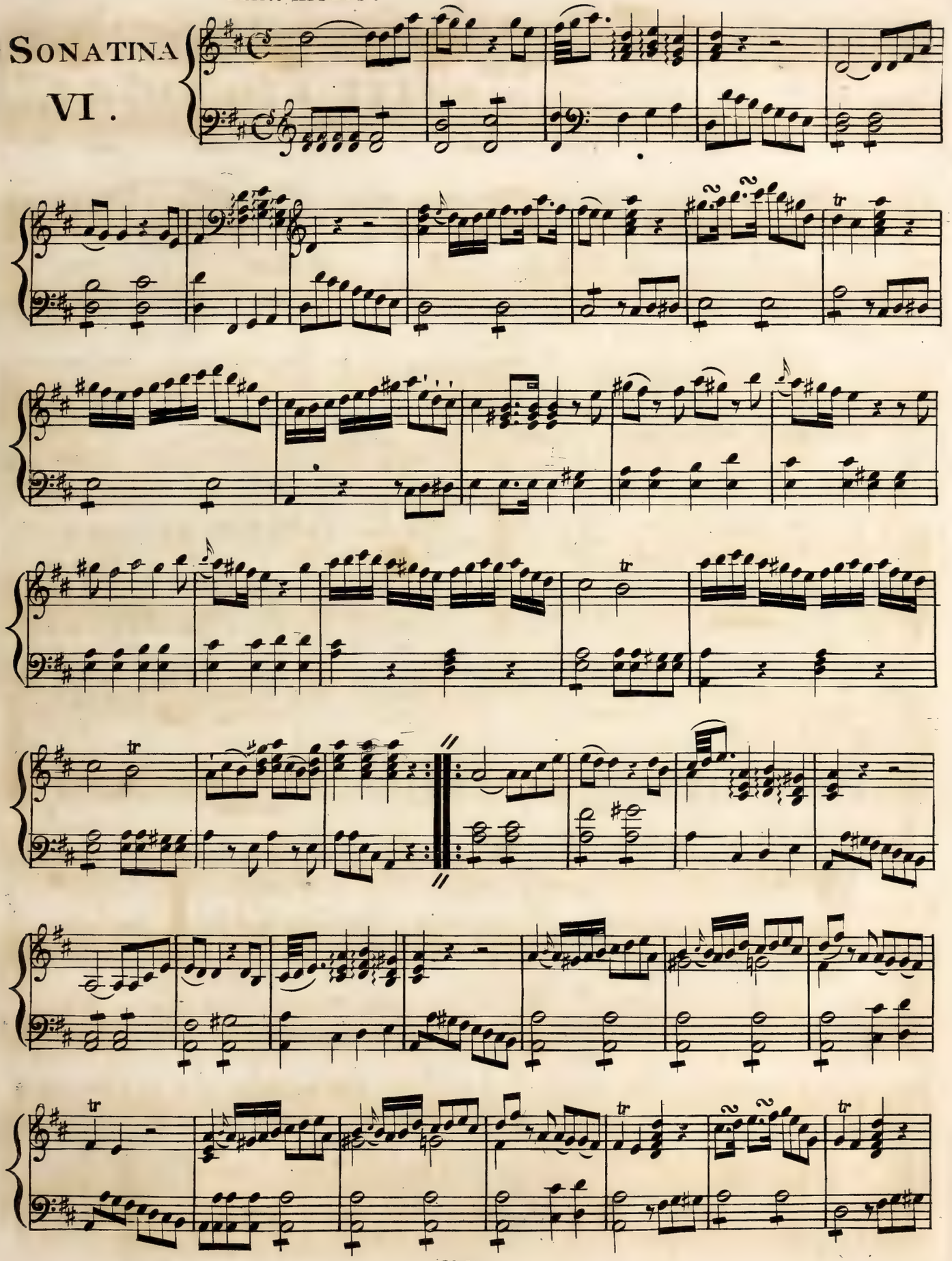


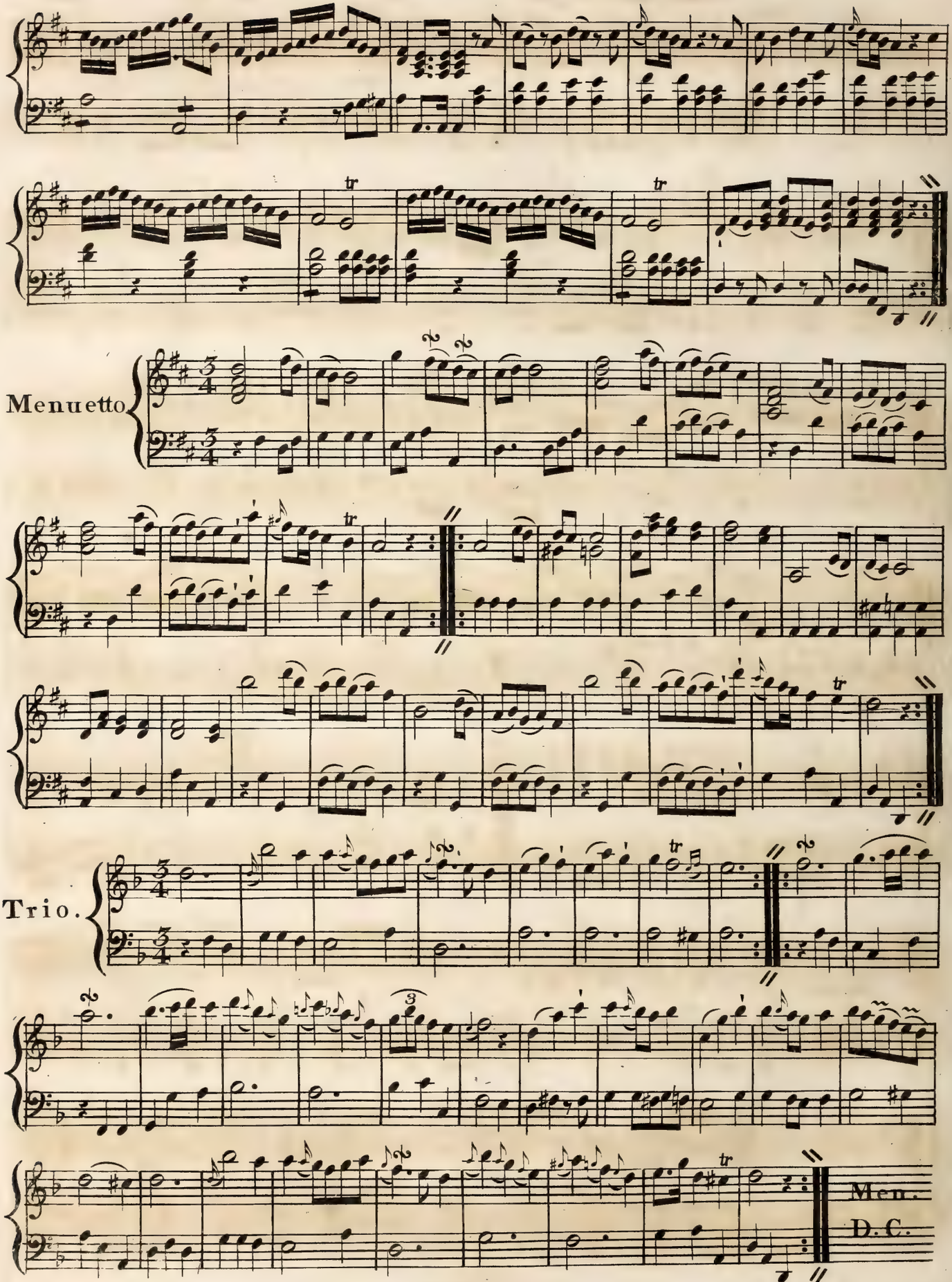



Allegro
grazioso.

All.o molto.

SONATINA VI.

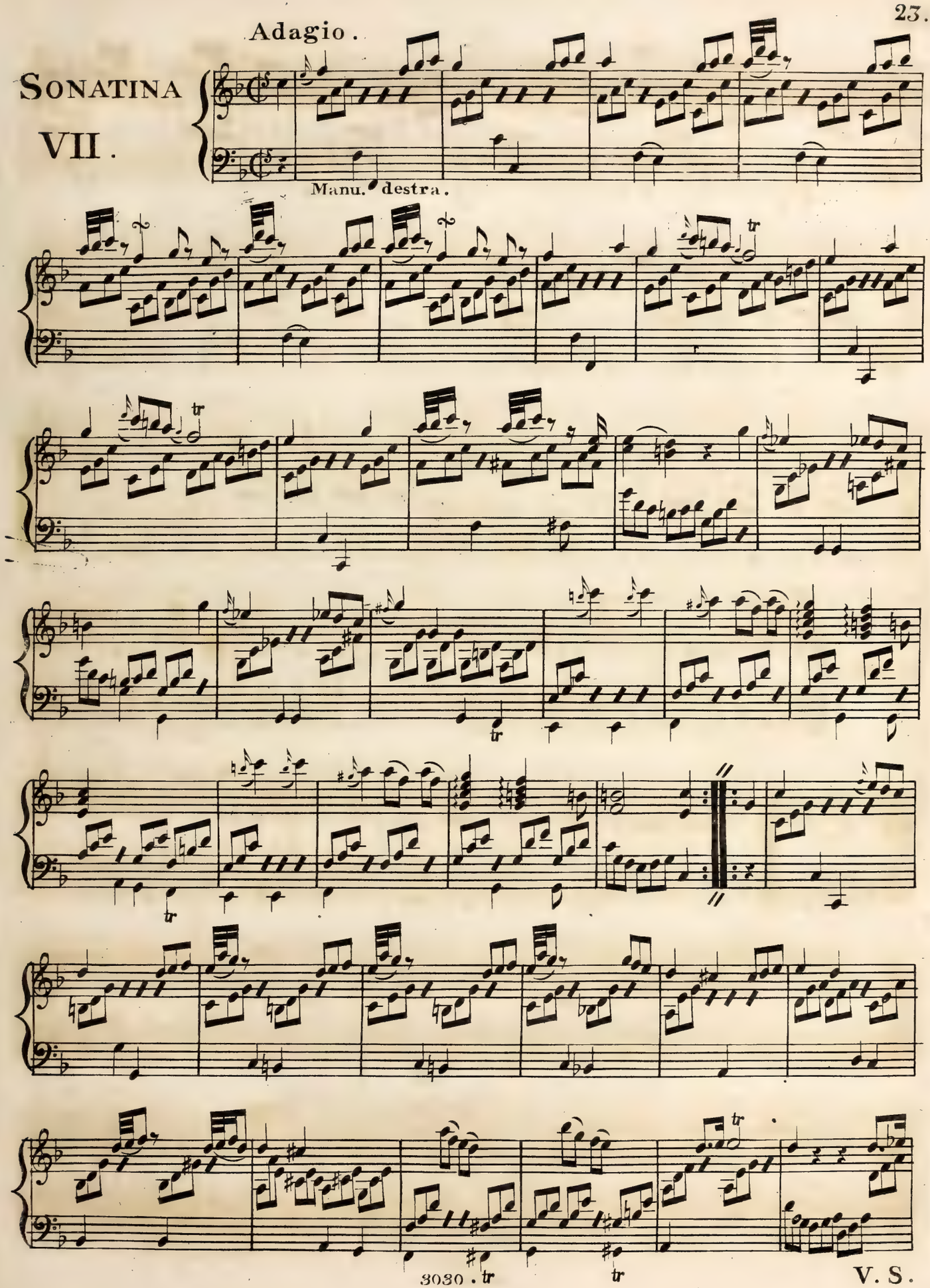


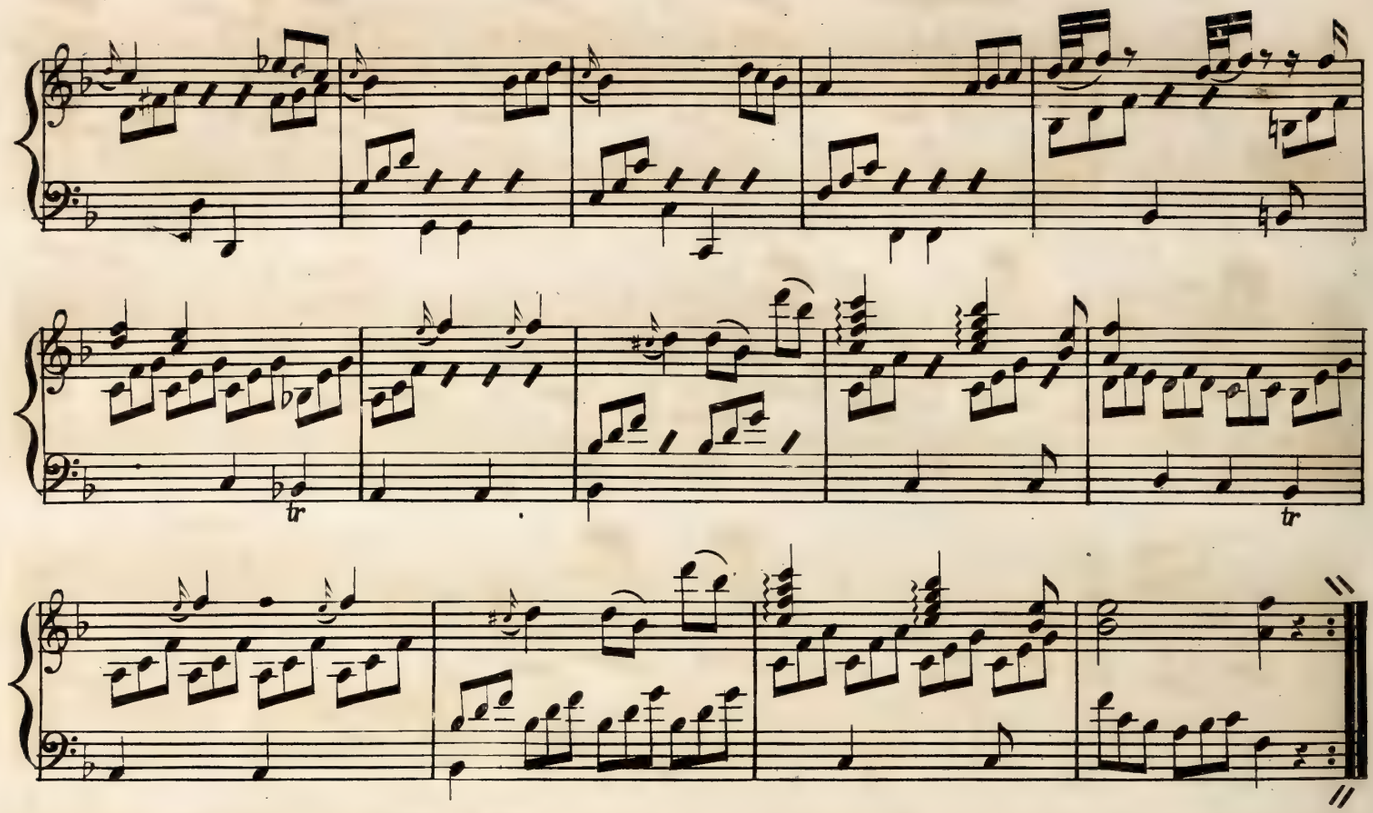

Menuetto
Trio.
Men.
D.C.

Adagio.

SONATINA VII.

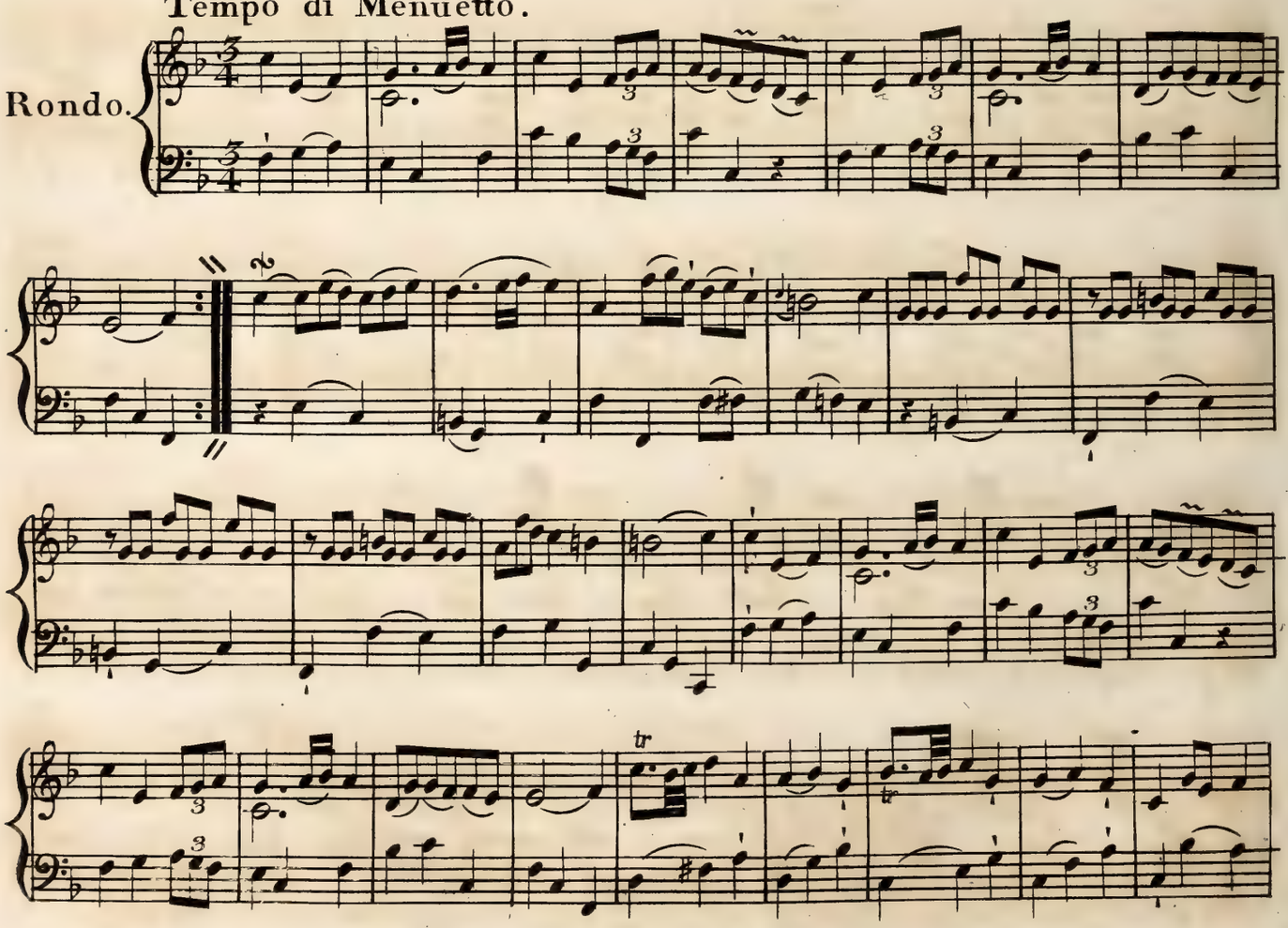
Manu. destra.

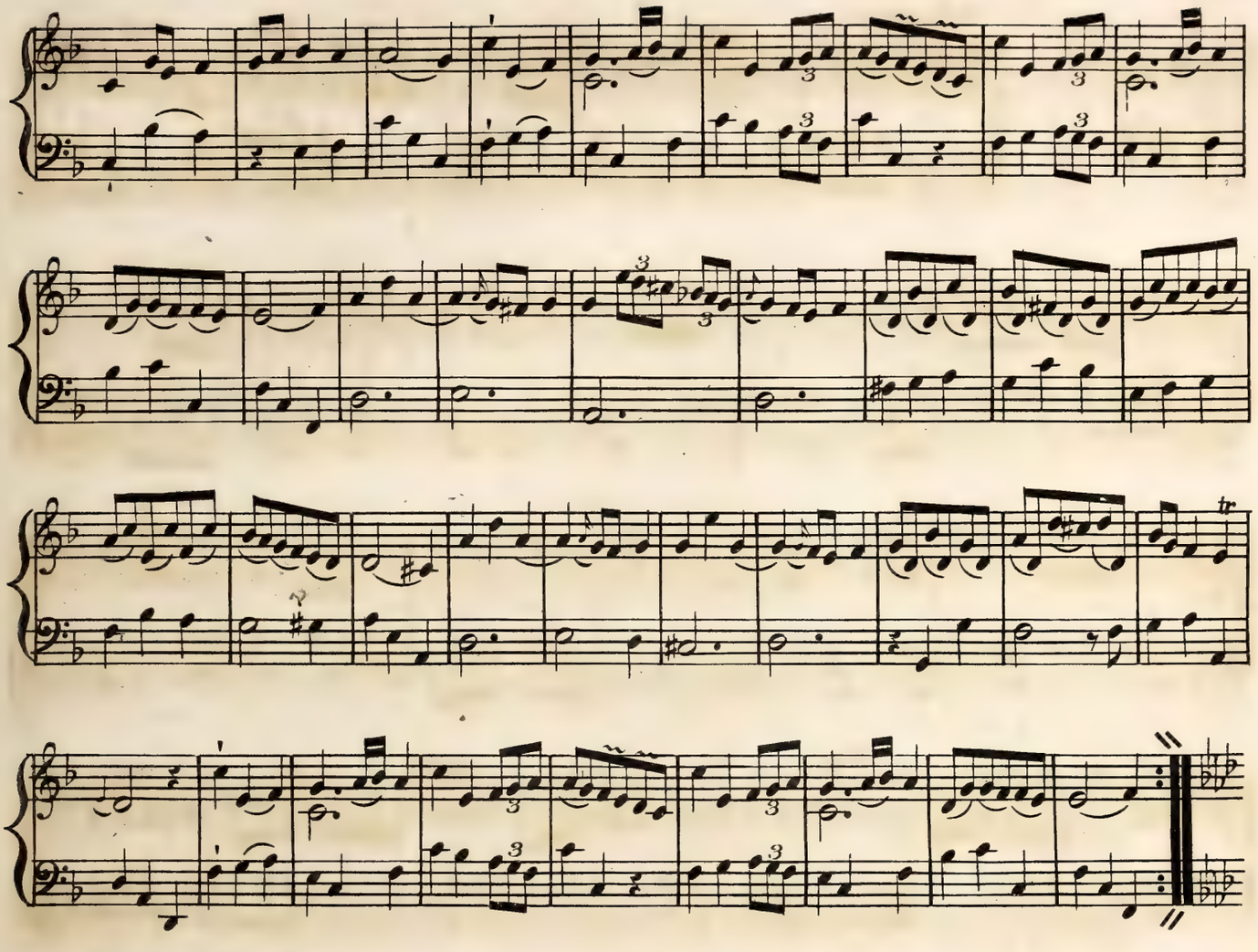




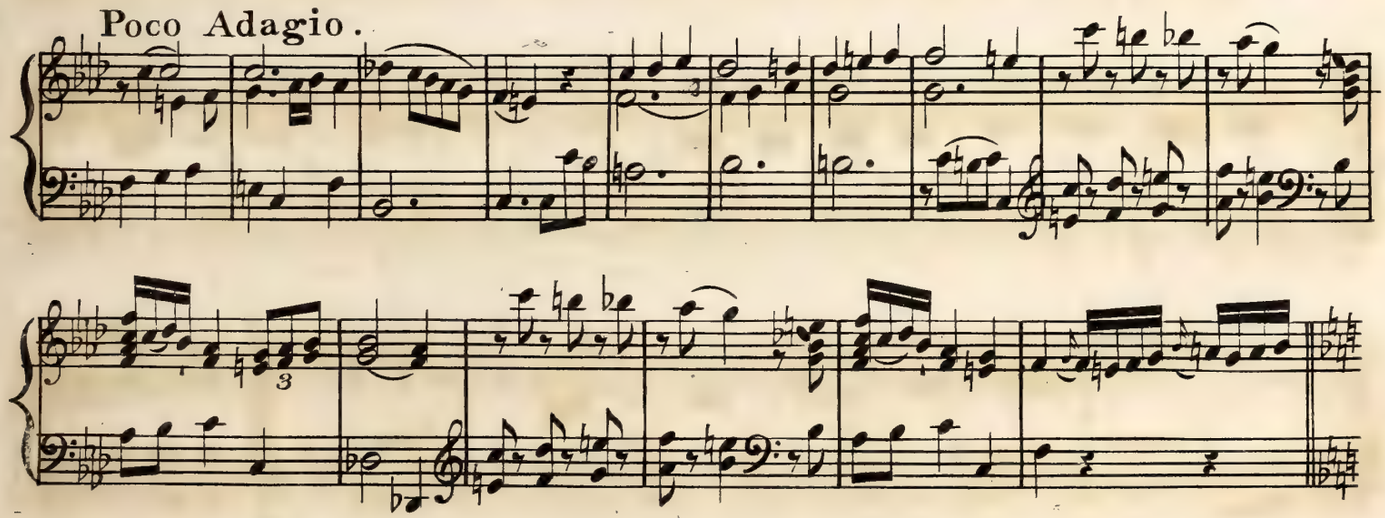
Tempo di Menuetto.

Rondo.

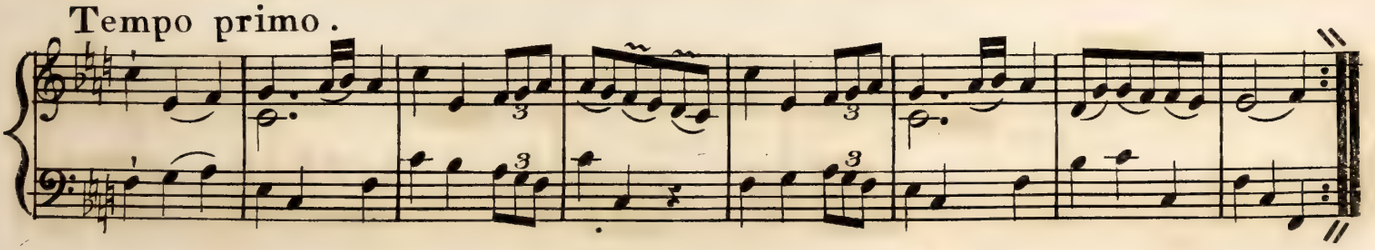




Poco Adagio.

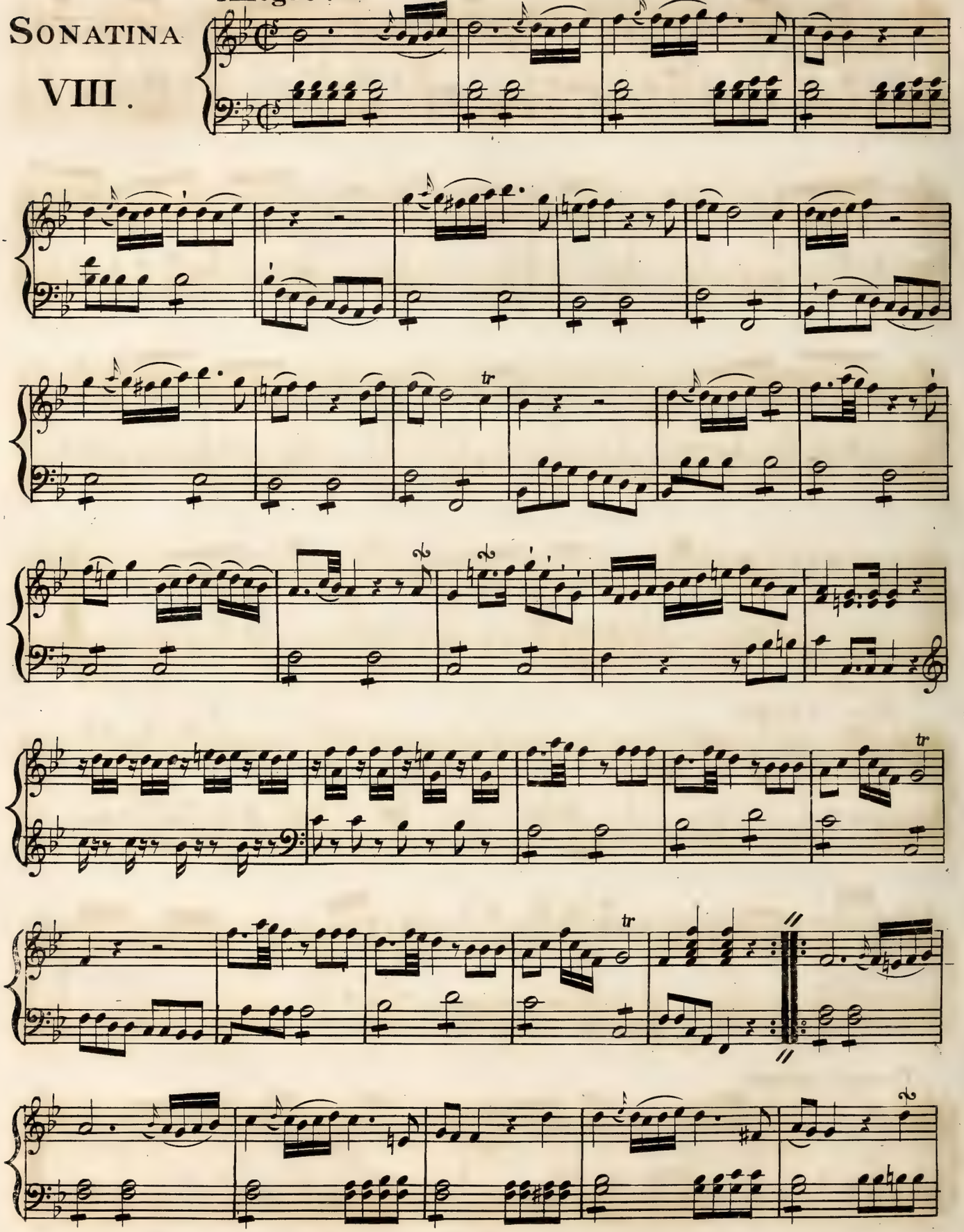


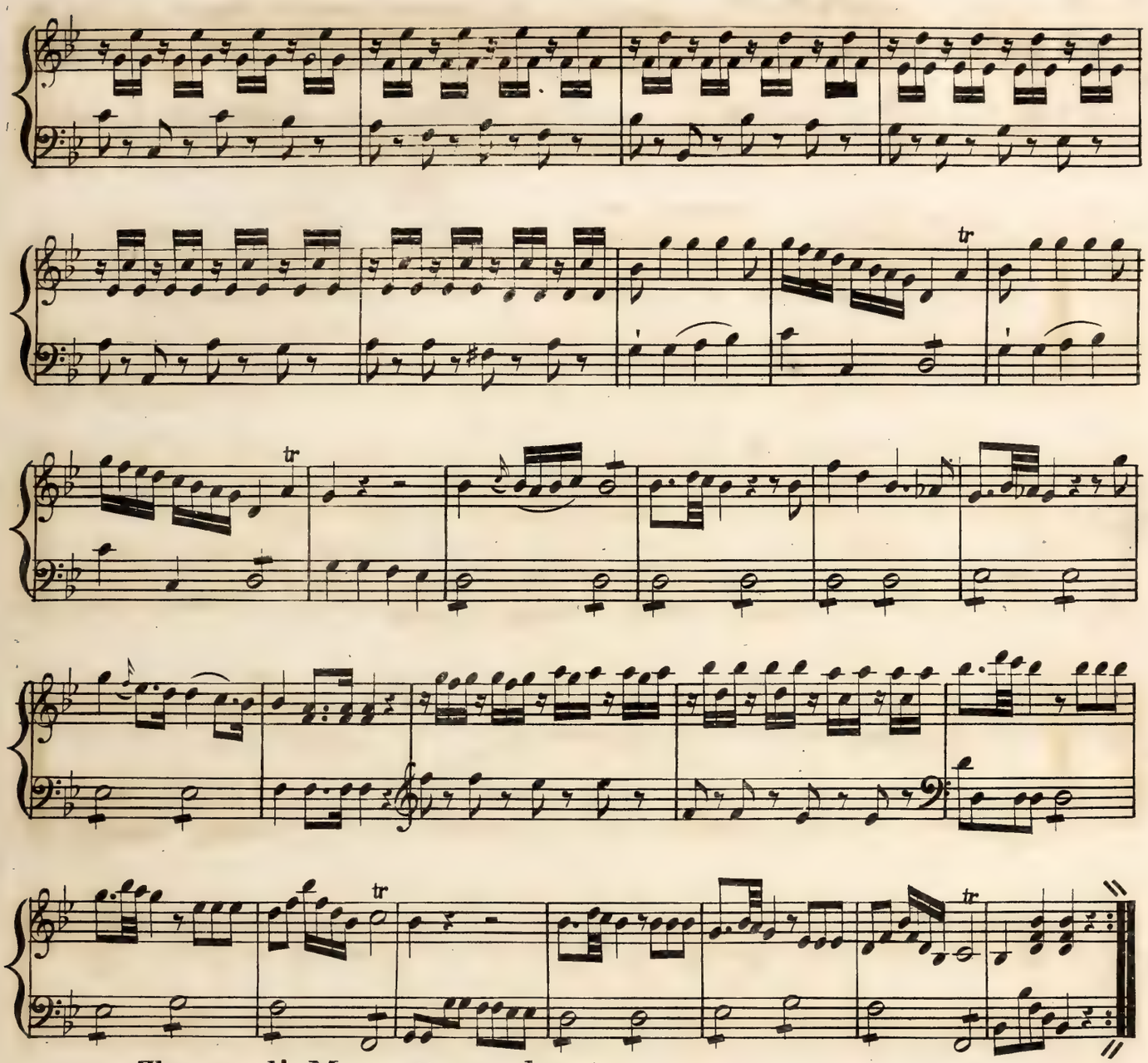
Tempo primo.



SONATINA VIII.

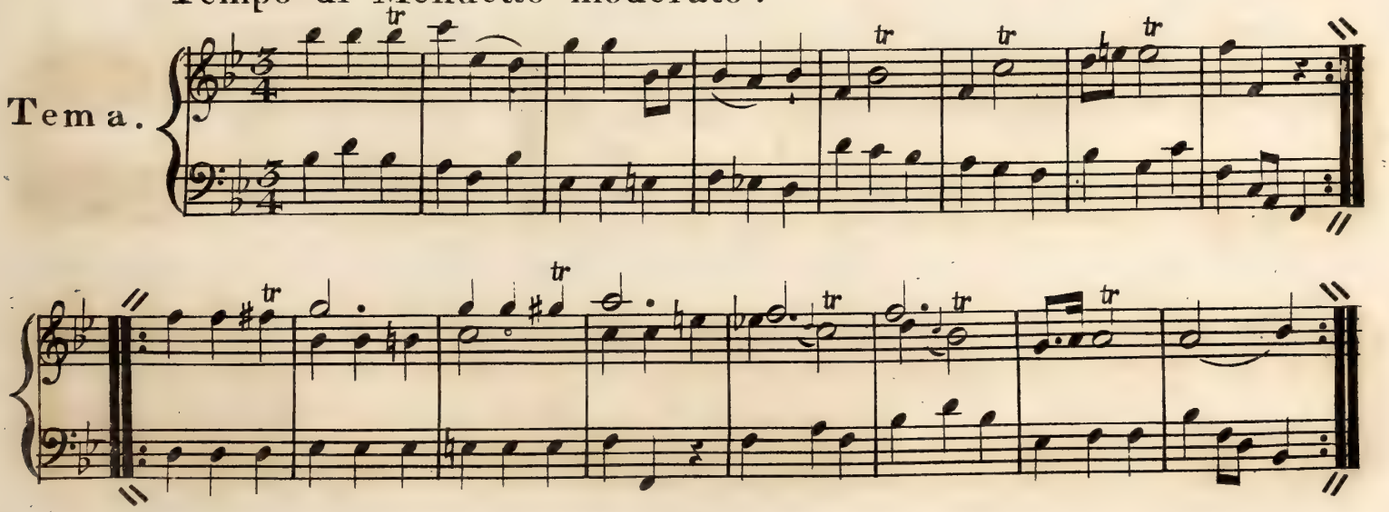
Allegro.

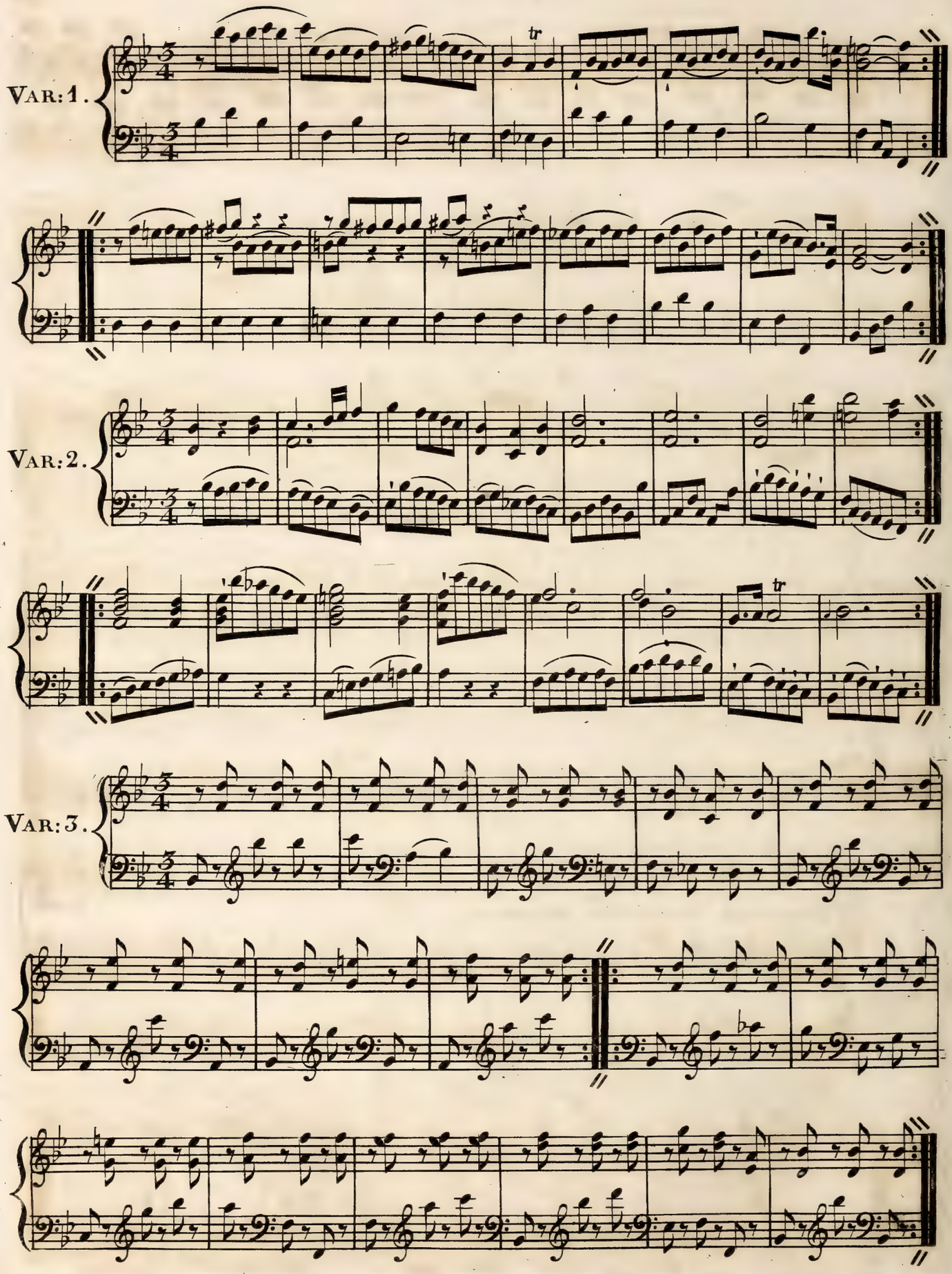




Tempo di Menuetto moderato.

Tema.

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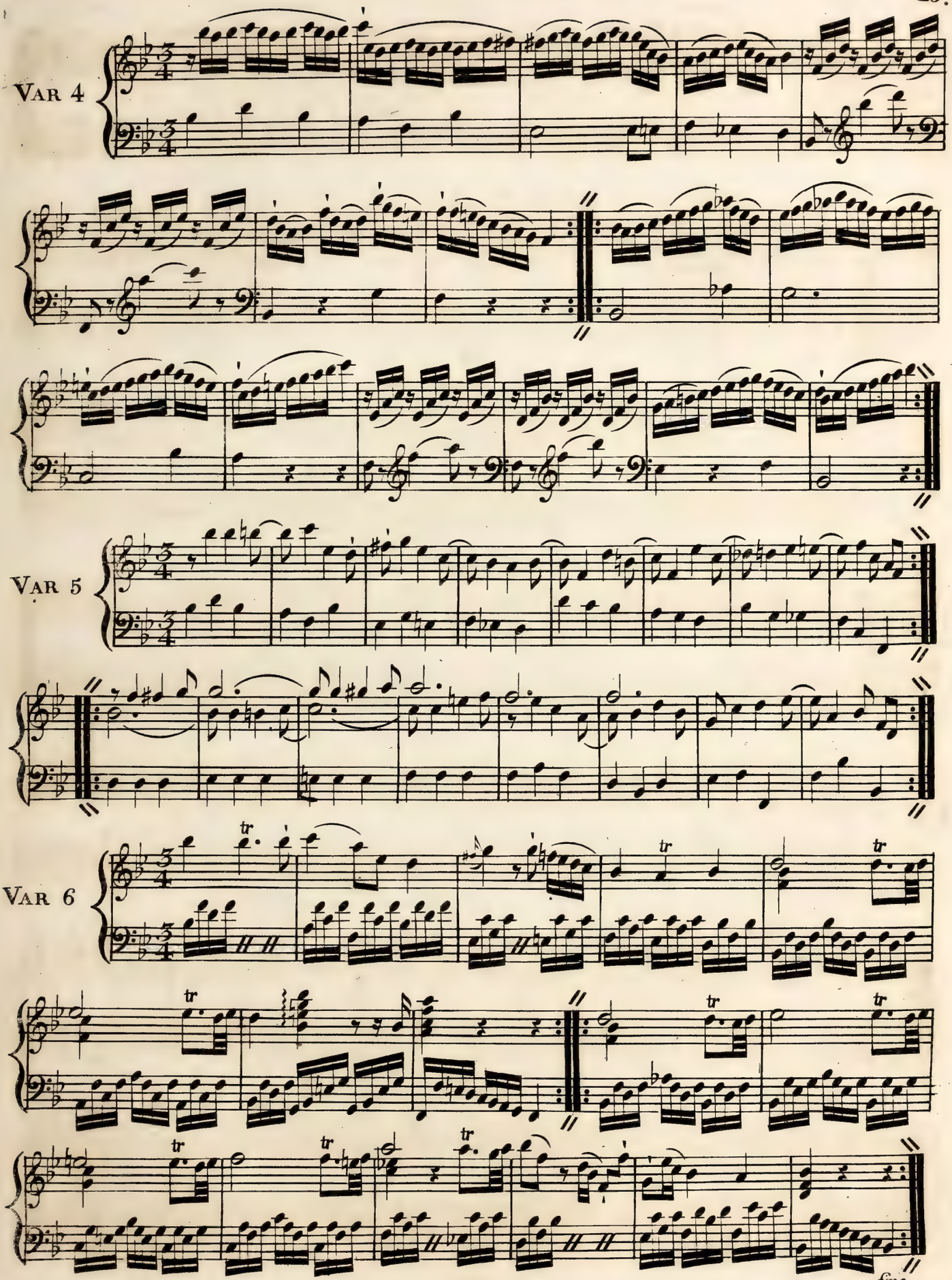
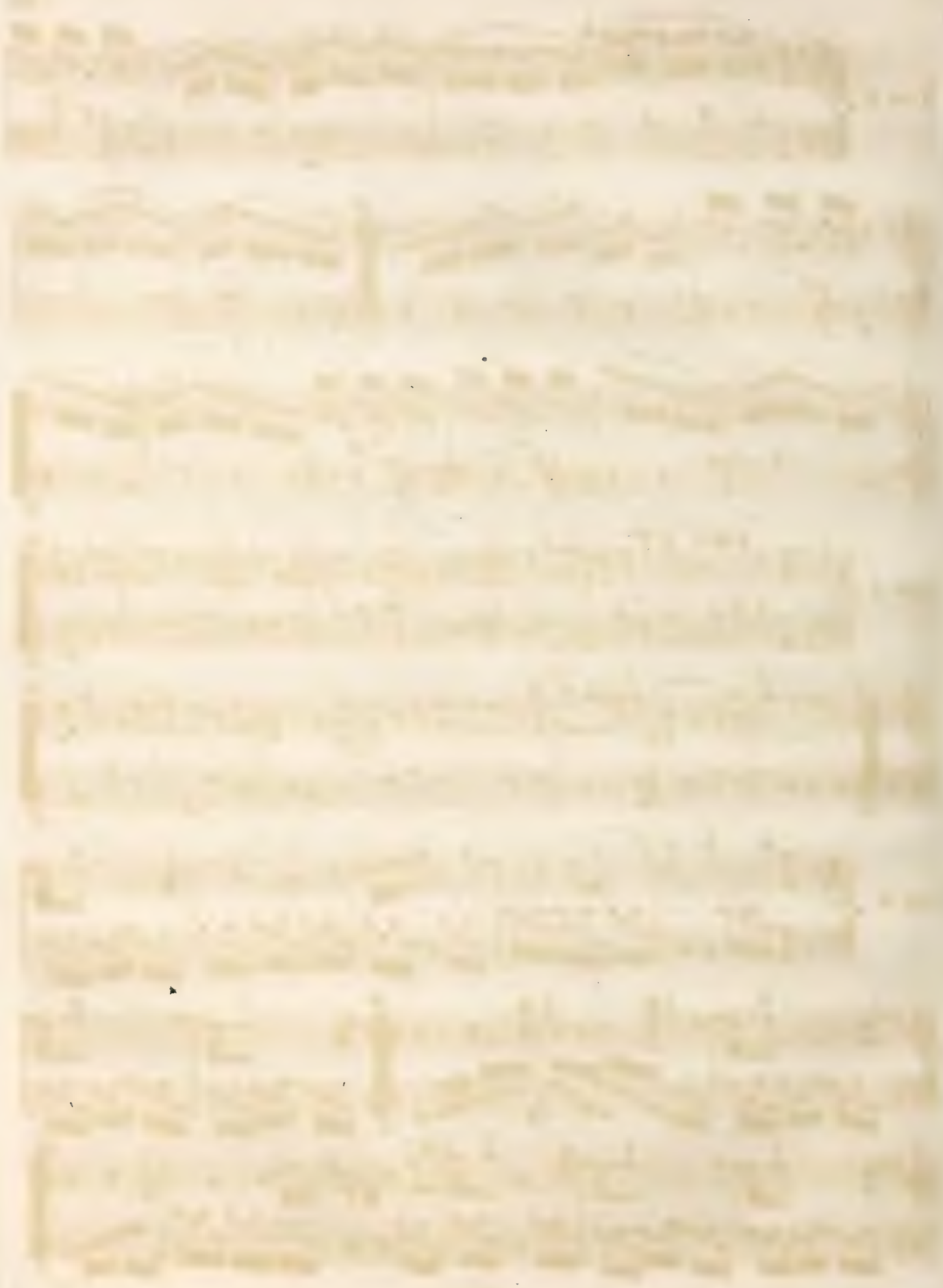
VAR: 2.
VAR: 3.


Var 4
Var 5
Var 6
tr
fine.



Trois

SONATINES

pour le

PIANO FORTE

avec Accompagnement

d'un Violon

Composées par

W. A. MOZART.

Op.

Prix Frs Cs

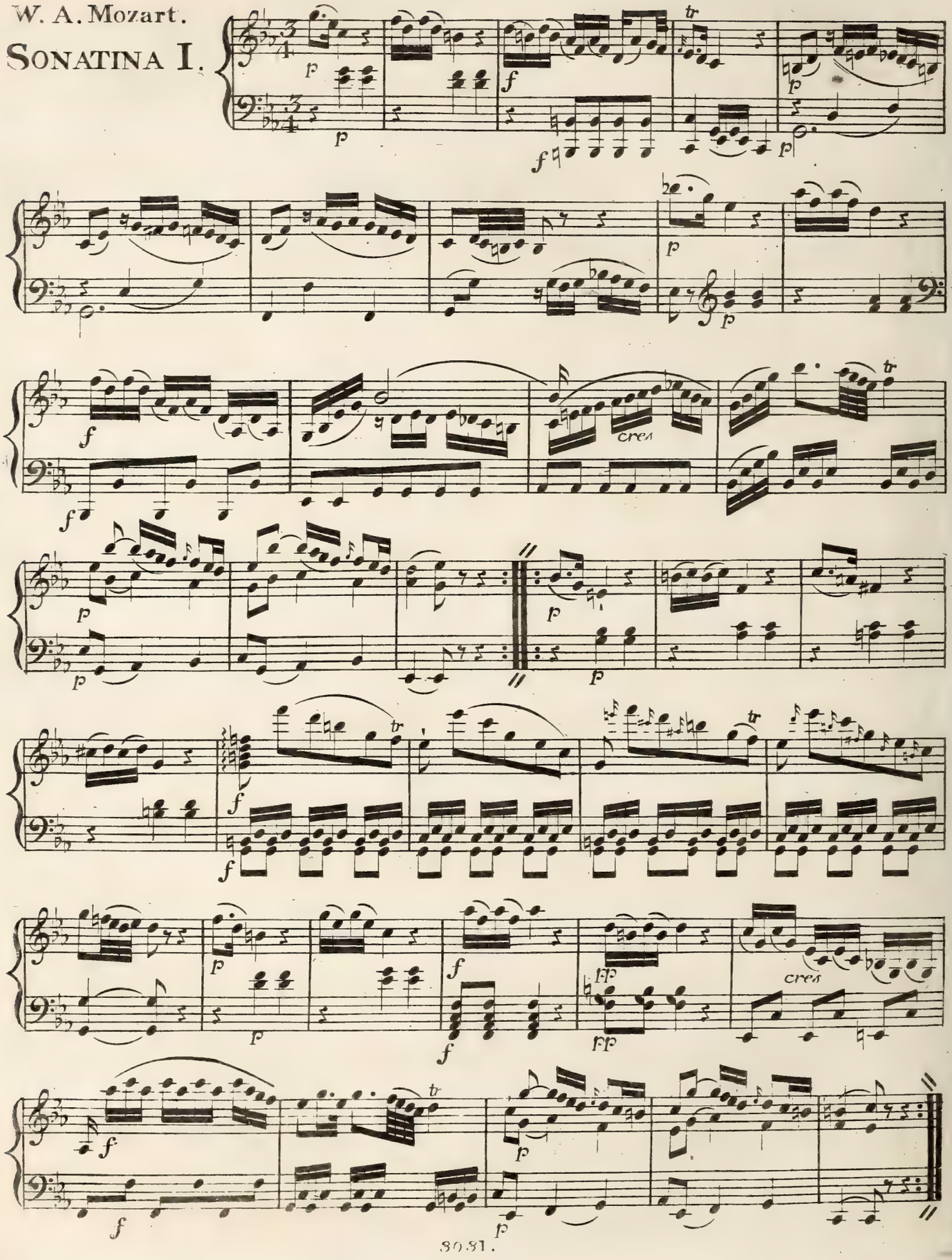
Bonn chez N. Simrock.

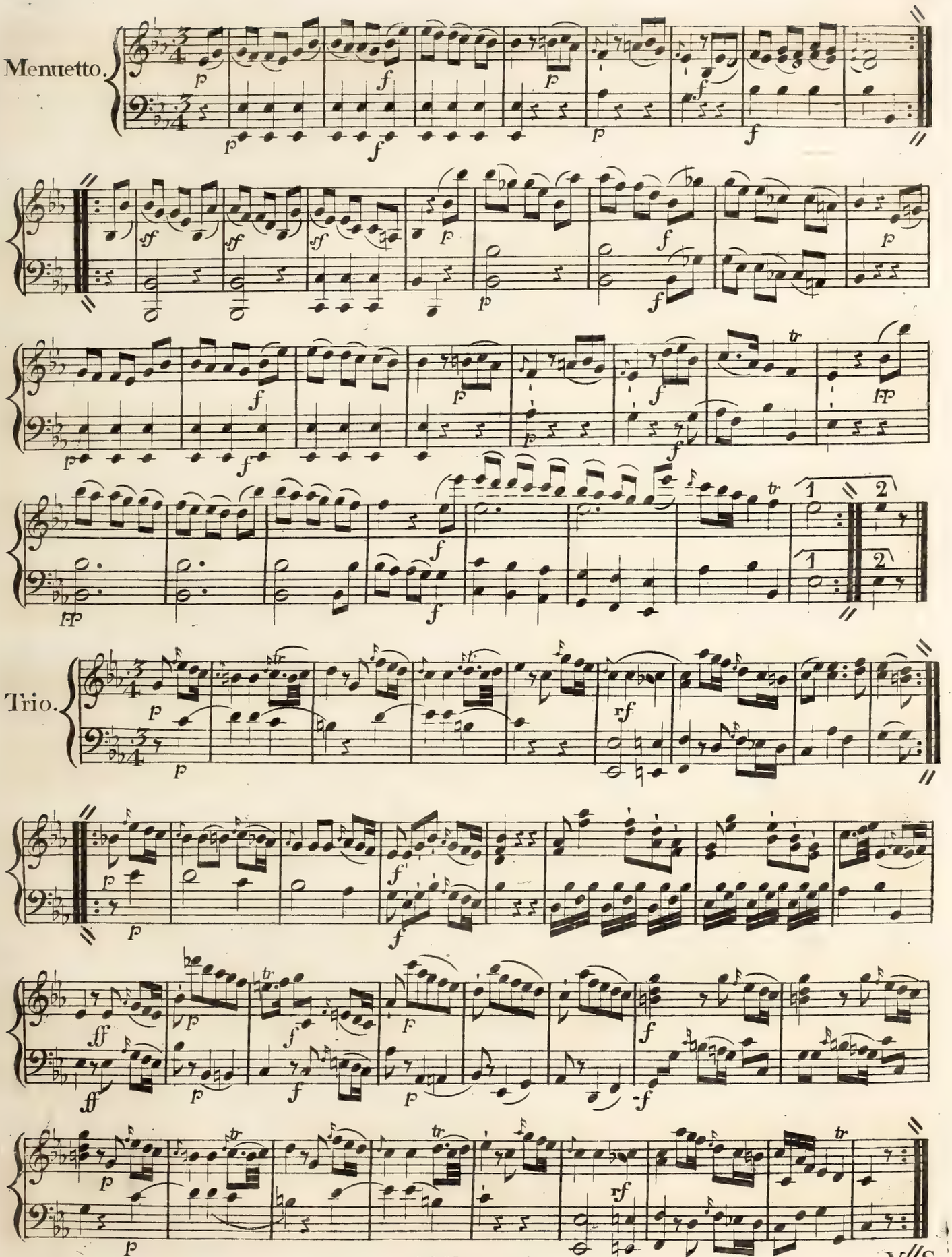
3029.
3030.
3031.

Andante.

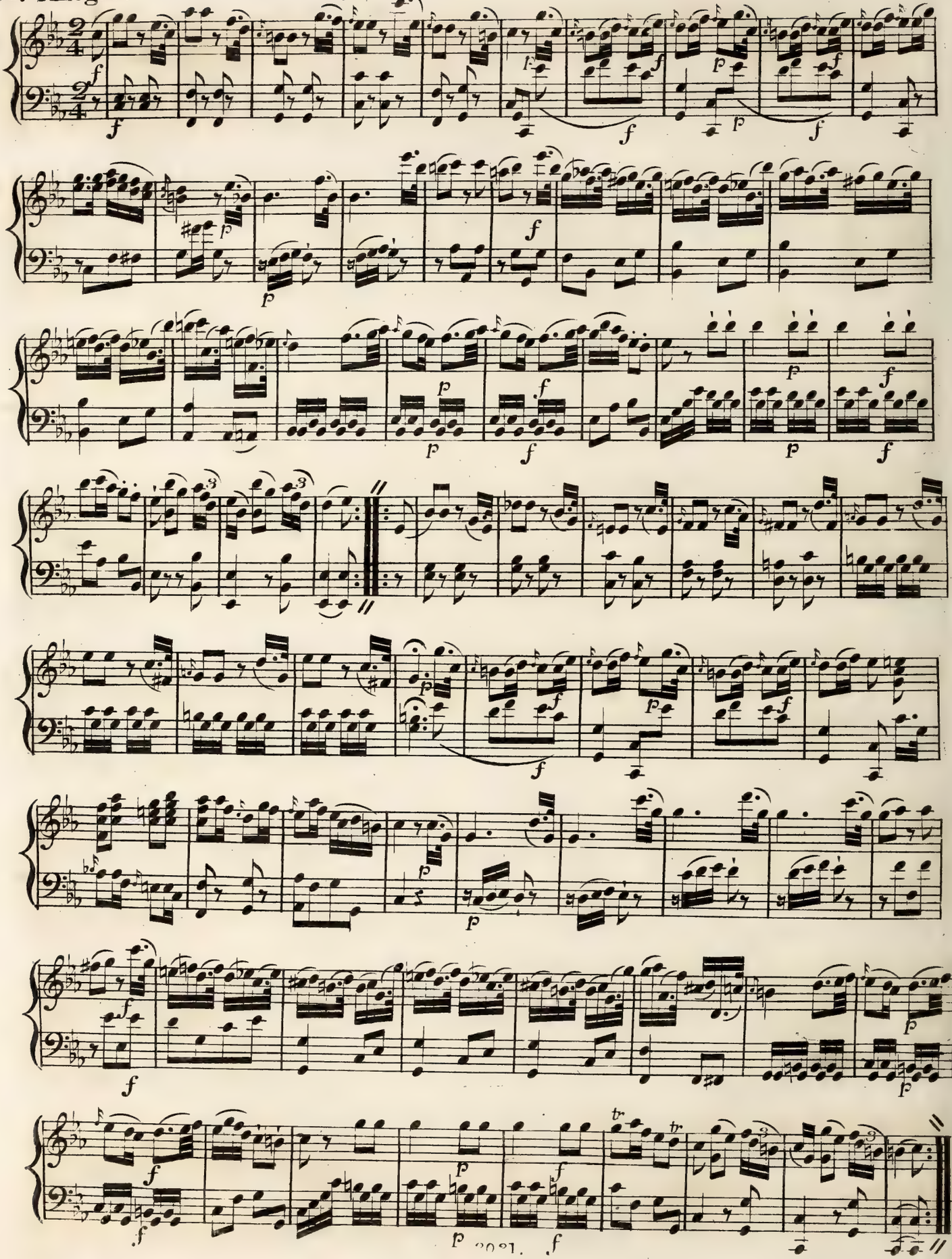
W. A. Mozart.

Sonatina I.



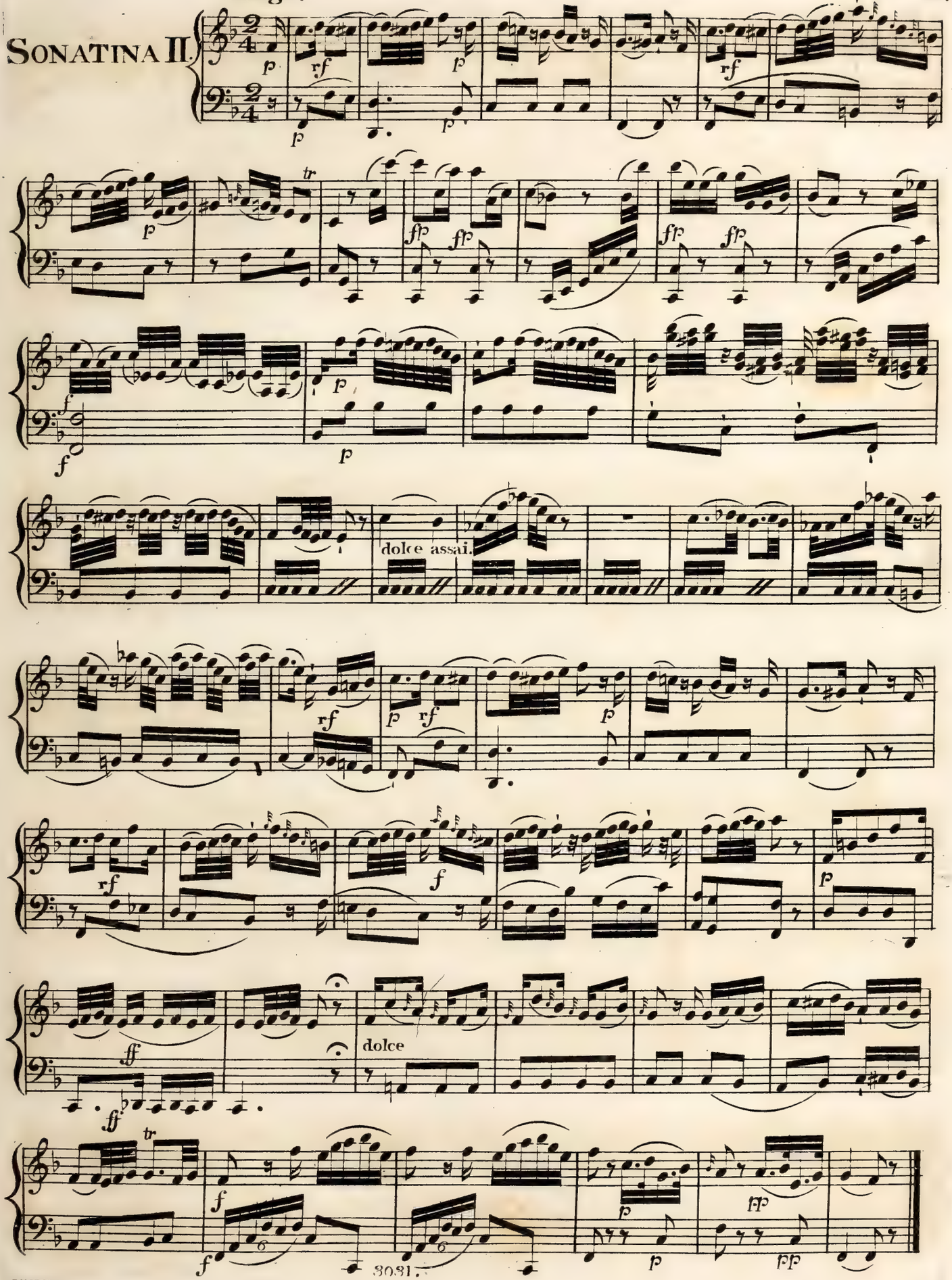

Menuetto.
Trio.
V.S.

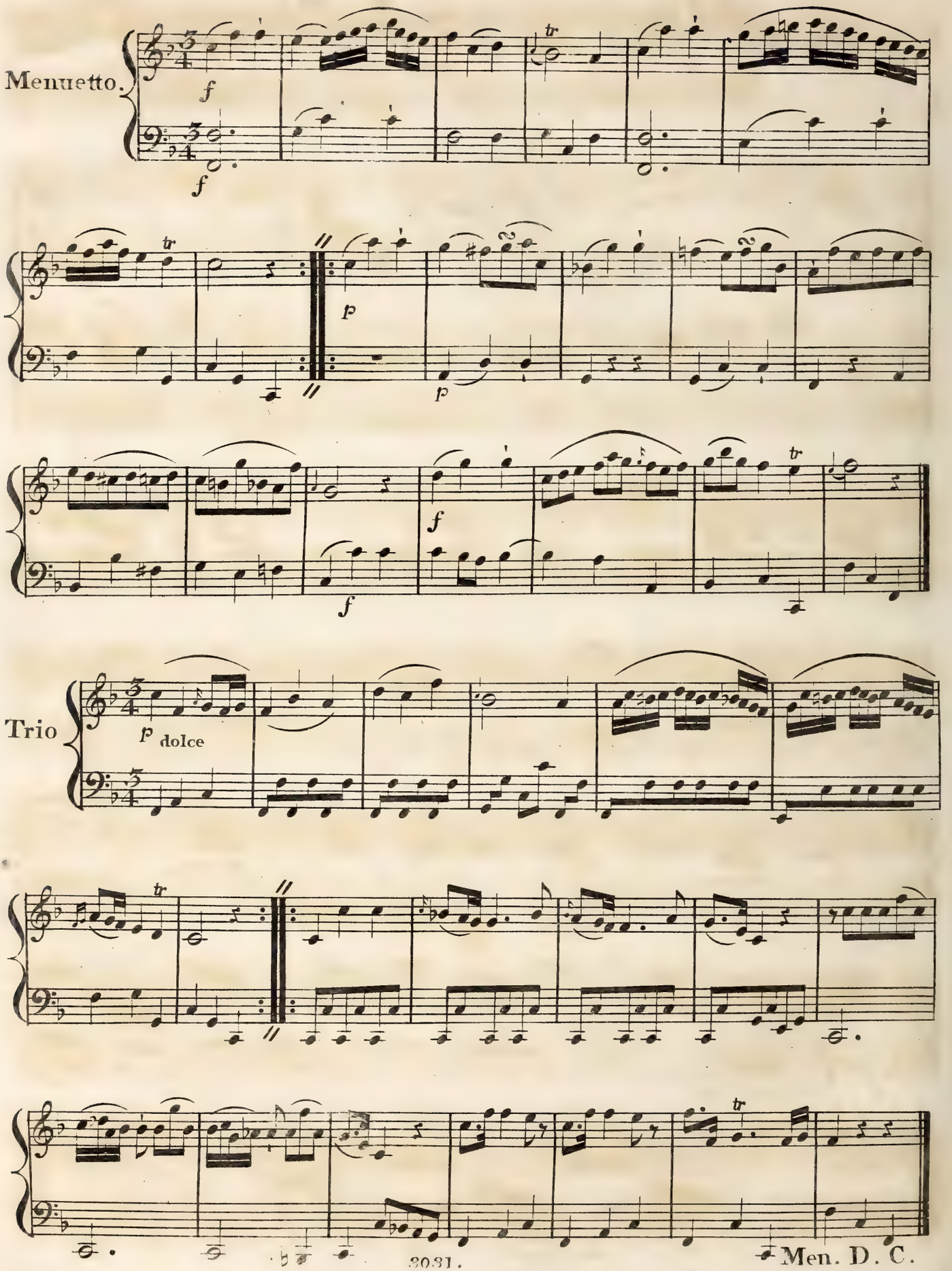
4. Allegro.



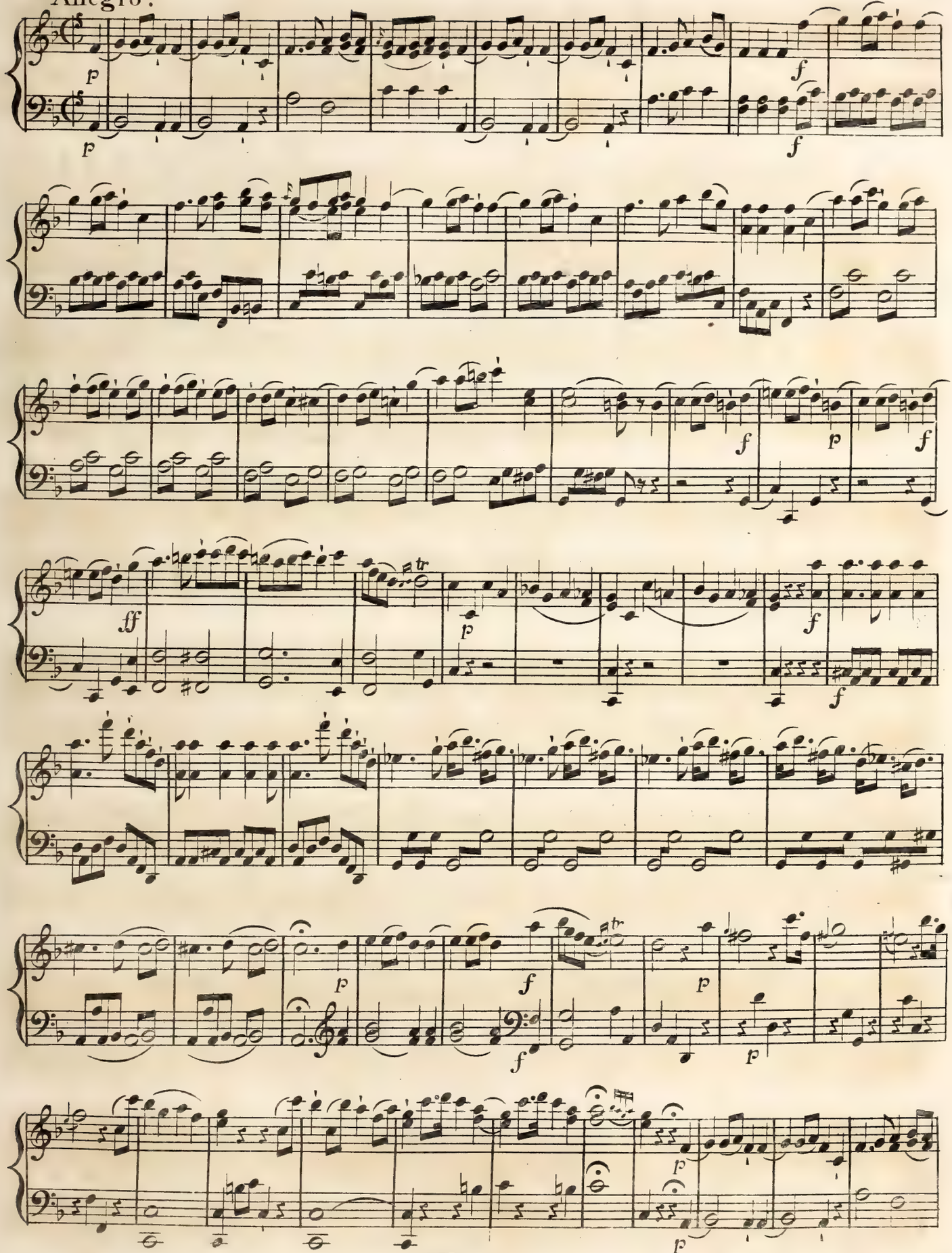
Largo.

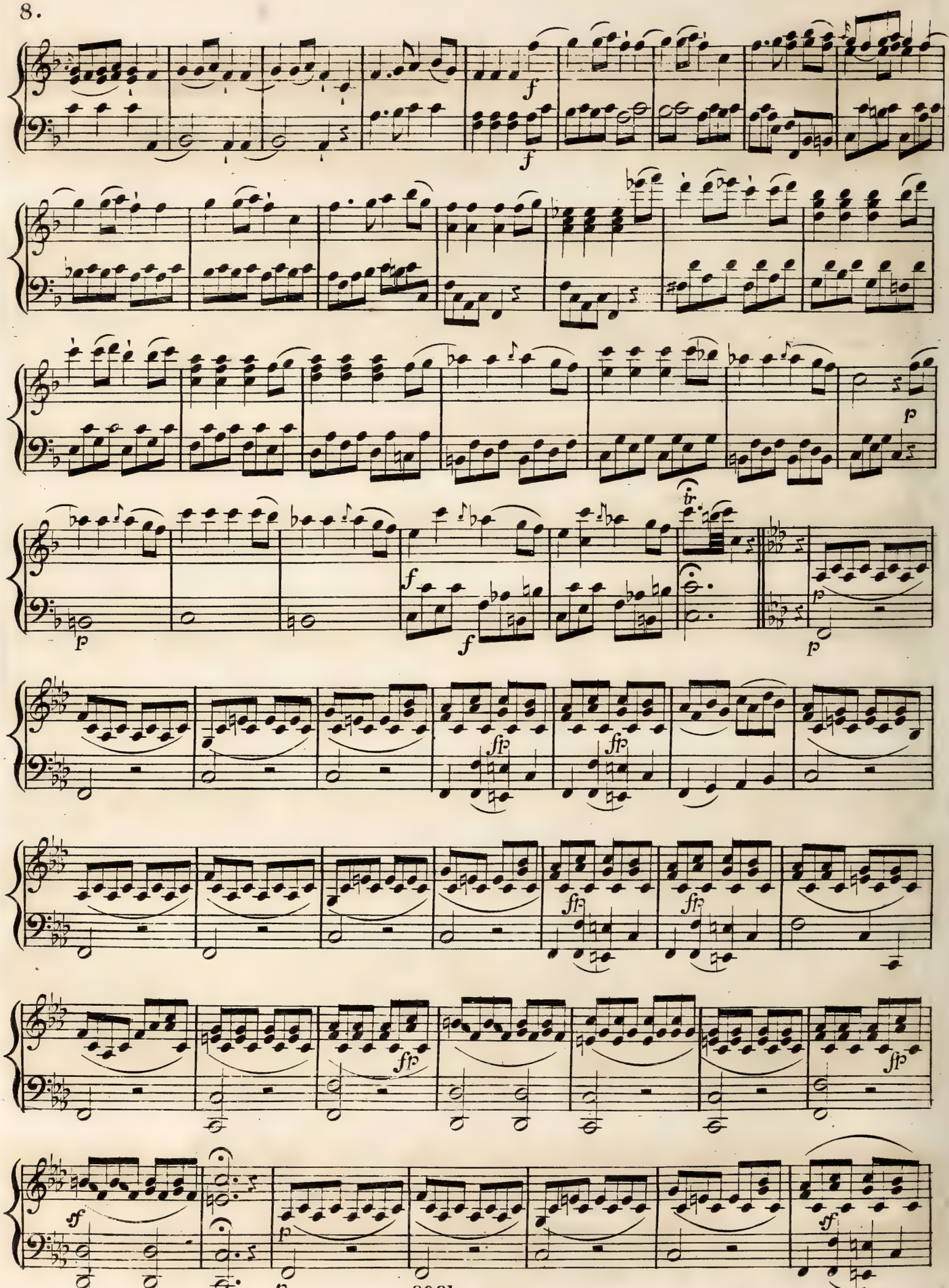
SONATINA II.




Menuetto.
f
f
tr
p
p
f
f
tr
Trio
p dolce
tr
tr
Men. D. C.

Allegro.




f
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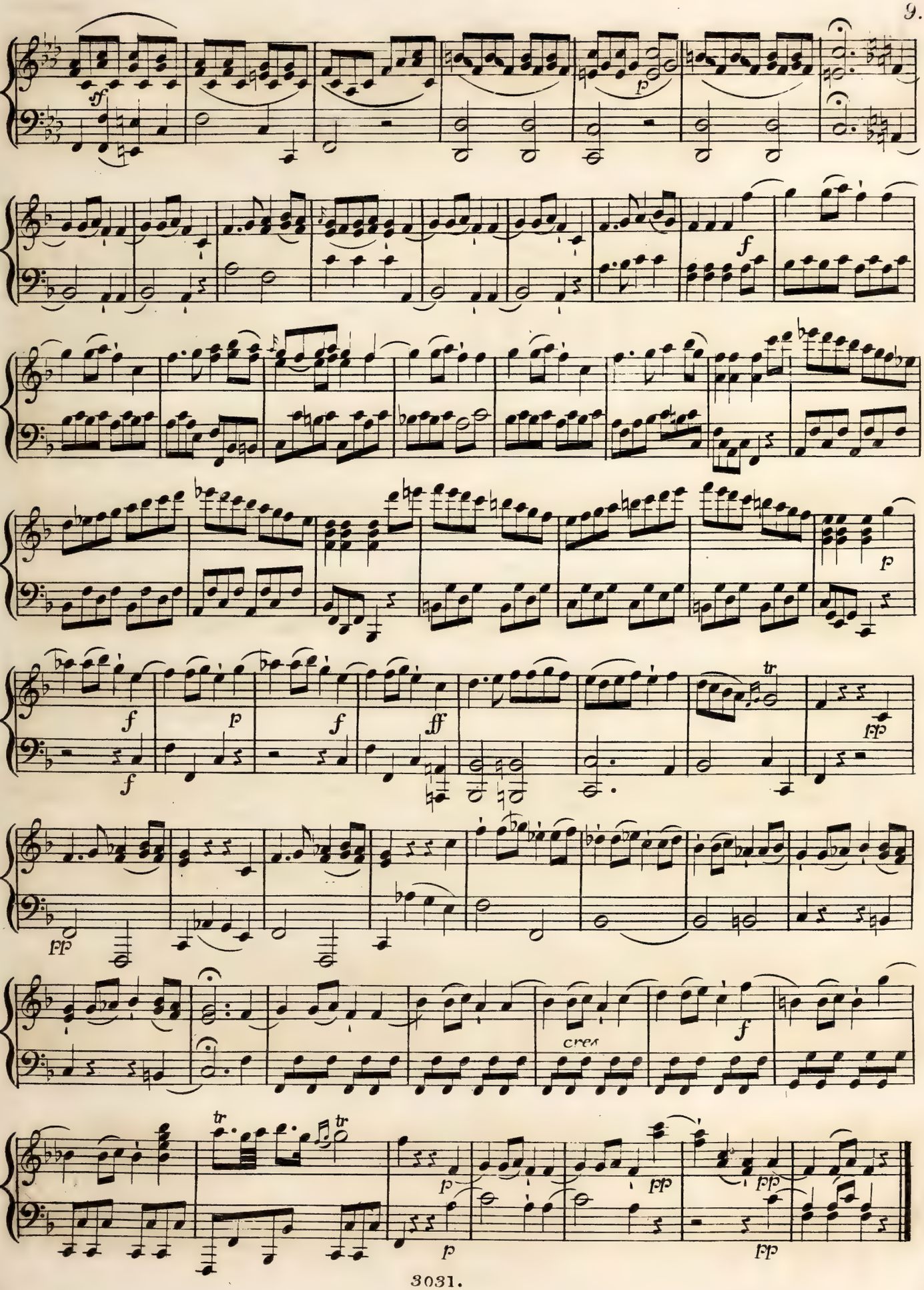
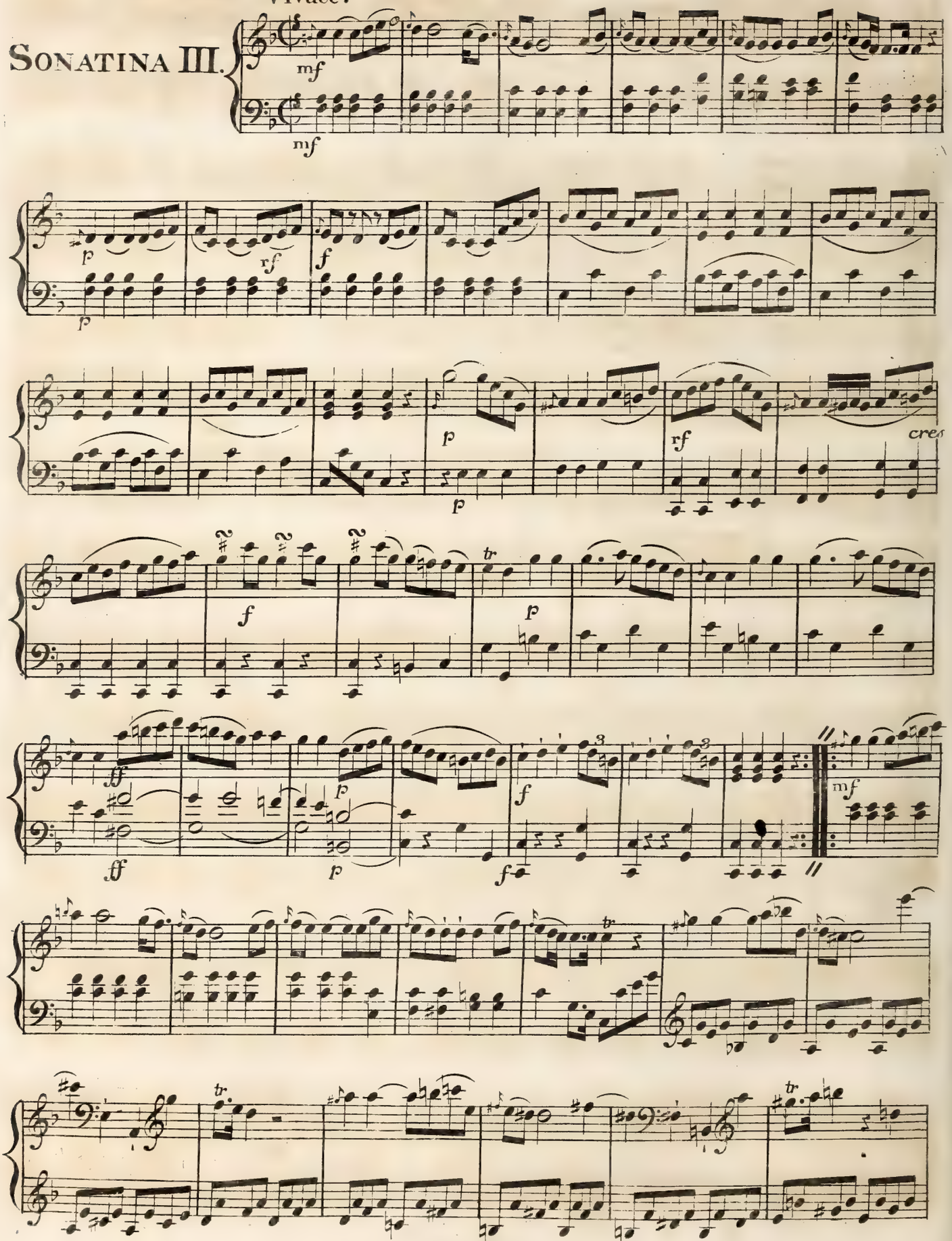
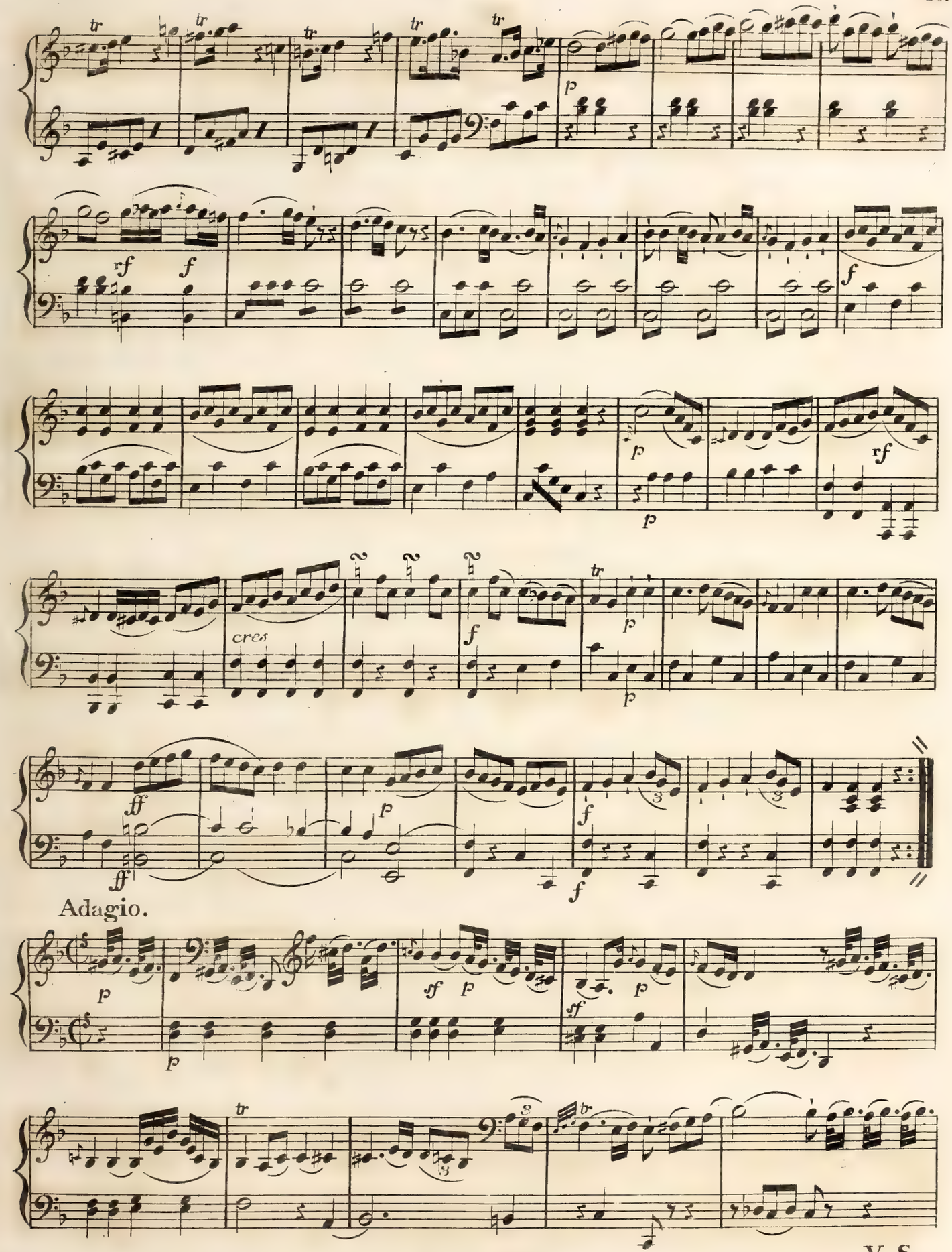
tr
f
f
p
p
fp
fp
fp
fp
fp
sf
p
ff


sf
p
f
p
f
p
f
ff
tr
pp
pp
cres
f
tr
tr
p
pp
pp
p
pp

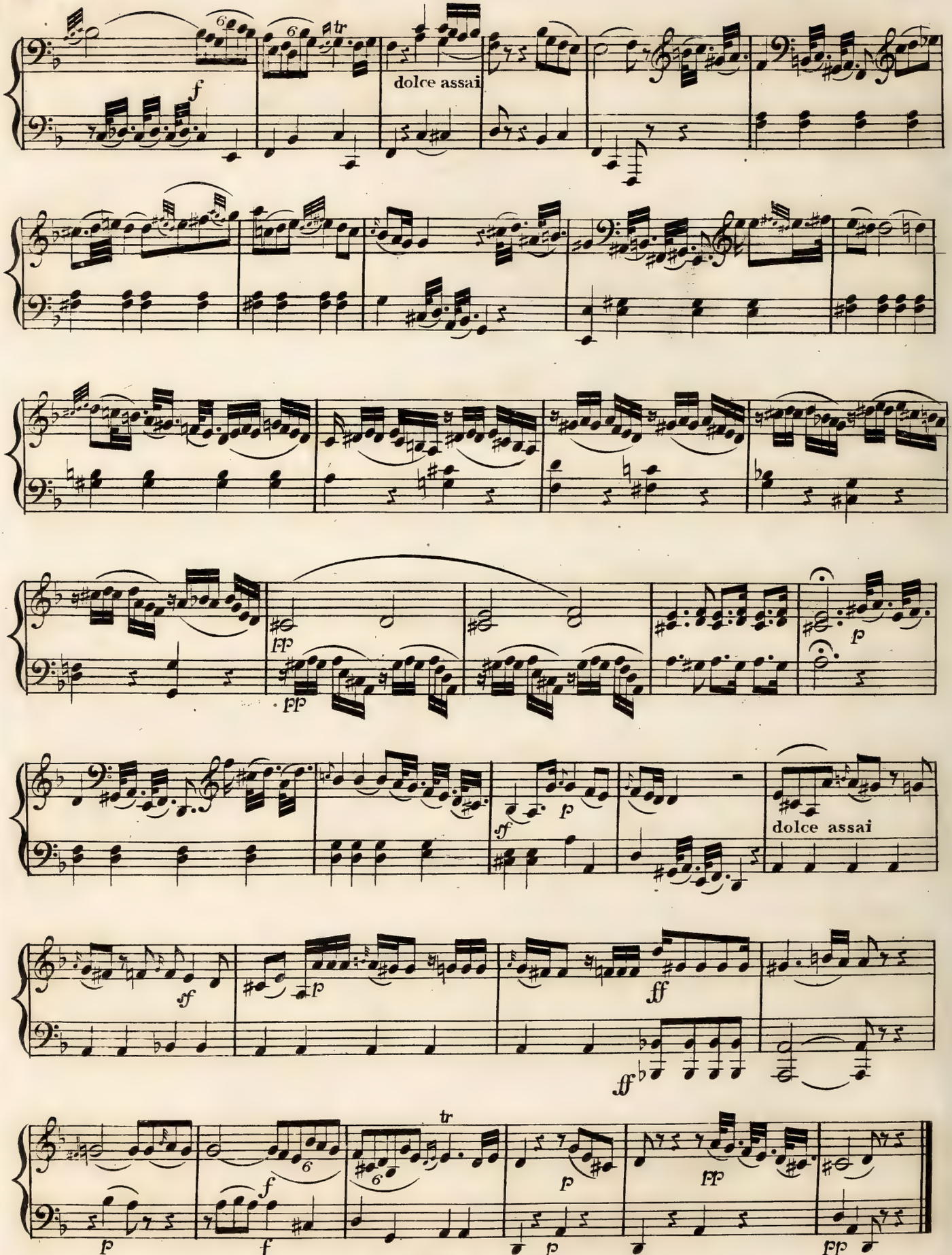
Vivace.

SONATINA III.

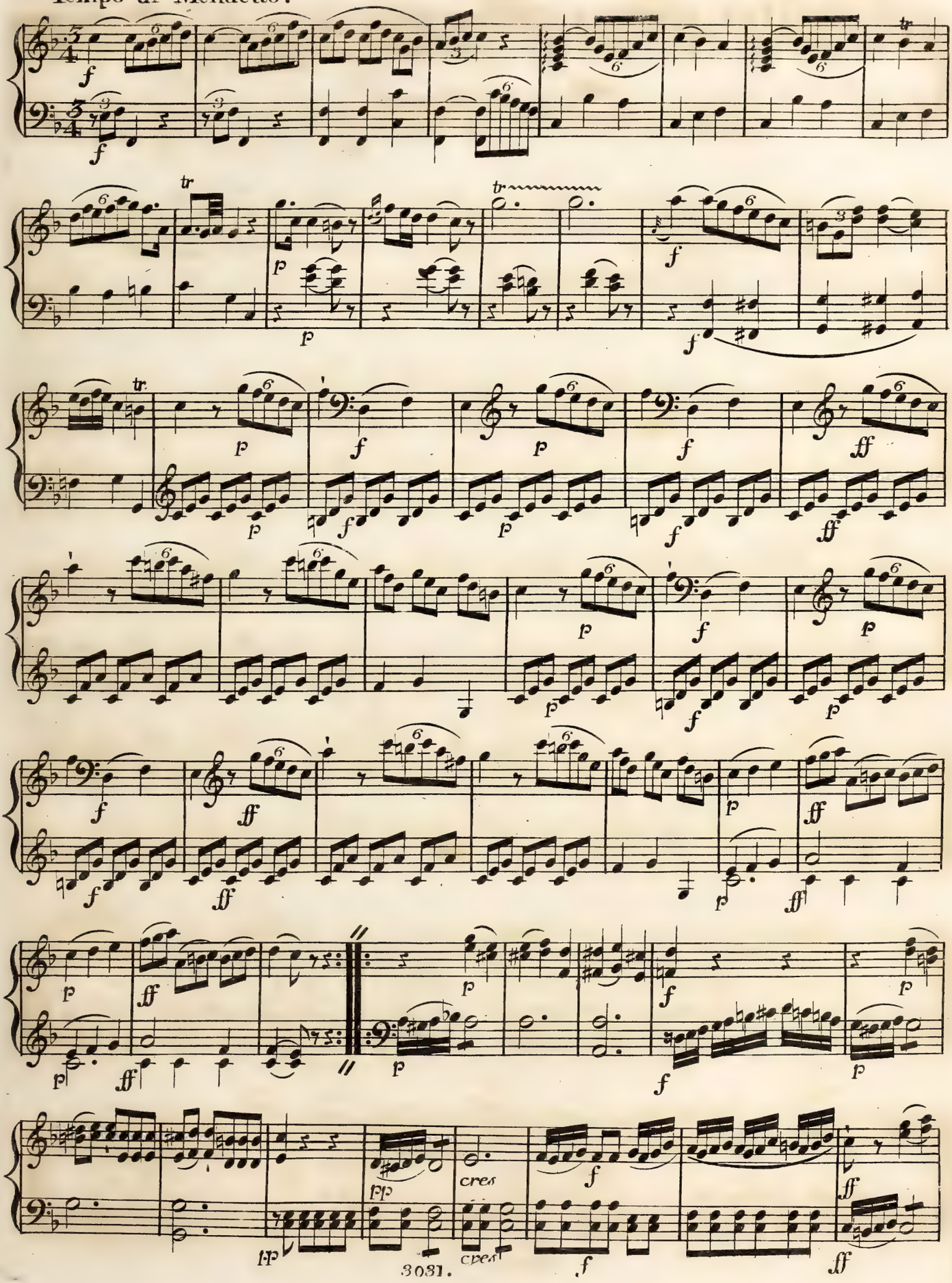


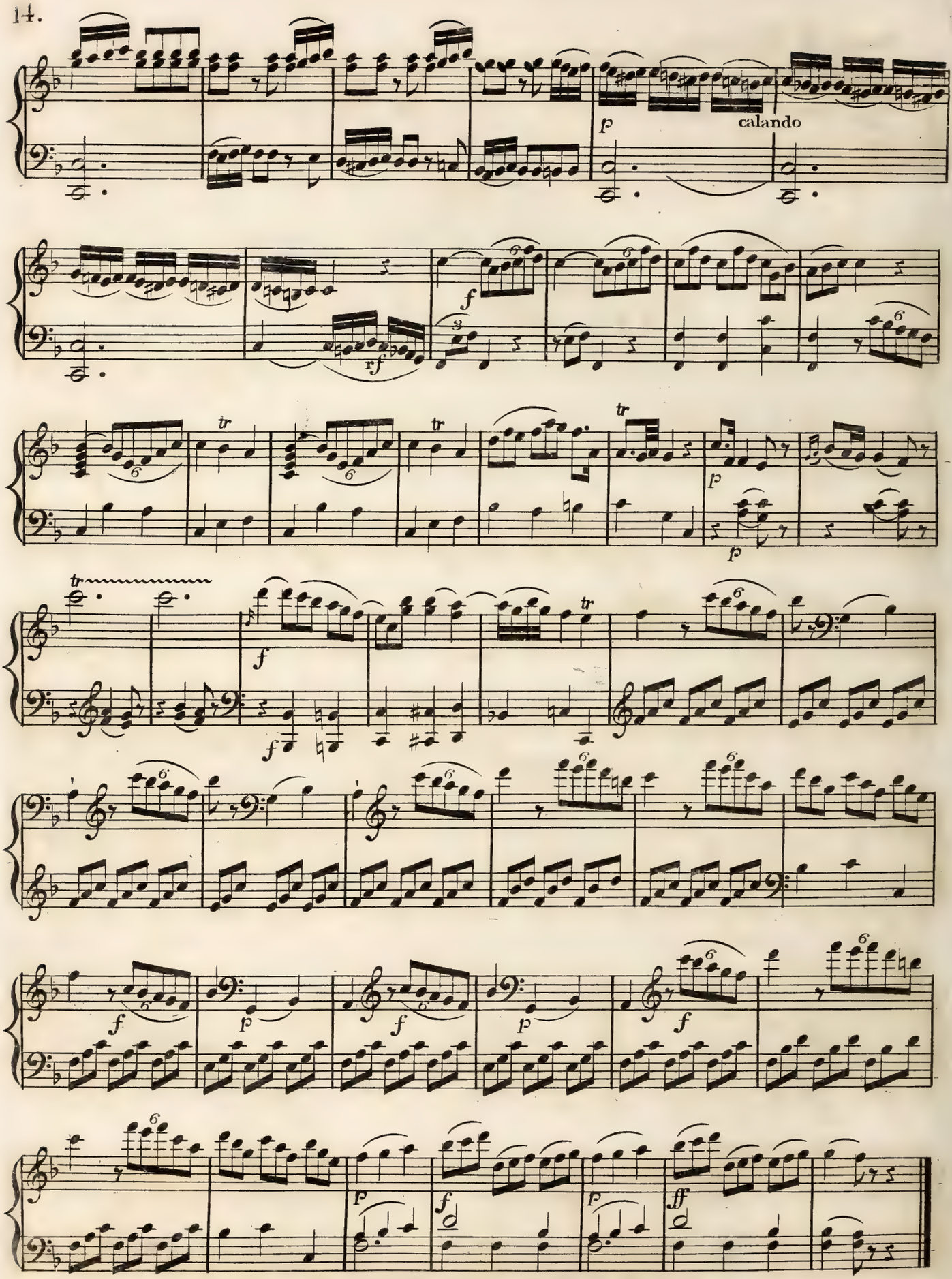


V. S.


dolce assai
dolce assai

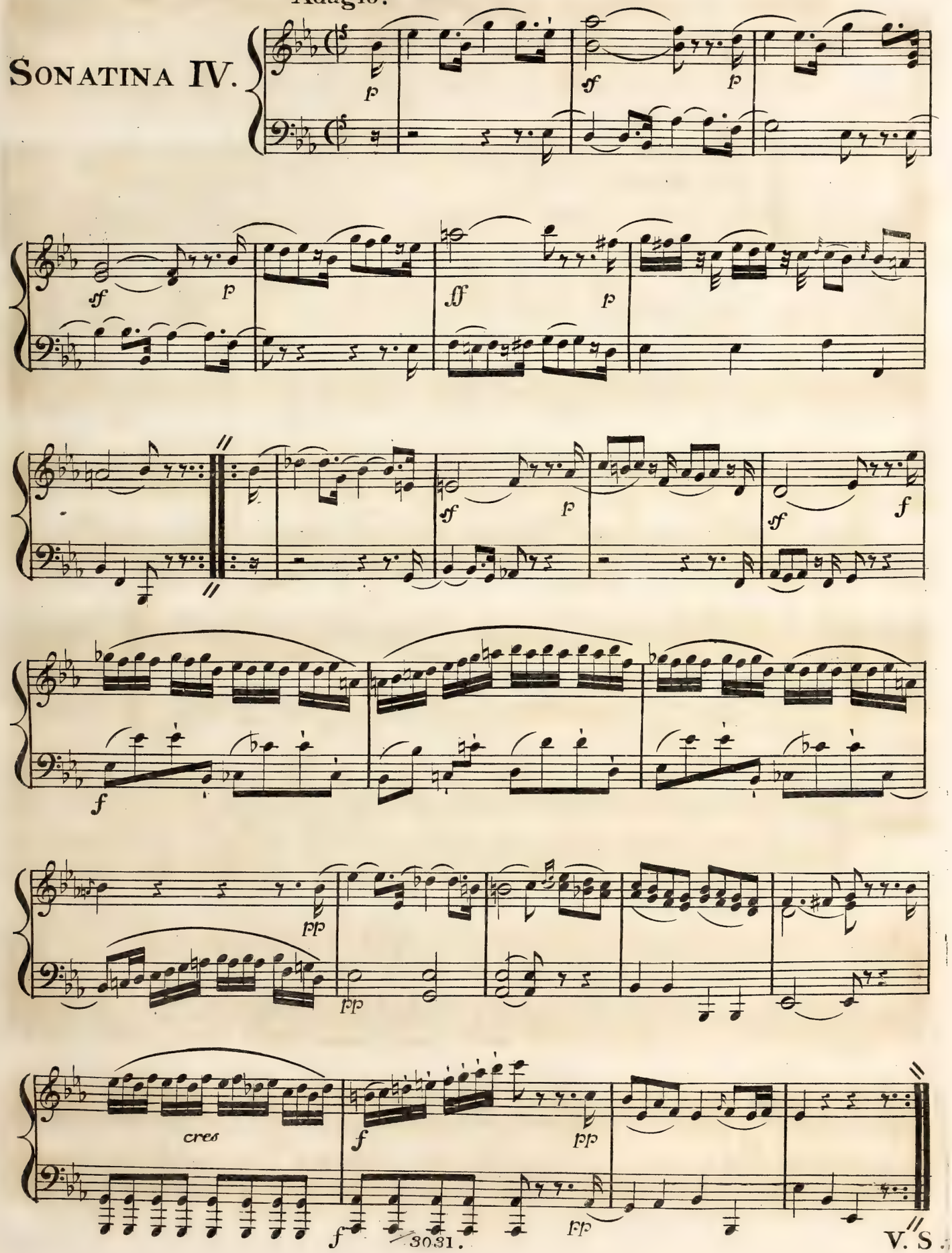
Tempo di Menuetto.



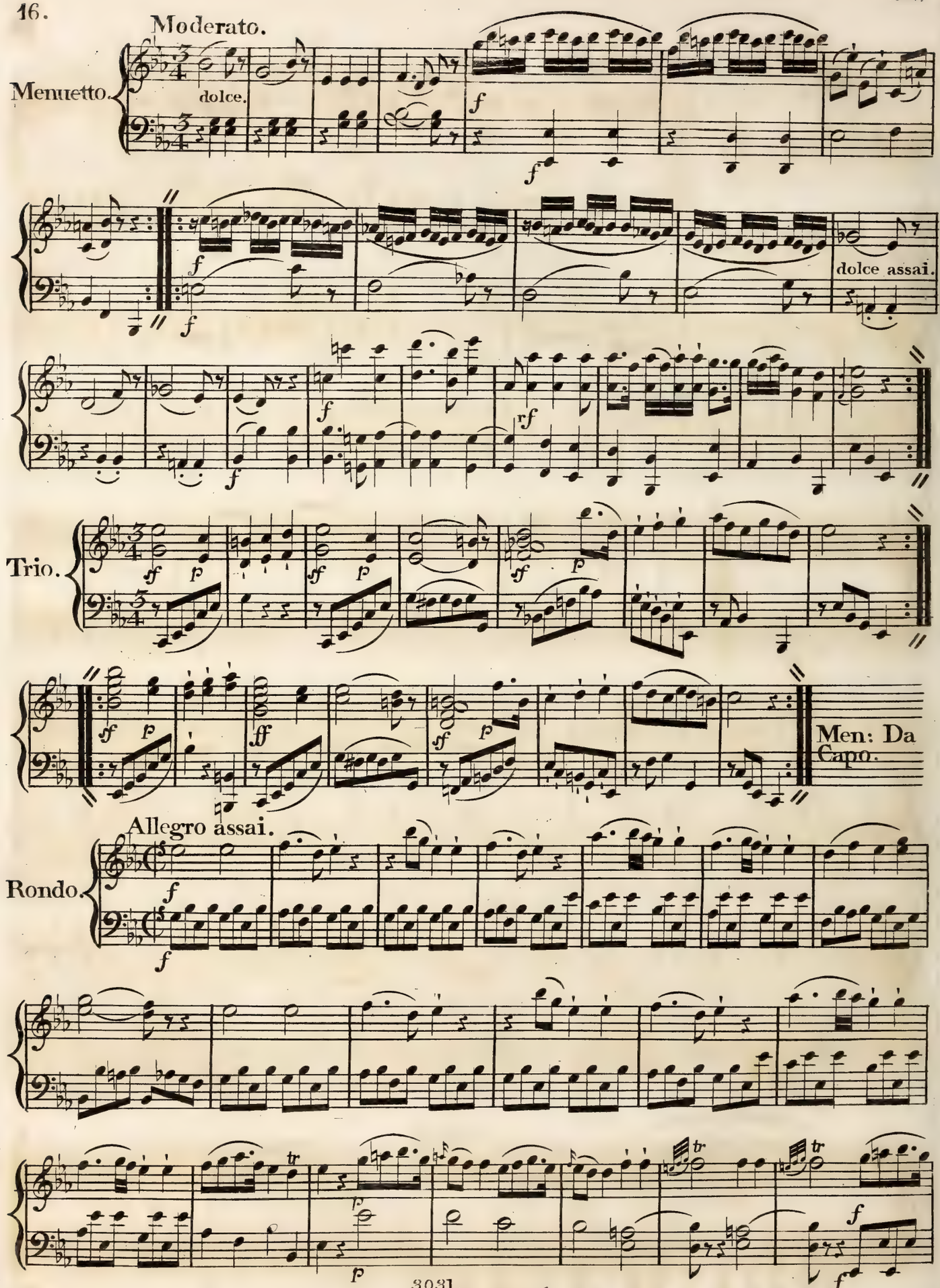

p
calando
rf
f
tr
p
f
p
f
p
f
p
f
p
f
p
ff

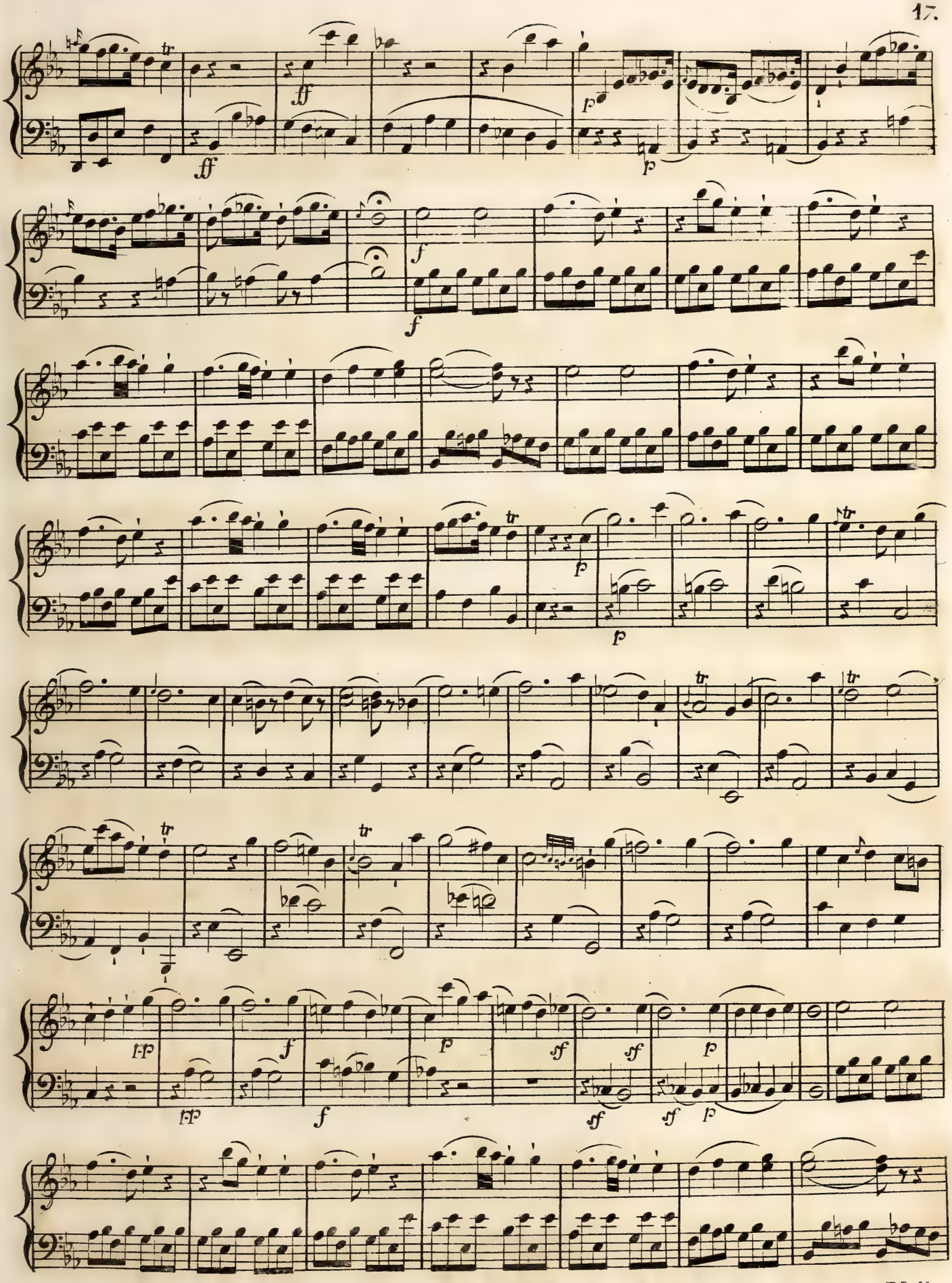
Sonatina IV.

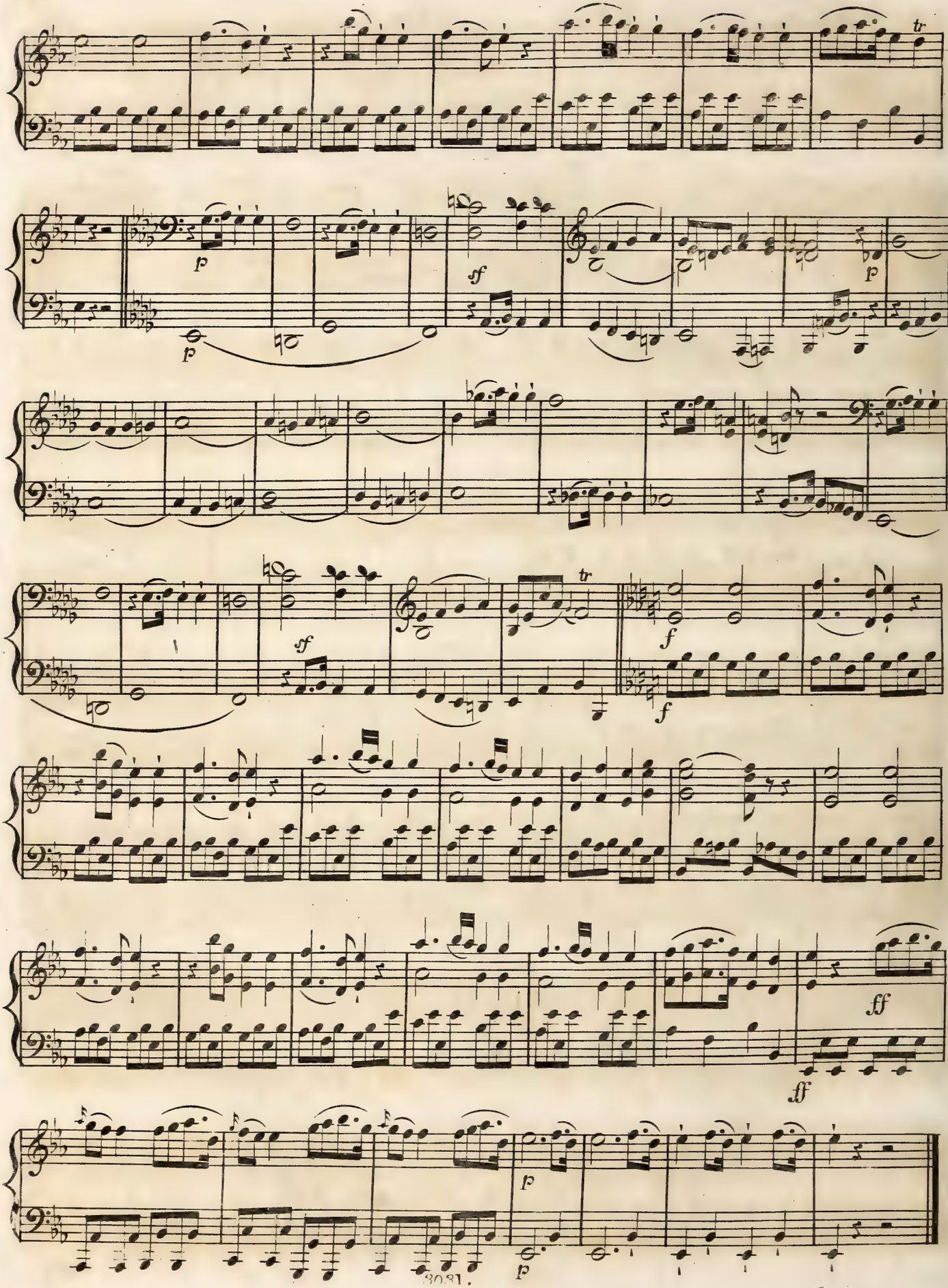
Adagio.



V. S.

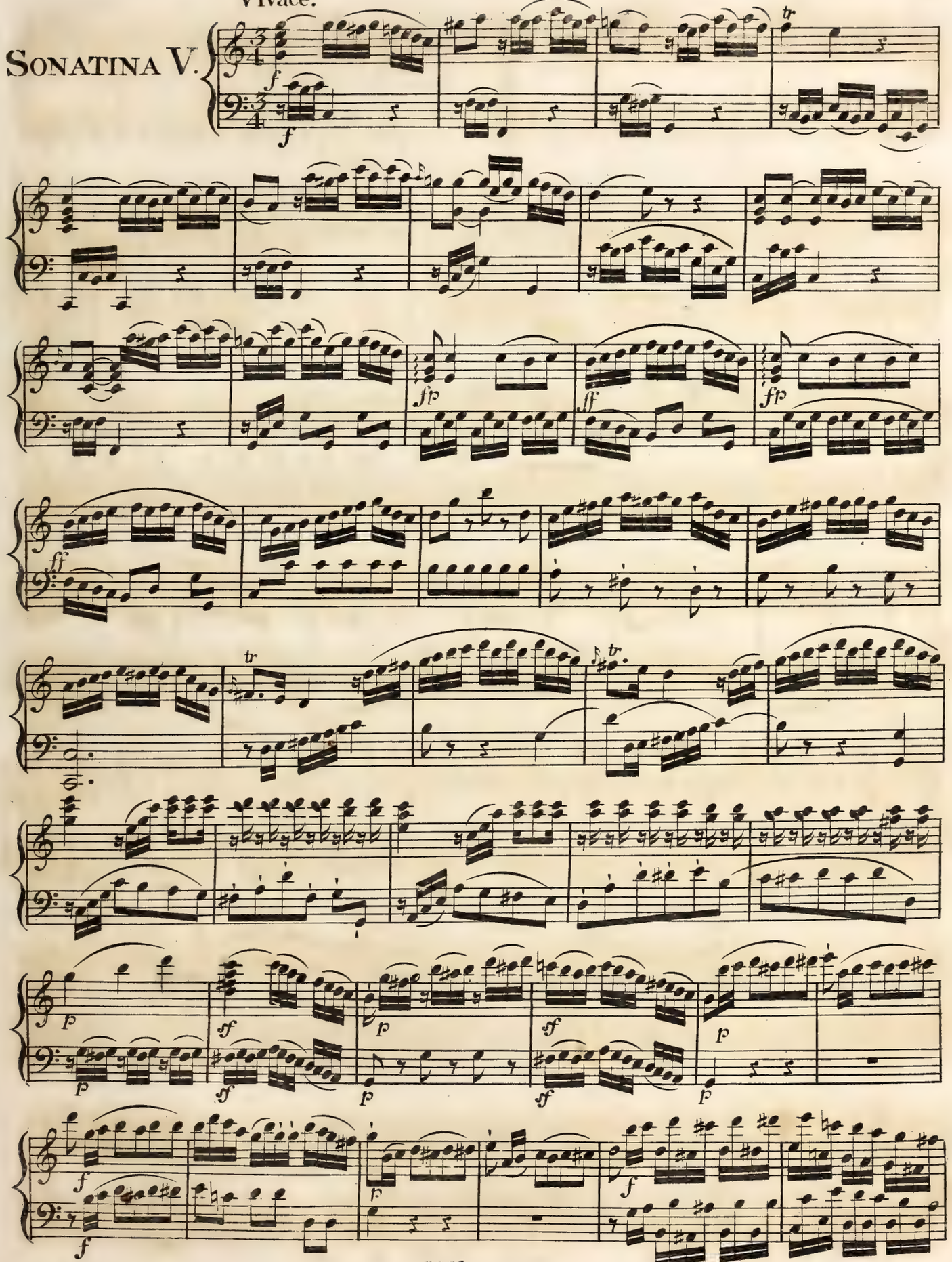

Moderato.
Menuetto.
dolce.
dolce assai.
Trio.
Men: Da Capo.
Allegro assai.
Rondo.

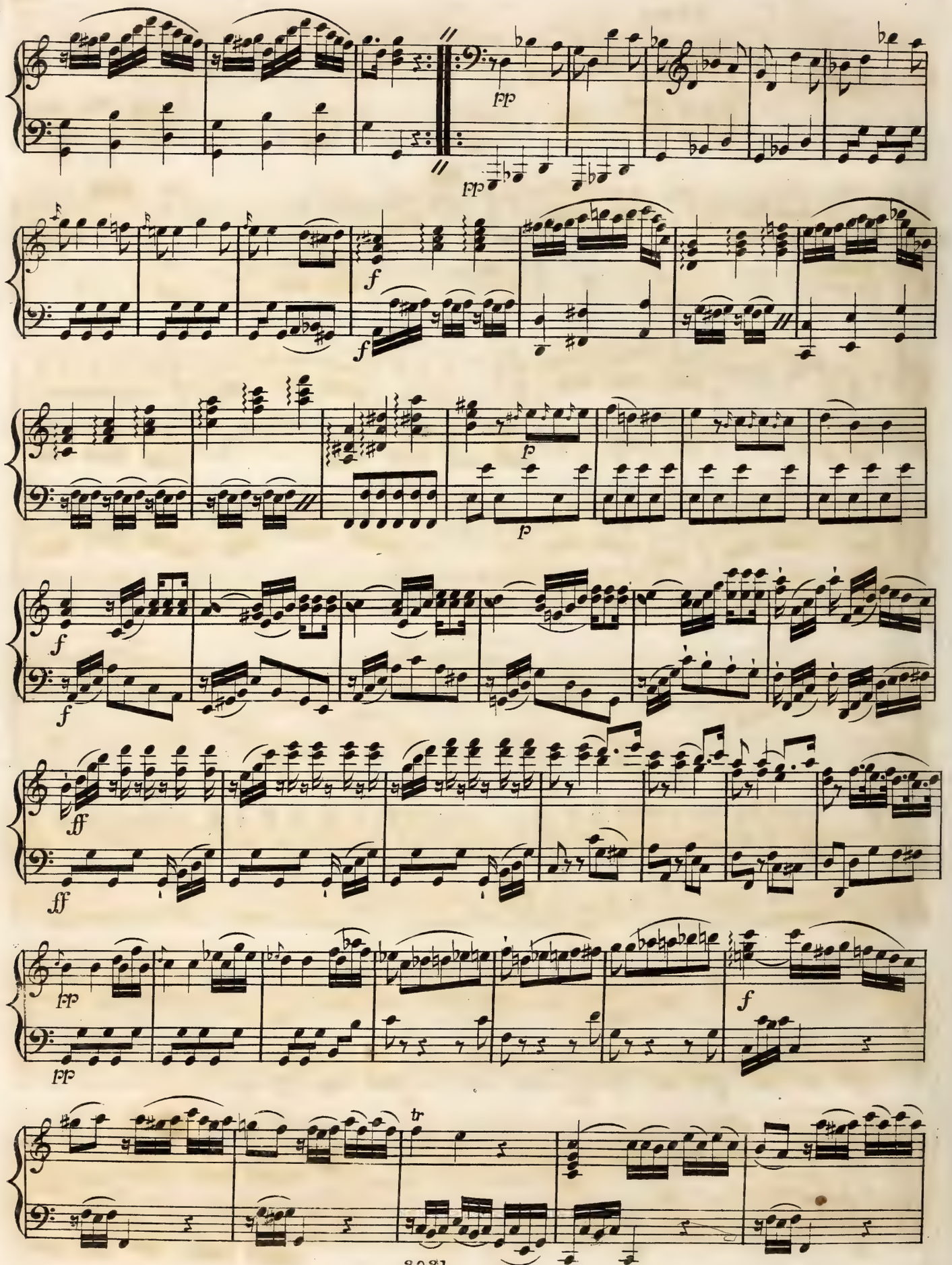

tr
ff
ff
p
p
f
f
tr
p
p
tr
tr
tr

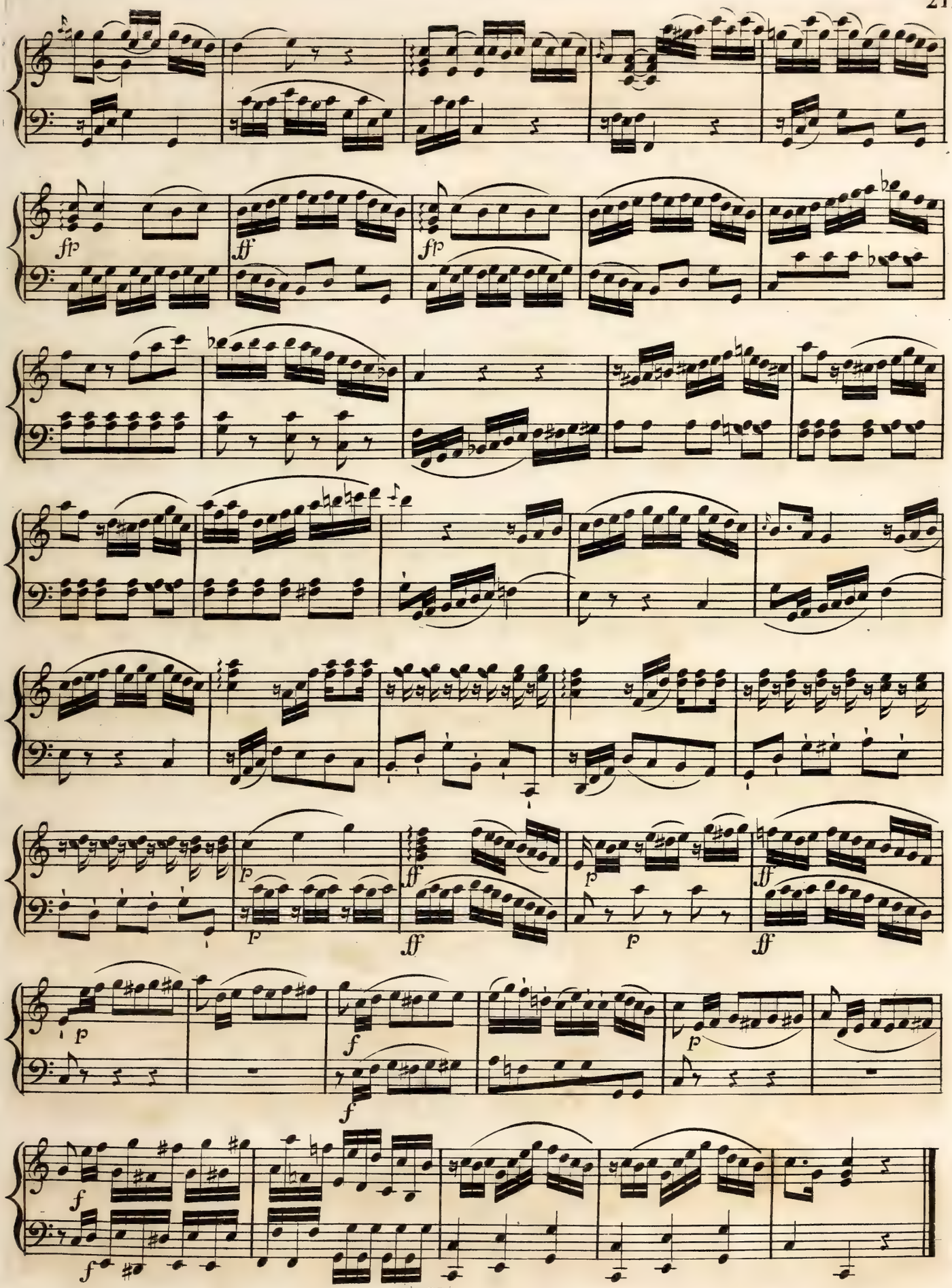

tr
p
p
sf
p
sf
tr
f
f
ff
ff
p
p

Vivace.

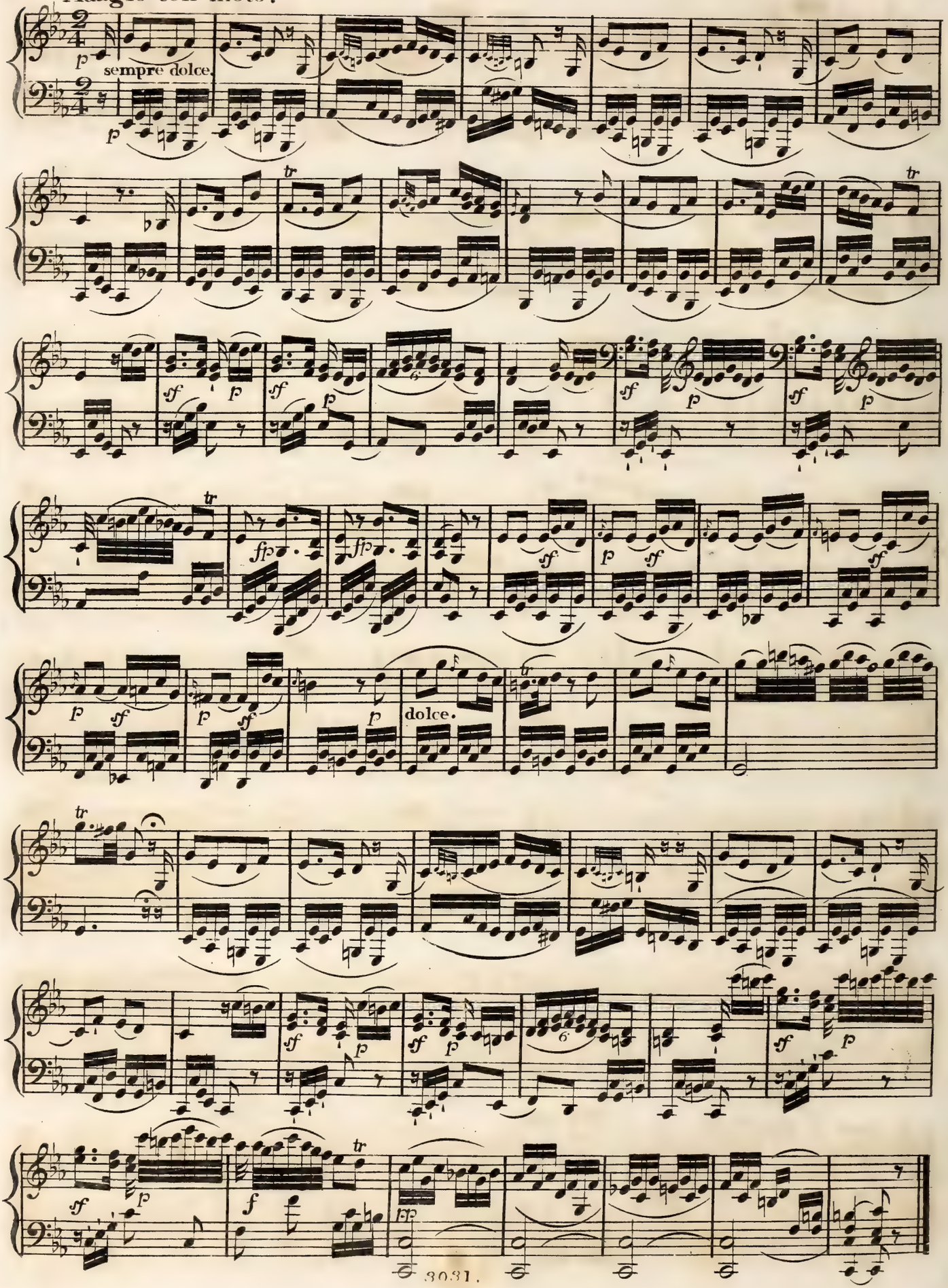
SONATINA V.

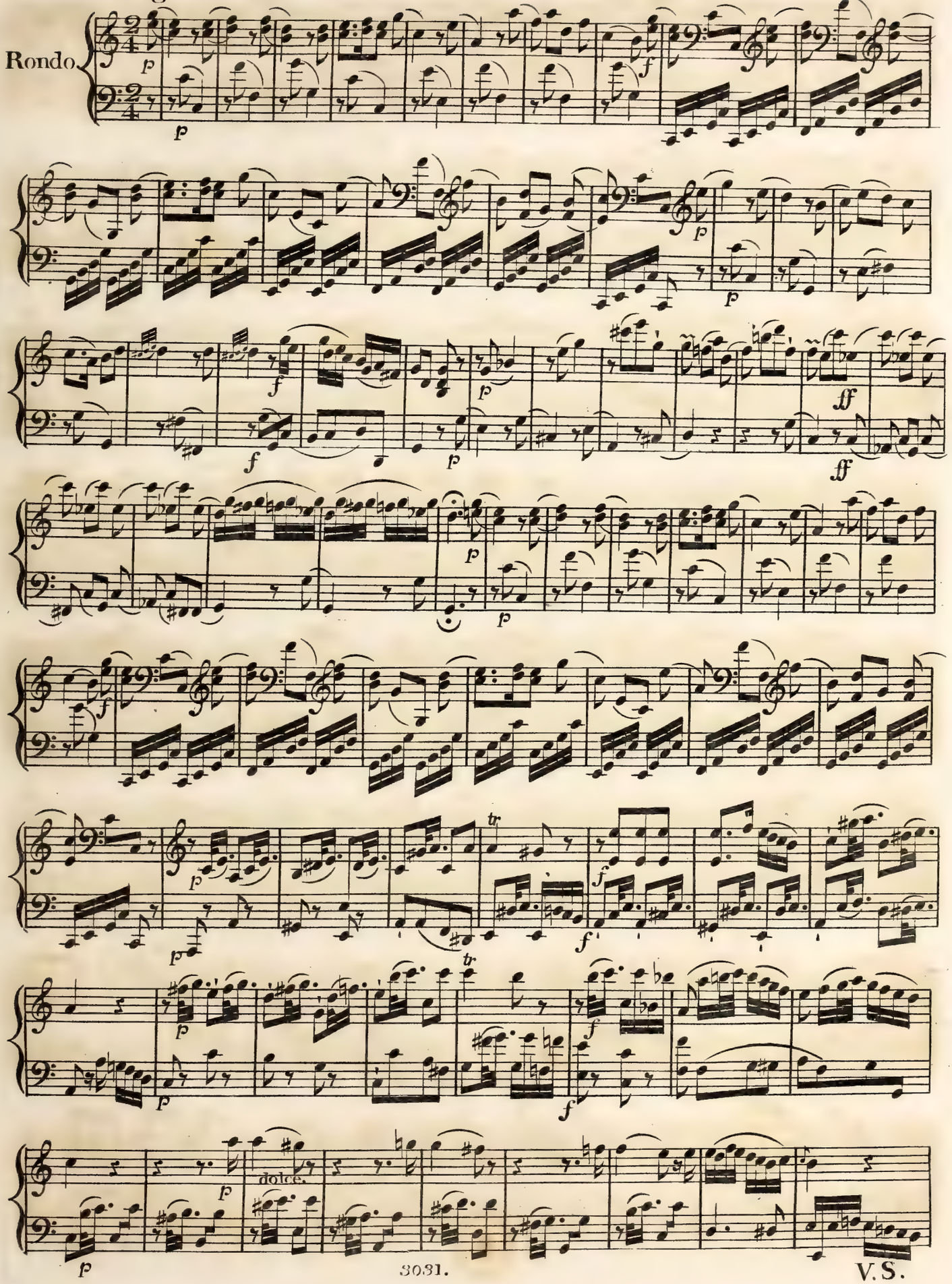


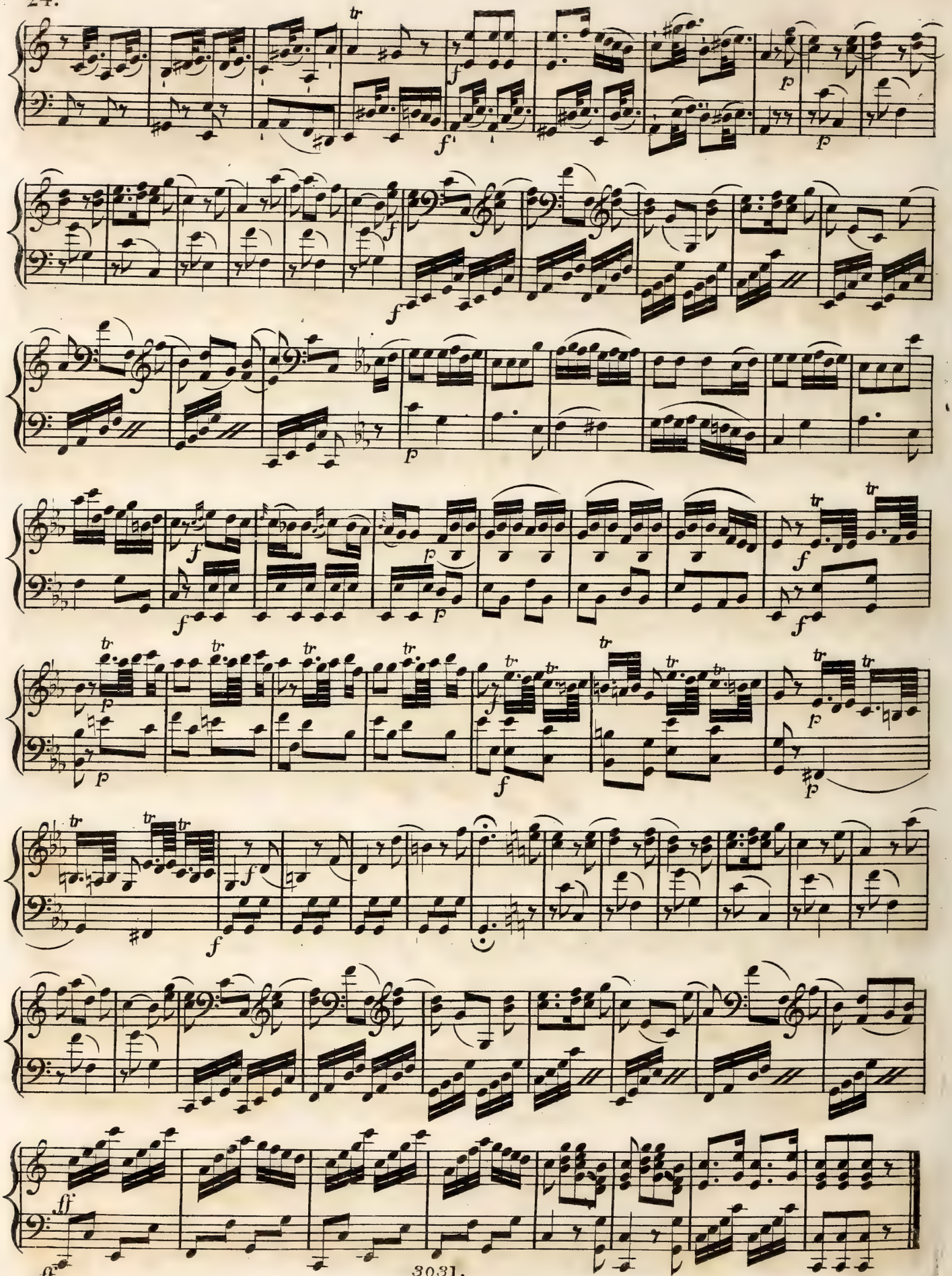

pp
pp
f
f
p
p
f
f
ff
ff
pp
pp
f
tr


fp
ff
fp
p
ff
p
ff
p
ff
f
p
f
f
f

22. Adagio con moto.

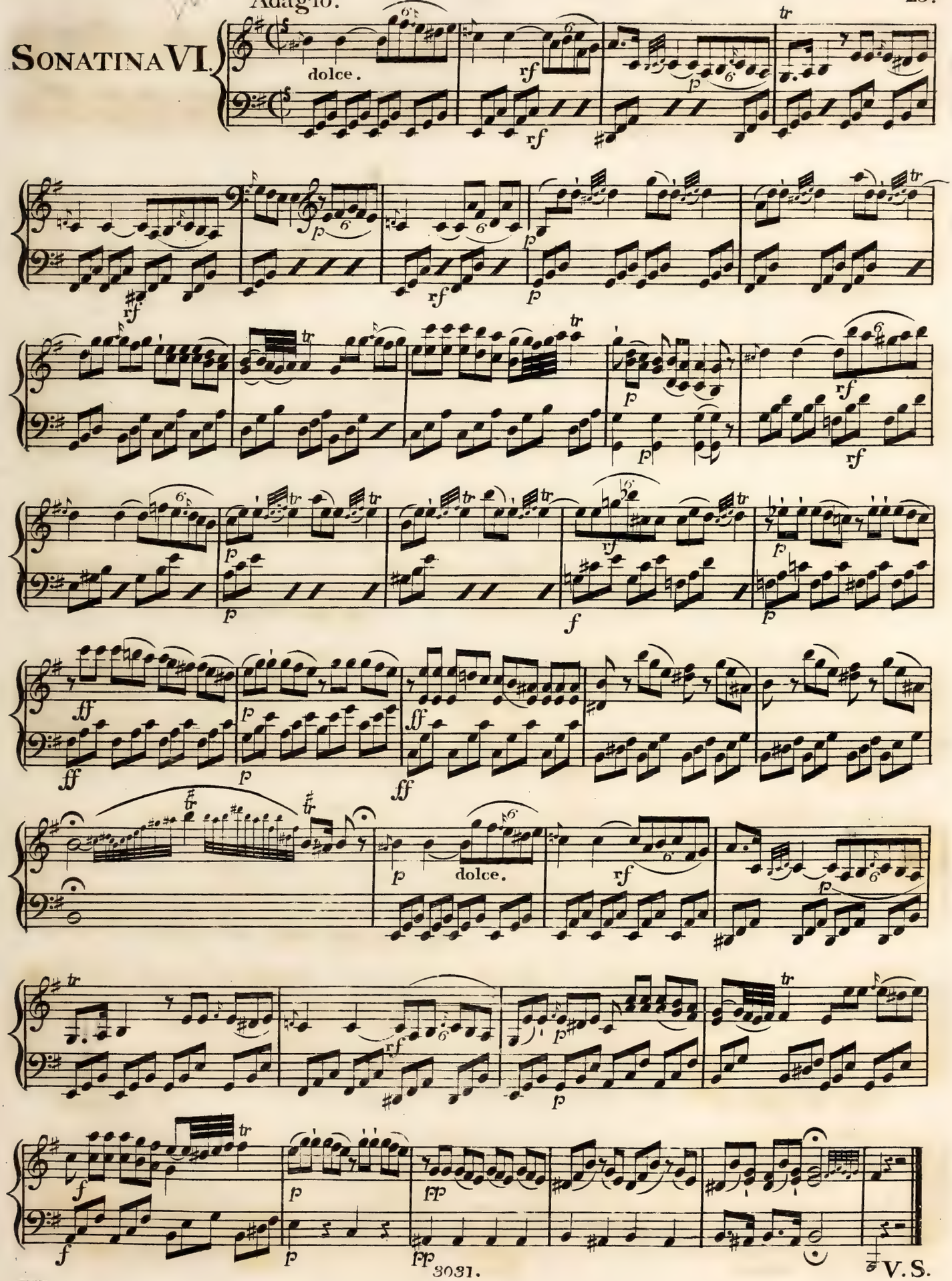



Rondo.
dolce.



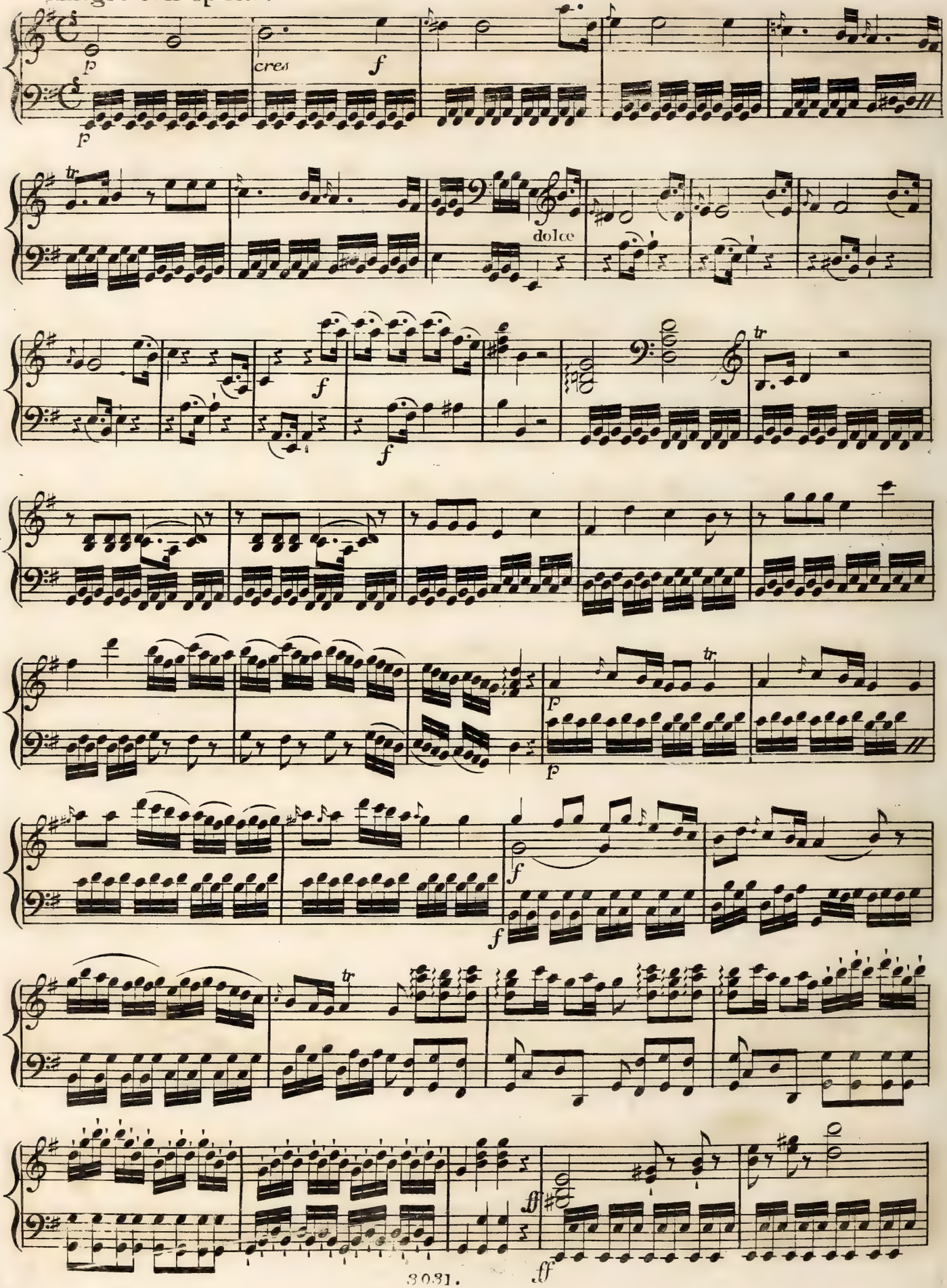
SONATINA VI.

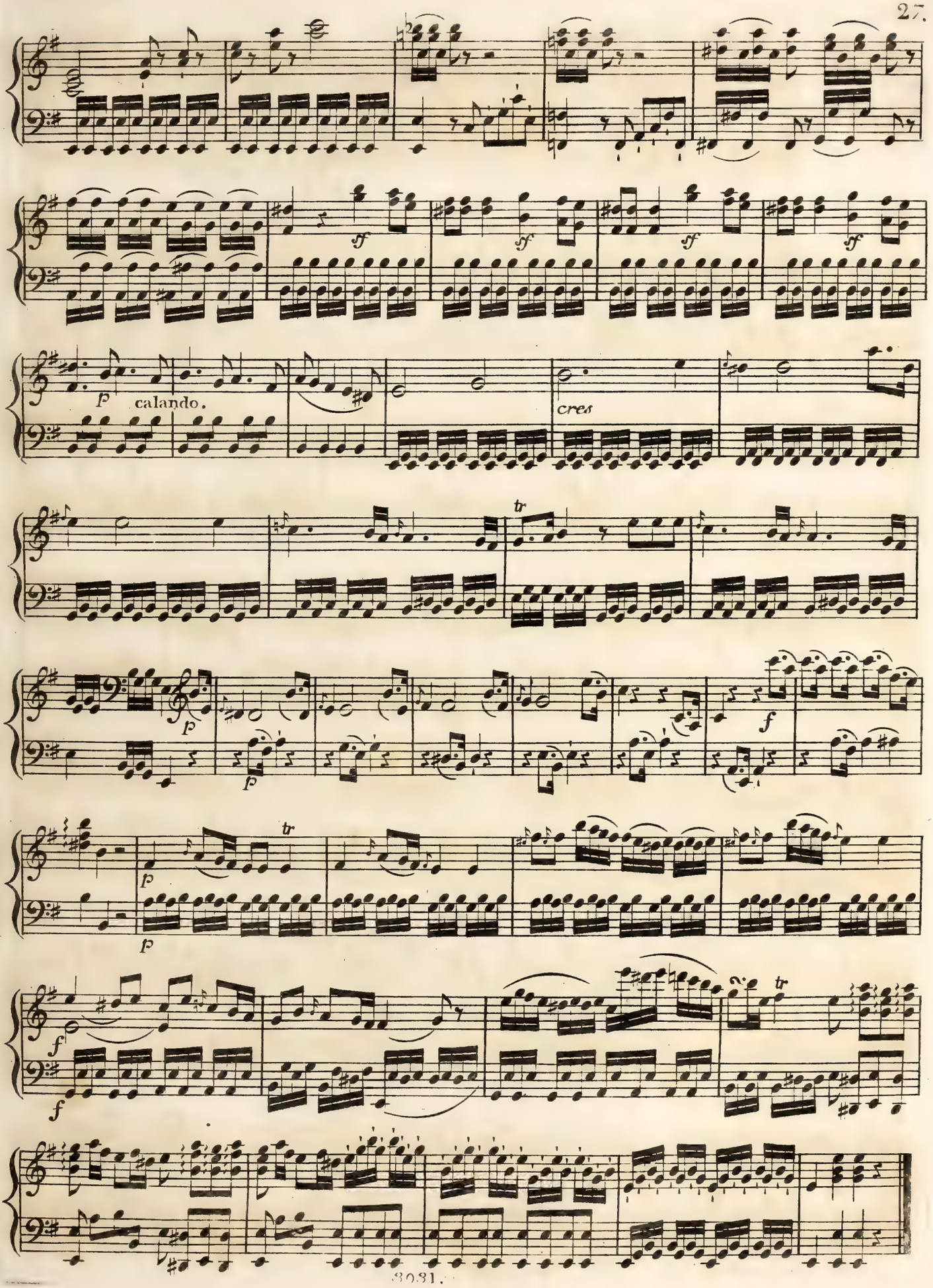
Adagio.



V. S.

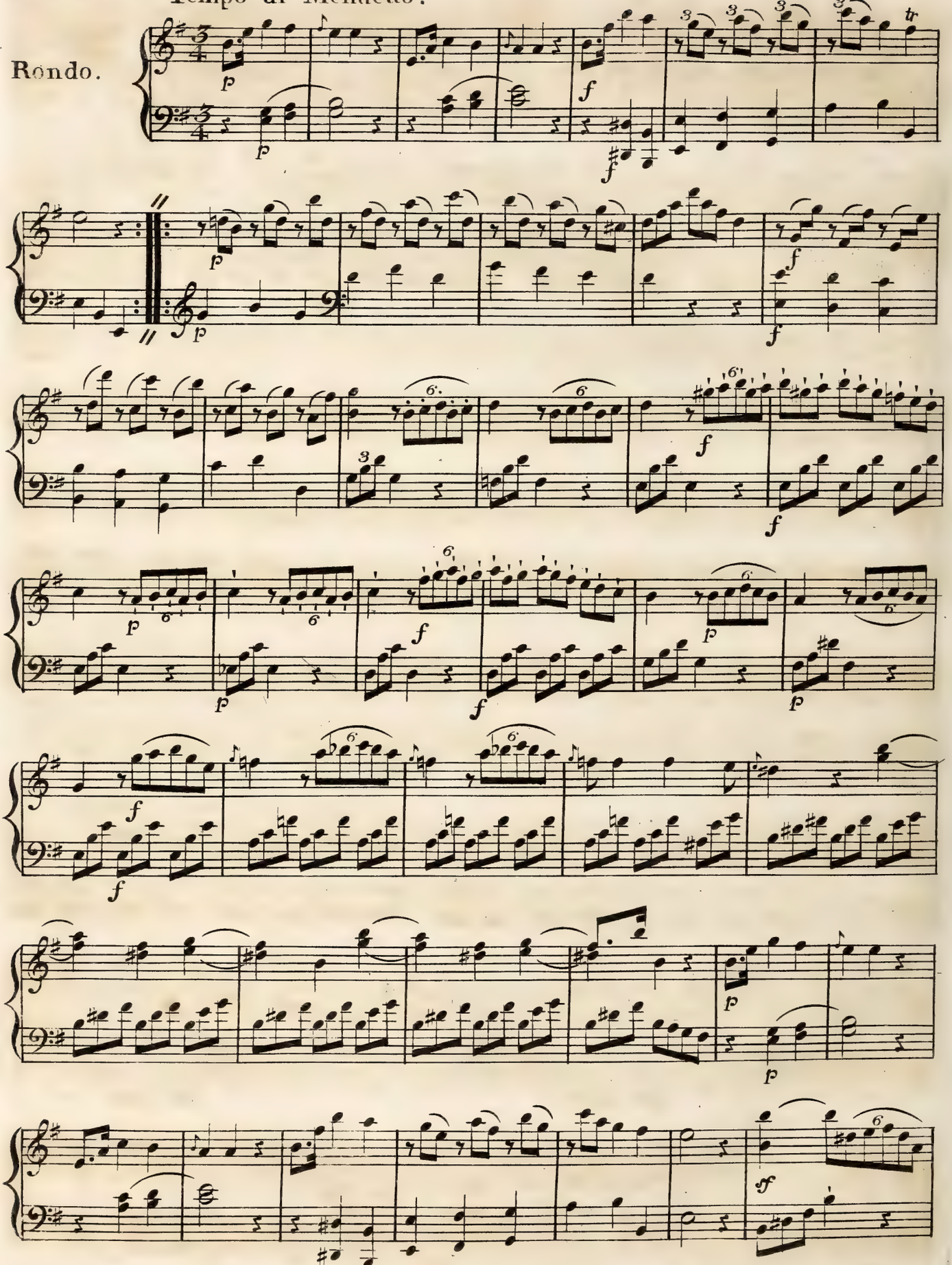
26. Allegro con spirito.

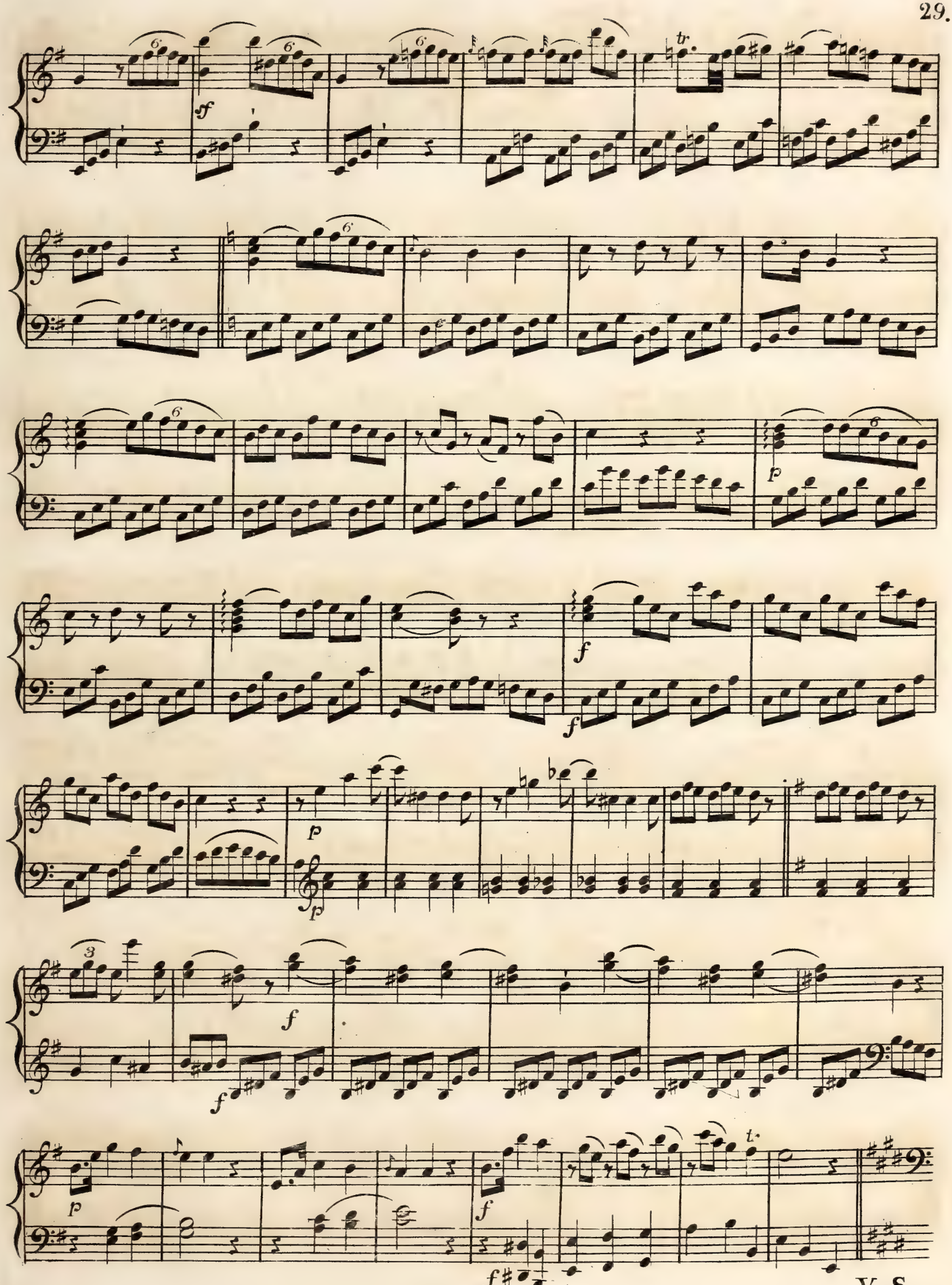



sf
sf
sf
sf
p
calando.
cres
tr
p
f
p
tr
p
f
tr
f

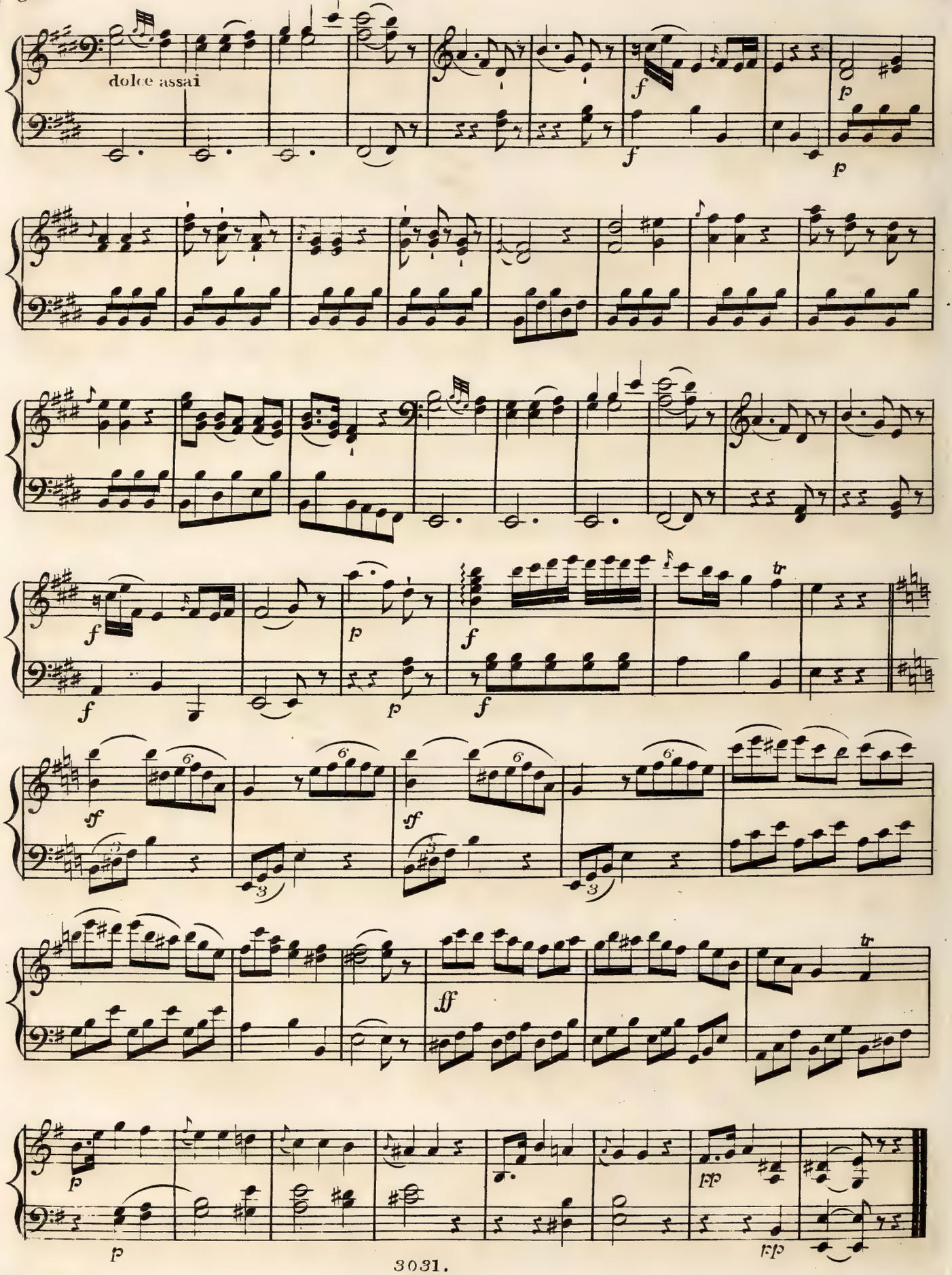
Tempo di Menuetto.

Rondo.





V. S.


dolce assai
f
p
f
p
f
p
f
p
f
tr
sf
sf
ff
tr
p
pp
p
pp

ARIETTE VARIÉE

avec Violon obligée

par

W. A. MOZART.

No 7.

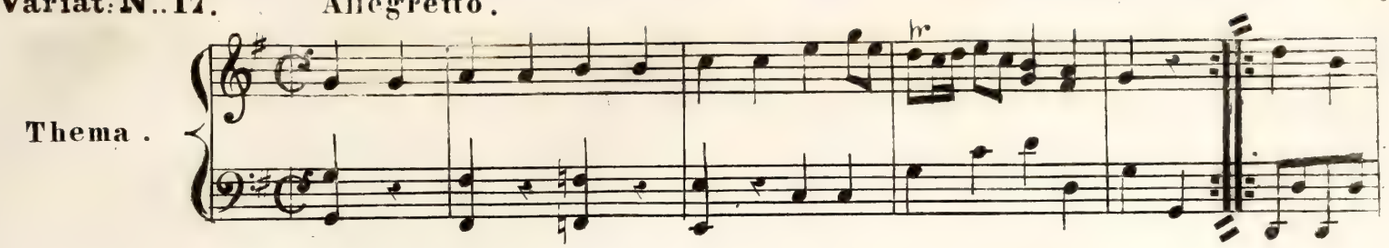
Prix. franc.

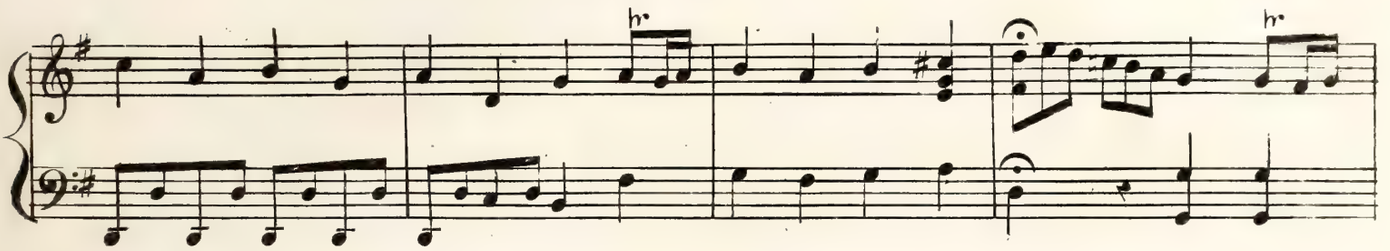
A Bonn, chez N. Simrock.

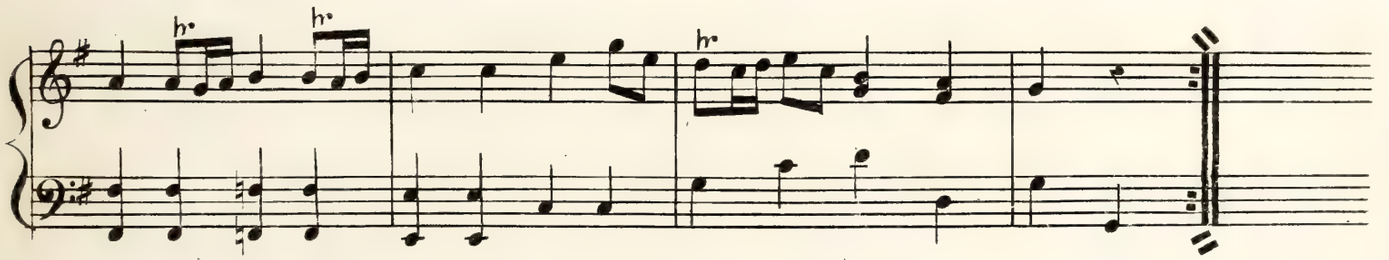
325.326.

Variat. N°. 17. Allegretto.

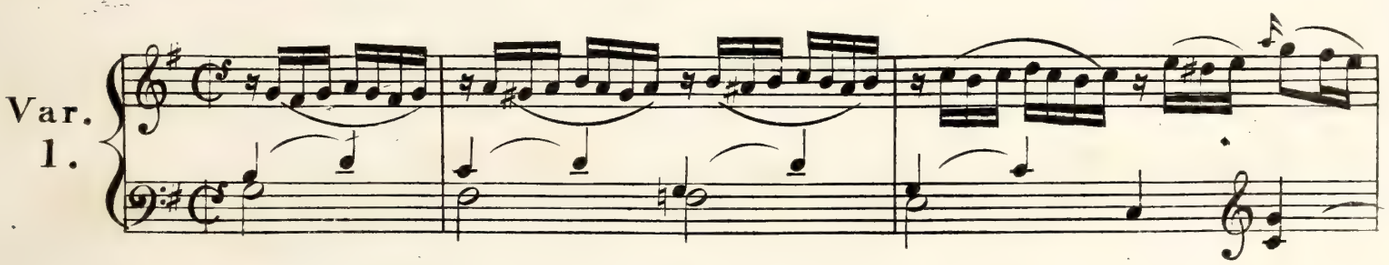
Thema.

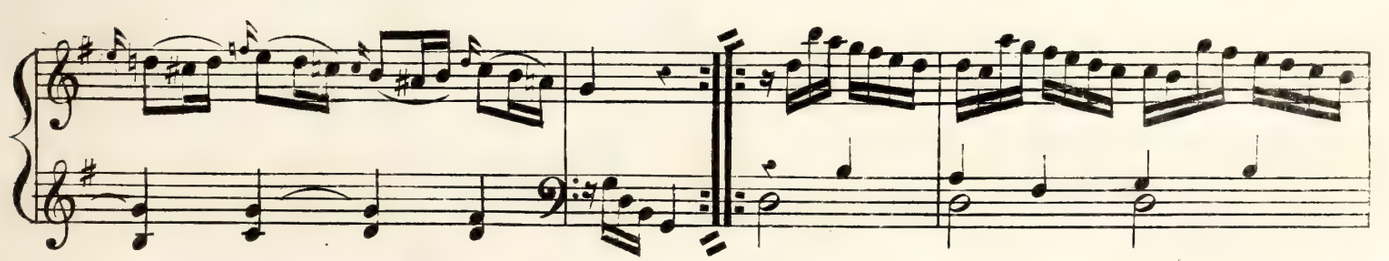


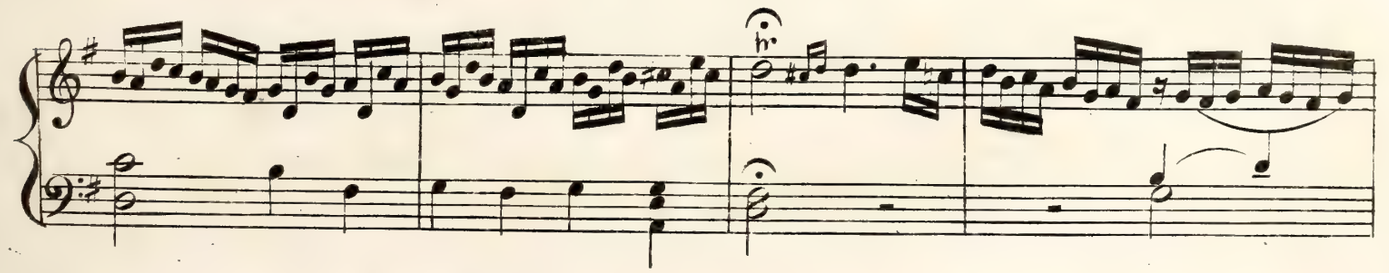


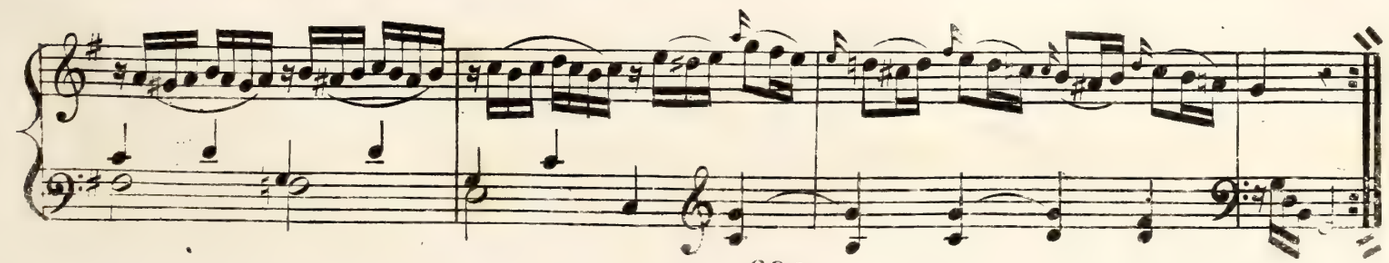


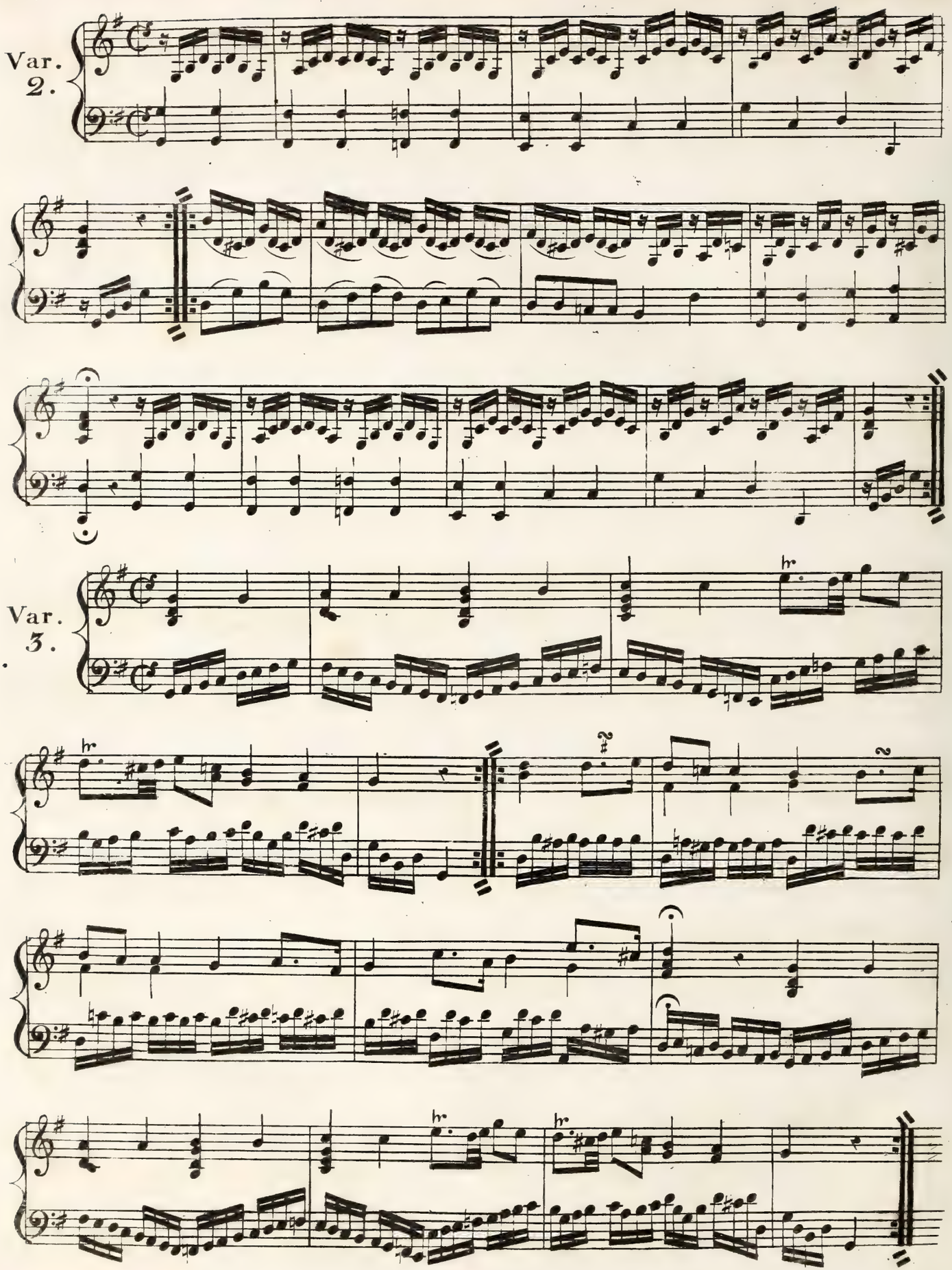
Var. 1.

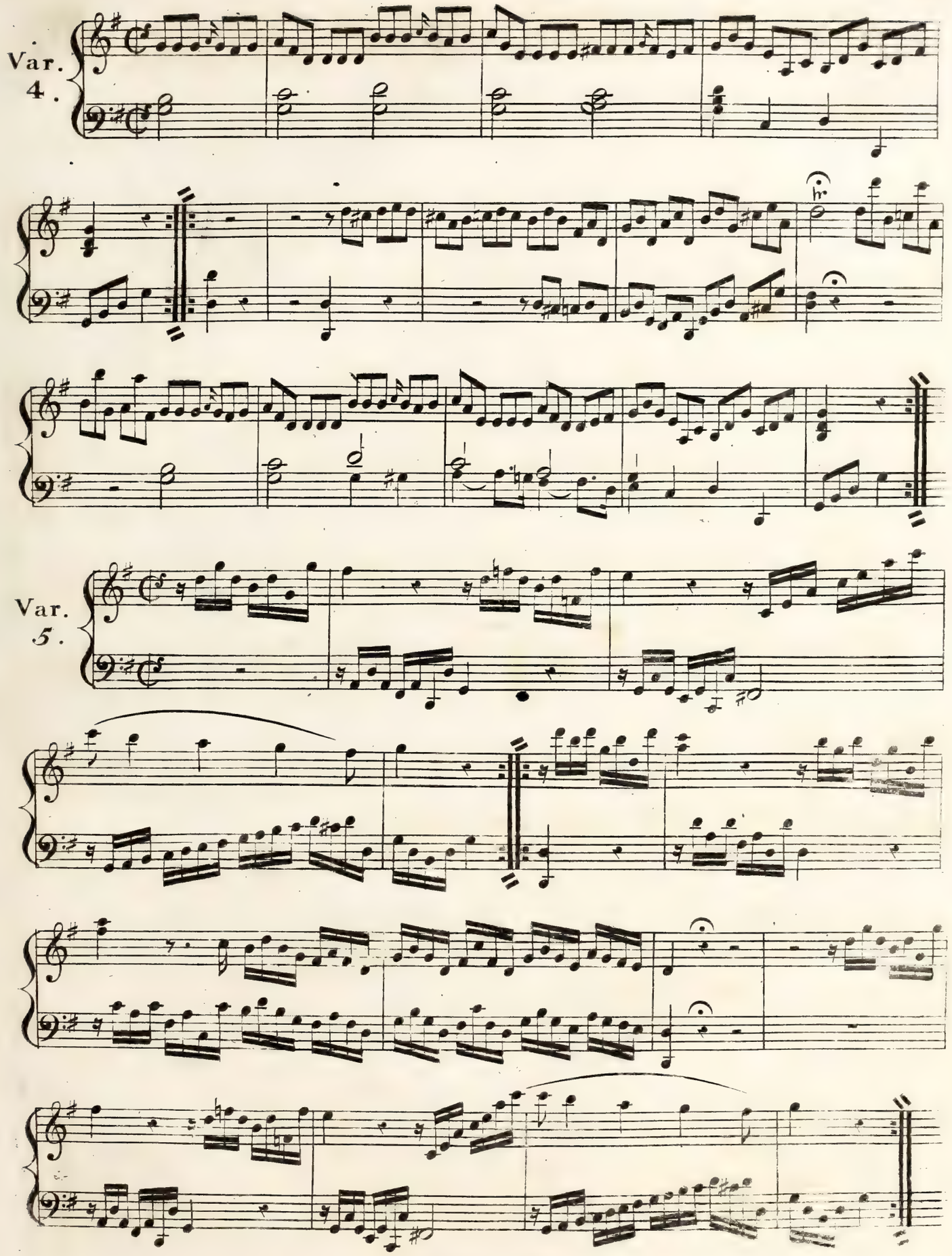


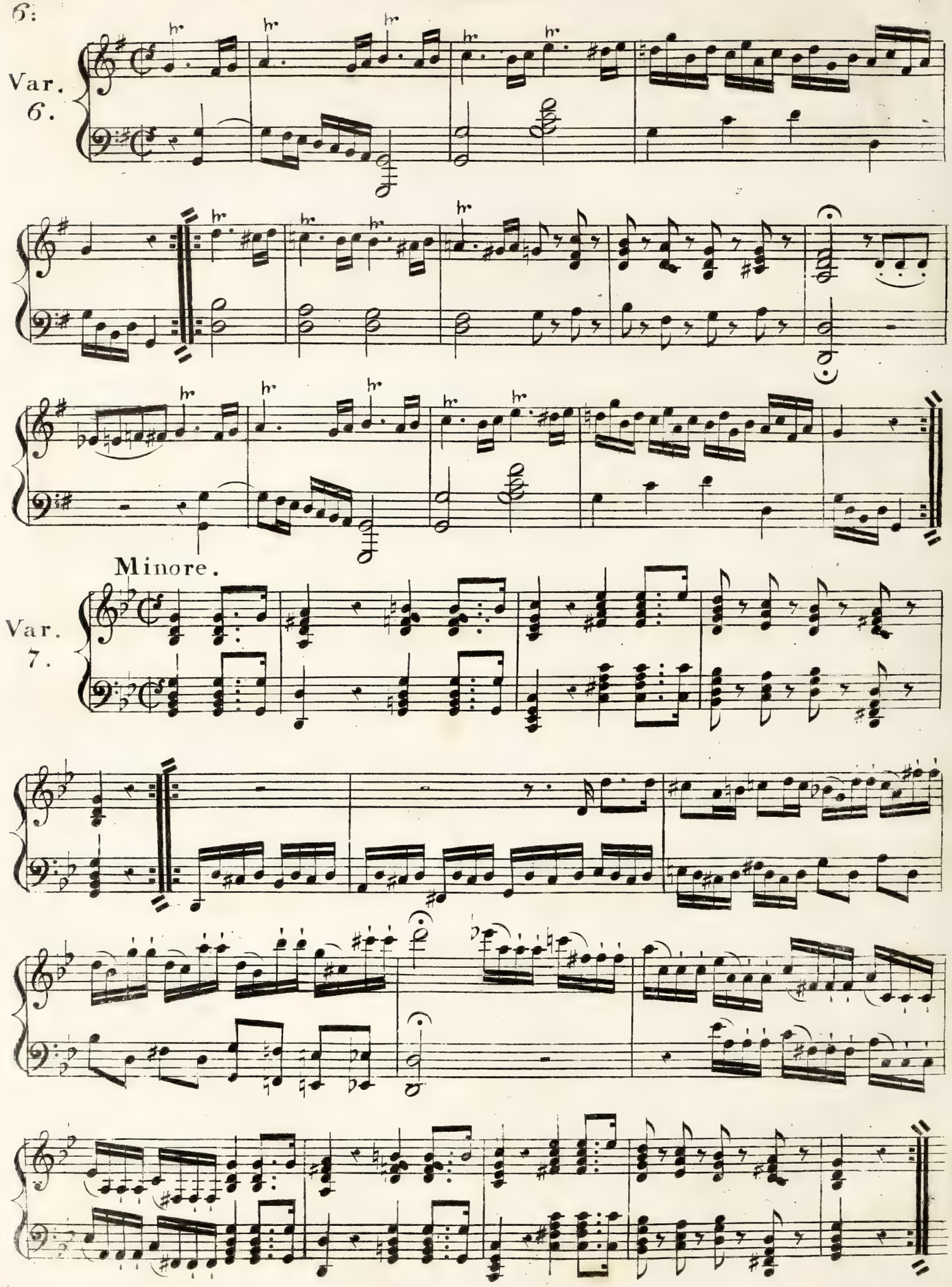







Var. 2.
Var. 3.


Var.
4.
Var.
5.


6:
Var.
6.
Minore.
Var.
7.

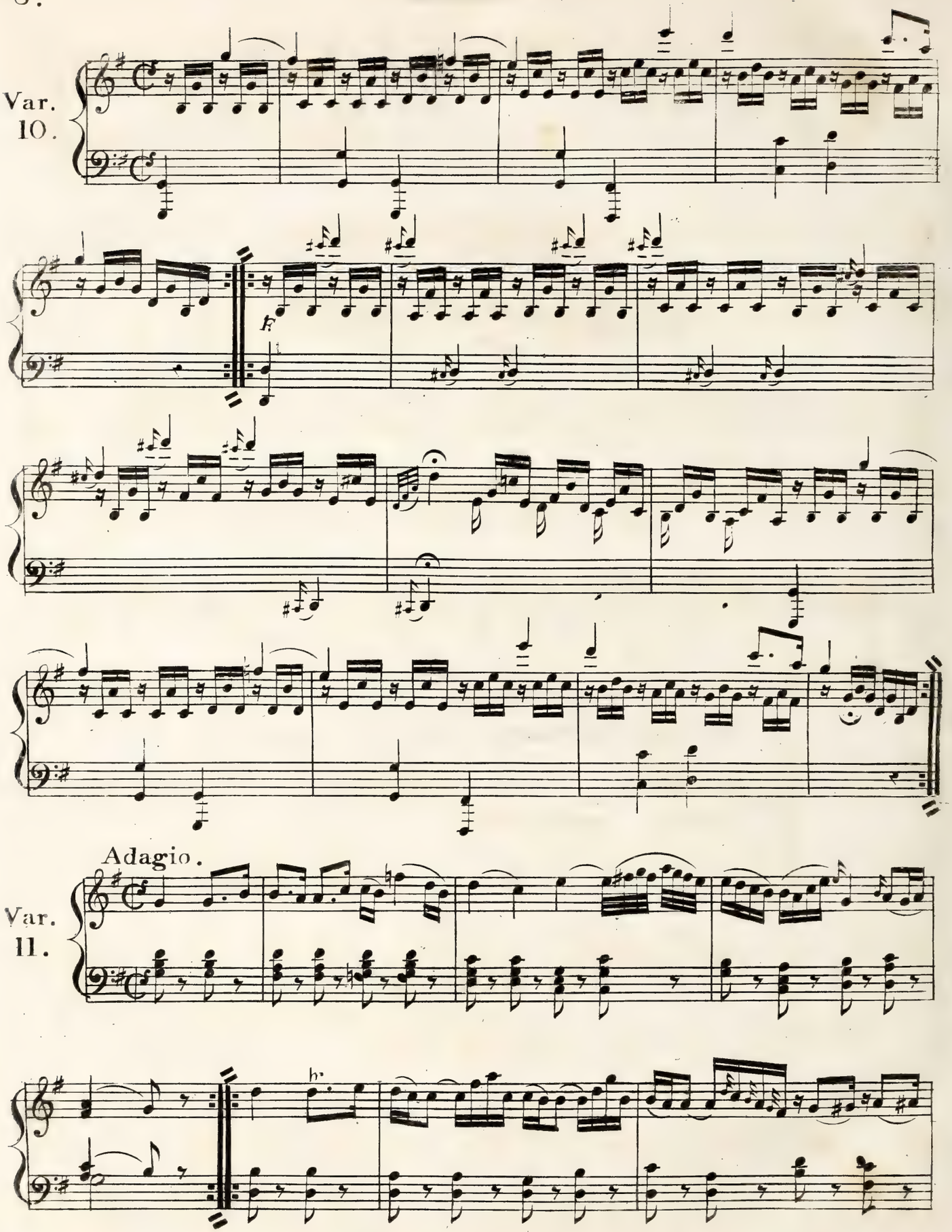
Maggiore.

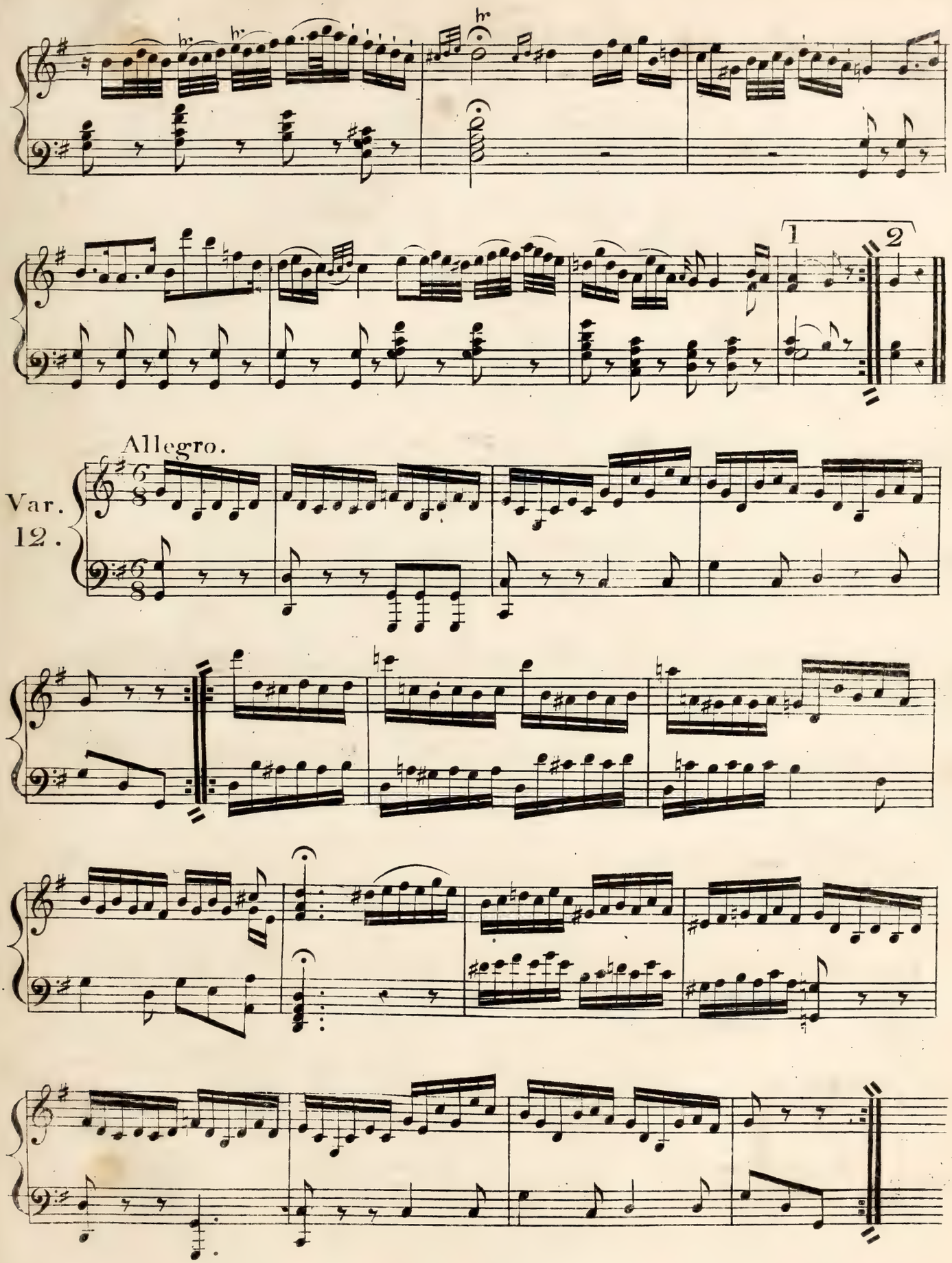
Var. 8.

p. F. pF. p.

F. p. F. F.

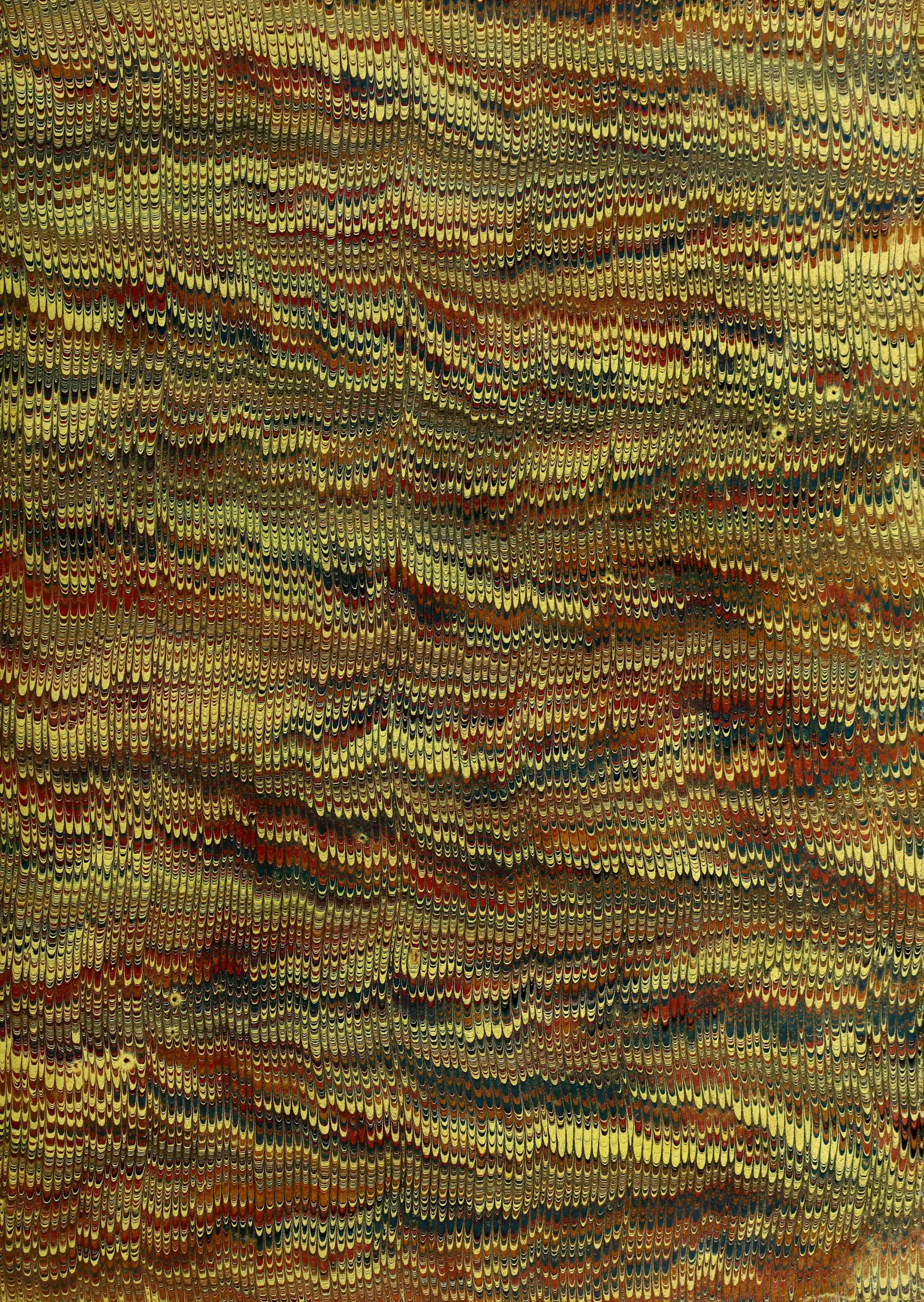
Var. 9.


Var.
10.
f
Adagio.
Var.
11.
p


1
2
Allegro.
Var.
12.

28½

3 vols

all c/c

9½
3